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The EFO Collector



July - September 2016 Volume XLV No. 1 Whole Number 184 ISSN 1099-7377

*Swiss
Specimen
Stamps*



*Plunket
Error*



Inside This Issue

Exhibiting EFOCC Members	5	From Your Editor	3
John Hotchner: BEP Described AMG Germany Production	5	Letters to the Editor	3
Joseph Monteiro: New Zealand Perforation Errors Sold at Recent Auctions	6	EFOCC Member Post	3
Cemil Betanov: My Favorite EFO	9	Treasurer's Report	15
David Hunt: Impressions from New York 2016	10	Secretary's Report	15
Cemil Betanov: Swiss Specimen Stamps	11	David Hunt: Auction 145 Highlights	16
John Hotchner: PerfOrations: Not Spending Big Bucks – Part 6 continued	12	Auction 143 Realizations	26
David Hunt Presents Auction 145	17		



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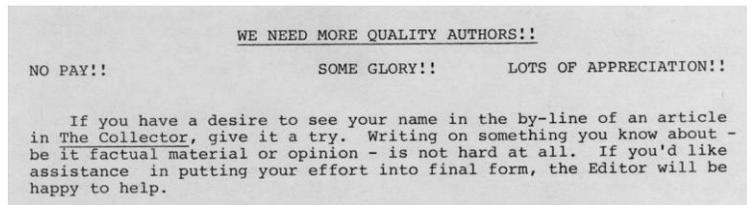
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From Your Editor



From the April, 1982 Issue of The EFO Collector



Does this ring a bell?

If you look at the past issues of *The EFO Collector*, for example, by going to our website, efocc.org, you will note that editors have periodically asked Members for articles. We continue that tradition, but this time with a twist...

The next issue of *The EFO Collector* will (hopefully) be mailed out to members during December, just before the holiday season. Our theme for that issue will be "Holidays"... So, get to work, and send me your editorial contribution with a holiday theme. Here are some ideas on what you can contribute:

- ❖ Present a set of EFOs with a holiday theme. Mail me photocopies or e-mail me scans, and I can arrange the layout for you.
- ❖ Provide a one-page "My Favorite EFO", showing your favorite holiday-themed EFO and indicating either why it is your favorite holiday-themed EFO, or some technical information about your favorite holiday-themed EFO.
- ❖ Write a full-fledged article with many holiday-themed EFOs all of which share some common aspect, say, they are all misperfs, or they are all PPCs, or they were all canceled at a PO in Patagonia, or whatever... Or you could write why holiday-themed EFOs are more common, because the printers are all thinking about the upcoming holidays and are therefore careless watching the printing presses – and prove it by showing many holiday-themed EFOs...
- ❖ Write about a memory featuring a holiday-themed EFO, say, when you were 9 years old, your grandfather gave you an EFO as a Christmas present, and you remember how you opened the present with shaking hands while drinking hot chocolate that your Mom made and served in a stamp-themed mug, and then that EFO got you started with all your EFO addiction, and meanwhile, your grandmother was knitting in her corner your favorite sweater that had a motive of a stamp, and now your grandson uses that sweater and you hope to get him hooked on EFOs...

You get the idea.... Now get cranking out your holiday-themed EFO stories and make me happy.... I know YOU can do it... I'll be checking my e-mail and my mailbox, waiting for YOUR contribution...

The EFO Collector | www.efocc.org

As an aside, I mentioned in the last issue that *The EFO Collector* received a Silver award at the literature competition of StampShow in Portland, OR. The award was accompanied by the jury's critique sheet, which is an excellent idea to help editors improve their publication. My friendly neighborhood pharmacist helped me to decipher the handwriting on the sheet. One item where we lost points was that most articles were contributed by a small number of authors. So, having a larger number of authors or contributors would definitely help us get a higher award. Also, different Members will have different interests, providing more variety in the selection of articles. If you look at the early issues of *The EFO Collector* (again, go to our website, efocc.org), you will see extensive articles on booklet errors, cancellation and meter errors, EFO literature, etc. All these made *The EFO Collector* a very interesting publication.

Most of our Members are probably not EFO specialists. Rather, they have either another specialty or are general collectors who complement their collections with EFOs. Therefore, articles that present EFOs from the perspective of the author's specialty would also be interesting, both by familiarizing Members with the author's specialty and by exploring different approaches by which a collection can be enriched with EFOs. Remember that a general purpose philatelic publication, such as Linn's, mentions EFOs in almost every issue. Also, for example, the United Postal Stationery Society's publication, *Postal Stationery*, mentions EFOs in almost every issue.

Happy Hunting,

Cemil



Letters to the Editor

Jacques Schiff writes:

Thank you for the honors and kind words in the *EFO Collector*.

I respectfully request a correction be published for two facts in your column,

First, I attended NY2016 on Wednesday, June 1, thanks to my daughter Carolyn bringing me in my wheelchair.

Also please call to everyone's attention that my health is fine through my injuries remain.

Thank you,

Jack



EFOCC Member Post

Send for free Auction Catalog. No buyer's fee. Victory Stamps, P. O. Box 249, Ladson, SC 29456-0249 or email to: mail@victorystamps.com

WANTED: \$2 Inverted Jenny material for exhibit. Exceptional and promotional items and printing varieties. David Bize, Tel.: (623)556-4428.

WANTED: Valuable United States Major Errors. Scott or Scott-Datz listed or new discoveries. Send photocopies or telephone me (201-343-9239, 11am-7pm). No internet. Jacques Schiff, 211 Johnson Avenue, Apr. 2G, Hackensack, NJ 07601.

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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$20.00	\$37.00
One year membership renewal	\$20.00	\$37.00
Two year membership renewal	\$37.00*	\$70.00*
Life membership	\$350.00†	\$500.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [*] Each additional year prepaid at the same time is \$17/\$33. [†] \$300 for those older than 65.

Advertising Rates

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Full page in color	\$100.00	\$328.00
Half page in color	\$80.00	\$280.00
Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising. The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

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EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

AMERICOVER 2016, August 29-31, Falls Church, VA

Ronald J. Klimley, *The 1964 New York World's Fair Commemorative*, Grand & Gold.

Anthony F. Dewey, *The 3¢ Connecticut Tercentenary Issue of 1935 and Its First Days*, Reserve Grand & Gold.

Gary C. Denis, *The Legend of Sleepy Hollow*, Gold.

Anthony F. Dewey, *The 1991 "F" Tulip Stamps and Their First Day Covers*, Gold, American First Day Cover Society Herman Franz Fluegel Award – Best Cacheted FDCs.

Charles O'Brien III, *American Institute of Architects Centennial 1957*, Gold.

Charles O'Brien III, *The New York World's Fair 1939*, Gold, American Philatelic Congress Award, American Philatelic Society 1900-1940 Medal of Excellence.

SESCAL 2016, September 23-25, Los Angeles, CA

Fran Adams, *The United Nations and Palestine: 1946 - 1951*, Single Frame - Gold.

Congratulations to our Exhibitor Members!

BEP Describes AMG Germany Production John Hotchner

One of my collecting areas is “*Letters from the Bureau of Engraving and Printing*.” This may sound odd but over the years that the BEP printed US stamps (from 1894 into the early 2000s) collectors could write to the BEP to ask questions about varieties they found on their stamps. The willingness of the Bureau to answer and the quality of replies varied over the years, but much good information is contained in these letters that is available nowhere else. The problem is that there is no central location where all these letters are of record, so I make a periodic appeal through my Linn’s column for examples, and over time have accumulated a respectable number.

Recently, in scanning the file, looking for something else, I found the exchange which will be reproduced below. While I don’t have an example of the two-impresion stamps referenced, the explanation of how they came to be is useful in a broader context.

Letter to the Bureau (July 3, 1985): “Enclosed you will find a pane of 100 stamps of the 15 pfennig Allied Military Postage Stamps for Germany. These stamps were printed by the Bureau in 1944.

“The pane contains a double impresion. There is a normal impresion of a lower right pane and a very faint impresion of an upper right pane. The two impresions are inverted in relation to each other.

“It is my understanding that this error could have occurred in a variety of different ways. I am trying to determine in which way it actually happened. For instance:

- The two impresions could have resulted from two separate runs through the press. The first a very faint one, the sheet was then turned around and run a second time during which it received the normal impresion.

- The second impresion may be the result of an offset roller that was removed from the press, improperly wiped, reversed and then placed back on the press.

- The second impresion may be the result of an offset of a gum offset that occurred when the stamps were stacked after printing.

“Is it possible to analyze the pane and determine the exact cause of the error? Did the pane make one or two passes through the press? If there was only one pass through the press, did the second impresion result from a reversed offset roller, and offset of a gum offset, or some other cause? Any information you can provide will be helpful.”

Letter from the Bureau (no date stated): “After thorough examination our Research Department has determined that the submitted postage stamps are genuine. They were printed by the offset process with red ink and contain all the requisite printings. However, the stamps contain an inverted faint impresion of an upper right pane.

“During the offset printing process of these stamps the ink is transferred first from the plate to the offset blanket and then from the blanket to the printed sheet. It is customary during make ready to utilize previously printed sheets through the press when checking for placement, scumming, ink transfer and other press conditions. In the case of the submitted 15 Pfennig Allied Military stamps, a freshly printed sheet, reversed from head to foot, was run through the press to set press conditions, thus transferring a faint image from the freshly printed sheet to the blanket. The pressman, unaware of this secondary image, did not wash the blanket prior to beginning the press run. The first sheet of stamps through the press received both the faint inverted image and the correct image from the blanket. This condition would clear up after printing a few sheets.

“Removing and replacing a roller on an offset press could not cause this condition because the roller comes in contact only with the plate cylinder, and not the blanket cylinder. Sheets of paper come in contact only with the blanket. (Continued on p. 11)

New Zealand Perforation Errors Sold at Recent Auctions

Joseph Monteiro

There are two basic types of perforating errors: misperforated errors and imperforate errors. Other types of perforating errors are also found due to creases and folds. These misperfs, although created by the perforator, are not due to perforator malfunction. All of these perforating errors make interesting conversation pieces. It is particularly challenging to offer explanations as to the cause of these errors. Each strike of the perforator creates a distinct pattern (T or H or cylinder). Even the slightest misalignment of the pane of stamps or perforator during the perforating process leaves clearly visible evidence that something went wrong. Imperforate stamps rarely look like errors unless they are found in panes of stamps which are partially perforated. It is important to note that all imperforate stamps are not errors, see my article in this subject in the third issue of *The EFO Collector* in 2009. In this article, I shall review a few misperforated errors and a few imperforates on New Zealand stamps that were offered for sale in recent auction catalogues. This will be followed by a brief description and presentation of few imperforate illustrations that have been found in partially perforated panes that are quite informative and different from those shown above.



Misperforated Errors

Bird Definitives – Brown Kiwi - 1988

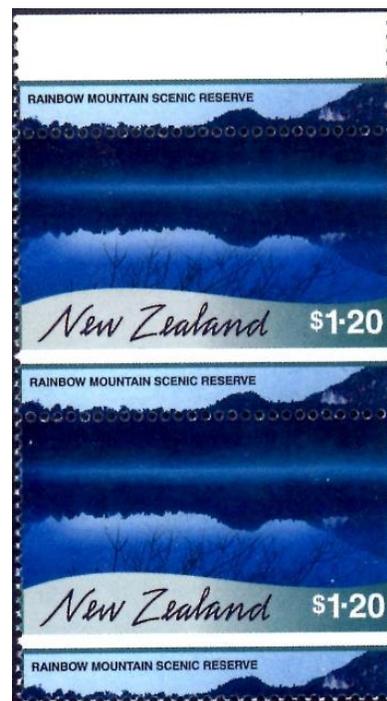
In 1988, New Zealand Post issued a definitive set of twelve bird stamps (5c to 90c) depicting a variety of birds ranging from the Spotless Crake to the Robin. The 40c stamp depicts New Zealand's iconic bird, the kiwi. The stamps were designed by Leigh-Mardon, Melbourne, Australia and printed in black, blue, red and yellow as shown in the colour traffic lights to give the Kiwi a brownish colour. The auction catalogue described this perforating error as follows:

*“1599 * 1988 40c Brown Kiwi, spectacular error: 3.5mm misperf (down) resulting in horiz perfs running through “40c”, in blk of 4. MUH. Est. \$600.” [1]*

This misperforated error is easily noticeable as the perforations run through the value of the stamp at the top. This stamp was perforated by a 1-comb T-perforator (with one vertical perforation below the horizontal perforation). It appears that this error occurred because the perforator descended on the pane of stamp before it fully moved up or because the pane was not fully fed to the perforator when it was being perforated. It also appears that the pane of stamps was not perfectly aligned resulting in a slight slant of the perforations.

Scenic Reflection – Rotorua - 2000

In 2000, New Zealand Post issued a set of six stamps (40c to \$1.80) depicting New Zealand's scenic reflections from Lyndon to Lake Alexandrina. The \$1.20 stamp depicts Rotorua. A pane or more of these stamps were found misperforated. The auction catalogue described this misperf as follows:



*“1909 * 2000 \$1.20 Scenic Reflections, error major perf shift resulting in no sky at top of stamp, in vert pair with upper selv. CP SS141az. Cat \$1000. MUH. Est. \$500.” [2]*

This misperforated error is quite noticeable with the white border of the stamp and the inscription “Rainbow Scenic Mountain Reserve” and part of the mountain appearing at the bottom of the stamp (except on the final row of stamps). The perforator descended on the pane of stamp before it was fully fed or because the pane was not fully fed to the perforating machine resulting in perforation below the design of the stamps on the pane.

Scenic Coastline – Tongaporutu Cliffs - 2002

In 2002, New Zealand Post issued a set of six stamps (40c to \$2.00) depicting New Zealand's scenic coastlines from Tongaporutu Cliffs to Papanui Point. The 40c stamp depicts Tongaporutu Cliffs. A pane or more of these stamps were found misperforated. The auction catalogue described this perforating error as follows:

"1421 ** 2002 40c Scenic Coastline, excellent 4mm perf shift from the error sheet, vertical pair of the shift UHM but top stamp has the bar code number printed at the top plus the bar code on selvedge (only one such stamp in the sheet) plus normal pair for comparison (2 pair) (Photo).....\$800." [3]



This misperforated error is quite striking especially the top row of stamps. The perforator struck the pane of stamps 4mm above the design of the pane. As a result, the top row of stamps contains a large white selvedge. Some of the stamps on the misperforated sheet are quite interesting as shown in the illustration. One of the stamps contains part of the bar code that is printed on the selvedge and one of the stamps contains a bit of the inscription on the selvedge. The other misperforated stamps below the first row contain the thin white border of the stamps.

Scenic Thermal Wonders – Warbrick Terrace - 1993

In 1993, New Zealand Post issued a set of six stamps (45c to \$1.80) depicting Scenic Thermal Wonders. The design on these stamps range from Champagne Pool on the 45c stamp to Pohutu Geyser on the \$1.80 stamp. The \$1.50 stamp depicting Warbrick Terrace was found with the perforation shifted. The auction catalogue described this perforating error as follows:

1416 ** 1993 \$1.50 Thermal Wonders large 4mm perf shift cutting through top design & value UHM, CP noted but not listed (1) Photo....\$150.[4]

This misperforated error has the perforation shifted down by 4mm, so that the perforation goes through the sky and frame at the top of the stamp. The cut off sky and frame appear at the bottom of the stamp (except the bottom row of stamps). There also appears to be a minor slope in the perforation. It appears that the stamps were inappropriately fed to the perforator resulting in the misperfs.

Sixth Pictorial Issue – Queen Elizabeth II – 1975/81

In 1975/81, New Zealand Post issued its sixth pictorial issue, a set of 21 stamps. The designs on the stamps range from the Sterling Silver rose to the \$5 Beehive. One of the stamps in this



series, the 10c stamp depicts the portrait of Queen Elizabeth II. The colour of the stamp is basically blue and black. One or more panes of this stamp were found misperforated. The auction catalogue described this misperforated error as follows:

"2136 ** 1979 10c Queen SG 1094ab/CP PA10b Selvedge Pair with "Grossly Misplaced" Error unh (2) PHOTO-PLATE 10. \$75" [5]

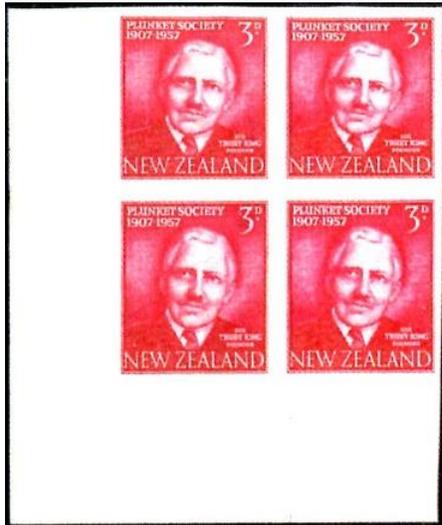
This misperforated error has the perforation just below the inscription of the stamp at the bottom and goes through the frame enclosing the portrait of Her Majesty. The perforation in this error is shifted up. The border which is cut off at the bottom of the stamp appears at the top of the stamp (except for the top row of stamps). The perforation also indicates a minor slope. It appears that the stamps were inappropriately fed to the perforator resulting in the misperfs.

Imperforate Errors

It should be noted that all imperforate stamps are not errors. Some stamps are occasionally issued in imperforate format, although this is the exception. This is because they are difficult to tear off at the philatelic wicket where individuals go to purchase their stamps. Some of these imperforates are novelty items issued for special occasions at philatelic exhibitions, some are sold as limited edition items and others are given collectors as rewards. Plate proof stamps have also been issued in imperforate stamps. Imperforates that are errors are generally more valuable than other types of imperforate stamps. More striking and interesting imperforates are those that appear attached to partly perforated stamps. Some of these imperforates may result because of a skip of the perforator, in some cases, a row or rows of stamps and in other cases, a pane or two that is part of a sheet.

Plunket Society – Plunket – 1957

In 1957, New Zealand Post issued a stamp (3d) to honour the Plunket Society. The design on the stamp depicts the founder of the Plunket society Frederick Turby King, a physician. He began taking care of Women and Children in 1907 New Zealand and formed a society which later received the endorsement and



support of Lady Plunket, the wife of the Governor General of New Zealand at that time. So this fledgling society was given the name Plunket. The stamp was printed in orange-red colour. The auction catalogue described this imperforate stamp as follows:

“2032 * 3d Plunket SG 760 in a Plate Imperf Block of 4 unh (4) PHOTO-PLATE 8. \$250.” [6]

This imperforate error appears to have been issued in imperforate format. From the illustration provided in the catalogue, it does not appear that there were any inscriptions on the corner plate block.



Railway Centenary – 1963

In 1963, New Zealand Post issued a set of two stamps (3d and 1s 9d) to commemorate 100 years of railways in New Zealand. The stamps are multicolour and some of them were found imperforate. The auction catalogue described this imperforate stamp as follows:

“1393 ** 1963 3d Railway IMPERFORATE pair UHM, normal watermarked paper, CP S90a(Y) \$3000+GST (pair) (Photo). ...\$2000.” [7]

From the illustration provided of this imperforate pair, it is difficult to determine whether this imperforate came from an imperforate pane of stamps or from a pane that was partially imperforate. I suspect that it may have come from the former.

Sixth Pictorial Issue – Queen Elizabeth II – 1975/81

In 1975/81, New Zealand Post issued its sixth pictorial issue, a set of 21 stamps. The designs on the stamps range from the 1c Sterling Silver rose to the \$5 Beehive. One of the stamps in this series, the 10c stamp depicts the portrait of Queen Elizabeth II and some of them were found imperforate. The colour of the stamp is basically blue and black. The auction catalogue described this imperforate stamp as follows:



“2128 ** 1977 10c Queen Imperf Pair CP PA 10a(z) with a Slight Orange Colour Shift unh CP Cat \$750+GST (2) PHOTO-PLATE 10. \$450.” [8]

From the illustration provided of this imperforate pair, it is difficult to determine whether this imperforate came from an imperforate pane of stamps or from a pane that was partially imperforate. I suspect that it may have come from the former.

Conclusion

Perforating errors are an important sub-group of errors on postage stamps. There are two basic types of perforating errors: misperfs and imperfcs. Misperfs generally arise because of malfunctions of the perforator or because the pane of postage stamps are incorrectly fed to the perforator. They may also arise because of paper folds or creases in the pane of stamps that are not removed before the stamps were perforated. Imperfcs generally arise because the stamps are not sent through the perforating process. They may also arise when the perforator malfunctions. The latter are much more interesting and educational as they reveal the types of perforator used and why the imperfcs arose. It should also be noted that all imperfcs are not errors. Many imperfcs arise because panes of stamp are sold as imperforate panes. *Imperforate errors* are typically more costly than *imperforate stamps*. These errors make interesting conversational pieces and encourage an analytical and educational approach to collecting stamps. Like stamps which are examined carefully because they have different perforation or paper or gum, perforating errors need to be examined very carefully. Collectors will learn a great deal more and will better appreciate their hobby. 🌱

Bibliography

- [1] John Mowbray, Postal Stamp Auction, No. 429, June 12, 2012, lot 1559 and inside folder.
- [2] John Mowbray, Postal Stamp Auction No. 429, June 12, 2012, lot 1909 and inside folder.
- [3] Ashford Stamps Limited, Postal Auction No. 70, March 14, 2013, pp.22 and 4.
- [4] Ashford Stamps Limited, Postal Auction No. 70, March 14, 2013, pp.22 and 4.
- [5] Auckland City Stamps, Auction 197, January 22, 2013, p.35 and plate 10.
- [6] Auckland City Stamps, Auction 197, January 22, 2013, p.35 and plate 10.
- [7] Ashford Stamps Limited, Postal Auction No. 70, March 14, 2013, pp.21 and 4.
- [8] Auckland City Stamps, Auction 197, January 22, 2013, p.35 and plate 10.

My Favorite EFO

Cemil Betanov



On January 18, 1972, Monaco issued a commemorative to celebrate German painter Albrecht Dürer's 500. birth anniversary. It depicts Dürer's engraving, *Christ in Front of Pilate*, executed in 1512. There is an unissued variant of this stamp, where the artist's first name is spelled "Albert" instead of "Albrecht." Even though Albrecht is an archaic form of Albert, it would still be wrong to call him Albert. The story is that this was a design error, but postal authorities noticed it before the stamp went on sale. The problem was fixed by printing a new version. Only a few copies of the stamp with the error reached the market. The top stamp is one of those.

Impressions from New York 2016

David Hunt

I was privileged to attend the New York International Stamp Show and saw some EFOCC members there. Since all of you could not be there, I thought it would be appropriate to give my impressions of the event.

Since I live close enough to drive to New York, and our editor, Cemil Betanov, kindly offered the hospitality of his home's guest bedroom, I was able to spend six days at the show. The organizing committee did a fantastic job as the show came off without a hitch, as far as I could tell. I was impressed by the sheer size of the show. It seemed to me to be larger in square footage than the Washington show of 2006, and I think there were more dealers and more exhibits as well. A special exhibit provided by the Siegel auction firm (an EFOCC advertiser) was a real Curtiss Jenny airplane loaned by Old Rhinebeck Aerodrome, which was a nice addition to the C3a stamp that was on display in the Court of Honor, as well as the other C3a copy which was sold for a record price at auction during the show by Siegel.

I was lucky in my timing and walked right in to the Court of Honor one morning, because for much of the show there was a line of people waiting to get in. It was well worth seeing either way as there were many amazing items on display. As a collector of Great Britain I was delighted at the chance to see the archive (imprimatur) sheet of plate 1a for the Penny Black. The first plate used to print the first postage stamp. I was also pleased to be able to see the British Guiana One Penny Magenta, though to be honest, I had a similar reaction as did King George V when he was offered it for purchase: he refused to buy it because he thought it was ugly!

The exhibits were daunting in quantity. I had to prioritize which ones to view based on the listing in the show catalog. If I had tried to see all of them, it would have taken all six days! I did get to see a few exhibits by EFOCC members, though I probably missed even more. The ones I saw did well in the judging, so congratulations to them.



The same was true for the dealers. I only looked at material at eight out of the more than 200 who were there before reaching saturation both physically and from a budgetary perspective. In the local shows I attend near home, I have not had great success



finding EFOs, but that wasn't true at NY2016. I saw a lot of EFO material and wished I would have been able to buy it all. A few of the "treasures" I did find and purchase are illustrated. The Energy and Pharmacy stamps have relatively minor color shifts but while color shifts on these issues are not uncommon they tend to really mess up the design. I like it that these shifts are subtle and understated. The plate block of the Historic Preservation stamps is interesting because it has two EFOs. The litho tan background is shifted up and right, and in fact, on the right it crosses over into the adjacent stamp. The second fault is a pre-printing paper crease running diagonally from the right of the cable car to the left of the whaling ship. It is especially interesting that the crease affects just the litho tan color and not the engraved black.



The USPS had a major presence as you might expect, and every time I walked past their area there were always people at the counter buying new stamps and at the postmark counters having their covers cancelled.

The one aspect of the show which disappointed me was that the presence of foreign postal administrations was less in both quantity and quality than it had been at Washington 2006. Many



administrations relied on agents to sell their stamps rather than having a direct presence, even Great Britain's Royal Mail did that, in contrast to ten years ago in Washington where they had a super booth. ⚡

BEP Describes AMG Germany Production (Continued from p. 5)

“Set off from the gummed side of a sheet is also improbable since it usually results in a non-uniform transfer of ink.

“A total of four hours were required to complete this examination. There is an initial two-hour charge of \$10 plus \$10 for each hour thereafter, in addition to a \$3.65 postal fee to return the stamps by registered mail.....”

I'll bet you are asking just what is “scumming”? Apparently derived from the word “scum”, it is the accumulation of sticky ink on a plate or blanket.

I would appeal to readers: If you have any BEP correspondence regarding any aspect of US philately, I would appreciate hearing from you. My objective is at some point to post everything I have accumulated on a website for free access by stamp collectors. Also, if you have any correspondence or personal notes of collectors of an earlier age, material that bears on AMG philately that is unpublished, please consider giving it to our membership by means of publication in the A.M.G. Courier. ⚡

Swiss Specimen Stamps Cemil Betanov

I came across Swiss Specimen Stamps first when I read an article by Janet Klug in Linn's “Refresher Course” column. The title was ‘Test and dummy stamps are stamplike labels used for testing purposes.’ One of the dummy stamps depicted Michelangelo's David statue. I e-mailed Janet, and she indicated that these show up for sale on eBay and other marketplaces. While many countries have test and dummy stamps, the Swiss appear to have perfected the art to a point, where I get the impression, they made a trade out of it.

At any rate, I was interested in the “David Specimens.” One thing that attracted my attention is that there is very little information (at least from my searches on the Internet) about these stamps. Who prints them? How many are printed of each issue? Who decides when to print a new issue? What is the goal in printing these issue? All these, and more, are questions to which I have no answer so far.

I am only interested in those depicting the Michelangelo's statue of David and an Aztec calendar. They come in two sizes: large & small. The small ones are all engraved. So far, I have found 4 colors: green, blue, violet and gray.



(Continued on p. 16)

Perforations – Not Spending Big Bucks

John M. Hotchner, P. O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

Editor's Note: This article is the continuation of Hotchner's column in the last issue.

Overprint EFOs

Here again, there are expensive EFOs in this category, but there is also a wide range of inexpensive material; headlined by an invert that catalogs a modest \$6.50 mint and \$4.50 used in the 2016 Scott U.S. Specialized. It is the 2¢ revenue (Scott R155c) shown in Figure 5. This issue also features broken letters, shown in Figure 6.

Overprints that registered high and low are seen on U.S. stamps such as the Kansas-Nebraskas and others of that era, and often on the last postage due issue of the United States, where the values were added as overprints by rubber mats on the basic engraved design. Examples are shown in Figure 7.



Figure 5.



Figure 6.



Figure 7, part 1

Muddy prints, where the letters of the overprint are over-inked and malformed can be found especially on the Molly Pitcher overprint of 1928, as shown in Figure 9. This block also has (in the center stamps) what is known as a “stretched” print,



Figure 7, part 2 (left)



Figure 8

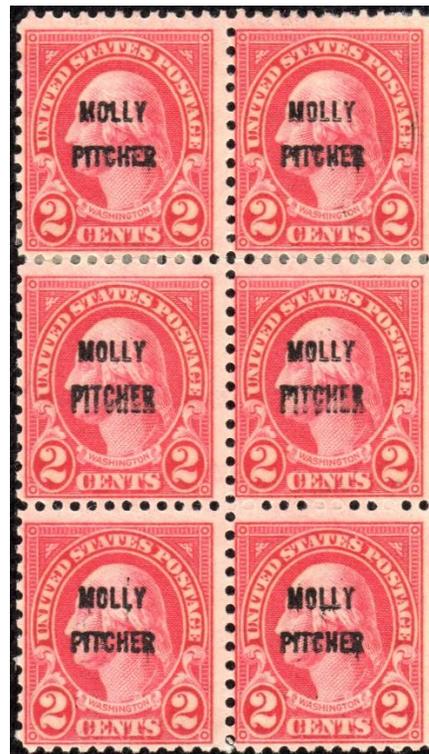


Figure 9.

with “Pitcher” elongated; caused by manual adjustment of the paper flow, trying to get the placement of the overprint just right.



Figure 10.

Gum Problems

Most often seen here are gum skips. They are normally seen on stamps gummed as part of the printing process rather than on the later pregummed paper that began to be used in quantity in the 1960s. They can be wide, extending over more than one stamp as shown in Figure 10, or very narrow. A variation on the narrow gum skip is that caused by a paper crease that was closed when gumming took place (Figure 11).

Another gum flaw is gum on the front of a stamp where it should not be. The 6¢ National parks pair in Figure 12 is an example. It is gummed on both sides! The 1¢ Washington in Figure 13 is interesting. The sheet it was part of had that corner folded under when it went through the gumming process; so that gum is on the front of the folded-under portion and not on the back).

Finally, watch for inclusions in gum – again, seen mostly on stamps gummed at the BEP after printing. The BEP was not air conditioned, so in summer the windows were open while work was in process. Washington, DC's ever-expanding population of insects took advantage of the open windows, and sometimes landed in the wrong place at the wrong time, and became part of the day's production, as shown in Figure 14. Of course such an event could happen in cooler times as well so long as the bug was in season, regardless of the weather outside.



Figure 11.

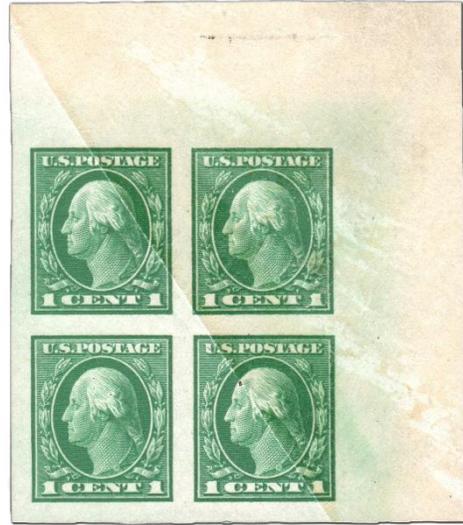


Figure 13.

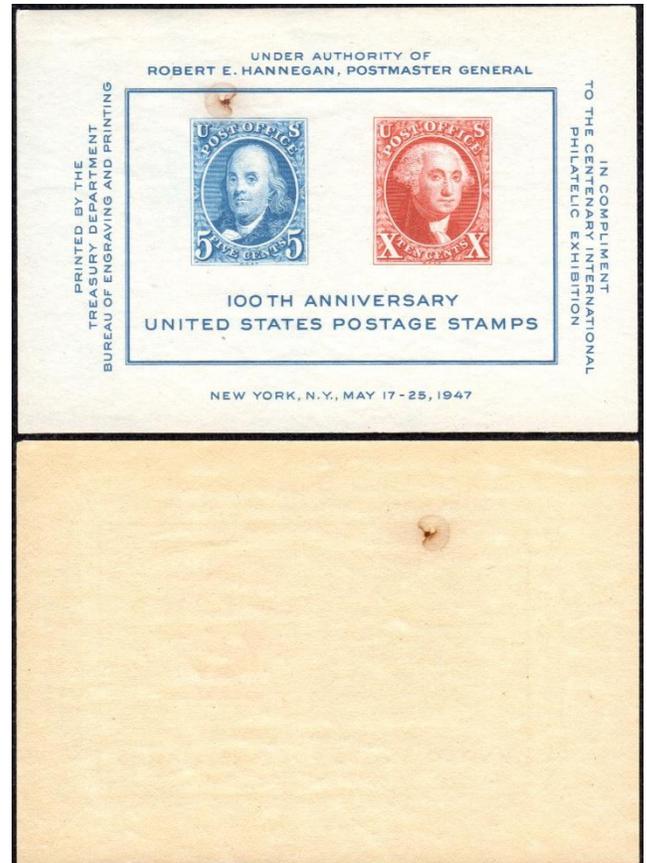


Figure 14.

Use the No. assigned here → **26683**
 when referring to the opinion rendered by the Committee.

MOUNT ONLY ONE STAMP, PAIR, BLOCK OR COVER IN THIS SPACE. MOUNT THEM SO IT CAN BE EASILY RE-

AMERICAN PHILATELIC SOCIETY 26683

Members of The American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is
Scott No. 745, mint, genuine in all respects. *Sumner*
 on both sides.

James T. DeVoss
 (APS Authorized Signature)

Jellys Krohn
 (ASDA Authorized Signature)

Date **JUN 4 1976**

Figure 12.

Steven Jeffries 311 Chestnut St. Elizabethtown, KY 42701	1164
--	------

Reinstated

Robert Mis P. O. Box 305 Fairhaven, MA 02719-0305	1339
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Deceased

Eliot Landau	LM0033
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At Stamp Show NY 2016, John Hotchner organized a joint meeting of the EFOCC and the US Stamp Society (USSS). Thanks to John, Cemil, and Dave, we signed up several new members from this event. Welcome aboard to our five new members!

Respectfully submitted,
Scott 🌟

Swiss Specimen Stamps

(Continued from p. 11)

The large stamps come in two varieties: engraved ones have two colors and surface-printed ones which are monochrome.

I have bi-color engraved ones in four colors: blue/yellow, red/blue, brown/green and green/yellow.



I have also surface printed ones in three colors: blue, brown, red. These are shown on the cover of this issue.

An interesting observation is that the small ones appear to be just a part of the larger ones. Note how, in the smaller ones, shown on page 11, the word “SPECI” seems to be part of the complete word “SPECIMEN” in the larger ones.

I have not checked yet if a Swiss catalogue, e.g. Zumstein, covers them. I am wondering, though, whether any Member has additional information on these. If you do, or if you have other Swiss “Statue of David & Mayan Calendar” Specimen not shown here, can you please contact me as indicated on page 4? 🌟

Auction 145 Highlights **David Hunt**

The EFOCC auctions have not had a lot of 19th century material, so I hope there is a pent-up demand for it. This auction has seven 19th century EFOs: six misperfs and one reverse offset. The auctions have foreign material infrequently, too, but there is a Canadian EFO (lot 71) in this one. Canadian EFOs seem to be more costly than similar US EFOs. I don’t understand why that is, but we US collectors should be happy our EFOs are generally more affordable.

This auction also has a nice representation of shifted vignettes of the 1959 Postage Due issue. These are favorites of mine, and actually my entry into the world of EFOs began by collecting the myriad shifts of this Postage Due series. There are more than the usual number of EFO plate blocks in this auction, as well. In his notes in his errors catalog, Stephen Datz says that EFO position multiples are not sought out by collectors to the same extent as normal stamp position pieces. Of course, you may have to pay four times or more the price of a single, but a plate or Zip block is much scarcer than 1 in 4. I especially like plate blocks where a plate number is captured within a stamp due to a color or perf shift. Some examples of that are lots 54, 57 and 61. Lot 66 is interesting as it is a collection in miniature of the black color shifts on the 4¢ Education stamp. Christmas is on the horizon, so I included four examples of the 8¢ Santa stamp with varying degrees of color shifts (lots 103 to 106). Lot 5 is another favorite of mine. It looks like your everyday imperf coil strip, but wait, the catalog doesn’t list imperfs for this stamp. In fact, the imperfs are printers’ waste (but they still look good). If you search diligently you can also find imperf vertical pairs and blocks of this stamp, which proves their printer’s waste status.

Finally, I have included a few EFOs used on cover. The bisect is likely philatelic, the other five are most likely not. As I have written in previous columns, non-philatelic usage of EFOs on cover is much scarcer than the equivalent mint stamps (for that matter, philatelic usage of EFOs on cover is not all that common either), and the examples in this auction are really priced quite reasonably, I think. 🌟

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Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

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Consignor commission is 10% of the hammer price, with a minimum cost of 50 cents per lot.

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Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

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To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

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EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

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Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptd.net.

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Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to	\$5.00
\$500 and up	\$10.00

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated.

EFOCC cannot accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

Lot #	Catalog	EFOCC Auction #145 – Lot Descriptions	Cat Val	Minimum Bid
1	498	1c Washington misperf pair with line. Straight edges at right and bottom. Light crease on right stamp. NH		\$20.00
2	499	2c Washington misperf pair, straight edge at bottom with line. LH with very light pencil notation on back		\$20.00
3	1229	5c Washington coil line pair miscut to show partial plate numbers. NH		\$5.00
4	1117	4c Kossuth misperf NH		\$2.50
5	2529	19c Rowboat imperf coil strip of three - printer's waste. Also has a tiny color shift. NH with thumbprint on gum.		\$70.00
6	1510	10c Jefferson Memorial vertical strip of three with horizontal perfs shifted down 20mm. Leaves full intersheet gutter in third stamp with 85mm of stamp from sheet below. NH		\$60.00
7	J89	1c Postage Due with vignette shift NH		\$6.00
8	87	2c Black Jack (11x13 grill) with 1.5mm vertical misperf. Used		\$125.00
9	538a	1c Washington vert pair horizontally imperf NH. Small discoloration on back of top stamp, not visible from front.	\$60.00	\$40.00
10	540a	2c Washington vert pair horizontally imperf NH. Discolored spot on left edge of top stamp.	\$60.00	\$40.00
11	1287CF3	13c JFK postal counterfeit. Used		\$30.00
12	741	2c Nat'l Parks misperfed horizontal pair NH		\$30.00
13	2066	20c Alaska misperfed vertical pair NH		\$25.00
14	16615Ce	8.4c Piano coil strip of four imperf between middle stamps NH		\$30.00
15	C90	31c Airmail, a strong reverse offset NH		\$30.00
16	1338D	6c Flag horizontal pair - appears imperf but blind perfs down center. NH		\$20.00
17	2280	25c Flag two coil pairs, one with green smear at top, other with green smear at bottom. NH		\$25.00
18	1151	4c SEATO misperf NH		\$40.00
19	J102	11c Postage Due vignette shift down touching bottom perfs. NH		\$26.00
20	777	3c Roger Williams with pre-printing paper crease. NG		\$35.00
21	113	2c Postrider misperf Used		\$125.00
22	114	3c Locomotive misperf NG		\$40.00
23	118	15c Landing of Columbus misperf Used	\$850.00	\$700.00
24	1816b	12c Liberty's Torch imperf coil pair NH	\$135.00	\$85.00
25	1897	1c Omnibus misperfed coil strip of five NH		\$11.00
26	1903a	9.3c Mail Wagon miscut coil pair with precancel NH		\$20.00

27	1584	3c Ballot Box misperf put denomination at top NH		\$13.00
28	1549	10c Retarded Children misperf pair NH		\$12.00
29	1842a	15c Christmas imperf pair NH		\$38.00
30	1445	8c Christmas Partridge misperf NH		\$5.00
31	1542	10c Fort Harrod small shift of black - nots man leading ox NH		\$2.00
32	J92	4c Postage Due block with vignette shift NH		\$26.00
33	J93	5c Postage Due block with vignette shift. Faint black marks on face - a printing smear? NH		\$20.00
34	J97	10c Postage Due block with vignette shift into frame at left. NH		\$28.00
35	1271	5c Florida - black shift down and right NH		\$10.00
36	1563	10c Lexington and Concord perf shift puts legend in the center. NH		\$20.00
37	1041	8c Statue of Liberty, two blocks, one with red high, one with red low. NH		\$25.00
38	1764-65	15c Trees misperf pair with horizontal gutter down into stamps. NH		\$35.00
39	2718	29c Christmas Toys imperf proof - full booklet pane of 4 with plate number. NH - vertical crease in right stamps.	\$600.00	\$400.00
40	1759	15c Viking misperf block of 6 with bit of stamps from next pane in margin. NH		\$75.00
41	1615Cf	8.4c Piano imperf pair miscut to show EE bars NH		\$60.00
42	1504	8c Rural America engraved colors shifted down NH		\$7.00
43	2170	3c Paul Dudley White block of four with very heavy and visible tagging - curls paper. NH		\$7.50
44	1095	3c Shipbuilding top margin block with horizontal perfs shifted up 5mm. NH		\$15.00
45	1281	3c Parkman misperfed block of four. NH		\$20.00
46	1259	5c Fine Arts plate block with color shift NH		\$15.00
47	2011	20c Aging misperfed block NH		\$25.00
48	C75	20c Airmail plate block with black shift down NH		\$3.00
49	1078	3c Conservation misperfed block NH		\$30.00
50	C75	20c Airmail plate block with black shift up NH		\$3.00
51	2144	22c Rural Electrification misperfed block NH		\$40.00
52	1336a	5c Christmas plate block with tagging omitted NH		\$40.00
53	2141a	22c Decoys misperfed Zip block with a color misregistration making ducks 'fuzzy'. NH		\$30.00
54	1206	4c Education plate block with black shifted up and black plate # captured on stamp NH		\$150.00
55	1197	4c Louisiana misperfed block NH		\$18.00
56	1039	6c Teddy Roosevelt block of four wet print misperfed. UR stamp hinged, rest NH		\$13.00
57	1845	2c Stravinsky plate block with two extra wide and two misperfed stamps. Plate # inside stamp. NH		\$35.00
58	1240	5c Christmas Tree block with paper fold and miscut leaving piece of next pane attached. NH		\$15.00
59	1042A	8c Pershing vert. pair. Fold and miscut results in 90% of stamp from pane below and full gutter being attached. Roanoke, VA non-Bureau precancel. NH		\$65.00
60	3660	37c Duke Kahanamoku LL plate block with horiz. Die cuts low 4mm through top of "USA 37".NH		\$30.00
61	C87	18c Airmail plate block with red and blue shifted down. Blue plate number partially in stamp. NH		\$250.00
62	24	1c Franklin with wide perfs at left. "Toppan" within stamp. Used	\$40.00	\$40.00
63	1281	3c Parkman misperfed pair from sheet. NH		\$7.50
64	1002	3c Am. Chem. Soc. Misperf LH		\$20.00
65	1002	3c Am. Chem. Soc. different misperf NH		\$35.00
66	1206	4c Education - Three examples with low, slightly high and very high shifts of the black. NH		\$50.00
67	1374	6c John Wesley Powell color shift NH		\$18.00
68	1299	1c Jefferson coil line strip of four miscut showing partial plate numbers. NH		\$3.50
69	1906	17c Electric Auto coil line strip of four with most of plate number 3 at top. NH		\$5.00
70	1339	6c Illinois perf shift NH		\$10.00
71	952c	Canada 34c Parliament imperf coil strip of four NH		\$90.00
72	1031	1c Washington single with gutter and nearly half of adjoining stanp due to foldover. Left stamp creased by foldover NH		\$25.00
73	2136a	25c Bread Wagon coil plate number 2 strip of six imperf and slightly miscut. NH		\$190.00
74	C81	21c Airmail engraved colors shifted up and right. NH		\$14.00
75	1065	3c Land Grant 2-way misperf NH		\$25.00
76	147	3c Washington reverse offset. Used.		\$75.00
77	1610	\$1 Candleholder misperf NH		\$18.00
78	1610	\$1 Candleholder dark brown shifted down NH		\$20.00
79	1612	\$2 Lamp orange and tan shifted to lower right NH		\$20.00
80	1946	C stamp block with normal color on top but with some color loss starting at bottom of top legend and continuing on bottom stamps. NH		\$70.00
81	1,946	C stamp pair missing portions of color on both stamps. NH		\$60.00
82	1946	C stamp pair with normal color on top but with some color loss starting at bottom of top legend and continuing on bottom stamp. NH		\$35.00
83	2114	22c Flag missing some of the blue field NH		\$7.00
84	1946	C stamp strip of five, each stamp with varying amount of color missing. NH		\$135.00
85	2117-21	22c Seashells booklet pane (no tab) missing parts of "USA @@" due to inking in roller shift NH		\$25.00
86	2280c	25c Flag imperf coil pair NH	\$10.00	\$5.00
87	2280	25c Flag miscut coil pair puts "Yosemite" on top. NH		\$20.00
88	1737a	15c Roses misperfed pane with vert perfs shifted 7mm right. NH		\$30.00
89	1946	C stamp misperfed coil pair NH		\$20.00
90	2280	25c Flag misperfed coil pair NH		\$11.00
91	1284C	DONATION 6c FDR booklet pane miscut 5mm to top NH		\$5.00
92	1395b	8c Eisenhower booklet pane miscut with partial plate number NH		\$3.00
93	2474b	25c Lighthouses booklet pane with white (denomination) omitted NH		\$45.00

94	1725	13¢ Alta, CA large black shift down NH		\$26.00
95	1727	13¢ Motion Pictures engraved color shifted down NH		\$15.00
96	C72a	11¢ Airmail booklet pane miscut with partial plate number NH		\$4.00
97	1468	8¢ Mail Order color shift NH		\$10.00
98	C25	6¢ Airmail vert strip of three with extra-tall, short and normal stamps. NH		\$75.00
99	1683	13¢ Telephone misperf - just misses being a missing red. NH		\$65.00
100	2561	29¢ District of Columbia engraved black (denomination) shifted up and left. NH		\$13.00
101	2071	20¢ FDIC misperf NH		\$30.00
102	1477	8¢ Bicentennial color shift down puts legend at top. NH		\$50.00
103	1472	8¢ Santa color shift red to right NH		\$3.00
104	1472	8¢ Santa color shift red to left NH		\$4.00
105	1472	8¢ Santa larger color shift red to right NH		\$11.00
106	1472	8¢ Santa larger color shift red to left NH		\$13.00
107	1471	8¢ Christmas color shift to left NH		\$8.00
108	1435a	8¢ Space Achievement pair with color shift NH		\$30.00
109	1419	6¢ UN black color shift NH		\$13.00
110	C25	6¢ Airmail pair with smearing on right stamp NH		\$15.00
111	2280	25¢ Flag coil pair missing part of blue due to shift of inking in roller NH		\$18.00
112	2280	25¢ Flag coil pair with red shifted into blue due to shift of inking in roller NH		\$18.00
113	63	1¢ Franklin misperf. Used		\$125.00
114	1338A	6¢ Flag horizontal pair with multi-color ink vertical smear down center. NH		\$7.50
115	528	2¢ Washington vertical pair with offset on back of two thirds of top stamp. Hinge remnant in margin, stamps NH.		\$50.00
116	901	3¢ Defense two-way misperf NH		\$25.00
117	597	1¢ Franklin coil line pair miscut showing part of plate number. NH		\$10.00
118	599	2¢ Washington coil line pair miscut showing part of plate number NH		\$10.00
119	1283B	5¢ Washington pair with gutter snipe NH		\$13.00
120	1908	30¢ Fire Pumper coil single misperfed and miscut NH		\$18.00
121	1891a	18¢ Flag imperf coil strip of six with plate number 5 on third stamp	\$175.00	\$120.00
122	C81	21¢ Airmail engraved colors shifted up. NH		\$20.00
123	C16	6¢ Winged Globe misperfed plate number single NH		\$30.00
124	C11	5¢ Beacon vignette shift up and right NH		\$25.00
125	2224	22¢ Statue of Liberty underinked and missing much of the color NH		\$50.00
126	C39	6¢ Airmail two-way perf shift NH		\$11.00
127	1541a	10¢ Minerals misperfed block of four NH		\$10.00
128	1541a	10¢ Minerals plate block of four with color shift. NH		\$25.00
129	948	CIPEX SS red-brown shifted down 1mm. NH gum creases		\$3.00
130	948	CIPEX SS red-brown shifted up 1mm. NH		\$3.50
131	901	3¢ Defense block of 12+. Foldover results in miscut and nearly complete pair with gutter between in bottom row. NH		\$100.00
132	1033	2¢ Jefferson block of four with foldover causing miscut. Full gutter and two thirds of stamp from adjoining pane attached. NH		\$40.00
133	1395d	8¢ Eisenhower booklet single miscut with partial plate number used on commercial cover.		\$10.00
134	1402	8¢ Eisenhower coil single miscut with partial plate number used on commercial cover.		\$10.00
135	1510	10¢ Jefferson Memorial misperfed single used on commercial cover.		\$15.00
136	498	1¢ Washington misperfed pair used on cover.		\$40.00
137	1947	C' stamp misperfed coil single used on cover.		\$15.00
138	C7	10¢ Airmail bisect successfully paying 1928 5¢ air rate.		\$50.00
139	1338D	6¢ Flag part sheet with what appears to be a huge solvent problem causing a smearing effect, or it could be overinking/ink contamination. NH		\$300.00
140	1510	DONATION 10¢ Jefferson Memorial full pane with 5mm upward shift of horizontal perfs which now cut through "UNITED STATES 10¢". NH Start bid is face value! Use on your mail and impress your friends.		\$10.00



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Auction 145 closes on November 30th, 2016

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EFOCC use – only ⇔ AUCTION #:

LOT #:

Consignor: _____ Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.): _____ Catalog No. _____ Catalog Value: _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: David Hunt, 45 Fairway Drive, Denver, PA 17517
For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*

Address: _____ Phone: (____) _____ **Please limit my purchases to:**

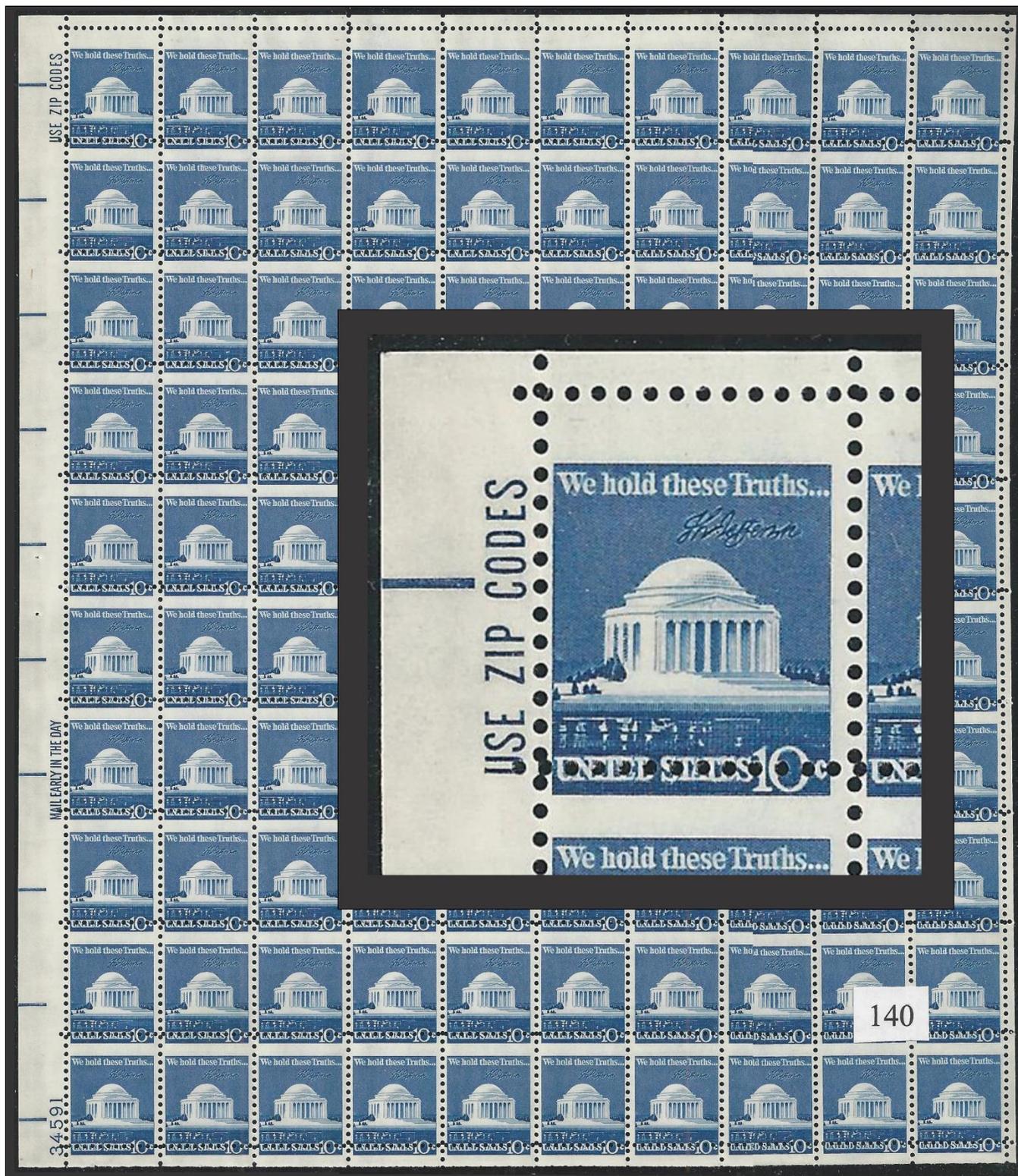
City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

 {Signature - all bid sheets must be signed} {Date} **Earliest postmark wins tie bids!!**

Lot#	Bid										

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.
 Mail bid sheets to: David Hunt, 45 Fairway Drive, Denver, PA 17517 or email to: dhhunt@ptdprolog.net



View large pictures of lots at <http://www.efocc.org>
 Auction 145 closes on November 30th, 2016

EFOCC Auction 144 Realizations (Closed September 30th, 2016)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
4	\$13	7	\$20	23	\$10	26	\$25	27	\$30	43	\$175	46	\$35	50	\$6
56	\$50	57	47.50	58	\$45	60	\$13	65	\$25	72	\$125	73	\$25	76	\$60
77	\$62.50	85	\$8	86	\$11	89	\$18	92	\$13	96	\$18	97	\$7	103	\$20
104	\$5.50	107	\$22	110	\$18	111	\$12	113	\$50	118	\$130				

Members, please note: Unsold lots from Auctions 144 are available for sale on a first come-first served basis for \$1 over the reserve price plus shipping, with no buyer's commission. Please contact the Auction Director to purchase these lots.

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