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The EFO Collector



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The Editor is clearly being partial by depicting a candidate on the cover!

See page 5

Elections! Please Vote!
Elections! Please Vote!
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Elections! Please Vote!



What happened?



Happy Valentine's Day! See message on page 5!

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From Your Editor



In this issue, your Board of Directors asks you to vote for a new Board that will serve you from 2015 until the next elections in 2016. Please do so as soon as possible, before you forget it. Voting is an important way to support your Club and show your interest. Your interest is the main ingredient that keeps the volunteers running the EFOCC going. While the dues you pay provide the fuel for our operations, the interest you show by voting is the psychological boost they need to keep serving you. The third ingredient (not in order of importance) is the intellectual stimulation provided by the articles provided for publication by our Members and other interested individuals.

A tip of the hat to Life Member Ken Martin, who has volunteered to count and tally the votes. The results will be in the next issue. **There is an element of surprise in this election.** It is whether a write-in candidate will emerge and be elected to the post of Vice President.

To the potential Vice President: We very much do need your help and support in our day-to-day operations, yet the responsibilities will be, hopefully, more on the pleasant side and certainly not overwhelming. There will be a lot of the element of the position being what you wish to make out of it.

Those who read *The EFO Collector* carefully will note that one regular feature, the list of members who exhibit, is not present in this issue. The reason is that this issue will appear a relatively short time after the last one and there is relatively little exhibition action around the holiday season. The feature will return next issue, with results of shows in January and February.

I would like to broadcast one more of my periodic appeals that this journal is only as interesting as the articles and contributions provided by our Members. While we are well served by our regular contributors, to whom we are indebted, we always can use additional contributions, which provide variety and different points of view. So, please do contact your Editor and send in your goodies, be it by e-mail or snail mail... You can send articles, notes, comments concerning EFO items in your collections, your visit to a stamp show or bourse, showcase your latest EFO-related acquisitions, comment on some items you noticed on eBay, your local stamp club meeting, as long as it has something to do with EFOs or at least philately... and don't be bashful! I promise to do my best to make your contribution look good!

Happy hunting....

Cemil ☼

Questions/Answers

Edited by Cemil Betanov

Thomas Galloway replied to William Kelly's question published in the last issue: In the latest EFOC, William Kelly posted a question re. Scott 929. He wanted to know of any known EFOs for this issue and you asked readers to respond.

This is going to depend on one's definition of a gutter snipe. My definition is that you must be able to see evidence of all perfs along the gutter side of the piece. Others may have a more rigorous set of requirements; say, requiring a higher percentage of the perforations be in evidence, but you have my definition.

So, by my definition, a Scott 929 gutter snipe is shown below.



Dave Hunt e-mailed John Hotchner: I picked up the EFO shown below in Hartford. I thought it was interesting. Do you have any idea how it happened?



John Hotchner replied: It was perforated by what is called an "H" perforator that does a horizontal row and half a stamp vertically up and down with each strike. It is a variation on the old comb perforator. If the strikes don't match up perfectly, you get what you have. ☼

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One year's dues	\$20.00	\$37.00
One year membership renewal	\$20.00	\$37.00
Two year membership renewal	\$37.00*	\$70.00*
Life membership	\$350.00†	\$500.00

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Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

EFOCC Elections

The Club sincerely appreciates the members taking the time to cast a ballot for the EFO Collectors' Club officials who will serve during the term of January 1st, 2015, through December 31st, 2016. Your Board has put forward the candidates below:

Wayne Youngblood, Candidate for President

I am a lifelong collector who began at age 8 and never stopped. I have been an interested and involved APS member for more than 35 years, serving as an expertizer for more than 20 years, as a lead instructor for APS Summer Seminar on Philately for 20 years and on the board of directors for 10 years. I also have served on committees, including the publications committee (on which I currently sit). I've edited *Across the Fence Post*, publication for the Wisconsin Federation of Stamp Clubs for more than 5 years, currently edit the *Airpost Journal*, *Topical Time* and *The Posthorn*, and have authored 10 books and thousands of columns and articles.

As a philatelic professional for close to 25 years I've been an editor at *Linn's*, Editor of *Scott Stamp Monthly*, Editor-Publisher of *Stamp Collector* and *Minkus Publications*, and am now Vice President at Regency-Superior Auctions. I've had extensive contact with collectors and professionals at all levels, from beginning children to the Postmaster General.

No Candidate for Vice President

Your Board does not propose a candidate for Vice-President. If you wish to serve, please put your own name into the write-in space. You can also propose a write-in candidate other than yourself.

Scott Shaulis, Candidate for Secretary

Scott has been an EFOCC Member since 1982, and was EFOCC's Auction Director, presenting his first Auction in October 1984. He has authored many articles in *The EFO Collector*. Scott stepped in as Secretary early 2014, following longtime Secretary Jim McDevitt. Scott is a part time stamp dealer and a member of several philatelic organizations. Scott writes a regular column for the *American Stamp Dealer & Collector* magazine on how to become a stamp dealer and contributes other articles to philatelic publications.

David Hunt, Candidate for Secretary

David resides in Denver, Pennsylvania, and has been the EFOCC Treasurer since July 2000. He reports regularly on the Club's finances in the *EFO Collector* in the "Treasurer's Report" column. He has also been the Auction Director of the EFOCC since 2000.

If you do not wish to cut your copy of *The EFO Collector*, you may photocopy this page or the space below to use as mail-in ballot.

Ballot for the election of EFOCC Officers for the 2015 to 2016 term.
Mark and return your ballot before March 15th, 2015, to
Mr. Kenneth P. Martin, 105 Irish Hollow Road, Bellefonte, PA 16823
Please either circle or write in your selection for each position.

For President: Wayne Youngblood or write-in: _____

For Vice-President: open write-in: _____

For Secretary: Scott Shaulis or write-in: _____

For Treasurer: David Hunt or write-in: _____

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Please print your name: _____ Member No: _____



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Velvet Collectables Group Presents Australian EFOs in Its December Auction – Part 1

Joseph Monteiro

This series of two articles examines missing colour errors, imperforate errors, partially imperforate errors, misperforated errors and fold over errors caused in the printing and perforating process. It is devoted exclusively to those errors on Australian stamps that were included in the December 2014 auction catalogue of the Velvet Collectables Group. We shall see that missing colour errors are not only caused because of lack of ink in the printer but also because of paper foldovers and additional paper adhesion to the stamp sheet. We shall also see that perforation errors are sometime caused by paper foldovers. These paper folds can cause interesting misplaced perforations and partially imperforate errors. The misplaced perforations with their interesting patterns in general can be explained. A word of caution however - some missing colour errors cannot be easily explained without having all the evidence, and some we may not be able to explain.

Printing Errors

Missing Colours

1. On November 1, 1962, to inaugurate the VII British Empire and Commonwealth Games at Perth, Australia Post issued two stamps a 5d and a 2/3s. The 5d stamp depicts Perth and a native flower (kangaroo paw) and was designed by Malcolm Warner. The 2/3s stamp depicts the Games emblem and was designed by George Hamori. Both were printed using photogravure by Harrison and Sons Ltd., London. The 5d stamp was printed in colours of light blue, green, dark green, blue, red, pink and black. The auction catalogue described the missing colour on the 5d as:

575P ** 1962 5d Perth Commonwealth Games. Vertical strip of 8. Top unit shows the error red omitted, next stamp red partly omitted. ACSC-39ca as a strip of 8 as here. Cat \$10000 A rare error. \$5000 [1].

The illustration clearly shows the absence of the red colour on the stem of the native flower and absence of the pink colour on the skyline in the background on the top two stamps of the strip. The most likely reason for the missing colours is the absence of red and pink colours in the inking pot of the printing machine. This is often visible when we are printing with our PCs and one or more colours are gradually fading because of lack of ink in the colour ink cartridge. I suspect that the computer controlling the flow of ink in the printing machine did not immediately correct for the absence of the red and pink colours.

2. Australia Post in 1964-65 issued a set of seven/eight definitives on its colourful birds ranging in values from 6d to 3s. The 2/6s stamp was issued on April 1, 1965 and depicts the Red Robin. The stamps were designed by Mrs. H. Temple-Watts. The 2/6s stamp was printed on Helecon paper in colours of light green, grey, red and black. The auction catalogue described this vertical pair of errors as follows:

577P ** 1965 2/6d Robin. Vertical pair both show error green partly omitted. Top unit with "AUSTRALIA" partly missing, lower unit "SCARLET ROBIN" largely missing. ACSC-421CB. Cat \$1500+. \$750 [1].

The illustration shows the green colour partly missing on both stamps. On the top stamp, the green is partly missing from the name of the country, AUSTRALIA, inscribed at the bottom of the stamp. On the second stamp, the inscription SCARLET ROBIN written in green on the right vertical side is missing.

3. On October 21, 1964 to celebrate Christmas, Australia Post issued a 5d stamp depicting the nativity scene with a child gazing at the manger. The stamp was designed by John Mason. The stamp was printed in colours of light blue, dark blue, red and black. The auction catalogue described this missing colour error as follows:

578P ** 1964 5d Christmas. Horizontal strip of 5. Units 2 and 3 with dramatic error black omitted. ACSC-425cd "In breaking up the sheet it is believed that only three horizontal strip of 5 remained intact". \$2500 [1].

This missing colour error is quite dramatic. The second and third stamps in the horizontal strip show the complete absence of the black colour on the figures in the manger, the roof of the manger, the child gazing at the manger and the vertical inscription on the left side (CHRISTMAS 1964). As a result of the missing black colour, the value of the stamp in white is also missing on these two stamps.

4. Australia Post on August 4, 1965 issued a 5d stamp to commemorate the 50th Anniversary of the death of the aviator, Lawrence Hargrave (1850-1915). The stamp designed by George Hamori shows Hargrave on the left with a structure on the right with the value of the stamp on the right top. The stamp was printed in colours of yellow, brown and purple. The catalogue described this error as follows:

579P ** 1965 5d Hargrave. Error purple omitted. Superb lower left sheet number block of 4. \$1200 [1].

The value of the stamp is printed in purple, so the missing colour is quite noticeable as a value does not appear on the stamp. I suspect that the missing colour was not because of lack of inking in the printer but because the sheet of stamps was not sent through the printing process to receive impression of the 5d. If the colour of the stamps was gradually missing on the pane, then the likely cause would be missing ink. It is also possible that part of the sheet was folded or another sheet of paper covered it when the 5d colour was being applied as a result the sheet of stamps did not receive the colour of the value on it. If the entire sheet displaced gradually fading purple colour then lack of ink is the likely cause of the error.

5. On February 14, 1966, Australia Post issued its first decimal set of twenty-four definitives. The designs on the

stamps ranged from colourful birds and fish to navigators and ranged in values from 1c to \$4. The 5c stamp depicts the yellow-tailed thornbill. The 5c stamp was designed by Mrs. H. Temple-Watts and printed by photogravure. The stamp was printed in colours of yellow, brown, blue-green and black. The catalogue described this error as follows:

584P ** 1966 5c Thornbill. Horizontal strip of 5. Left unit shows the dramatic error brown omitted second unit shows brown partly omitted and other 3 units normal. ACSC-448cb, cat \$4000 as a strip of 5. Unfortunately left error stamp with tone spot. \$500 [1].

The first stamp of the strip shows the brown colour missing from the head and wings of the bird and the second stamp show the brown colour missing from the head of the bird. The explanation for this error is probably lack of brown colour ink in the printing machine.

6. Australia Post on February 14, 1966, issued its first decimal set of twenty-four definitives. The designs on the stamps ranged from colourful birds and fish to navigators and ranged in values from 1c to \$4. The 13c stamp depicts the Red-necked Avocet. The 13c stamp was designed by Mrs. H. Temple-Watts and printed by photogravure. The stamp was printed in colours of light-blue, grey, red-brown and black. The catalogue described this error as follows:

587P ** 1966 13c Avocet. Vertical strip of 5. Dramatic error grey omitted resulting in no legs on bird on first, third and fourth units. Second unit partially omitted, fifth unit normal. One of the icons of the decimal errors. Very minor gum disturbance top unit. ACSC-454cd cat \$8500. \$4000 [1].

The missing grey colour on the stamps is quite noticeable as the bird does not have any legs on stamps in the first, third and fourth rows. The grey colour on the stamp in the second column is partially omitted. The lack of grey ink in the printer is the likely cause of this error.

7. On February 14, 1966, Australia Post issued its first decimal set of twenty-four definitives. The designs on the stamps ranged from colourful birds and fish to navigators and ranged in values from 1c to \$4. The 20c stamp depicts the Golden Whistler. The 20c stamp was designed by Mrs. H. Temple-Watts and printed by recess. The stamp was printed in colours of pink, yellow, grey and black. The catalogue described this error as follows:

590P ** 1966 20c Golden Whistler. Horizontal pair yellow omitted. Some light toning to top perforations. SG 394 cat £9500. \$2000 [1].

The missing yellow colour on the breast of the birds is easily spotted by stamp collectors. Both stamps show the complete absence of any yellow colour.

8. Australia Post on February 14, 1966, issued its first decimal set of twenty-four definitives. The designs on the stamps ranged from colourful birds and fish to navigators and ranged in values from 1c to \$4. The 30c stamp depicts the

straw-necked ibis. The 30c stamp was designed by Mrs. H. Temple-Watts and printed by photogravure. The stamp was printed in colours of light blue-green, green, yellow, red and black. The catalogue described this error as follows:

591P ** 1966 30c Ibis. Lower left corner pair. Left unit shows the error red omitted, right unit normal but red slightly misplaced. ACSC-459cb as a pair, one normal c\$3500. \$1600 [1].

The red colour is missing on the first stamp of the pair. This is noticeable to collectors who examine their stamps carefully. The cause of such colour errors is likely lack of ink in the printing machine.

9. On September 17, 1969, Australia Post issued a set of four stamps on its primary industries. The stamps 7c, 15c, 20c and 25c depict sugar, timber, wheat and wool, respectively. The stamps were designed by Robert Ingpen. The design on the 15c stamps depicting timber was printed in colours of green, dark brown, black and white. The catalogue described this error as:

599P ** 1969 15c Timber. Vertical strip of 5. Lower 2 stamps show error black omitted. ACSC-504ca as a strip of 5, cat \$4000. \$2000 [2].

The black colour used to print the name of the country (AUSTRALIA) and value (15c) at the top of the stamp is missing on two stamps of the lower vertical strip shown in the illustration.

10. On August 31, 1970, a set of four stamps were issued to promote National Development by Australia Post. The stamps 7c, 8c, 9c and 10c were issued depicting Snowy Mountain Scheme, Old River Scheme, Bauxite to Aluminium, and Oil & Natural Gas. The 8c stamp was designed by Robert Ingpen. It depicts a dam on the left and a plant on the right. The colours of the stamp are yellow, blue, green, red and ochre. The catalogue described this error as:

601P ** 1970 8c National Development vertical strip of 9. Seventh stamp error red omitted, bottom unit red partly omitted. ca as a strip of 9 as here. Cat \$5000. \$2,500 [2].

There appears to be a progressive omission of the red colour on the eighth and ninth stamps shown in the illustration. The omission is much more pronounced on the ninth stamp. The cause of the error is likely to be the lack of ink in the printing machine.

11. On September 29, 1971, Australia Post issued a set of four stamps on Aboriginal Art. The stamps, in denominations of 20c, 25c, 30c and 35c depict bark painting, body decoration, cave painting and grave posts. The stamps were designed by John Mason. The colours of the 25c stamp are black, red-brown and white. The catalogue described this missing colour error as:

602P ** 1971 25c Aboriginal Body Painting, horizontal strip of 5, right-hand pane with units 2



and 3 black omitted. ACSC 565ca as strip of 5 cat \$3500. \$1500 [2].

The absence of the black colour on the second and third stamps of the vertical strip is very noticeable as it results in the value of the stamp, 25c, and the name of the country, AUSTRALIA, missing (as it appears in white).

12. Australia Post on August 2, 1972, issued a set of three stamps on the Rehabilitation of the Disabled. The denominations of 12c, 18c and 24c depict a worker in a wheelchair at a desk, therapy with man and nurse, and a boy in spirit with a ball. The designs were prepared by the artists of Australian Note Printing Branch. The 12c stamp was printed in colours of green and brown. The catalogue described this missing colour error as:

603P ** 1972 12c Rehabilitation, error green totally omitted from lower unit in pair with normal. ACSC-595cc, cat \$2500 as the pair. \$1,200 [2].

The absence of the green colour on the stamp is very noticeable as it results in the inscription at the top of the stamp (AUSTRALIA 12c) and the inscription at the bottom of the stamp (REHABILITATION) missing. The cause of the error is likely to be lack of ink in the printing machine.

13. On November 15, 1972, a set of definitive stamps were issued by Australia Post to indicate pioneer life in Australia. The seven stamps were: 5c, 10c, 15c, 40c, 50c, 60c and 80c. They depict family, pump, harvester, homestead, coach, key and steamer. The stamps were designed by Robert Ingpen. The 80c stamp was printed in colours of purple, brown, blue-green, white and black. The catalogue described this missing colour error as:

604P ** 1972 80c Pioneer Life - Paddle Steam. Horizontal strip of 5. Centre unit shows error black omitted, units each side shows black partly omitted. ACSC-618ca as a strip of 5 as offered. Cat \$2500. \$1,250 [2].

The omission of the black colour is very noticeable since the inscriptions at the top, AUSTRALIA 80c, and the bottom, Pioneer Commerce, are printed in black. On one stamp all the inscriptions are missing and on the other stamp only the inscription at the bottom and the name of the country is missing. The lack of ink in the printer is the likely cause of this missing colour error.

14. To celebrate Christmas Australia Post on November 29, 1972 issued a set of two stamps: a 7c and a 35c. The 7c stamp depicts Jesus and Children and the 35c depicts Christ the light of the World in the symbolic form of light, cross and a dove. The 7c stamp was designed by Post Office artists based on a drawing by Wendy Tamlyn. The colours of the 7c stamp are brown, blue, yellow and white. The catalogue described this missing colour error as:

606P ** 1972 7c Christmas. Top left corner block of 4. Major error brown omitted on all four stamps. Possibly a unique positional block. Top

right stamp shows unlisted diagonal scratch. \$2000. [2]

The omission of the brown colour is quite noticeable as the inscription on the top left (JESUS FRIEND OF CHILDREN CHRISTMAS 1972) of the stamp in very fine print is missing. In addition, since the brown colour appears on the face of Jesus and the children, the design gets a bit blurred. The missing colour can possibly attributed to lack of ink in the printer as parts of the sheet show the inscription.

15. Australia Post on March 7, 1973 issued a set of four 7c stamps on metric conversion. The four seven stamps were on length, mass, volume and temperature. The stamps were designed by Weatherhead and Stitt Pty. Ltd. The colours of the 7c stamp (depicting volume) are pink, light pink white, brown, red and green. The catalogue described this missing colour error as:

607P ** 1973 7c Metric Conversion (volume). Horizontal strip of 5. Last unit shows error pink omitted, next unit shows partly omitted. ACSC-623ca. \$850 [2].

The prominence of the absence of the light pink on the individual is quite evident in the final stamp of the strip as the other stamps show the individual in pink colour. This results in the individual with the missing colour as white.

16. Between July 11, 1973, and October 16, 1974, Australia Post issued a set of definitive stamps on Marine Life (four stamps) and Gemstones (six stamps). The design of the stamps with the Gemstones were by John Mason. The colours on the 7c Agate stamp are red-orange, green and black. The catalogue described this missing colour error as:

610P ** 1973 7c Agate. Lower left block of 4. Error black omitted. \$200 [2].

The missing black colour is quite striking as it results in the stamp without the inscription of the value, 7c, at the top left and inscription, AGATE, at the bottom left-centre. It is difficult to tell just from the illustration whether the cause of the missing colour error was because the sheet did not receive the impression of the black inscription or because of lack of ink in the printer.

17. In the same set depicting gemstones, the colours on the 8c opal stamp are blue, red, yellow and black. The catalogue described this missing colour error as:

611P ** 1973 8c Opal. Horizontal strip of 5, error black omitted. \$1000.[2]

The missing black colour is quite striking as it result in the stamp without the inscription of the value, 8c, at the top left and inscription, OPAL, at the bottom left-centre.

18. On October 17, 1977, Australia Post issued a \$10 stamp on Australian Paintings. The stamp design was based on a painting by Tom Roberts – “Coming South”. The stamp was printed by photolithography by Asher and Co., a division of Leigh-Mardon Pty. Ltd. in sheets of fifty stamps. The catalogue described this error as:

614P ** 1977 \$10 Coming South. Single showing error AUSTRALIA \$10 omitted, ACSC-784b, vertical strip of 4 showing error AUSTRALIA \$10 at top, with "AUSTRALIA \$10" in bottom selvage. ACSC-784ba. \$750 [2].

The name of the country and value, AUSTRALIA \$10, is missing from the top stamp in the vertical strip. Unlike the other stamps, the missing colour error was caused not because of missing ink but because the sheet was misperforated. The missing inscription on the first stamp appears in the selvage at the bottom. In addition, the inscription which should have appeared at the bottom of the other stamps appears at the top of the stamp in the vertical strip.

19. Australia Post on August 27, 1975 issued two stamps on Australian Wildflowers. The two stamps, 18c and 45c, depict the Helichrysum and the Callistemon, both very rare. The stamps were designed by Frank Knight and printed on the Rembrandt Press of the Australian Note Printing Branch. The 18c stamp was printed in colours of red, white, green, yellow and black. The catalogue described this missing colour error as:

617P ** 1975 18c Wildflower. Vertical strip of 10. Top 7 units show error black omitted. Next unit shows black partly omitted, lower 2 units normal. ACSC-725cb as a strip of 10 as here, cat \$550. Has been folded a couple of times. \$250 [2].

The missing black colour results in the absence of inscription at the top right, Australia 18, and inscription at the bottom, HELICHRYSUM THOMSONII, in very fine print. It appears that this error was caused because of lack of ink in the printer as the inscription appears on the final stamp in the vertical strip.

20. In the above set, the 45c stamp was printed in colours of red, brown, and black. The catalogue described this missing colour error as:

618P ** 1975 45c Wildflower. Horizontal pair right stamp with error black omitted, left stamp black partly omitted. ACSC-727cg. Cat \$1500+. \$750 [2].

The missing black colour results in the absence of inscription at the top right, Australia 45, and inscription at the bottom, CALLISTEMON TERETIFOLIUS, in very fine print. It appears that this error was caused because of lack of ink in the printer.

21. On January 19, 1977, Australia Post issued a set of four stamps on Performing Arts. The four stamps (20c, 30c, 40c, and 60c) depict music, drama, dance and opera, respectively. The stamps were designed by Wendy Tamlyn and printed on the Rembrandt Press by the Australia Note Printing Branch. The 20c stamp was printed in colours of brown, black and light purple. The catalogue described this missing colour error as:

619P ** 1977 20c Performing Arts strip of 4. Left unit normal, adjoining 3 with flesh and

brown colours progressing from partially to almost completely omitted. ACSC as a strip/10 (the 6 units not in this strip offered are normal). ACSC-761ca. Cat \$2250. \$1000 [2].

The brown colour appears to be progressively missing on the strip as a result the hands and face of the violinists appear to be white. Like most missing colour errors, this error appears to be because of lack of ink in the printing machine. ☹

Editor's Note: This article will be continued in the next issue.

Bibliography

- [1] Velvet Collectables Group Pty. Ltd., Public Auction Sale, December 6th, 2014, Volume 21, Issue No. 4, p. 20.
- [2] Id, p. 21.

Auction 138 Highlights

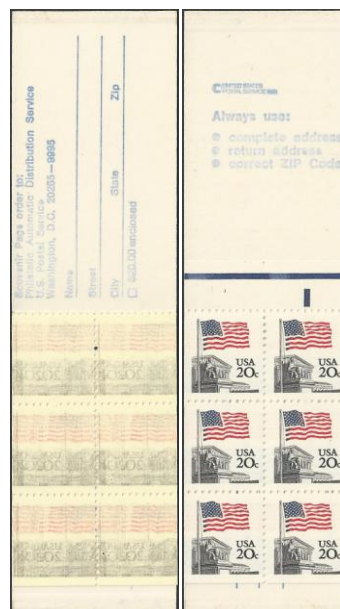
David Hunt

Auction 138 begins with lots from a large consignment of misperfed coils (lots 1 to 38). For many of these lots I have longer strips or partial rolls. If someone is interested in purchasing any of these coils in quantity please let me know. I can negotiate on price for quantity purchases.

The Auction also has examples of stamps with too much color (lot 110); color fading away (lots 41 & 56); and a color missing (lots 39, 43 & 80).

Although a picture is worth a thousand words, I didn't see how to show the miscut panes inside the booklets listed as lots 105-108 without folding back and creasing the cover; which I didn't want to do. You will have to visualize my text description.

Perforation shifts are a common type of EFO, but when I see one I usually assume the entire sheet was misperforated. This auction has two examples of misperforation which do not affect the entire sheet: lots 50 & 109. On lot 50, the row of perforations across the top is less sharply angled than the four lower rows which are all at the same angle, though progressively farther apart. Lot 109 has three vertical columns of perfs misplaced to the right while all the other perf columns are properly located. Both are rather interesting pieces.



Howard Dennis Asks Questions – And Here Are The Answers!

John Hotchner

In the last two issues of The EFO Collector, we published stamps with “irregularities,” sent in by Howard Dennis, along with questions he asked. John Hotchner was kind enough to provide the answers, which we present here. Your Editor thinks that this is very useful, because it happens to all of us. We see a stamp that does not look right and wonder what happened. Thanks to Howard for pursuing these and to John for providing the answers. – Your Editor.

From Issue 175



This is termed a “wet pint,” and was caused by poor wiping of the plate after it was inked; thus leaving a sheen of excess ink that transferred to the entire print covering not just the inked design, but the uninked portions as well.



This stamp had a 15 year life span (1967 to 1981, though it remained on sale until 1984). During the course of its life, tagging was added, dull gum was introduced, and most important to this question, the ink composition was changed because the EPA and OSHA issued regulations in the late 1970s, requiring the use of lead-free inks. Around 1981, the Bureau of Engraving and Printing began to use such inks. In this case the new inks resulted in stamp that are much darker and lack the yellowish cast characteristic of earlier printings.



It is impossible to tell the precise cause is from the illustration, but it could be anything from small bubbles in the ink to heavy ink application breaking up under pressure, to bits of foreign matter on the paper impeding ink application, and more besides.



Again, several possible causes, but most likely since the smudges are the same color of the stamp and seems to be downward from the joint line, it is probably just abraided ink; literally a smear.



This appears to be another wet print, though not often seen on stamps of this era.

From Issue 176



3¢ Jefferson: yes, it is a booklet single. Keep in mind that Scott gives perforation measurements only to the nearest half. In fact most US perforations are somewhere in between, and normal can be altered just a bit by how paper reacts to moisture during the process of washing off envelopes.

3¢ Liberty Coil: a simple miscut showing part of plate number 20122



10¢ Jefferson Memorial: Yes, a booklet single, slightly miscut.
(25¢) Diner: Could be anything from foreign matter on the plate, to foreign matter on the paper, to post production damage to the stamp that gouged out some ink. . . ☆

Perforations: Inverts – Part 3

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

IV. Elements in the Overprint/Surcharge Inverted

V. Entire Precancel Inverts



Figure 7.

A. Whole words inverted, as with “Correos” on the left stamp in the Costa Rican pair above,

B. Numbers inverted, as shown in the lower right stamp of the Nicaragua block, where the “6” is inverted so that stamp says “1939”.

C. Part of a precancel inverted. See the well-known “OIHO” error on the 1/2¢ Franklin block. “OHIO” can be tricky when looked at quickly, and it happened that the compositor making up the 100-subject precanceling mat must have been distracted when he entered “OIHO” upside down on positions 26-30. It is known on the 1/2¢, 1¢, 1 1/2¢, 2¢, 3¢, and 4¢ 1954 Liberty definitives.



Figure 8.

A. Bureau Precancels. There are only a few known invert, and they take an odd form as they are found only on the horizontal higher values of the 4th Bureau Issue of 1922-1938. On these stamps the precancels are vertical and were intended to read down, with the city name on the right, as shown at left in Figure 8. Stamps representing some percentage of the total were done incorrectly so that the precancel reads up, as shown on the right in Figure 8. Of the several different cities involved Detroit and Dallas are shown on the 20¢.



Figure 9.

B. Local Precancels. Inverts are common as there was very little quality control when post offices did local precancels, and not much better when they contracted out the preparation. Generally they have no or little premium value, and you can put together a collection of hundreds of them for less than \$25. An unusual piece is the 1/2¢ postage due block (Scott J68) in Figure 9 which shows right-side up Delair, New Jersey, precancels on the top row, and inverted versions on the bottom row.

VI. Doubled Overprint/Surcharges

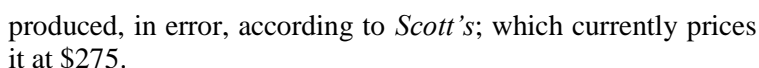
One Inverted, as shown in Figure 10. Three examples are shown. The first is the Chile doubled “5” on 30 centavos. Next the doubled “Sobretasa” on the 5¢ Colombian stamp, and finally the Yemen 1962 ‘World United Against Malaria’ pair with “Free Yemen Fights For God, Imam, Country” doubled,



with one inverted. I am also showing here in Figure 11 a first day cover of the set with a single inverted overprint. I have the invert on a souvenir sheet as well. Do you think there might have been a philatelic element to why and how these were created? I don't know the story, but there are too many of these around for them to be genuine production errors!



VII. Wording Reversed



VIII. Revalued Stationery

A nice example is shown in Figure 13, the 16c Envelope issued in 1978, revalued to 15¢. The USPS anticipated a rate increase by having the 16¢ envelopes printed. But the increase approved was for only 15¢. They met the challenge by revaluing the envelopes using the added “Revalued” indicia, and releasing it anyway. Some few escaped without the revaluation, and inverted, and are listed in Scott’s.



As with Parts I & II, I make no claim that this is anything more than a start to what might be listed, and I welcome, as does the Editor, any responses from members that either correct errors I have made, or add categories that might be included.☺

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.

EFOCC Auction 137 Realizations (Closed January 31st, 2015)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
1	\$7.50	17	\$28	20	\$3.50	28	\$32
30	\$8	31	\$6.50	38	\$6	43	\$175
44	\$18	48	\$8	49	\$10	50	\$5
51	\$6.50	52	\$15	53	\$25	54	\$50
55	\$3	56	\$15	57	\$7.50	59	\$15
60	\$5	63	\$275	64	\$4	66	\$3.50
68	\$4	70	\$40	71	\$77.50	72	\$24
73	\$125	74	\$5	75	\$5	82	\$5.50
90	\$5	91	\$10	92	\$25	94	\$30
95	\$6	96	\$3.50	97	\$35	98	\$12
100	\$4	104	\$5	110	\$125	112	\$3.50
118	\$20	119	\$8	120	\$3	124	\$6
131	\$125	132	\$65	135	\$6	140	\$6
144	\$15	145	\$16	147	\$55	148	\$12
149	\$62.50	150	\$20	151	\$5.50		

Members, please note: Unsold lots from Auction 137 are available for sale on a first come-first served basis for \$1 over the reserve price plus shipping, with no buyer's commission. Please contact the Auction Director to purchase these lots.

Secretary's Report

Scott Shaulis

scottshaulis@comcast.net

New Members

William Averbeck	1480
3040 Vincent Ct.	
Edgewood, KY 41017	

Welcome aboard to our new member!

Resigned

319 Margaret Breuhan (due to health reasons)

Dues notices were sent out to a number of members in December. Many members have renewed and I'll be following up shortly with a second reminder to those I haven't heard from yet.

A few of the dues notices were returned because members moved and the forwarding order expired. Please remember to notify one of the officers of the Club if you recently moved. This assures timely delivery of The EFO Collector, especially if you are bidding in the club auction. Also, it helps the Club keep postage costs down. Thanks for your continued support of the Club.

Respectfully submitted,
Scott ☺



Missing Denominations

David Hunt



Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



Report for the Quarter July 1 – September 30, 2014

	Beginning balance:	\$4310.14
Income	Dues	\$164.00
	Donation	21.00
Expenses	Printing costs	(790.35)
	Postage costs	(269.26)
	Ending balance:	\$3435.53

Respectfully submitted,
David H. Hunt, Treasurer ☺

Almost any collector can benefit from EFO-related knowledge and information. Please convince your philatelic friends to become a Member of the EFOTT. Did you realize that an EFOTT membership is a terrific present to get them started?

The EFO Collector | www.efocc.org

EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do**.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #138 – Lot Descriptions	Cat Val	Minimum Bid
1	1304	5¢ Washington misperf coil line strip of three NH		\$10.00
2	1305Ei	15¢ O.W. Holmes misperf coil pair NH		\$2.00
3	1615Cd	8.4¢ Piano misperf line strip of three, precanceled NH		\$15.00
4	1305Ei	15¢ O.W. Holmes misperf coil line strip of six NH		\$7.50
5	1615Cd	8.4¢ Piano misperf coil pair, precanceled NH		\$7.00
6	1616	9¢ Capitol misperf coil line strip of six NH		\$16.00
7	1616	9¢ Capitol misperf coil pair NH		\$5.00
8	1616	9¢ Capitol misperf coil line strip of four NH		\$12.00
9	1616	9¢ Capitol misperf coil strip of four. Right two stamps have tape residue on front. NH		\$13.00
10	1616	9¢ Capitol misperf coil strip of seven NH		\$15.00
11	1582	2¢ Speaker's Stand horiz. Perfs shifted down 14mm NH		\$15.00
12	1616	9¢ Capitol misperf coil pair NH		\$10.00
13	1616	9¢ Capitol misperf coil pair NH		\$3.50
14	1618	13¢ Liberty Bell misperf coil pair, shiny gum, NH		\$6.00
15	1618	13¢ Liberty Bell misperf coil pair with line, shiny gum, NH		\$10.00
16	1895	20¢ Flag misperf coil pair NH		\$11.00
17	1897	1¢ Omnibus misperf coil pair NH		\$6.00
18	1897	1¢ Omnibus misperf coil pair NH		\$7.50
19	1897	1¢ Omnibus misperf coil pair NH		\$5.50
20	1897	1¢ Omnibus misperf coil pair NH		\$4.00
21	1897	1¢ Omnibus misperf coil strip of three NH		\$3.00
22	2129	8.5¢ Tow Truck misperf coil pair NH		\$12.00
23	1591	9¢ Capitol sheet stamp. Tagging ghosts give this the appearance of a partial triple impression NH		\$10.00
24	2129	8.5¢ Tow Truck misperf coil pair NH		\$9.00
25	2129	8.5¢ Tow Truck misperf coil pair NH		\$9.00
26	2130a	10.1¢ Oil Wagon misperf coil pair NH		\$5.00
27	2131	11¢ Stutz Bearcat miscut coil pair NH		\$10.00
28	2255	7.6¢ Carreta misperf coil pair NH		\$6.50

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptd.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated. EFOCC cannot accept "BUY" bids, nor "INCREASE BY..." bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

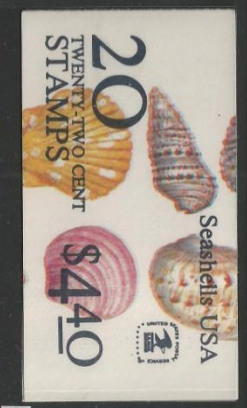
Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

29	2259	13.2¢ Coal Car misperf coil pair NH		\$6.00
30	2259	13.2¢ Coal Car misperf coil pair NH		\$10.00
31	2259	13.2¢ Coal Car misperf coil pair NH		\$4.50
32	2261	16.7¢ Popcorn Wagon misperf coil pair NH		\$6.00
33	2261	16.7¢ Popcorn Wagon misperf coil pair NH		\$6.50
34	2261	16.7¢ Popcorn Wagon misperf coil pair NH		\$9.00
35	2523	29¢ Flaag over Mt. Rushmore misperf coil pair NH		\$6.00
36	2279	E stamp misperf coil strip of 9 NH		\$10.00
37	2518	F stamp misperf coil plate number 1222 strip of six NH		\$35.00
38	2518	F stamp misperf coil pair NH		\$10.00
39	1363c	6¢ Christmas light green omitted NH	\$55.00	\$35.00
40	1560	10¢ Salem Poor vertical misperf NH		\$25.00
41	1438	8¢ Drug Abuse vert. pair. Solvent washed color at top of top stamp NH		\$10.00
42	498a	1¢ Washington vert. pair horizontally imperf. Light pencil mark on gum NH	\$650.00	\$475.00
43	2441c	25¢ Love bright pink omitted	\$175.00	\$135.00
44	1529	10¢ Skylab dark blue color shift up NH		\$6.00
45	2015	20¢ Libraries change of design misperf NH		\$18.00
46	1385	6¢ Hope - tagging ghost creates doubling effect on lower two lines of text NH		\$4.00
47	1385	6¢ Hope - engraved colors shifted left - note wheelchair and lower two lines of text NH		\$12.00
48	2011	20¢ Aging reverse offset NH		\$50.00
49	C76	10¢ Moon Landing. Blue color shift - earth takes bite out of moon NH		\$15.00
50	2877	Make-up stamp misperf block of ten, ABN printing, note that top two stamps are extra tall. NH, but a 6mm x 3mm spot of disturbed gum.		\$60.00
51	1729a	13¢ Valley Forge imperf block of four. NH, but disturbed gum.		\$30.00
52	1846b	20¢ Flag booklet, vertical perfs shifted beyond flag pole on right stamps. NH		\$30.00
53	295	2¢ Pan-American vignette shift up NH part gum		\$20.00
54	1280a	2¢ Frank Lloyd Wright miscut booklet pane with partial plate number NH		\$7.00
55	557a	1¢ Franklin miscut booklet pane with partial plate number NH		\$14.00
56	1737	15¢ Roses complete booklet. Disappearing green on top two stamps on top pane. NH		\$35.00
57	2046	20¢ Babe Ruth misperf NH		\$65.00
58	BK146	22¢ Shells complete booklet. Shells on cover show color shift. Stamps normal. NH		\$5.50
59	BKC20	\$4 airmail booklet cover miscut. No stamps		\$1.00
60	2011	20¢ Aging plate block with change of legend misperf NH		\$100.00
61	1483	8¢ Boston Tea Party plate block with hugh black color shift plus tagging offset and smear NH		\$300.00
62	899	1¢ Defense marginal block of eight with web splice and double paper NH		\$25.00
63	901	3¢ Defense marginal block of eight with web splice and double paper NH		\$20.00
64	2097	20¢ Roberto Clemente plate block with foldover and misperf NH		\$30.00
65	1283b	5¢ Washington plate block with misperf NH		\$75.00
66	1338F	8¢ Flag pair with 50% misperf NH		\$35.00
67	1213	5¢ Washington large guttersnipe due to foldover NH		\$40.00
68	1381	6¢ Baseball plate block with foldover and extra paper NH		\$90.00
69	1369	6¢ American Legion vert pair with top stamp extra tall. NH - gum disturbance		\$8.00
70	1201	4¢ Apprenticeship misperf NH		\$10.00
71	WX76	1935 Christmas seal with brown offset on back NH		\$8.00
72	1772	15¢ IYC misperf NH		\$20.00
73	1452	6¢ Wolf Trap reverse offset NH		\$17.00
74	720	3¢ Washington guttersnipe NH		\$10.00
75	1783	15¢ Endangered Flora with color shift. Used		\$10.00
76	2343	25¢ South Carolina misperf results in marginal text being inside perfs and only bits of red lettering showing along bottom perfs NH		\$65.00
77	2037	20¢ CCC color shift - blue 'USA' shifted over top of 'Corps'. Used, on piece, thinning LL corner.		\$5.00
78	1847	5¢ Pearl Buck misperf NH		\$11.00
79	WX89	1937 Christmas seal with red offset on back NH		\$8.00
80	1384c	6¢ Christmas in Norway, ME missing light green NH		\$15.00
81	1291	30¢ Thomas Dewey misperf NH		\$25.00
82	1286A	12¢ Henry Ford change of legend misperf NH		\$13.00
83	2281a	25¢ Honeybee imperf coil pair NH	\$45.00	\$22.00
84	1400	21¢ Giannini change of legend misperf NH		\$13.00
85	1542	10¢ Kentucky pair with different shaped green trees NH		\$25.00
86	2054	20¢ Metropolitan Opera vertical pair with intaglio color shifted down 5mm NH		\$25.00
87	2026a	20¢ Christmas imperf pair. Tight top margin. NH	\$150.00	\$85.00
88	2052	20¢ Treaty of Paris pair with change of legend misperf		\$30.00
89	1732-3	13¢ Capt. Cook misperf pair. Gotta be rare as only 5 se-tenant pairs per pane. NH		\$50.00
90	1408	tone Mountain misperf pair NH		\$6.00
91	2096	20¢ Smokey Bear pair with unusual type of misperf NH		\$90.00
92	1711	13¢ Colorado misperf pair NH		\$18.00
93	1278a	1¢ Jefferson miscut booklet pane, shiny gum. NH		\$8.00
94	1395a	8¢ Eisenhower miscut booklet pane NH		\$8.00
95	1632c	13¢ Interphil plate block with top two stamps missing the engraved red due to downward shift of all the engraved colors. This is the piece sent to Scott to get the listing. Believed to be unique.		\$1,500.00
96	1511	10¢ Zip Code - Zip block with perfs shifted up 4mm. NH		\$22.00
97	1190	4¢ Nursing plate block with color shift. Don't worry, the bottom margin is all there, it is just overlapped by the next lot. NH		\$120.00
98	C25	6¢ Airmail gutter shipe block with some of pane above present. Some perf separations in margin. NH		\$7.50

99	265	2¢ Washington - Type I - bottom row perfs fully doubled vertically - double perfs go 10mm into top row. A most interesting piece. Perfs between bottom center stamps reinforced with part of a hinge, otherwise NH (if that's not a contradiction)		\$225.00
100	1196	4¢ Seattle plate block - ghost images in top margin NH		\$10.00
101	2115	22¢ Flag imperf plate no. 7 strip of five NH	\$450.00	\$270.00
102		1190/1801 collection of 10 different stamps with small color shifts. All mint NH		\$15.00
103		807/2104 collection of 13 different misperfs. All mint NH		\$19.00
104	2115	22¢ Flag coil pair imperf and miscut NH		\$35.00
105	1213	\$1 booklet. Panes miscut so 30-60% of plate number shows on each pane. NH		\$24.00
106	C64	\$2 booklet. Panes miscut so 10-20% of plate number shows on each pane. NH		\$15.00
107	BKC22	\$1 booklet. Panes miscut so about 20% of plate number shows on each 11¢ pane, less on the 2¢ pane. NH		\$10.00
108	BKC22	\$1 booklet. 11¢ panes normal; 2¢ pane miscut 4mm so part of stamps from next pane show along left side. NH		\$6.00
109	1581	1¢ Quill and Inkwell horizontal strip of 20 with vertical perfs lines 4 through 6 off center leaving stamp 3 wide and stamp 6 narrow. NH		\$50.00
110	790	1¢ Navy block of 50, overinked. Left margin and two pieces of right margin missing, some perf separations. NH		\$15.00
111A	1473	8¢ Pharmacy plate block of 6 with small color and perf shifts. NH		\$25.00
111B	1473	8¢ Pharmacy block of 34 with small color and perf shifts. NH. If no one bids on the entire block, I will consider offers on smaller pieces, please be specific on what you want. No minimum, but I suggest about \$3/stamp for singles and less pro rata for larger multiples.		
112	703	2¢ Yorktown pane of 50 with small vignette shift. Good condition, fresh colors, NH		\$33.00
113A	810	5¢ Madison with two-way perf shift. Horizontal strip of 10 including plate number block. NH. Offers for larger multiples will be considered		\$20.00
113B	810	Same - horizontal strip of 10 without plate block. NH. Offers for larger or smaller multiples will be considered		\$11.00
114a	810	5¢ Madison with two-way perf shift. Horizontal strip of 16 including plate number block. NH. Offers for larger multiples will be considered. Much the same as lot 113, but the blue is a slightly lighter shade.		\$30.00
114B	810	Same - horizontal strip of 16 without plate block. NH. Offers for larger or smaller multiples will be considered		\$17.50



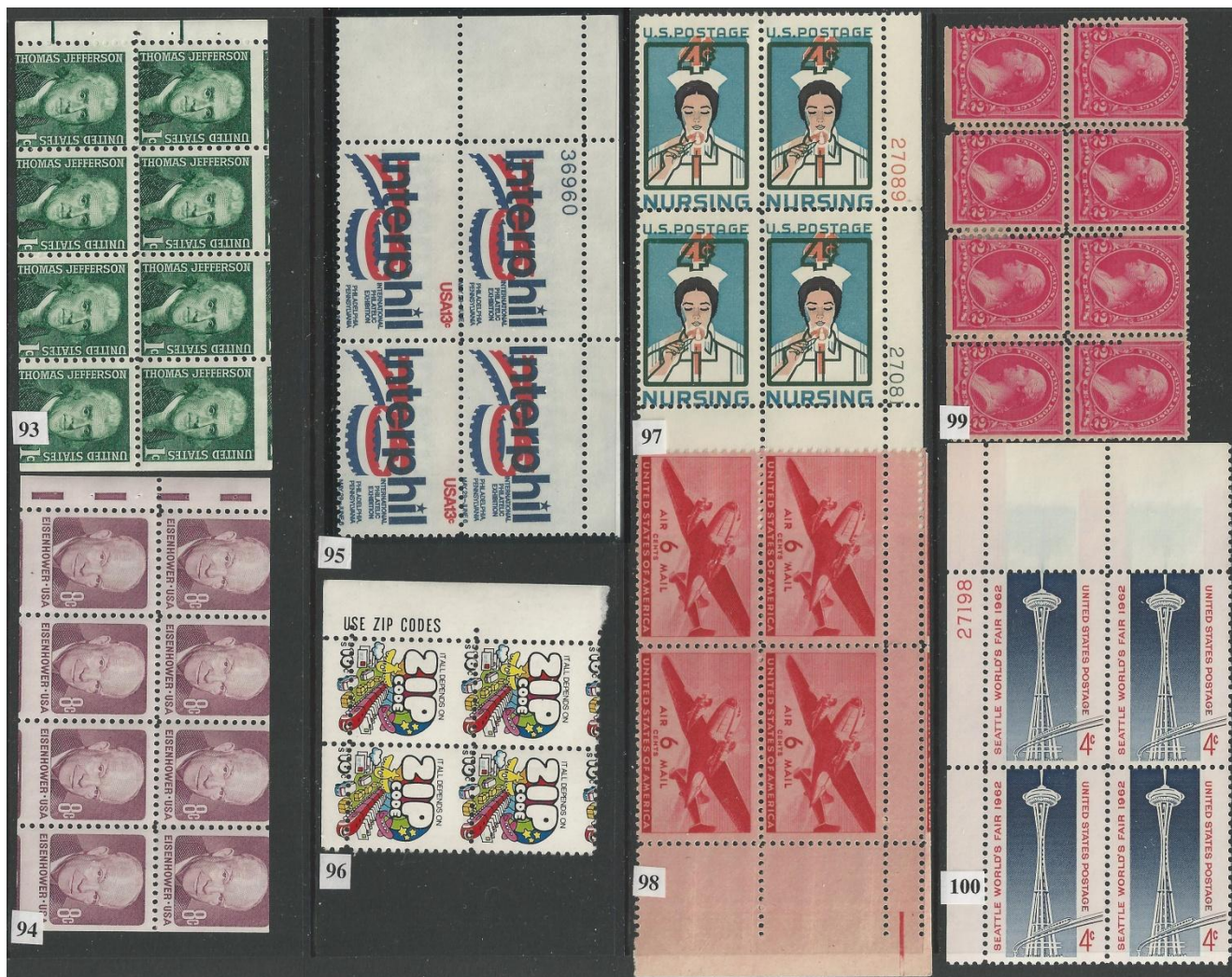
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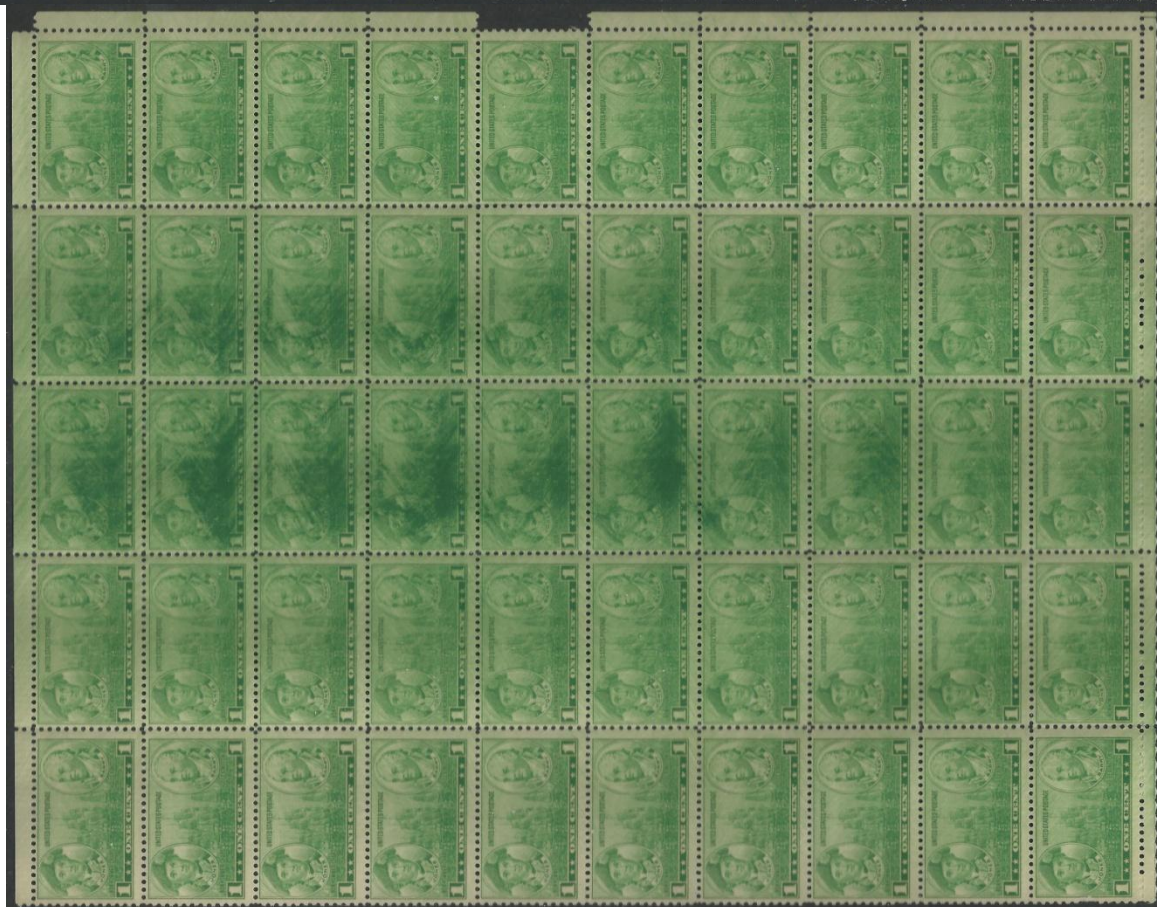
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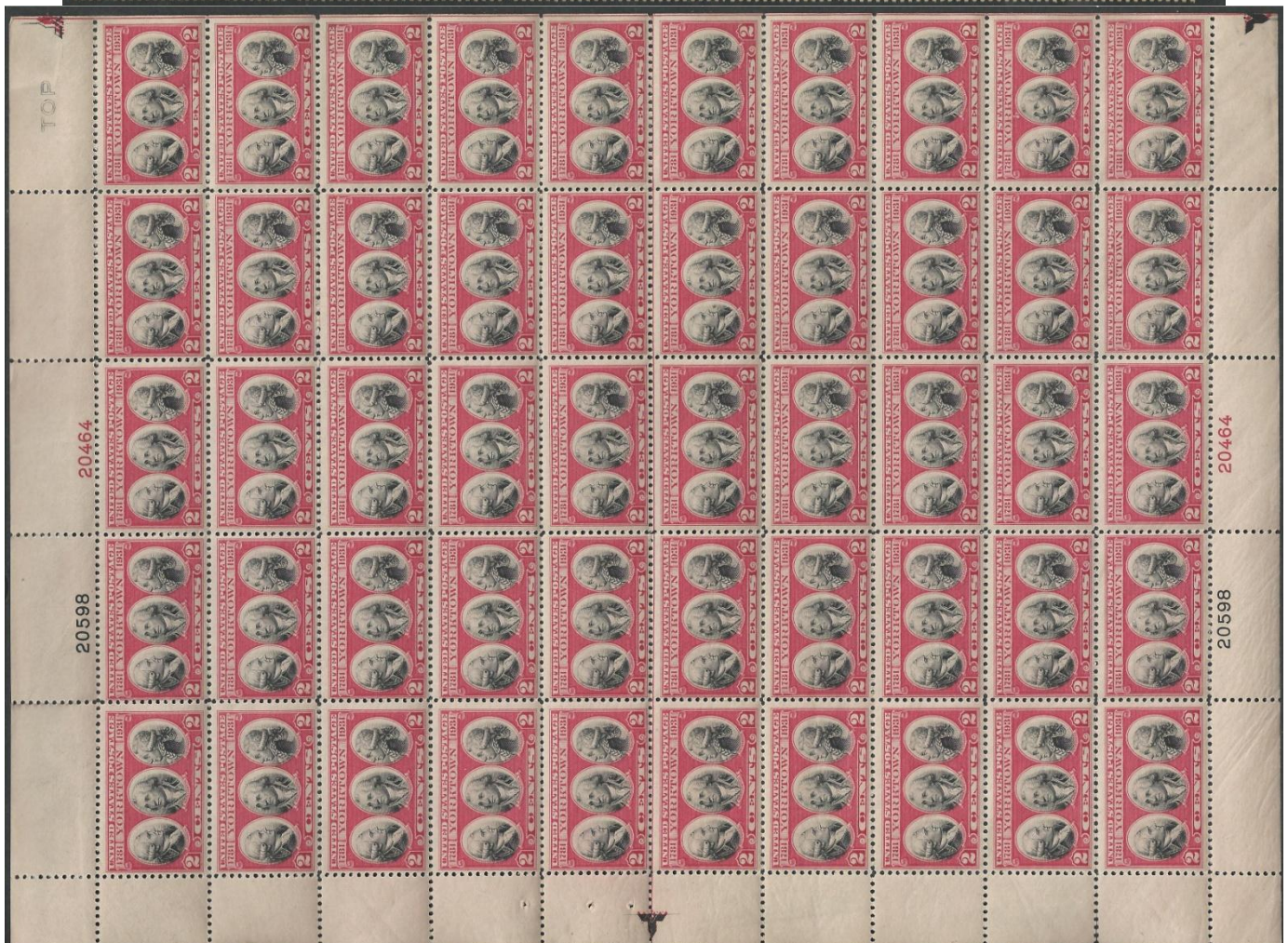
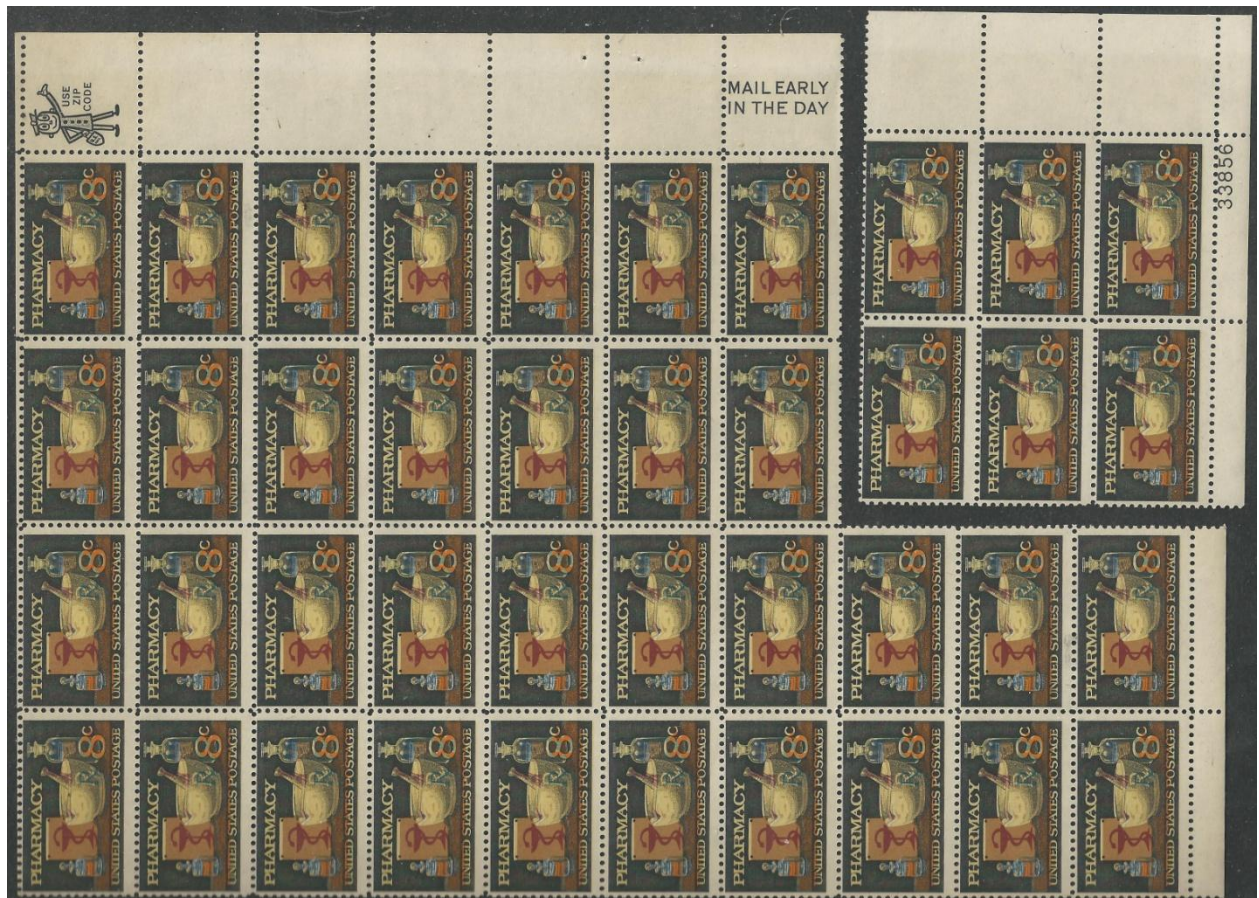
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108



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EFOCC Auction Consignment Form

EFOCC use – only ⇒ AUCTION #:

LOT #:

Consignor: _____ Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.): _____ Catalog No. _____ _____ Catalog Value: _____ _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: David Hunt, 45 Fairway Drive, Denver, PA 17517
 For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*
 Address: _____ Phone: (____) _____ *Please limit my purchases to:*
 City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

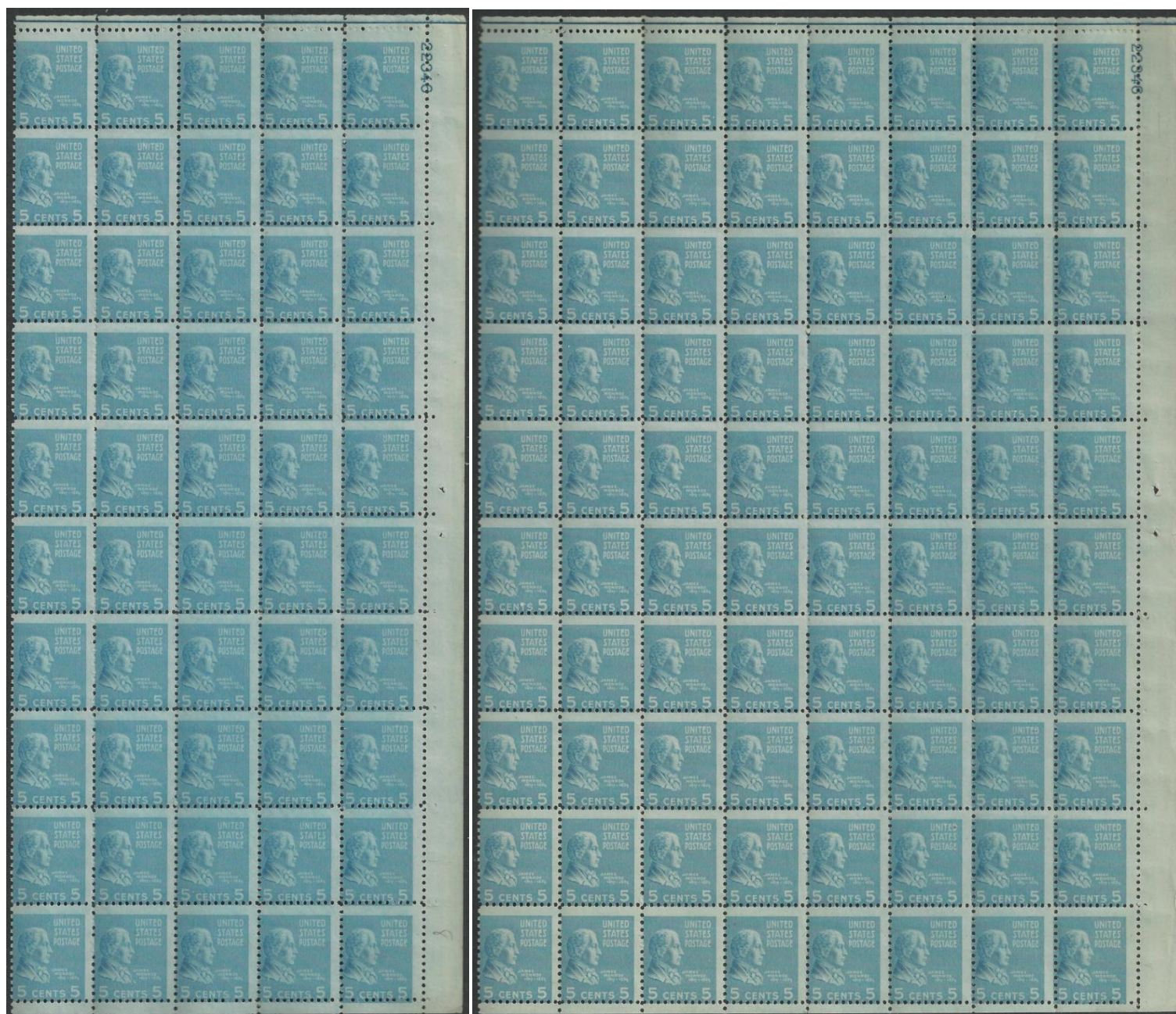
 {Signature - all bid sheets must be signed}

 {Date}

Earliest postmark wins tie bids!!

Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.
 Mail bid sheets to: David Hunt, 45 Fairway Drive, Denver, PA 17517 or email to: dhhunt@ptdprolog.net



Lot 113

Lot 114

EFOCC Auction 136 Realizations (Closed September 30th, 2014)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
3	\$5	4	\$5	7	\$80	8	\$5.50	9	\$7.50	10	\$30	11	\$5.50	14	\$20
21	\$5.50	22	\$20	24	\$20	25	\$5.50	26	\$4.50	29	\$30	30	\$45	33	\$15
37	\$25	39	\$3.50	42	\$17	46	\$2.50	48	\$110	49	\$31	50	\$80	51	\$175
52	\$75	53	\$11	54	\$20	55	\$110	57	\$30	58	\$7.50	63	\$2.50	64	\$4
65	\$14	69	\$50	71	\$10	72	\$38	73	\$75	74	\$50	77	\$15	82	\$5
84	\$50	88	\$15	91	\$15	92	\$3	93	\$4	94	\$8	102	\$35	104	\$60
105	\$150	108	\$75	109	\$18	110	\$8	112	\$45						

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