

EFO COLLECTOR

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Editor: Lou Novacheck



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Repeta Named Vice President

Lou Repeta has been appointed to the position of EFOCC Vice President, left vacant by the resignation of Daniel Pagter (see his letter elsewhere in this issue). Dan will fill the Board seat which Lou held as senior retiring officer from the 1984-86 Board. Since he remains as a member of the Board, we are pleased that we will continue to have his counsel and experience to call upon.

I am especially glad that Lou has agreed to step in on very short notice. He has many philatelic accomplishments to his credit as author, exhibitor and a fellow member of BIA's Board of Governors. He is a practical and creative person and I will rely on him a great deal as I did on Daniel. -JMH

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A LAST MINUTE ADDITION TO THIS ISSUE IS THE NEWS THAT OUR NEW PUBLICITY DIRECTOR IS RICHARD H. HUNT, 23 OLD ORCHARD LANE, TRUMBULL, CT 06611. THIS CHANGE IS NOT SHOWN IN THE ARTICLE ON PAGE 7, BUT WILL BE INCLUDED NEXT ISSUE.

PATIENCE IS A VIRTUE ...

by

Lou Novacheck

but I never was much on virtue: it requires too much self control. And I always figured that's why we have law enforcement types: to exercise control on those of us who lack it.

And so to all of you who are submitting articles, input, etc. (and this means you too, Board Members!), let's get those articles in on time, before those law enforcement types start trying to control my wrath when those articles are late again!

EFOCC Study Groups

Many members who responded to the 8/86 questionnaire indicated interest in participating in study groups. We will start small to see how things go, but will expand as interest is shown.

The object of the Groups should be to act as a focal point for reports of EFO finds and to prepare those reports and other relevant information on its study area for publication in the EFOC. The Group should also be a convenient trading and corresponding circle of people with similar interests. Each Group will need a Chairperson who will be the liaison between the Group and EFOC Editor Lou Novacheck.

Please clip (or photocopy) the following form and send it in today.

Coils (Including Transportation Series)

() I would like to be a member of (Chair____) the Coil Study Group

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Americana Series

() I would like to be a member of (Chair____) the Americana Series Study Group

If you would like to form another Group, indicate what field:

Your name and address:

Mail to:

John M. Hotchner
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Dear EFOCC Members,

This being football season and with me competing as one of those "amateur" national athletes since 1969, I will keep this letter in a sports vein.

As with any successful jock, I've worked my way up the ranks of the EFOCC to play on the first team of leadership. I've worked and played my heart out for the EFOCC over the years, putting the club before most else. Lately though, I've played winded and limping, but still in the game.

These past months my performance has not been up to first team par. Oh, there were short plays of brilliance but those can't be counted upon lately. At times, it doesn't even seem I'm on the field - yet I am. I know I've needed a break for quite some time, but something always came up with the EFOCC to spur me on to one more greater effort. Now I need some bench time, and the coach agrees.

No, I'm not leaving the team, I'm just going to change roles for awhile. I know it's a change that's good for me and, I hope, good for the EFOCC, too.

Since July, 1983, I've been subjected to a number of life stresses (in psychobabble terms), most of which I could not foresee, nor could I control. The most recent was my return to work after a 54 week disability leave due to a major sporting injury, and subsequent painful rehabilitation. Upon my return, my duties have changed, my shift has changed such that I'm coming or going to work seven days per week. I also found myself spending a good deal of time with a woman who is a mother to a disabled 7-year old son. In short, unlike before, I have little time for philately.

In talking to John Hotchner, we agreed that my time was best spent in a productive role. He asked that I stay on as the EFOCC Publications Director, and I am. But I'm stepping down as EFOCC Vice President and cutting behind-the-scenes jobs.

I shall remain as EFOCC Executive Board Member, as the immediate past president. This is an advisory role, unlike the active work required of the Vice President. In my place, Lou Repeta shall be appointed. He has previously held the office. I plan to stay as involved in the EFOCC as time allows, and I foresee no further cuts in my activities, but for now, I've put down some of the load. Could any of you help carry it? If so, contact John Hotchner or Lou Repeta.

Best Regards,
(signed)
Dan Pagter

US BEACON AIR MAIL COLLECTORS START STUDY GROUP

by
Philip Silver

A study group of US Air Mail collectors specializing in the Beacon Air Mail stamp of 1928 is being formed. The group hopes to publish a newsletter with articles contributed by well-known writer Philip Silver, and other specialists in this popular US Air Mail stamp. The articles will range from basic "How To Collect the Beacons," to studies of the printing methods, a listing of the August 1, 1928, First Day of Use cities, postal history analysis of collectible covers, etc.

Collectors interested in joining or obtaining additional information should direct correspondence to Stephen C. Watson, c/o Watson and Longley, 700 Third Avenue, Seattle, WA 98104.

Editor's Note: Since Scott C-11 is known to exist with color shifts and other errors, freaks or oddities, I thought this article worth running.

LETTERS TO THE EDITOR

My copy of the EFO Collector just arrived and I read it with great interest, as I do all copies. I am only a moderate collector of EFOs, but have always enjoyed the information in the (EFOC).

Having been involved with newsletters of one type or another many times in the past, I want to take this opportunity to let you know that at least one member is most appreciative of the time and effort you expend putting the issue together and getting it out to us. It is time consuming, difficult and very trying at times. You have done a great deal to make it more attractive and informative, and I for one thank you ever so much.....

(signed)

Kalman L. Levitan

Dear Lou,

I like the EFO Collector & its new look. I guess more white space at the top & bottom would have balanced it a little more. The two cuts look a little close to the edge, too. Smaller type for the copyright, etc., would allow you to bring everything in closer to the center & allow for larger white margins.

Don't shrink the rest of the text, though: Us EFO collectors don't mind using a magnifying glass to look for EFOs, but not to read about them!

Didn't like having to look clear back to Page 20 to see the list of officers. Up front is better, though the second page is best.

Is there any way you can incorporate the EFO theme into the title? I guess not without looking too hoaky. The C3a is great (too bad its a straight edge since you know the judges would comment, "There are better examples available!").

Hey, I've got a great idea: Why not invert all the "Os" in EFO Collector? Boy, I'll bet that would really knock their socks off. Seriously you're doing great.

Sincerely,

(Signed)

Ed Kroll

Dear Lou,

I just received my issue of EFOC and wanted to say a VERRY WELL DONE to Scott A. Shaulis for all the effort he put into being a "behind the lines, under the guns" auctioneer. He was extremely helpful to me during my first auction, taking the time to write me a personal letter during what must have been hectic pre-auction jitters to explain some fine points, rather than just sending a copy of the rules and leaving me on my own. I will be forever grateful for that. I think that was a turning point for me, as up to that time, I was still debating whether to join the club. I thought, "If the rest of the people in this club are half as nice as the two I've corresponded with (Scott and John Hotchner), then this is an all right club!" And I still think that!

M. S. George

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 569 Stanley Kopkin, 8061 W. Oakland Park Blvd., Sunrise, FL 33321 (Dealer)
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 571 Mark R. Lembersky, 2640 SW 151st Place, Seattle, WA 98166 (Used US)
 572 Charles P. Wilt, 427 Newcastle, DeSoto, TX 75115 (All)
 573 Dorothy E. Weihrauch, 9 Island Avenue, No. 906, Miami Beach, FL 33139 (Topical)
 574 Ronald W. Yankowski, 15555 Darien Way, Clearwater, FL 33546 (Stamped envelopes & PC)
 575 Ron McKinney, Box 696, Lompoc, CA 93438 (General EFOs)

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388 Herbert Freese, 234 Bromley Place, E. Brunswick, NJ 08816

THANKS TO

John Hotchner, APS, Canadian Stamp News and Stamp Collector for recruitment and/or press articles.

DONATIONS

Thank you to Richard Hunt (#151) and Kalman Levitan (#378) for donations to the EFOCC.

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The EFO Collector is published six times annually during alternate months. The deadline for any issue is the 15th day of the month preceding the month of issue, e.g., the deadline for the December issue is November 15. Send material directly to the Editor. Subscription/membership applications should be sent to the Secretary, along with annual dues of \$10.00.

Advertising for the EFO Collector will be accepted at the following rates: Full page - \$22.50; half-page - \$12.00 - Quarter-page - \$6.50; classified trade or buy/sell ads at 5c per word. Contract display ad rates are approximately 20% less. EFOCC members are entitled to the contract rate for all single insertion display ads and to three free EFO POST, 35-word (excluding address) classified ads annually.

ALL INQUIRIES AND CLASSIFIED ADS ARE TO BE DIRECTED TO THE ADVERTISING DIRECTOR.

EFO POST ads (ONLY) go directly to the Editor.

CHRISTMAS USA IS MY THING All EFOs wanted on these stamps. Have some, need others. Mint O.K. - Used preferred (on cover if possible). Some Christmas, but mostly other EFOs to trade. Ed Kroll, P.O. Box 21, Wyandotte, Michigan 48192.

NEED: ALL U.S. EFOs Have to trade: US MNH EFOs in various quantities. Perf shifts: Scott 1055, 1280, 1338G, 1402, 1510, 1593, 1603, 1895, 1946; color shifts: Scott 1800, J89, J96. Robert Blond, 4907 Lake Road, Dollard-des-Ormeaux, Quebec, Canada H9G 1G9.

WANTED: Freak 1338s. Trade: All US, some unusual (print over string, ink bubbles), heavy in flags, esp. 20¢ Supreme Court issue. Send photocopy or good description first, and want list to Kent Carlson, P.O. Box 42091, Tucson, AZ. 85733-2091.

WANTED: Any material - mint, used and on cover - of the entire Americana series. Have 20 pairs each of vertical and horizontal misperfs about 3mm of Scott #1393D to trade. Igor J. Huryk, 649th ENGR. BN., APO New York 09081.

WANTED: K.C. Roulette on cover, old U.S. counterfeits legitimately used on cover, U.S. booklet pane with full imperf between pair, and foreign specialized perforation related material. Have similar material to trade. John Hotchner, P.O. Box 1125, Falls Church, VA. 22041-0125.

WOULD LIKE TO TRADE my missing black ink AMERIPEX '86 Booklet (less one pane). (Trade value est. \$45.00), also 20¢ Flag over Supreme Ct., "Brick Red Color Variety" coil pair "from the same roll as pictured 8/83 Linn's Stamp News - (Trade value est. \$130.00). Would like to receive USA material with drastic design shift or colors missing or shifted. Condition of stamps on back not important as material is used for display reasons (however price should reflect condition). Write to: Paul Rockwell, 2140 Erie St., Bellingham, WN. 98226.

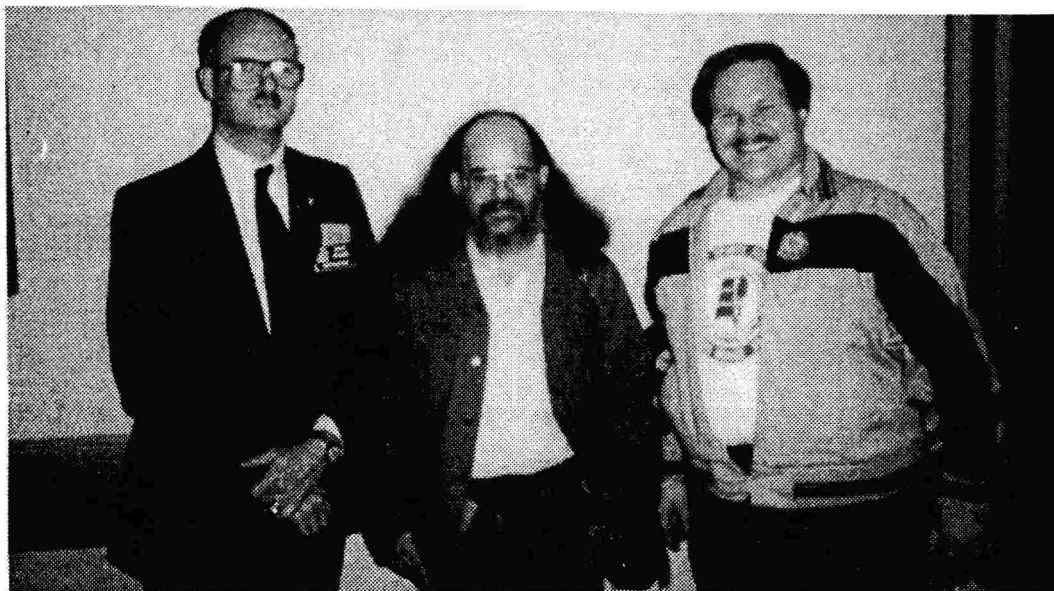
Trade ads accepted for this page - free to EFOCC members. Send to John Hotchner, P.O. Box 1125, Falls Church, VA. 22041-0125.

"Stamps for the Wounded" Donations

Thanks to John P. Cambell, Robert Mis, M.S. George, M.O. Young and Henry Karen for several nice donations to SFTW.

SFTW serves sick and wounded veterans in over sixty of the Veterans Administration Hospitals. Stamps are used as a proven successful therapy.

Stamps, including commemoratives and revenues, envelopes with special postmarks, FDCs, first flights etc., may be sent to John Hotchner, a SFTW worker, at Box 1125, Falls Church, VA. 22041-0125. Donations are tax deductible. Receipts upon request.



Taken at WESTPEX '86, the above photo shows, from left, John Hotchner, Stuart Kremsky and Daniel Pagter. Stu and Dan are wearing standard California stamp show attire. (Editor's Note: I doubt that I would buy a used car from any of these guys!)

Catalog of Rare Missing- Inscription United States Stamps

"These unusual, popular and expensive stamps are well illustrated..." --*The Stamp Wholesaler*.

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\$4.95 pp. Howard Gates, Box 955LOW, Locust Grove, VA 22508.

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\$1.00 POSTAGE DUE with value off-center - shifted to the right (Top of "1" into frame). Single for \$2.00 + SASE. Multiples at \$2.00 per. Pip Wilcox, 376 Arbor Rd., Lancaster, Pennsylvania 17601

WANTED: EFOs, covers, tags, wrappers or information on US Scott #C, JQ, E, QE, QI and OX. For sale or trade. Contact Daniel Pagter, P.O. Box 6394, Albany, CA 94706-0394.

WANTED: Scott #1518c, 6.3c Bells, Precancel, Imperf pair, "Garden City, NY." Also, any EFOs of 1518: Perf shifts, odd uses, singles, pairs, covers, etc. Contact Ralph W. Achilli, 42 Morris Drive, Hyde Park, NY 12538.

Franklin with Z grill in Superior auction

By Daniel S. Pagter

A 1¢ 1861 Franklin stamp with an 11 by 14 millimeter Z grill and a Philadelphia canceller, one of two used examples known and the only one in private hands, will be sold Nov. 10 (Figure 1).

It is lot 186 of Superior Stamp & Coin of Beverly Hills, Calif., Dr. Jerry Buss sale to be held Nov. 10-11. The presale estimate for this, Scott 85A, is \$250,000.

The 1¢ Z grill doesn't carry the mystique of lore of the better known U.S. classics and rarities. Nor does the 85A have the visual impact of a color missing or invert error.

In fact, for \$20, you can purchase a Scott 63 of identical color and design.

A series of hard to see dimples if you will, have been embossed into the stamp after printing: it is this grill which creates the rarity.

Chemical washing of stamps to remove cancellations, while in the news lately, has been a problem since the first stamps were issued by England in 1840.

Early in 1867, Postmaster General Alexander Randall became aware of a patented process in which stamp paper was embossed by a series of depressions or raised points on a steel roller, a process which broke the paper fibers.

Cancellation ink then penetrated the paper easily and was nearly impossible to remove without destroying the stamp itself.

Charles F. Steel of Brooklyn, N.Y., was granted the patent for the process.

It is unlikely he ever produced a working full sized machine before selling his rights to the National Bank Note Company.

As luck would have it, that company held the contract to produce U.S. stamps. PMG Randall ordered the production of grilled stamps in the summer of 1867.

Seven of the 10 U.S. grill types, A, B, C, D, E, F and Z were used in 1867-68. Except for the Z, the types are listed in order of use.

At the time of discovery of the Z grill William Stevenson, the first major student of grills, was unsure where it fit in the sequence.

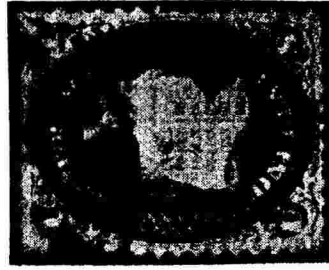


Figure 1. This 1c stamp with Z grill will be offered as part of the Dr. Jerry Buss collection.

Stevenson selected the letter Z, one of the letters used to express a mathematic unknown. He chose Z to avoid using X and Y because he felt collectors might think they represented the shape of the grills or grill points.

Stevenson and others later agreed that the Z grills came into use between D and E grills.

It is the chronological sequencing of the grill types which explains the Scott listings. Scott lists by date, not alphabetically.

The A and C grills, the so-called biscuit grills, were produced using a steel roller with tiny depressions or pits, like a waffle iron.

The sheet of stamps was placed on a bed of lead or other soft material. As the cylinder rolled over the sheet, the softer bed and stamp paper rose into the pits, breaking the paper fibers.

The B grill was produced similarly but using a male roller with bosses instead of

pits. This too is called a biscuit grill.

A grills were overall grills applied to the entire stamp. That made it difficult to properly separate the stamps which tore easily due to the weakened paper from broken paper fibers.

All subsequent grills were

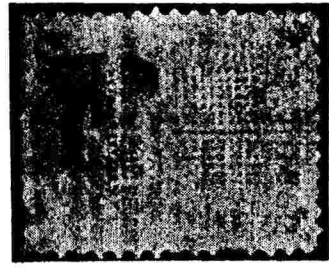


Figure 2. The Z grill shows evidence of doubling.

reduced to small rectangular areas of various sizes, approximately $\frac{1}{4}$ to $\frac{1}{2}$ the size of the stamp.

B grills vary from 17 by 14 to 15 millimeters with 21 by 17 to 19 grill points.

The C grills vary from 12½ to 13½ by 16 to 17mm with 16 to 17 by 18 to 21 points.

D, E, F and Z grills were made with rollers which had raised pyramids impressed into the stamp paper to break the fibers.

The raised points were not like the pointed Egyptian type pyramid but rather more like the peaked roof of a house which has a long ridge line instead of point.

D, E and F grills have the peaked ridge of the grill points vertical.

These grills were: D, 12 by 14 to 14½mm, 15 by 17 to 18 points; E, 11 by 12½ to 14mm, 14 by 15 to 17 points; F, 8½ to 9 by 13 to 14mm, 11 to 12 by 15 to 17 points.

The Z grill points had the ridge running horizontally across the stamp. It is the only

U.S. grill with this ridge orientation.

In 1869 a G grill was used and the H and I grills saw use in 1870. The sizes are: G, 12 by 10 to 11 points; H, 13 by 15 points and I, 11 by 12 points.

Grills have been used on the stamps of other countries, most notably Peru 12-15 produced by the National Bank Note Co., after losing the contract for U.S. stamp printing.

Those were grills with a Z family grill which was slightly larger than the U.S. Z grill.

The Z grill is 11 by 14mm or 11½ by 13½mm (13 to 14 by 17 to 18 points) on U.S. stamps. It is known on the 1¢, 2¢, 3¢, 10¢, 12¢ and 15¢ values of the 1861 series, Scott 85A-F.

All values are rare. The 2¢, 3¢ and 12¢ are the most common. Those three are known mint, used and on cover.

The 2¢ has been found in a used block while the 3¢ is known as a mint block.

The 3¢ is known as a used vertical strip of seven, currently in the Ishikawa collection.

The 12¢ is known mint and used in blocks. It is also known as a mint block of nine, the largest Z grill multiple known. I do not know if that block is still intact.

The 10¢ is only known used with five or six reported copies, one of which was on cover but removed. I don't know if it has been replaced or if the envelope still exists.

The estimated quantity of the 10¢ issued was only 2,000 stamps, 10 sheets or 20 post office panes.

For comparison, the estimates for the 2¢, 3¢ and 12¢ are 500,000, 100,000 and 100,000.

A faulty copy of the 10¢ (1986 Scott value \$23,500) was sold at AMERIPEX '86 in the Isleham sale held by Robert A. Siegel Auction Galleries of New York City. It realized \$23,100.

There are two known examples of the 15¢ Z grill, both used. At least 200 were issued. The most recent was at AMERIPEX '86 in the Siegel sale.

This stamp is listed in Scott at \$35,000. It realized \$110,000. It was the better of the two examples known.

Supposedly, three copies of the 1¢ Z grill exist. Scott has a listing for an unused 85A.

I found no other mention of a mint example except for various experts' reference to the odd Scott listing.

I doubt a mint copy exists and believe the Scott listing is in error.

It is estimated that 1,000 were issued. Two used examples of the 1¢ are reported. The discovery copy is a normal stamp, ex-Stevenson, Perry and Miller.

It is currently the property of the New York Public Library as part of the Miller collection.

This stamp, now public property, must be considered permanently removed from collector ownership.

The other known example has a double grill. While Scott

lists double grill errors for the 2¢ and 3¢ values, it doesn't list the unique 1¢ or 10¢ double grill errors known.

So, while two 1¢ Z grills are confirmed, oddly, both are unique, one normal, one with double grill (Figure 2).

The error was found in a lot by Harry Kuhmann who sent it to Lester Brookman for confirmation. Brookman also showed it to Eliot Perry for further confirmation.

Later Kuhmann sold the stamp to Brookman who used it to illustrate the 85A listing in his book.

About 1942, Brookman sold it to Wilbur Shilling, the man regarded as the only person ever to own a complete U.S. collection.

Shilling disposed of it in the Sotheby Parke Burnet Auction of May 25, 1977. The stamp had a catalog value of \$50,000 at the time. It sold for \$90,000.

It was purchased by Michael OrNSTEIN for the stock of Superior Stamp and Coin Co., which later sold the item to Dr. Jerry Buss, owner of three Los Angeles area professional sports teams.

It will again be sold by Superior as part of the Buss auction.

Current Scott value for this item is \$110,000.

Remember that Z grills were still being discovered more than a half century after issue. It is possible you could find the next one tucked away waiting for a knowledgeable collector to identify it for the rarity it is. ■

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NATIONAL POSTAGE STAMP SHOW

Unique US error up for grabs

The "rarest US stamp" will be auctioned next month.

The stamp, the only reported example of the 1861 1c blue Franklin 11x14mm Z grill, double grill error, used with black Philadelphia cancel, will be sold Nov. 10. (It is illustrated on page one of this issue of *Stamp Collector*.)

Its current owner is Jerry Buss, who also owns the Los Angeles Lakers, Los Angeles Kings, and Los Angeles Lasers, the professional basketball, hockey and soccer teams.

1-- Buss bought the stamp in 1977 for \$90,000. The catalog value is now \$110,000. Superior Stamp and Coin of Beverly Hills, Calif., which will auction the stamp, estimates its potential sale at \$250,000.

No regularly issued US stamp comes close in value to this Scott #85A (Scott doesn't list the double grill error). The only catalog values comparable are of invert errors.

As to the reported unique status of the 85A double grill error, only several other US errors can make that claim. They are various perf 10 on one edge errors of the Washington-Franklin heads.

Scott #85A is a product of the 1867-72 era of grilled stamps, an era which produced many of the rarest US stamps known. During this period, concern about the reuse of cleaned postage stamps peaked. Tabs, coupons, cut cancels, water soluble ink and embossing of the stamp paper were some of the ways concocted to prevent cleaning and reuse.

Charles F. Steel of Brooklyn, N.Y., obtained the patent for a process in which small depressions or raised areas on a steel roller embossed dimples into the finished and gummed stamp sheets. The embossing is known as grilling.

This process broke the stamp paper fibers facilitating the absorption of the cancellation ink and made cleaning away a cancel near impossible without destroying the stamp itself.

It is doubtful that Steel ever produced a full-sized example of his machine, but he did sell the rights to his patent to the National Bank Note Co. The company held the printing contract with the Post Office Department to print stamps.

In 1867, Postmaster General Alexander Randall thought grilling was the solution. At Randall's direction, the National Bank Note Co.

EFO Citings

DANIEL S. PAGTER



began production of grilled stamps in the summer of 1867.

Of the 10grill families named A, B, C, D, Z, E, F, G, H, and I, and listed in the presumed order of chronological use, Zgrills are the rarest.



The double grill on the 1c blue Franklin to be auctioned Nov. 10.

W.L. Steveson, who did the major study of grills, named the Z grill as he was initially uncertain when they were used and selected "Z," a letter commonly used to denote a mathematic unknown.

The Z grill was unique in that the raised "bumps" of the steel roller had the ridges horizontal or running crosswise to the long edge of the stamp and rectangle shape of the grilled area. The bumps were of the shape of a peaked roof with a long ridge line, not a point such as a pyramid.

Except for the overall A grill, all grills were rectangular in shape with intended placement to be in the center of the stamp. That did not always happen, producing several varieties of freaks and errors.

Freaks include the split grill where the grill shifted vertically or horizontally such that it struck two stamps. Thus the stamps were grilled not with one full grill but portions of two grills.

Z grills are known on six values of the 1861 issue, 1c, 2c, 3c, 10c, 12c, and 15c (#85A-F). Surprisingly, as a whole this is an exceptionally well centered group of stamps.

While all are rare, the most common values are the 2c, 3c, and 12c. All are known mint,

used and on cover. The 2c is known as a used block, the 3c as a mint block and used strips including a vertical strip of seven (Ishikawa).

The 12c is known as a used block and as a mint block of nine, the largest Z grill multiple (possibly broken since its sale in 1940). The estimated quantities issued are respectively 500,000, 100,000 and 100,000.

Five single used examples of the 10c are recorded out of 2,000 presumed issued. One was found on cover in combination with a 5c F grill but was removed. This value and the 1c each have one known

example is illustrated and will be discussed shortly.

The Scott catalog also lists a dash in the mint column of 85A. It is the only such direct reference to a mint copy I am aware of. In all of my reading, I find no other mention of the mint copy except to make reference to the curious Scott listing.

Unless someone can show otherwise, I must conclude the listing is in error. The Scott catalog is also inconsistent with the Z grill for other stamps in this series. Scott lists only the 2c value as having a double grill yet two other values exist that way and the 1c double grill is the price base for the 85A listing.

I was told by an unsubstantiated source that a 1c Z grill mint was thought to exist, prompting the listing but the stamp was later proven fraudulent.

I consider the 85A as the rarest US stamp known with only one used example of the 1,000 presumed issued. The 85A double grill error is a distinct stamp no more the same as 85A as an invert is to its parent stamp design.

The Jerry Buss 1c Z grill double grill error was discovered in a purchase made by Chicago dealer Henry Kuhlmann who confirmed with and later sold his find to Lester Brookman. Brookman confirmed the stamp with Eliot Perry.

Brookman used the stamp to illustrate the 85A in his book, *The U.S. Postage Stamps of the 19th Century*.

About 1942, Brookman sold the stamp to Wilber Schilling. Schilling, thought to be the only person to own a complete US collection, sold the stamp in the May 24, 1977 to Sotheby, Parke, Bernet auction where Buss purchased it. The other five values of the Z grill were also sold in the auction.

I believe there are Z grill examples yet to be found. Most of the rarer Zgrills were not found until 50-75 years after issue.

This story is compiled from information published, in correspondence or oral by and from Lester Brookman, Eliot Perry, George Sloane, W.L. Steveson, Luff Andrew Levitt of Sotheby, Parke, Bernet, Stamp Auction Co.; W. Schilling, Scott U.S. Specialized, Rohrbach and Newman, and Michael Ornstein and Karl Haas, both of Superior Stamp and Coin. Some discrepancies were found and the author chose what he believed was the most accepted information.

Correspondence may be addressed to Daniel Pagter, c/o Stamp Collector, Box 10, Albany, OR 97321.

FootNotes
follow story
on sale price.

U.S. EFO STAMP (SCOTT #85A) SETS RECORD

BY

Daniel S. Pagter

There was stunned silence as the hammer fell. The whirl of television cameras and the hiss of held breath slowly escaping were the only sounds cutting the air. Lot #186 of the Jerry Buss Sale, the 1¢ Franklin Double Z-Grill error was sold for \$380,000.00. After Superior Stamp and Coin's 10% buyer's premium, the sale price was \$418,000.00, a new record according to spokesman Karl Hass.* Andrew Levitt acted as agent for a New Jersey collector when he purchased this record setting stamp.

The previous record was \$170,000.00 for a single mint or used US stamp. This EFO now sets the single record for any single stamp - mint, used, variety or EFO. Only Hawaii #1 has exceeded that price under the US umbrella. In fact, only a handful of US blocks or covers can claim a value over \$418,000.00.

The 15¢ Z-Grill sold at AMERIPEX '86 went for 314.3% of its \$35,000.00 catalog value. The 1¢ was estimated to go for less than 250% of its \$110,000.00 catalog price, yet the stamp achieved 380%!

Rejoice EFO collectors, the premier US stamp's an EFO! Point that out when someone starts to step on your form of collecting.

*Associated Press stories have the price set at \$390,000.00 + 10%, for a total of \$429,000.00.

FOOTNOTES FOR ARTICLE ENTITLED, "UNIQUE US ERROR UP FOR GRABS," WHICH APPEARS ON PRECEDING PAGE:

- 1 - Superior Stamp and Coin purchased the stamp from Sotheby, Parke, Bernet Auctions for \$90,000.00, and in turn resold it for more to Buss. They were not his agent. (Cut in error from manuscript)
- 2 - The 2¢ and 3¢ are known with double grill. (Cut in error from manuscript)
- 3 - (Continuing the paragraph) If the shift was in both directions such that the grill struck at the corners of four stamps, a quadruple split grill resulted. Each stamp then has parts of four grills - one at each corner. E-d roller grills were from the edge of the roller and produce odd-shaped

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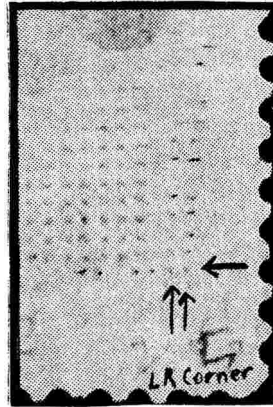
The errors include wholly missing grills and multiple grill impressions. Missing grill is self-explanatory. Double, triple, etc., grills result from multiple passes under a grilling roller. These multiple passes were usually caused by stopping and correcting alignment of the sheet(s) or regrilling stamps too faintly grilled in the first pass(es). (Cut due to space from manuscript)

3 - (Continuing the paragraph) If the shift was in both directions such that the grill struck at the corners of four stamps, a quadruple split grill resulted. Each stamp then has a part of four grills - one at each corner. E-d roller grills were from the edge of the roller and produce odd-shaped or incomplete grills. Freaks of many description also resulted from grilling stamps with creases and folds.

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Front showing superb centering and partial black Philadelphia CDS, a cancel some believe was not in use in 1867.



Close up of reverse showing the two columns and one row of clear points of second grill. Note the skew of that grill - it was likely the first applied and reason grill was reapplied.



Reverse showing double grill and notations.

President's Message

This has been an unexpectedly turbulent month for EFOCC, but a productive one in many respects. I am nearly ready to announce appointment of Advertising and Publicity Directors. We have arranged for a new EFOC printer because the last one raised his price beyond our ability to pay. We are pursuing several ideas that people suggested when they sent in completed questionnaires. Lou Repeta's ascent to the Vice Presidency assures us of an excellent prospect to lead us into the future.

I'd like to publicly thank those members who sent in questionnaires. This "pain in the neck" to you has been a great help to me in getting a handle on how the membership feels about what we are doing and what we should be doing. If you didn't complete a questionnaire, but have an opinion or suggestion, write to me. Thanks to:

Richard Hunt
Paul Rockwell
John Strong
Frank Pogue
Stephen Butler
Thomas Baker

John Casey
Joyce Kirk
John McGovern
Chris Lazaroff
Mike Schrampf
Ken Martin

Gerrit DeHaas
Edward Kroll
Arnold Brown
Janet Stone
James Long
Kent Carlson

- John M. Hotchner, President

WANNA TRADE?

by

M. S. George

I have been collecting US and UN stamps for 20 years, and Japanese for about ten. In the course of that time, I have accumulated various odds and ends which I put in stock books because they weren't as pretty or as nicely centered as I wanted to have in my albums. In some instances, I have traded away poorly centered stamps when I had a better copy in my collection. One stamp that comes to mind was a copy of C3 that had the plane "grounded." I traded that away for a song and, at the time, was glad to get rid of it. Can you imagine the empty feeling in the pit of my stomach when I read an article in Linn's about just such a stamp, and how desirable it is?!

I had known about EFO collectors and that there was a following, but not knowing anything about EFOs myself, I did not feel comfortable trying to collect something I knew nothing about.

Being basically a lazy person (with occasional spurts of activity, like when my wife yells, "Clean up your stamp room or I will!"), I have let Linn's do my research for me. Although in fairness to myself, I have been in the US Air Force for the past 19 years, 15 of which were spent overseas (I'm back in Japan again!). All this makes it very difficult to accumulate any fair sized library of research books, especially when you're only allowed 2,000 pounds of weight allowance. And you also must realize that if I left my wife or one of the kids behind, there would be hell to pay!

Now, I know you're wondering, "What has all this got to do with EFOs?", right? Well, the answer is, "NOTHING!" All that garbage is just background.

Back to Linn's doing my research for me, that is where I would read articles by the now legendary John M. Hotchner on EFOs. It got to the point that when I received my copy of Linn's, I would skim it to see if John had written another article, and was disappointed if he hadn't.

Now, don't get me wrong. I was reading Linn's long before I knew anything about EFOs or John, but his articles were very interesting and besides, I liked the pictures! In all truthfulness, I remember that it was the pictures that first drew my attention to the articles.

Well, one day it happened. I saw in John's column a stamp that I had, so I wrote to him and offered it in trade. He accepted the offer, invited me to join, and the world is now richer by one more EFOer. And now I wish I had that stamp back (only kidding, John!).

I also ordered all the back issues of the EFO Collector to get a feel of what is out there and to learn the lingo. I highly recommend this as a fine way to watch the club grow and to see how some things change, such as the auction photos, while others, such as needing articles for EFOC, never do.

Speaking of lingo, for the past three years I have been compiling a glossary of terms and abbreviations used in the stamp field. I've also added a few of the EFO terms unique to the field. I now have over 270 terms, not counting EFO terms, and have made two lists. One is a list of abbreviations with corresponding definitions, while the second is definitions with corresponding abbreviations. The former is great for reading advertisements, while the latter is great for writing them. I plan to offer them for sale in Linn's, but I will trade both lists to club members (mention your EFOCC number) for one EFO of your choice. By doing this, I can build up some EFO material and you will get a couple of handy lists.

Regressing to the back issues, when I got them, there were some missing, with a letter explaining that the missing copies would be sent separately. So, I sat down and read the ones that I had received to enlighten myself, and believe me, there is a wealth of knowledge in those back issues. Then, armed with my newfound knowledge I proceeded to go through my collection with a fine-toothed comb, and found lots of EFOs that had previously escaped my eyes. Actually, I was just ignorant of the fact that they could be classified as

EFO material. I then went through my stock books and found even more. By this time, I was in seventh heaven, but out of material to look at. I was reduced to checking the rocks in the garden for errors (Fever? What fever?).

When the second batch of back issues of the EFOC came, I glanced at the meter and, lo and behold, it was an EFO! Instead of the date reading "JUN 17 '85," it read, "JUN 17 '95," as plain as day. This also I will trade. And this is still on the entire manila envelope, as I did not tear it off. And if you haven't guessed by now, I'm a trading fool.

Of the EFO stamps that I found in my collection and stock, some I've seen listed and others I haven't seen mentioned anywhere. I don't know if this means they are so scarce that nobody knows about them or just that they are so common that nobody talks about them. Probably the latter. Oh, well, the chase is on, and it's much more fun than the prize.

Anyone who would like to write to me and exchange lists, feel free. Since I'm just starting out, my EFO collecting interests have not solidified yet, so I am interested in just about anything at the present time.

By the way, if anybody out there has one of those \$1.00 Americana Candleholder Invert Errors, I have a Japanese wife who's a mean cook - WANNA TRADE??????

Editor's Note: Following are a couple of examples of what the author has acquired. Figure 1 shows Scott #26 with a double row of vertical perfs on both sides. Figure 2 is a mint plate number block of Scott #1147, with the middle row of perfs misaligned. While normal perforation separation is 27 mm., the top pair is 25 mm., while the bottom pair is 29 mm. There is also a minute blemish on one stamp, which is not defined.

Back issues are, of course, available from Dan Pagter at the address shown elsewhere.

Anyone desiring to take author George up on his offers may do so by writing him at Box 5605, APO San Francisco 96519.



Figure 1.



Figure 2.

COLLECTORS' CHORUS by Howard Gates

This journal is overwhelmed by readers' letters, and it is necessary to be extremely selective in their publication. For those of you whose pet peeve hasn't made it to our "Letter to the Editor" department, we've resurrected from our spike a sampling of unpublished letters, together with the editor's tentative replies. Perhaps you'll find yours among them:

Gum costly The price of gum is outrageous! The price differential between an unused stamp without gum and the same stamp OG, NH, has been driven up by speculators to the point where gum is now valued at \$30,000 per gram! Any stamp collector knows that stamps without gum don't stick to album pages and don't curl or crack! To show my contempt for this gum craze, I've soaked the gum off my recently purchased set of never-hinged Columbians! Now, by golly, they'll lie flat!

Phil Atel
Melbourne, FL.

A. We've had similar complaints from other readers, including one who removed the adhesive from his C3a inverted Jenny. Degumming makes a lot of sense, especially since the price for professional regumming is so low if and when you want to sell. In any case, it's our opinion that you should collect in whatever fashion suits your taste. -Ed.

Speculators a problem I think it's outrageous the way speculators have driven us genuine collectors out of our own hobby. Less than four years ago I paid \$21,000 for a set of Zepp NH blocks of six. Since then, dumping by speculators has wrecked the market, and I'll be lucky to get \$9,000 for the lot. With losses like that, I just can't afford stamp collecting any more. Please cancel my membership.

Morrie Cash
New York, N.Y.

A. Other members have voiced similar complaints. We can only hope that Congress will reverse its stand on taxability of retirement accounts and the inclusion of collectibles in them, and that the Fed will see its way clear to reinstituting inflation. While we hate to lose a subscriber, we believe that whether you collect or not must be your decision. -Ed.

Too many presidents The USPS has perpetrated another outrageous issue! Not satisfied with the fifty state flags, for which we had to fork over \$5 a sheet, and the fifty state birds and flowers that cost us \$10, the post office is now squeezing us for another \$7.92 for thirty-five presidents plus the White House. And hardly an error or freak in the bunch! Well, they've gotten the last drop of blood out of this turnip. I can get 500 different USSR CTOs for ten bucks, and from now on the United States Postal Service can go whistle!

Angrie Mann
Mishewaka, Indiana

A. Many readers have voiced the same complaint. We can only hope that the USPS will adopt more-conservative stamp-issuing policies in the future. While we believe that stamp collecting should bring nations together, it is a little troubling that your collecting budget should now go to an avowed enemy of the U.S. Have you considered the Trucial States? -Ed.

Judges biased It's outrageous the way judges award the best prizes to exhibits that contain the most costly stamps! Look at Ishikawa! Look at Rae Mader! Instead of a mint block of 16 of U.S. #1 or the British Guiana 1c magenta, they could have just displayed frames full of thousand-dollar bills. Friends have told me that my 24-frame exhibit of

used U.S. definitives (1931 to 1954) with minor misperfs was the best presented they'd ever seen, but it never even made it into AMERIPEX. It's not fair!

I. Love Dross
Chicago, IL.

A. We can only hope that, in the future, judges will temper their enthusiastic responses to exhibits that contain rare and unusual, hence more costly, stamps. Still in our opinion, you should collect and show what pleases you, and to Sheol with the judges. -Ed.

AMERIPEX Booklet EFOs - by Earl K. McAfee (EFOCC #4)

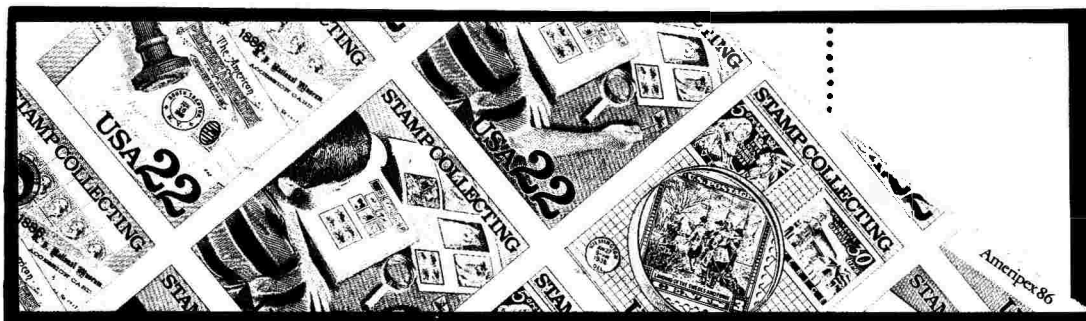
While it seems that currently everybody knows about the missing black ink error on the "Stamp Collecting" booklets (Scott #2201a), it occurred to us that they had not really been discussed in our journal. Thus, for the record, we'll detail EFOs from the first U.S. commemorative stamp booklet since #C10 (the 1927 Lindbergh.)

The black color missing on stamps 1 and 4 is the best known of the errors. At AMERIPEX, the BEP explained that the most likely reason for this occurring was the disengagement of the various printing cylinders when a paper splice goes through the press; with the black ink cylinder being the last to be re-engaged. Apparently, at the same time this happened, they were having problems with the red ink printing correctly. The visual inspectors were told to concentrate their attention on the red ink coverage, thus, in effect, ignoring the missing black color.

Quantities produced of this error were estimated to have reached as many as three to four thousand booklets. When first reported these booklets were bringing over \$300. By the time of AMERIPEX this writer obtained a booklet for \$50 and now is wondering if that was too high!

Linn's (July 14, 1986) later reported the existence of another color missing error; this one in a very limited quantity. The light blue litho ink was reported missing on stamps 1, 2 and 3. At the time of this writing, no prices have been established on these. Also, quite a number of various minor color misregistrations occurred, and "ghosting" of the red ink apparently was a big problem.

Although probably not as expensive as the missing light blue ink error, to me the most spectacular EFO on this issue was the foldover that appeared in the April, 1986, auction of "Sam Houston Philatelics" (see illustration). To my knowledge this is the first reported foldover to have occurred on a web fed Gobels assembled booklet.



Contacting Sam Houston Philatelics, we received a very nice response from Pam Johnson. She reported that this pane sold for \$360 on the floor to an EFO dealer. She also said that they had heard of two other pieces existing that might be part of this one.

Since all Gobels assembled booklets are printed, perfed and assembled from rolls, with no sheeting involved, we must assume one of two things: 1) Either this foldover resulted from a tear in the web; or, 2) that this item resulted from an imperfect web splice. Perhaps one of the other pieces reported by Pam will show either a tear or part of a tape splice. Then we'll have a better idea of what caused this to occur.

This country's modern day effort at producing commemorative stamps in booklet form certainly made some nice additions to our specialized field of collecting.

If you have additional information to report on this issue, drop me a line at Box 3266, Champaign, Illinois 61821.

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AUCTION REPORT

by
Joe Licata

From what I can tell so far in closing Auction #26, it has been a success. However, being my first auction, I really don't have anything with which to compare it. But I do know that the large number of donated lots is the main reason. I am somewhat surprised that some real nice lots were passed over, and not bid upon. Probably because certain error details cannot be seen in a photograph as can be seen in person. If you have your eye on a particular lot, but the photo and description are lacking, let me know and I'll see what I can do to help. Don't let a nice buy pass you by!

Auction #26 Statistics

| | |
|------------------------------|--------------|
| Number of Lots | 142 |
| Number of Lots Sold | 84 |
| Most Popular Lots | #28 and #D24 |
| Total Number of Bidders | 34 |
| Number of Successful Bidders | 29 |

A grateful thank you to the following members for donations:

| | |
|----------------------|-----------------------|
| Charles Cook, #504 | Michael George, #469 |
| Howard Helfant, #472 | Teresa Miskinis, #518 |
| Mark Nedrow, #509 | Paul Rockwell, #511 |
| Alan Rosenberg, #506 | Paul Rosenberg, #472 |
| Robert Sutton, #395 | |

Special thanks to Ed Silver, #14, for his tremendous contribution, and to Dan Pagter and Scott Shaulis for their frequent help in coaching me through my first EFOCC Auction.

GOOD LUCK IN THIS MONTH'S AUCTION!

EFOCC AUCTION #28

UNITED STATES
LOT # SCOTT

| A. PERFORATIONS | | B. INKING | | C. COLOR SHIFTS | | D. TRIMMINGS | | E. PAPER | |
|---|-------------|--|---------|---|-------|---|------|--|-----|
| UNITED STATES | LOT # SCOTT | | | | | | | | |
| 1 | 65 | 36 | 583 | 46 | 294 | 61 | 1057 | 63 | 720 |
| 2 | 7 | 37 | 583 | 47 | 295 | 62 | 1057 | | |
| 3 | 374 | 38 | 633 | 48 | 530a | 63A | 1104 | | |
| 4 | 515 | 39 | 637 | 49 | 948 | | | | |
| 5 | 515 | 40 | 637 | 50 | 1460 | | | | |
| 6 | 530 | 41 | 1278 | 51 | 1473 | | | | |
| 7 | 612 | 42 | 2059-62 | 52 | MIX | | | | |
| 8 | 638 | 43 | | 53 | 1483a | | | | |
| 9 | 703 | 44 | | 54 | 1529 | | | | |
| 10 | 720 | 45 | | 55 | C3 | | | | |
| 11 | 720 | | | 56 | C3 | | | | |
| 12 | 806 | | | 57 | C81 | | | | |
| 13 | 1150 | | | 58 | C87 | | | | |
| 14 | 1252 | | | 59 | J93 | | | | |
| 15 | 1286 | | | 60 | RL35 | | | | |
| 16 | 1286 | | | | | | | | |
| 17 | 1286 | | | | | | | | |
| 18 | 1291 | | | | | | | | |
| 19 | 1394 | | | | | | | | |
| 20 | 1444 | | | | | | | | |
| 21 | MIX | | | | | | | | |
| 22 | 1338 | | | | | | | | |
| 23 | 1393 | | | | | | | | |
| 24 | 1436 | | | | | | | | |
| 25 | 1484 | | | | | | | | |
| 26 | MIX | | | | | | | | |
| 27 | 1510 | | | | | | | | |
| 28 | 1546a | | | | | | | | |
| 29 | 1593 | | | | | | | | |
| 30 | 1841a | | | | | | | | |
| 31 | 1904 | | | | | | | | |
| 32 | 1935 | | | | | | | | |
| 33 | 2015 | | | | | | | | |
| 34 | 2073 | | | | | | | | |
| 35 | C52 | | | | | | | | |
| Used horiz. strip w/ double vertical perfs. | | MNH vert. margin pair w/ wiping smear. | | Mint NG with vignette shifted up 2 1/2mm. | | MNH matched set of plate # strips/5 with | | Mint NG margin block/25 with double paper on | |
| Mint NG single w/ 4 1/2mm vert. perf shift. | | MNH wet printed plate block/4 #15413 with | | Mint H with vignette shifted up 2mm. | | 40% bot. & 50% top Pl# 25159. | | bottom two rows and crayon rejection mark | |
| Mint NG block/4 w/ 6 1/2mm vert. perf shift | | bureau pre cancel----few perf seps. | | Mint OG single w/ double impression. | | MNH matched set of plate # strips/5 with | | on back----few perf seps. | |
| to left resulting in miscut beyond line. | | Mint NG imperf block/6----printers waste. | | MNH souvainer sheet with red "X" (10c) | | 40% bot. & 45% top Pl# 25140. | | | |
| Mint OG margin block/4 with corner fold | | Mint NG imperf plate block/4 #18909----printers | | shifted down 2mm. | | Mint OG HR pair----Jenny flies up and left | | | |
| resulting in crazy perfs. | | waste----difficult item to find. | | MNH single w/ green color shifted 3 1/2mm down. | | 1mm into frame. | | | |
| Mint OG margin block/4 with corner fold | | Mint NG imperf block/4----printers waste. | | MNH single with 4mm major shift of black | | MNH single with blue and red shifted down | | | |
| up 7mm----appears to be 515b. | | MNH margin block/16 with vertical wiping | | MNH single with 4mm major shift of black | | so plane is clear. | | | |
| Mint OG block/4 with blind horiz. perfs shifted | | roller smear. | | MNH single with 4mm major shift of black | | MNH single with red and blue shifted down 7mm. | | | |
| Mint OG strip/3 w/ 4mm horiz. misperf. | | the blue & green color to different shades (with | | MNH single with 4mm major shift of black | | MNH plate block/4 with "5c" dropped into bottom | | | |
| Mint (top HR) wide perf pair w/ 50% of | | Bureau Of Printing explanation letter). | | MNH single with 4mm major shift of black | | frame line. | | | |
| plate #18030 inside stamp. | | MNH plate block/4 with 1mm wide blue wiping | | MNH single with 4mm major shift of black | | Used block/4 with vignette dropped 1 1/2mm | | | |
| Mint LH margin pair w/ plate #F20511 and | | snear thru top stamps. | | MNH single with 4mm major shift of black | | into bottom frame. | | | |
| very nice crazy perf foldover. | | MNH top margin strip/3 with 1mm wide blue | | MNH single with 4mm major shift of black | | | | | |
| Mint LH pair w/ missing vert. margin perfs. | | wiping streak thru denominations. | | MNH single with 4mm major shift of black | | | | | |
| Mint NG misperfed Plate block/4 w/ 90% of | | Mint VLH single with dry printing. | | | | | | | |
| number inside of stamp. | | | | | | | | | |
| Mint NG corner block/4 miscut and showing full | | | | | | | | | |
| gutter as a result of 7mm misperf. | | | | | | | | | |
| Mint LH single with horiz. misperf 4mm up. | | | | | | | | | |
| Mint LH single w/ horiz. misperf 6mm down. | | | | | | | | | |
| MNH margin block/6 with vertical perfs off, | | | | | | | | | |
| interior stamps too wide. | | | | | | | | | |
| MNH strip/4 w/ 2 outside rows of vert. perfs | | | | | | | | | |
| shifted----stamp 2 is 1 1/3ed stamp design wide. | | | | | | | | | |
| MNH single with horiz. misperf 9mm low. | | | | | | | | | |
| MNH single with horiz. misperf 5mm low. | | | | | | | | | |
| MNH margin strip/10 with vertical misperf | | | | | | | | | |
| 2 1/2mm to right. | | | | | | | | | |
| MNH ME block/4 w/ horiz./diagonal misperf. | | | | | | | | | |
| MNH----5 misperfed pairs----1338A (shown), | | | | | | | | | |
| 1402, 1509, 1510, and 1618. | | | | | | | | | |
| MNH single with 8mm two-way misperf. | | | | | | | | | |
| MNH single with 7mm misperf left into margin. | | | | | | | | | |
| MNH single with 9mm horiz. misperf down. | | | | | | | | | |
| MNH vertical pair with horiz. perfs shifted | | | | | | | | | |
| down below "8c". | | | | | | | | | |
| MNH----3 major misperfed Christmas issue | | | | | | | | | |
| singles----1580 (shown), 1507, and 1472. | | | | | | | | | |
| MNH margin block/6 with 5mm vertical misperf | | | | | | | | | |
| left----wide interior stamps. | | | | | | | | | |
| MNH Bicentennial block/4 with perf shift | | | | | | | | | |
| 2mm right and 3mm down. | | | | | | | | | |
| MNH ZIP block/4 with vertical misperf----"USE | | | | | | | | | |
| ZIP CODE" is inside LL stamp. | | | | | | | | | |
| MNH block/4 with 6 1/2mm perf shift up | | | | | | | | | |
| causing design change. | | | | | | | | | |
| MNH bureau pre cancel transportation coil | | | | | | | | | |
| strip/3 w/ 7mm perf shift right. | | | | | | | | | |
| MNH corner block/4 with horiz. perfs diagonally | | | | | | | | | |
| shifted up. | | | | | | | | | |
| MNH block/4 with change of design caused | | | | | | | | | |
| by 6 1/2mm perf shift. | | | | | | | | | |
| MNH margin block/4 with 7mm horiz. perf shift up. | | | | | | | | | |
| MNH single with horiz. perf shift 4mm down | | | | | | | | | |
| causing design change. | | | | | | | | | |

| | NP |
|----|--|
| 64 | 905 Mint OG double paper on plate block/10 printed on scotch tape causing shift in design from tape shrinkage. |
| 65 | 905 SAME, in plate strip/20 (not shown) |
| 66 | 905 Mint LH block/4 showing double paper and rejection crayon mark. |
| 67 | 907 Mint OG double paper margin block/4. |
| 68 | R69a used with paper crease at lower right |

F. PLATE AND TRANSFER VARIETIES

| | | |
|----|---|-------|
| 69 | MNH Boston counterfeit---note the perfs and misshaped "s" in "Washington". | 10 |
| 70 | MNH margin block/6 with "KARPA" in the position 4 stamp. | 15 |
| 71 | Mint (top hinged only) plate block/15 with position 5 stamp having missing frame line at the interior top of stamp. | 12.50 |
| 72 | MNH corner block/9 with position 4 stamp having half red circle---constant plate variety. | 6 |

BOOKLET PANES

| | | | |
|----|-------|--|------|
| 73 | 1035a | MNH miscut booklet pane showing 80% of plate # 25014 UL. | 7.50 |
| 74 | 1280c | MNH miscut booklet pane with full, electric eye bars at right. | 18 |
| 75 | 1284b | MNH miscut booklet pane beyond .6c" of adjacent pane. | 9 |
| 76 | C78a | MNH misperfed booklet pane with tabs at bottom. | 15 |
| 77 | C78a | MNH miscut booklet pane with full electric eye bars at right. | 15 |

POSTAL STATIONARY

78 Cover with inverted "1884" in cancellation.
79 FDC with flag on stamp up 1 1/2mm.
80 Cover with blue vignette shifted 1 1/2mm down.
81

UNITED NATIONS

7 MNH single with flag dropped into "15c".

DONATED LOTS

| | |
|-----------------|---|
| A. PERFORATIONS | |
| D1 | 900 MNH horz. pair with only 4 perfs between. |
| D2 | 1150 Mint LH single w/ 9mm misperf right. |
| D3 | 1393D MNH horz. pr. w/ 2mm vert. perf shift. |
| D4 | 1459a MNH top margin block/4 w/ misperf causing change of design. |
| D5 | 1560 MNH single w/ perf shift up 3mm. |
| D6 | 1560 MNH pl# pair w/ 3mm vert. perf shift to right. |
| D7 | 1726 MNH left margin pr. w/ change of design and part of design of next pane at left. |

3. COLOR SHIFT

| | |
|------|---|
| 1035 | MNH dry printing plate block/4 w/ unusual |
|------|---|

| | | | |
|-----|----------|--|---|
| D9 | 1391 | moderate wiping smear. | |
| D10 | 1455 | MNH single w/ 1mm engraving shift down. | |
| D11 | 1462 | MLH w/ black color shift---appears misperfed. | |
| D12 | 1468 | MNH pl# single w/ difficle progressive color. | |
| D13 | 1472 | MNH black color shift w/ 2-tailed cat. | |
| D14 | Deleted. | MNH red & gold color shifted to right. | |
| D15 | 1478 | MLH with green color shifted 3mm up. | |
| D16 | 1483a | MNH ME block/4 w/ 1 1/2mm red and grey vert litho shift. | E |
| D17 | 1483a | SAME in margin block/4 | |
| D18 | 1483a | SAME. | |
| D19 | 1483a | SAME. | |
| D20 | 1483a | SAME in block/4. | |
| D21 | 1483a | SAME. | |
| D22 | 1483a | SAME in corner vert. pair. | |
| D23 | 1483a | SAME. | |
| D24 | 1483a | SAME in margin pair. | |
| D25 | 1483a | SAME. | |
| D26 | 1483a | SAME. | |
| D27 | 1547 | MNH blue color shift between stamp---blank is over "on" of "Conservation". | |
| D28 | C98 | MNH Nice red progressive litho shift. | |

C. PLATE AND TRANSFER VARIETIES.

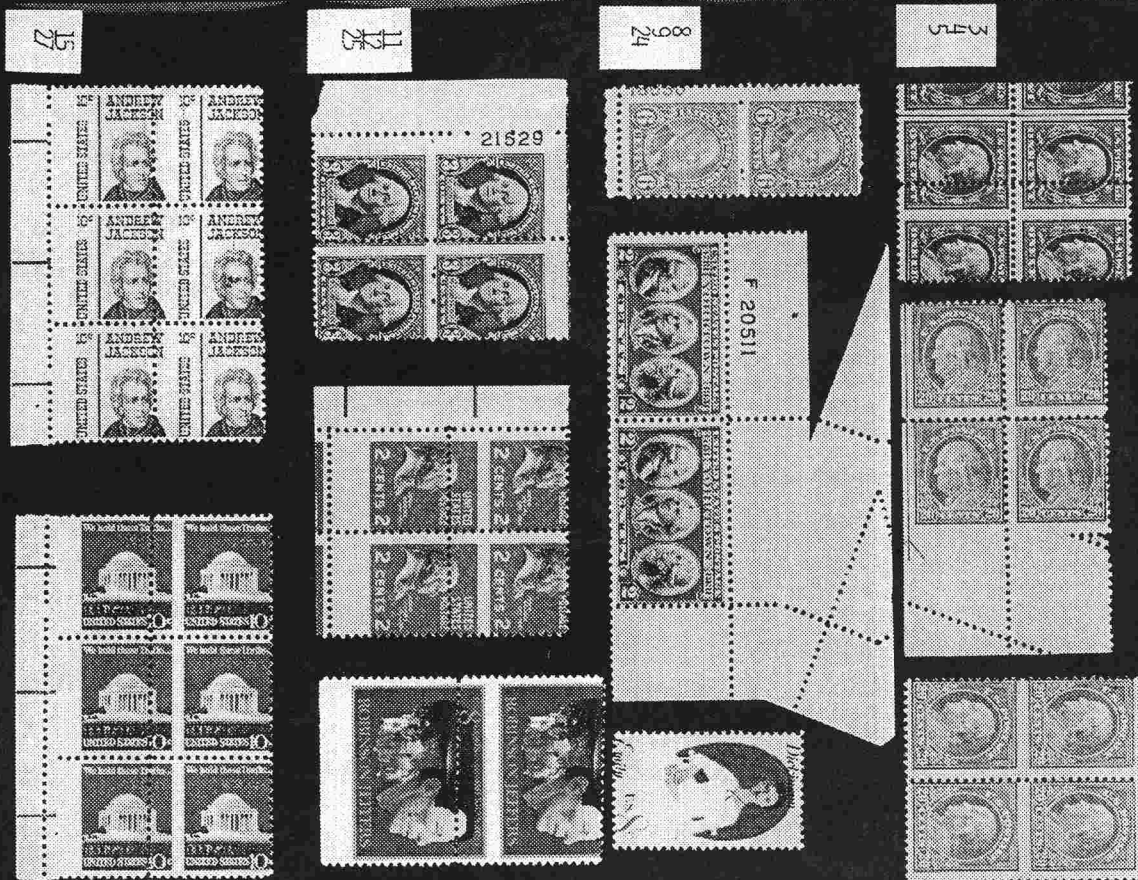
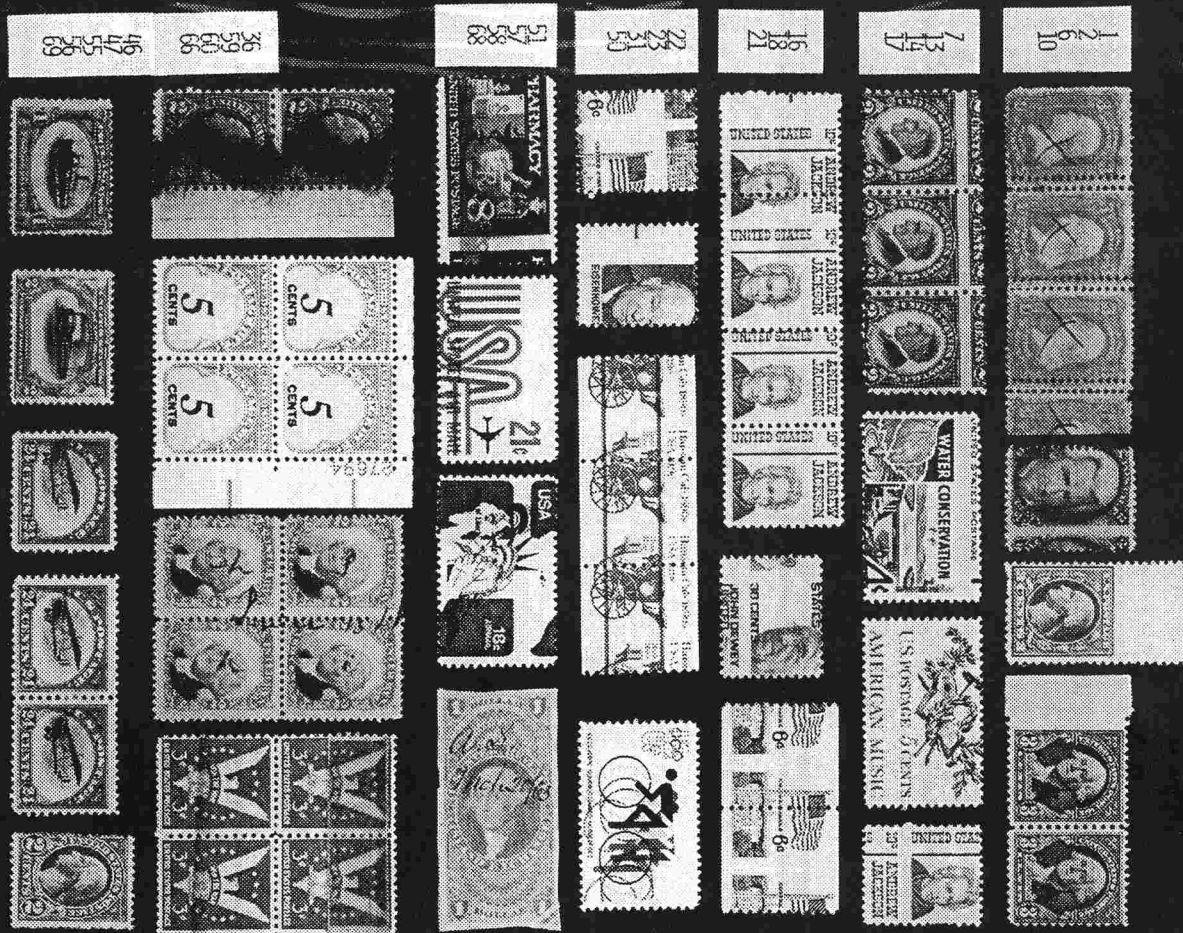
| | | | |
|-----|------|--|-------|
| D29 | 1453 | MNH strip/3 w/ strong off-set on gum side. | 18.50 |
|-----|------|--|-------|

AUCTION #28 CLOSING JANUARY 31, 1987. GOOD LUCK!

26TH EFOCC AUCTION ACTION

| M.B. | LOT# | | SOLD | | LOT# | | SOLD | | LOT# | | SOLD | |
|------------------|------|------|------|-------|------|----|------|-------|------|-------|------|--|
| | | | | | | | | | | | | |
| 10 15 7.50 | 1 | 4 | 27 | 25 | 48 | 16 | D9 | 12 | D31 | 4 | | |
| | 3 | 4.50 | 28 | 7.50 | 50 | 28 | D11 | 15 | D34 | 8.50 | | |
| | 4 | 1.50 | 29 | 15 | 51 | 31 | D13 | 7.50 | D35 | 23.50 | | |
| | 5 | 3 | 32 | 10 | 57 | 15 | D13 | 15 | D37 | 23.50 | | |
| | 6 | 15 | 33 | 13.50 | 58 | 8 | D14 | 6 | D42 | 10 | | |
| | 7 | 20 | 34 | 21 | 59 | 12 | D15 | 6 | D43 | 6 | | |
| M.B. | 8 | 15 | 35 | 4 | 60 | 8 | D17 | 6 | D44 | 7.50 | | |
| | 10 | 6 | 36 | 3 | 61 | 10 | D18 | 6 | D46 | 23.50 | | |
| | 12 | 11 | 38 | 26 | 63 | 3 | D21 | 9 | D47 | 9 | | |
| | 13 | 11 | 39 | 16 | 66 | 7 | D22 | 13 | D49 | 12 | | |
| M.B. | 14 | 60 | 40 | 15 | 68 | 16 | D24 | 26 | D53 | 11 | | |
| | 16 | 60 | 42 | 21 | D2 | 12 | D25 | 17.50 | D62 | 22.50 | | |
| | 19 | 38 | 43 | 3 | D3 | 21 | D26 | 36 | D64 | 13 | | |
| | 21 | 1 | 44 | 18.50 | D3A | 5 | D27 | 6 | D65 | 13 | | |
| | 23 | 10 | 44 | 2 | D4 | 7 | D28 | 12.50 | D66 | 5 | | |
| | 25 | 4 | 45 | 11 | D6 | 5 | D29 | 5 | D68 | 6 | | |
| 3 9 3 | 26 | 12 | 46 | 8 | D8 | 5 | D30 | 9 | D70 | 8 | | |
| | | | | | | | | | D71 | 25 | | |

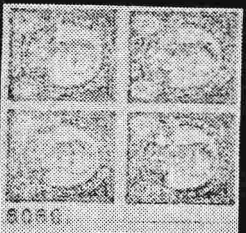
3. COLOR SHIFT
D8 1035



35



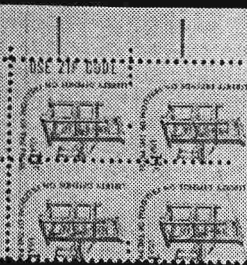
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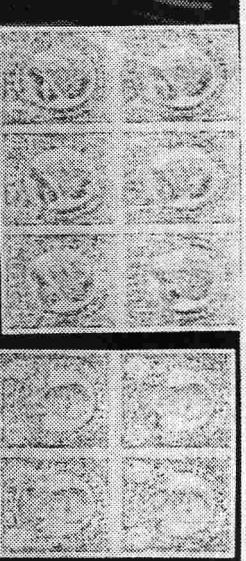
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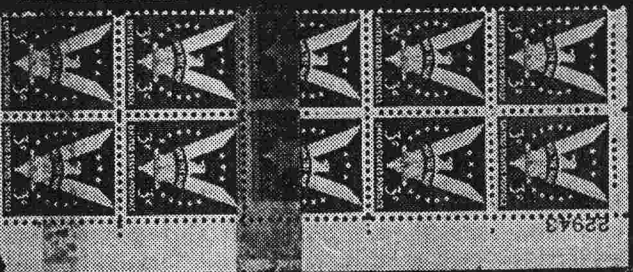
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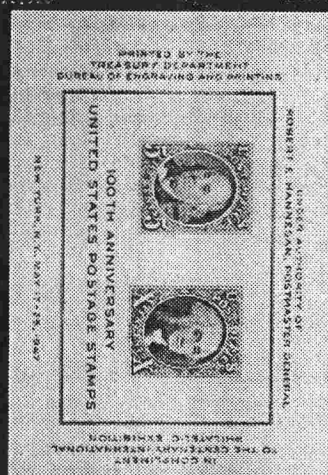
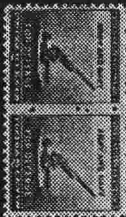
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455



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222



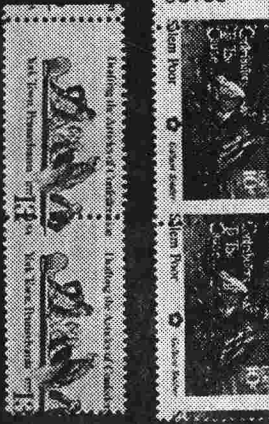
MEMPHIS

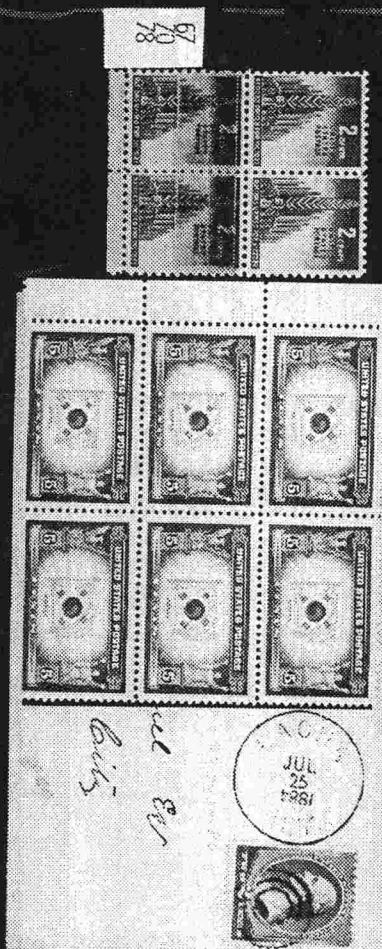
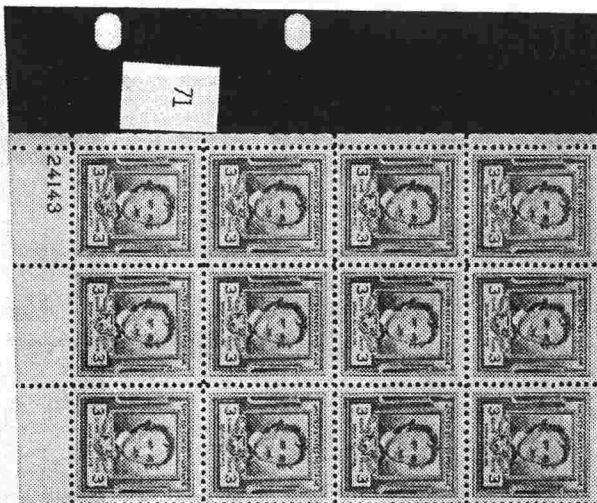


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35738





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ACCEPTABLE ABBREVIATIONS AND WHAT THEY MEAN

CENTERING
 AVE - Perforations cut design
 F - Fine, perfs clear of design
 VF - Very fine, well centered with opposite sides nearly equal
 XF - Extremely Fine, perfect centering on all sides

CUM
 NH - Never Hinged
 LH - Light Hinge Mark
 H - Hinged, some gum loss
 HR - Hinge remnants, some pieces adhere to stamp
 HH - Heavy Hinge, much gum disturbance and/or heavy hinge remnant
 OG - Original Gum
 RG - Regummed
 NG - No Gum
 NG as issued - no gum on stamps, issued without gum
 NP - No Photo
 @ - at
 Bklt - Booklet
 blk - black
 BLK - Block
 btw - between

cat. - catalog value
 chng - change
 DBL - double
 dn - down
 EST - Estimate of value
 horiz - horizontal
 imp - imperforate
 lf - left
 litho - lithographic
 printing
 M - Mint; uncanceled
 MB - Minimum Bid, lowest price at which lot will be sold
 mm - millimeter
 norm cpy - normal copy
 Pl # - Plate Number
 pr - pair
 print - printers
 rt - right
 SE - Natural Straight Edge
 SS - Souvenir Sheet
 Shf - Shift
 Used - Cancelled
 Vert - Vertical
 w/ - with

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