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# The EFO Collector



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*To Err is Human, To Find is Divine*



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## From Your Editor



It's been a long winter. Since November, I have been working from home. A blessing, as I do not have to spend three hours per day commuting, but also a problem, because I work hard, and in particular when the weather is bad, I hardly leave my house. Wake up in the morning, go two flights down to work, work, lunch, work, dinner, work some more. Finally, my wife gave me the ultimatum: Go out to get some exercise or else... Well, she is right. I have (unfortunately) found out that sedentary living is not good for you and thinking does not qualify as exercise. So I looked for reasons to take me out of the house. I figured, if there is a stamp club in reasonable distance, I could go to the meetings, meet some new people, have a good time. Being out of the house would almost be the icing on the cake.

Except, this is Long Island. The closest stamp clubs are in northern New Jersey (80+ miles round trip plus \$20+ in tolls). There is one in Norwalk, CT, which is also about 40 miles away, i.e. 80 miles round trip and \$15 in tolls. I would be spending more time driving than meeting.

Consider yourselves lucky if you have a stamp club close by. I'm thinking of exploring whether to start one...

Are you able to attend the meetings of a local stamp club?  
It's easier to socialize if you're into sports, but I am not...

Our website should be pretty much back to normal, the technology refresh was rougher than I thought. Still some problems are outstanding. Once this issue of *The EFO Collector* is at the printer, I will have to go back to the website maintenance activity and do some cleanup and additional fixes. If you happen to browse the site and encounter any issues, please be sure to send me an e-mail describing the problem you encountered and time of your visit. I hope to add some new material as well in the near future. All good things take their time.

Two requests:

- We are always in need of material for *The EFO Collector*. EFO-related stories, discoveries, show & tell items of interest to your fellow members is welcome. Do not hesitate to contact me if I can assist, in particular, if you are a first-time budding author.
- We are also always in need of new members. There are two approaches in this respect: Talk to your philatelic friends about the EFOCC, or consider even giving them a gift subscription. Almost all collectors have EFOs in their collections. They do not need to be EFO specialists to be interested in the EFOCC. The second approach: If you are

member of a "local" stamp club, you can also give a presentation on EFOs and tell them how they can develop their EFO knowledge by becoming EFOCC members. Our president, Wayne Youngblood, takes that approach furthest by giving a four day-long EFO class at the APS Summer Seminar which takes place from June 5<sup>th</sup> through June 30<sup>th</sup> at the APC in Bellefonte. There is no question in my mind that every participant of that class will sign up for an EFOCC membership! Go Wayne!

...

Stay warm (if you live in a cold place) and until next time: Happy Hunting!

Cemil



## EFOCC Member Post

**Send for free Auction Catalog.** No buyer's fee. Victory Stamps, P. O. Box 249, Ladson, SC 29456-0249 or email to: [mail@victorystamps.com](mailto:mail@victorystamps.com)

**WANTED:** Valuable United States Major Errors. Scott or Scott-Datz listed or new discoveries. Send photocopies or telephone me (201-343-9239, 11am-7pm). No internet. Jacques Schiff, 211 Johnson Avenue, Apr. 2G, Hackensack, NJ 07601.



## Letters to the Editor

### Update worth Hooting About

Just a note to update my article, "WESTPEX – A Stamp Show Worth Hooting About" in the April-June 2016 (Whole number 183) issue of *The EFO Collector* about newly discovered color missing owl panes of the 1978 Wildlife Conservation stamp issue. As indicated, the new discoveries were listed in the recently released 2017 Scott Specialized Catalog of US Stamps and Covers as 1963c, with the valuation "--" and the following notes:

*1763c As 'a', yellow and magenta (litho.) omitted. Two panes of No, 1763c have been reported. On one panes the black (engr.) is shifted to the left.*

1763a is a block of four consisting of one each of Scott No. 1760-1763.

Dan Pagter  
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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$20.00	\$37.00
One year membership renewal	\$20.00	\$37.00
Two year membership renewal	\$37.00*	\$70.00*
Life membership	\$350.00†	\$500.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [\*] Each additional year prepaid at the same time is \$17/\$33. [†] \$300 for those older than 65.

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Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising. The deadline for ad copy is the 15<sup>th</sup> of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

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**EFOCC Member Post Submission Form**

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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**Help With Members' New Projects Submission Form**

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

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Name, address, e-mail:

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## Exhibiting EFOCC Members

### Minnesota Stamp Expo 2016, July 15-17, Crystal, MN

**Alfredo Frohlich**, *SCADTA Airmail Stamps for SCADTA Airmail Service in Ecuador*, Single Frame – Gold, American Philatelic Congress Award.

### Filatelico Fiesta 2016, November 12-13, San Jose, CA

**Alfredo Frohlich**, *Chile – The Rouletted Issues 1877-1899*, Reserve Grand & Gold.

**Fran Adams**, *The United Nations and Palestine: 1947-1951*, Single Frame – Gold, American Philatelic Congress Award, American Topical Association - First.

### Florex 2016, December 2-4, Orlando, FL

**Anthony F. Dewey**, *A Postal History of Hartford, Connecticut*, Gold, US Philatelic Classics Society Award.

**Anthony F. Dewey**, *The “D” Rate Change Stamps of 1985*, Gold.

**Alfredo Frohlich**, *Colombia 1905 – 1905 World’s First Inflation Rated Mail*, Vermeil, American Association of Philatelic Exhibitors – Gold Award of Honor.

*Congratulations to our Exhibitor Members!*

## Why You Should Bid in Auction 147 David Hunt

Auction 147 contains a number of lots showing color misregistrations, but a few really stand out. Ones that caught my eye are lots 86, 91 and 97, but lot 62 is especially dramatic as a Zip block. The color misregistration that tops them all, though, is lot 29. To me it looks the same whether I’m wearing my glasses or not, which can’t be said for the other lots. Before leaving color shifts let me say that I have a soft spot for lot 70. It isn’t the most dramatic of color shifts and if not next to a normal copy you might not notice the shift, but I like that the intaglio white plate number (a 1 in this case) has fallen outside of the little blue square that was provided just so it could be seen. Because of the shift the white plate number disappears against the white paper background.

There has been interest in previous auctions on the infrequent occasions there have been lots of test stamps. There are for lots of test stamps in this auction: 8, 9, 10 and 58. The second two are not really EFOs, but they are unusual and I hope someone will find them of interest. Over- and underinked stamps have also had some popularity in past auctions. Unfortunately, there is only one in auction 147, but it is a granddaddy of over-inking. The “13” is barely visible and not much else, but the colors give it away. Besides, I have seen a transition piece which makes it clear which issue it is. I can only wonder what the original sheet looked like!

The auction closes with two full panes. I can remember the excitement caused by the Recalled Legends pane, and how collectors sought to game the system in order to get one. With only 150,000 being distributed collectors thought them a desirable item. I was surprised then to be reminded as I was assembling this auction that the Bugs Bunny pane with special die cuts – which leaves the single stamp on the right side of the pane with Bugs imperforate – only had a printing of 118,000,

making it scarcer than the Recalled Legends pane. In fact, it is likely that fewer than 118,000 are in collectors’ hands because the USPS used some for their Stamper’s program for children.

All that being said, the quantities available of either the Recalled Legends or Bugs Bunny is probably many times more than the quantity available of any other stamp in the auction. For example, lot 96 has a quantity of only about 150 pairs. Many other lots probably exist in even smaller quantities, but we don’t always know just how many. At the extreme, I suspect that lot 47 is unique. ☆



# New Zealand Missing Colour Errors Offered in Auction Catalogues between June 2013 and March 2014

Joseph Monteiro

The major errors on stamps occur because of printing or perforating. There are many types of printing errors. These can range from the actual printing of stamps to the paper on which the stamps are printed for example distortions caused because of paper creases or paper folds. The inverted centre stamps have been the most popular error. Besides these inverts, missing or omitted colour errors rank next in popularity. There are types of missing colour errors which can range from colour completely missing to colour partially missing. The cause of these missing colour errors is not always identical. In the early stages of printing when multiple plates were used to print different colours, the most likely cause of the error was because the sheets of stamps did not receive the impression of one of the plates. Today, most multi-colour stamps that are printed by lithography using a printing process called colour separation where different colours are printed on the stamp sequentially to give the stamp the desired colour. Occasionally, the ink in the containers in the printer gets over even before the computer controlling the flow of ink in the printer stops the printing process resulting in stamps with the colour missing or partially missing. Another cause of a missing colour is when part of a sheet gets folded and prevents the colour from being printed on the stamps. There may be other reasons but these are not very common.

In this article, I shall describe the missing colour errors that have appeared in the major auctions catalogues of New Zealand between June 2013 and March 2014. Missing colour errors reported in my previous article on the subject will not be repeated. I shall follow a chronological order i.e. (using the year of issue of the stamp).

## Third Pictorials - Flag - 1960



In 1960, New Zealand Post issued a definitive set of twenty-three pictorial stamps (½d to £1) depicting a variety of pictorials ranging from flowers to the Geyser. The 9d stamp issued on September 1, 1960, depicted the flag of New Zealand. The auction catalogue described this omitted colour error as follows:

*“677 \* 1960 9d Flag stunning error: red colour omitted. MUH with normal for comparison. CP 011a(z). Cat\$1500. Est...\$500.” [1]*

The red colour is missing from the white stripes and the four star Southern constellation on the flag. The error is quite stunning. These 9d stamps were printed using photogravure by

Harrison and Sons Ltd., England in panes of 160 stamps per pane.

## Commemorative – Railway Centenary – 1963



On November 25, 1963, New Zealand Post issued two stamps to commemorate the Centenary of the Railways in New Zealand. The 3c stamp depicts the early locomotive 'Pilgrim' and a 69 ton 750 hp "Dg" class A1A-A1A diesel-electric locomotive. The 3d stamp features a 108 ton 1500 hp 'Df' class 2-Co-Co-2 diesel-electric engine, one of ten brought into service in 1954 and 1955. The auction catalogue described the omitted colour error on the 3d as follows:

*“566 \* 1963 3d Railway SG 818a/CP S90s(z) Blue (Sky) Omitted top Marginal single with faint per staining. CP Cat \$1500 (1) Photo Plate 5. Est...\$300” [2]*

The missing blue sky above the locomotives within the frame would not be self-evident to non-philatelists. This stamp was printed in multi-colours using photogravure by Thomas De La Rue, England in panes of 120 stamps per pane.

## Commemorative – Scout Jamboree – 1966

On January 5, 1966, New Zealand Post issued one stamp to commemorate the fourth national Scout Jamboree held at Trentham, Wellington. The stamp depicts the design of the Jamboree badge with its arrow head motif. The auction catalogue described this omitted colour error as follows:

*“742 \* 1966 4d Scout Jamboree error: gold colour omitted. MUH (trivial gum discolouration) with normal for comparison. CP S103a(z). Cat \$3000. Est...\$1000.” [3]*

This stamp was printed in green and gold. They were printed using photogravure by Harrison and Sons Ltd., England in panes of 120 stamps per pane.





### Christmas – Virgin with Child – 1966

On October 3, 1966, New Zealand Post issued a 3d Christmas stamp depicting the Virgin with Child Jesus. The design on the stamps is from the painting by the Italian painter Carlo Maratta. The auction catalogue described this error as follows:

“2094 \* 1966 3d The Virgin with Child SG 842a/CP SC7a(z) Red colour omitted unh (1) PHOTO-PLATE 10. Est...\$500.” [4]

The missing colour on this stamp is not very noticeable if one is not familiar with the normal stamps. This stamp was printed in multi-colours using photogravure by Harrison and Sons Ltd. England in panes of 60 stamps per pane.

### Fourth Pictorials – Maori Rock Drawing – 1967



In 1967, New Zealand Post issued a definitive set of eighteen pictorial stamps in decimal currency (1/2c to \$2) depicting a variety of pictorials ranging from its native flowers to a Geyser. The designs are similar to those in the Third Pictorial Series, except that the values of the stamps are in the new decimal currency. The 20c stamp (issued on July 10, 1967) depicts the Maori Rock Drawing of a taniwha by Allan Mitchell. The auction catalogue described this error as follows:

“577 \* 1967 Maori Rock Drawing CP OD 13a(z) Top marginal strip of 5 unh with the 2nd & 3rd stamps nearly Missing Buff. The 4th stamp with 2 light brown horizontal doctor blade flaws. Fine exhibition piece (5) Photo-Plate 12. Est...\$2500” [5]

The missing colour is quite evident as the stamps with the normal Buff colour is part of the strip. These 20c stamps were printed using photogravure by Harrison and Sons Ltd., England and Thomas De La Rue, England in panes of 100 stamps per pane.

### Christmas – Stained Glass Window – 1970

On October 1, 1970, New Zealand Post issued a set of three stamps (2½c, 3c and 10c) to celebrate Christmas. The 3c stamp depicts a stained glass



window from the Presbyterian Church at Invercargill. This error was described as:

“1406 \* 1970 3c Christmas error: olive colour omitted, in upper selvedge single, with normal for comparison. CP SC11b(z). Cat \$600. Est...\$300.” [6]

The omission of the olive green inscription (i.e. New Zealand Christmas 1970 and 3c) above the stained glass window is quite noticeable and impressive. This stamp was printed in multi-colours using delacryl by Thomas De La Rue, England in panes of 100 stamps per pane. I am under the impression that this error comes from the top row in the pane of stamps as I have seen parts of the pane with the inscription in the second row.

### Fifth Pictorials – New Zealand Arms – 1970-1

In 1970/1, New Zealand Post issued a definitive set of twenty-one pictorial stamps in decimal currency (1/2c to \$2) depicting a variety of pictorials ranging from butterflies and moths to helicopters. The 10c stamp (issued on March 12, 1970) depicts the New Zealand Coat of Arms with a silhouette image of Her Majesty Queen Elizabeth II at the right of the stamp. A number of missing colour errors on this stamp were reported ranging from missing Coat of Arms to the image of Her Majesty. The auction catalogue describes these errors as follows:

“1194 \* 1973 10c Coat of Arms spectacular error: silver colour (coat of arms) omitted, with normal for comparison. CP P12b(w). Cat \$400. MUH. Est...\$250.” [7]

“1198 \* 1973 10c QEII & Arms PVAD gum error: deep blue (QE silhouette) 95% omitted – leaving only a small area above ribbons in lowest stamp in vert strip of 3 with lower selvedge. CP P12b(x). Cat \$800. MUH. Est...\$400.” [8]

“2017 \* 1973 10c Royal (No Wmk) 3x Varieties – 1) Red ribbon colour shift downwards and to the right; 2) pale Blue Colour Shift (blue ribbon & the words “New Zealand”); 3) the silver colour with a light print plus a normal for comparison. Nice lot (3) PHOTO-PLATE 3. Est...\$150.” [9]



The missing colour errors of silver or black is quite spectacular. This stamp was printed in silver (Coat of Arms), black (image of Her Majesty), red and blue (ribbon on Her Majesty's hair) and blue (name of country). The stamp was printed using lithography and photogravure in panes of 100 stamps per pane. In the final description indicated above by the auction catalogues, the blue printing was shifted and is quite noticeable. In most of these errors, the best appreciation of them can be obtained through the illustration, as a picture is worth a thousand words.



### Fifth Pictorials – Moth – 1970-1

In 1970/1, New Zealand Post issued a definitive set of twenty-one pictorial stamps in decimal currency (1/2c to \$2) depicting a variety of pictorials ranging from butterflies and moths to helicopters. The 4c stamp shows the design of the Puriri Moth by E. Hunter. The auction catalogue describes this error as:

*“1175 \* 1973 4c Moth no wmk error: yellow colour omitted with normal comparison. CP P6c(v). Cat \$750. MUH. Est...\$400.”* [10]

This stamp was printed in colours of dark blue, yellow and green using photogravure and letterpress overprinting by Harrison and Sons Ltd., England in panes of 200 stamps per pane. The missing yellow colour on the moth and on the inscriptions is very noticeable and can easily be spotted.

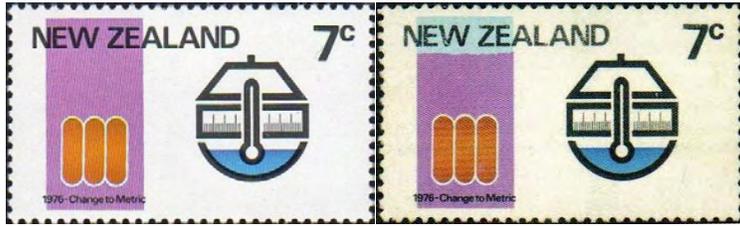


### Fifth Pictorials – Maori Club – 1970-1

In 1970/1, New Zealand Post issued a definitive set of twenty-one pictorial stamps in decimal currency (1/2c to \$2) depicting a variety of pictorials ranging from butterflies and moths to helicopters. The 18c stamp depicts the ceremonial Maori Club (circa 1860) and was issued on January 20, 1971. The auction catalogue describes this error as:

*“689 \* 1974 18c Maori Club error: black colour omitted, no wmk., PVAD gum, with left selvedge. MUH, with normal. STUNNING! CP P14b(x). Cat \$1100. Est...\$500.00.”* [11]

This stamp was printed in colours of brown, black and green using photogravure and lithography in panes of 100 stamps per pane. The omitted black colour design on the club and the absence of the name of the country is quite stunning.



### Commemorative – Anniversaries – 1976

On February 4, 1976, New Zealand Post issued a set of five stamps to commemorate Anniversaries such as Mothers Union, Metrics, New Plymouth, Y.M.C.A. and Communications. The auction catalogue describes the error on the Metrics stamp as follows:

*“1438 M 1976 7c Metrics, partial red colour missing – 4mm at top & thin band on top of water. Gives the effect of magenta colour turned to blue. Unused no gum. (CP lists ‘magenta’ colour omitted). With normal. Est. \$500.00.” [12]*

If one is not familiar with the colour of this stamp, this error is difficult to spot. The stamp was printed in colours of purple, red, blue and black using lithography by Waddington Security Print, England in panes of 100 stamps per pane.



### Commemorative – Anniversaries – 1980

On February 7, 1980, New Zealand Post issued a set of six stamps to commemorate its Anniversaries. The stamps in the set were a strip of three 14c stamps depicting Queen Victoria and three other stamps depicting Rotorua, Orchids and Ploughing. The auction describes the 14c stamp error as follows:

*“747 \* 1980 125<sup>th</sup> Anniversary 1st NZ Postage Stamps error: black colour omitted, Horizontal strip of 3 with left vertical selvedge. MUH, with normal for comparison. CP SP260-2(z). Cat\$1000. Est...\$500.” [13]*

The missing text showing the name of the country on the yellow brown colour at the right of the stamp is very noticeable. The stamps were printed in colours of yellow-brown, black, blue, green and red using lithography by Harrison and Sons Ltd., England in panes of 100 stamps per pane.

### Commemorative – Heritage Maori – 1990

On August 24, 1990, New Zealand Post issued a set of six stamps to commemorate the Heritage of its people. The 40c stamps depicts the Heritage of the Maori – the legend of Rangi



and Papa. The stamps were designed by K. Hall. The auction catalogue describes this error as follows:

*“748 \* 1990 40c Heritage-The Maori error: Blue (denomination) colour omitted. MUH with normal for comparison. CP SH31a(z). Cat\$850. Est...\$400.” [14]*

The 40c value above the name of the country at the bottom of the stamp is missing. Since the stamp has no value, the error stands out. The stamp was printed in colours of light blue, grey and light brown by Leigh-Mardon, Australia using lithography in panes of 100 stamps per pane.



### Butterfly Definitives – Yellow Admiral – 1991-7

On November 6, 1991, New Zealand Post issued a definitive set of five Butterfly stamps (\$1 to \$5) depicting a variety of butterflies ranging from the Forest Ringlet to the Red Admiral. The \$3 stamp depicts the Yellow Admiral. The auction catalogue describes this error as:

*“697 \* 1996 \$3 Butterfly, 2 colours missing – grey (wording) & green (border). Spectacular. CP PC21biw. Cat\$2000. MUH. Est...\$1000.” [15]*

This stamp was printed in colours of brown, yellow, black, grey and green using lithography by Leigh-Mardon (initial three printings) and then by House of Questa (fourth printing) in panes of 60 stamps per pane. The omitted grey wording resulting in the absence of the name of the country, and the description beneath the green border frame is quite spectacular. Unlike some of the other missing colour stamps, this stamp has two colours missing: the grey inscription; and the green border around the design.

Why did this occur? The reason is in the colour separation process. It involved seven steps. The first step involved the printing of the grey inscription and the second step involved the printing of the green border. These first two steps were somehow missed or there was lack of ink in the printer resulting in the absence of these colours. As an example, the seven colour separation step in the printing of the \$5 Butterfly stamp is shown in the illustration.

### Conclusion

Missing colour errors are an important sub-group of printing errors. These errors are quite noticeable and have been described by various words such as `stunning`, `spectacular`, etc. The illustrations undoubtedly confirm these descriptions. A better appreciation can be obtained by comparing the errors with the normal stamps. Since colour often fades and disappears when exposed to sunlight or other chemicals, it is always prudent to obtain the opinion of an expertisation agency whether the errors are genuine. I have made no attempt to indicate the number of missing colour errors of each stamp that was found. Very little information exists on this important statistic. One would have to know the exact cause of the error and the format in which the error was discovered. Statistics on the number of stamps printed per pane are indicated so that one can guesstimate the range of the number of errors. But caution is advised, as the error may

have occurred only on one row of the pane or the omitted colour may have progressively occurred throughout the pane. ❀

### Bibliography

- [1] John Mowbray, Major International Stamp Auction, Sale No. 22, October 2013, p. 26 and p. 38.
- [2] Public Auction Number 6, Auckland City Stamps, March 22, 2014, p. 44 and plate 5
- [3] John Mowbray, Major International Stamp Auction, Sale No. 22, October 2013, p. 30 and p. 40.
- [4] Auckland City Stamps, Auction 201, January 2014, p. 31 and plate 10.
- [5] Auckland City Stamps, Public Auction Number 6, March 22, 2014, p. 45 and plate 12.
- [6] John Mowbray, Postal Stamp Auction, No. 448, January 2014, p. 43 and front cover.
- [7] John Mowbray, Postal Stamp Auction, No. 448, January 2014, p. 42 and p. 53.
- [8] John Mowbray, Postal Stamp Auction, No. 448, January 2014, p. 42 and front cover.
- [9] Auckland City Stamps, Auction 201, January 2014, p. 29 and plate 3.
- [10] John Mowbray, Postal Stamp Auction, No. 448, January 2014, p. 43 and front cover.
- [11] John Mowbray, Major International Stamp Auction, Sale No. 22, October 2013, p. 31 and p. 38.
- [12] John Mowbray, Postal Stamp Auction, No. 446, November 2013, p. 47 and p. 52.
- [13] John Mowbray, Major International Stamp Auction, Sale No. 22, October 2013, p. 30 and p. 40.
- [14] John Mowbray, Major International Stamp Auction, Sale No. 22, October 2013, p. 30 and p. 40.
- [15] John Mowbray, Major International Stamp Auction, Sale No. 22, October 2013, p. 31 and p. 39.

## More Love Misplaced/Misprinted



# Perforations – Not Spending Big Bucks – Part IX

John M. Hotchner, P. O. Box 1125, Falls Church, VA 22041, [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net)

Cheap doesn't mean easy to find! One member wrote to ask why he can't find some of the things we have talked about in this series. There are a couple of answers. First, he may not be looking in the right places.

Alerting EFO dealers, especially those who advertise in *The EFO Collector*, of your needs would be a smart move. Putting a member "free" want ad in *The EFO Collector* would be another. Looking carefully at the offerings in our Club auction often yields pay diet for me.

But the second answer is also a key: Often, inexpensive means that the law of supply and demand is at work. A given type of EFO may be rare, but hardly anyone collects it, such as the Post Office forms in the last issue. With no one 'bidding up' the item, it never builds up any monetary steam. With little value, hardly anyone bothers looking for them. If people aren't looking for them and finding new examples, to offer, people are not motivated to collect. Seems like something of a vicious circle. So, when they are found, and offered for sale, the price will usually be low.

So, on to the next iteration of this series. In our last column, we covered Post Office forms, computer generated postage, and gripper cracks. Today, we'll start with:

## Huck Joint Lines

I often get letters or emails from people saying they have found a joint line on an issue that does not have a catalogue listing for one. The reason they don't get listings is that they are Huck press joint lines and are neither predictable nor consistent, as we will see. However, they are common enough to be found easily, and of minor value. Here is why.

In 1969, the Bureau of Engraving and Printing (BEP) introduced the Huck multicolor press, and the make-up of the printing surface changed from the previous method. Instead of two semicircular plates wrapped around the printing cylinder, many smaller plates – either two subjects wide for commemorative-sized Christmas issues, or four subjects wide for Flag definitives – made up the circumference of the printing cylinder. The meeting points of the plates were sometimes flush, and at other points there would be a small gap that would print when ink got into it.

With the old system, joint lines were seen at predictable points on a coil roll – every 24 stamps, for example, but they did not appear near stamps on sheet stamps as they fell in the margins in that type of product.

Now, the joint lines were evident on both coils and sheet stamps. But they were not predictable for the reason given above, and even when they appeared, they were inconsistent in terms of thickness and colors for a different reason.

Because the Huck was a Giori-type press that allowed up to three colors of ink to be selectively applied to specific areas of each stamp subject on the plate, wiping of excess ink from the plate was more complicated than for single-color stamps. Thus,

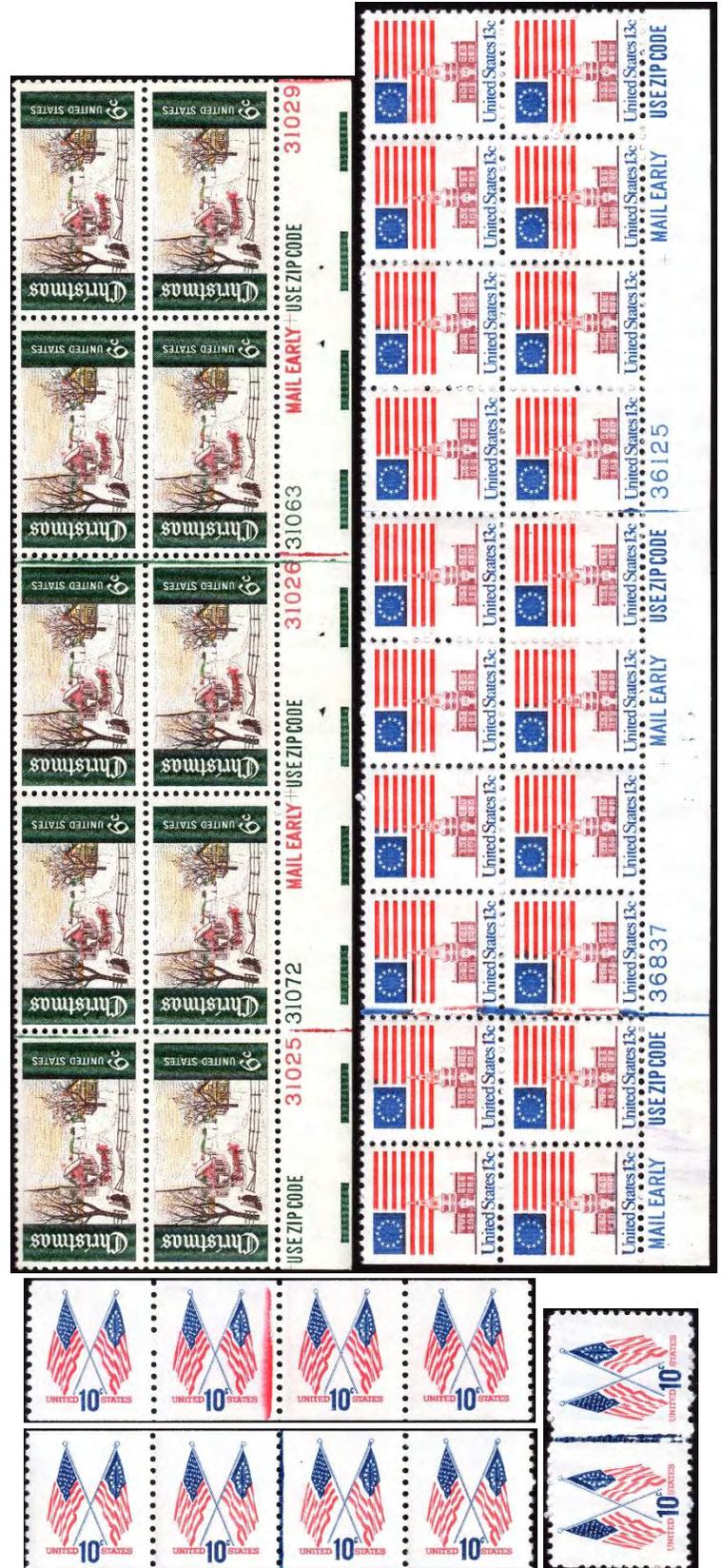


Figure 1.

when present, what is seen (Figure 1) is that the colors of the line and its thickness will vary from one example to the next.

### Counterfeits

Look at the listings of U.S. postal counterfeits in the Scott U.S. Specialized Catalogue, and you will probably be dissuaded from attempting to delve seriously into this field. Most are hard to find, avidly collected, and with price tags that reflect way more demand than supply.

However, if you want to acquire an older and a more modern U.S. postal counterfeit as examples, this can be done without serious damage to your wallet. The 4<sup>th</sup> Bureau Issue 2¢ George Washington counterfeit (Figure 2) escaped detection by the Feds long enough that it got wide distribution and actual usage. Mint and used singles catalogue only \$25 and \$15 respectively for the least expensive version (There are three!). I have seen used copies priced for as little as \$5. The offset print quality of the counterfeit is not as sharp as the normally printed engraved stamp, and it has perforations that do not match the genuine.



Figure 2.

In the case of modern counterfeits, they are epidemic from the period of the 34¢ Flag Stamp and the first (Liberty Bell) Forever stamps onward. They are scarce, but they are available almost for nothing. Look at every example of these stamps that you come across with a UV light. The print may be pretty close to genuine, but the one thing the crooks have ignored consistently is the tagging. So if you find one of these without tagging, it is possible you have an untagged error. But it is more likely that you have a counterfeit. You can verify this by looking for microprinting where it should be on the genuine stamp – this is another nicety that the bad-guys have not bothered with – after all, who looks for microprinting when the mail is actually being handled?!

You might think that without tagging, the counterfeits would be caught during processing by the Postal Service's facer-cancellers. Keep in mind that most of what is handed in over the counter gets hand cancels. But even if letters bearing counterfeits are kicked out, the mail handlers tending machines usually treat these as machine failures rather than referring them to postal inspectors.

### Bisects

We looked in a prior column at Do-It-Yourself errors, and this and the next two sections are in this realm as well. Bisects fall into two categories. The first is examples that were done as a means of meeting a particular rate when stamps of that rate

were in short supply or not available. With these, postal

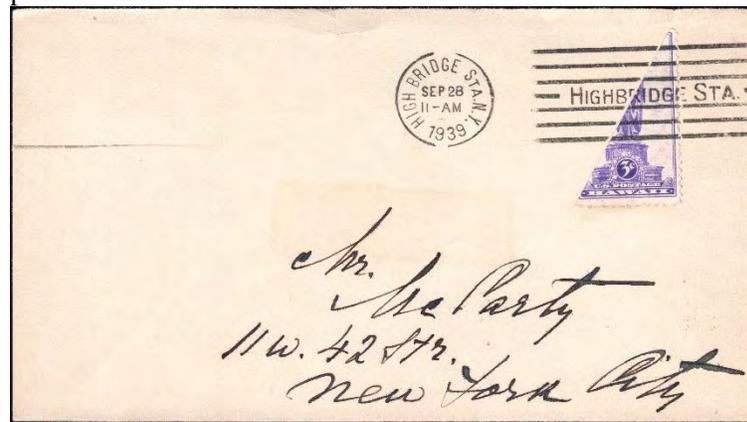


Figure 3.

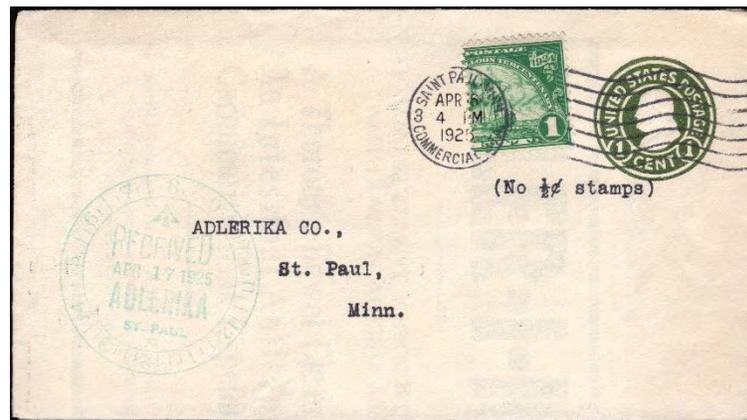


Figure 4.

authorities at the local level sometimes winked, and let the mail go through.

The second category is those (much more numerous examples) where the mailer was just having a little fun and trying to test the limits of what they could get through the system without postage due. As shown in Figure 3, these attempts sometimes worked, but it was risky to try. As they could and should have been assessed postage due.

Any unauthorized physical alteration of the stamp – be it by bisecting it or by printing on it anything unofficial – rendered it invalid for postal use; even if in some cases they were countenanced by local postal authorities.

In Figure 4 is an example of the meeting-a-rate type. In this case, the Postal Service Act of Feb. 28, 1925, increased the third-class (Printed matter) letter rate from 1c to 1½¢, effective April 25, 1925.

This was the motivation for the issuance of the ½¢ Nathan Hale stamp on April 4 of that year. However, it appears that they were not distributed as rapidly or in sufficient quantity to meet all the needs. I have seen covers from at least three locations where 1¢ stamps were bisected and used with the apparent approval of local postmasters. In one case of which I am aware, the Postmaster asked Washington for authority to do this, and was turned down. But the horse had already escaped the barn by the time the negative response came in.

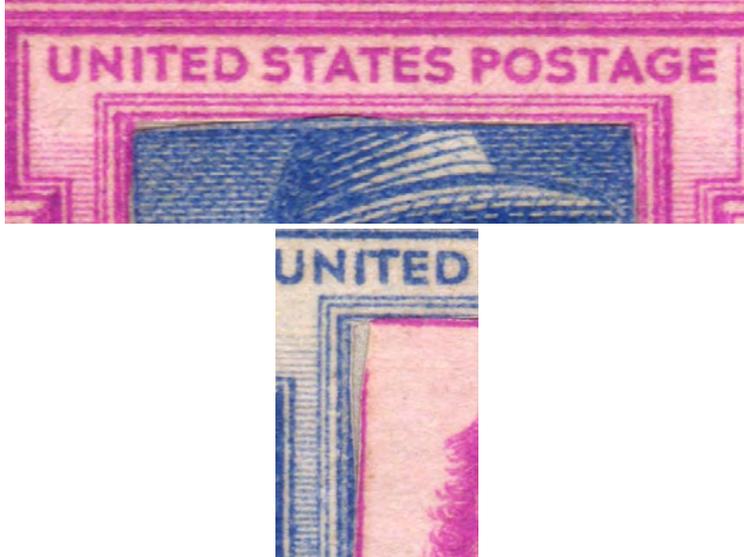
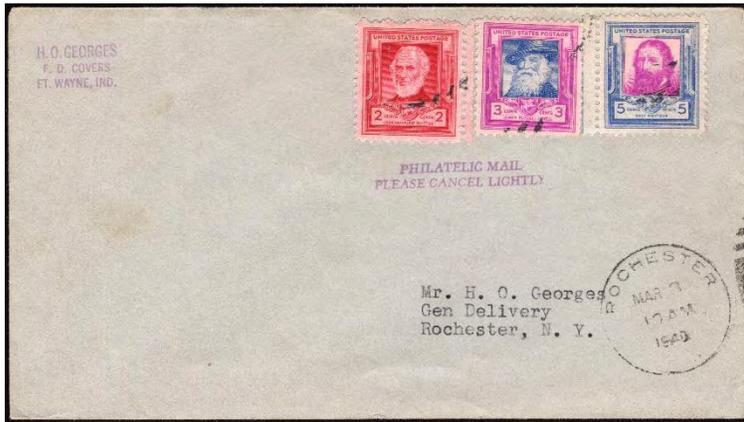


Figure 5. Cut & paste stamps on envelopes. The enlargements show where the pasted area did not precisely coincide with the underlying stamp, showing the cut & paste clearly.

## Cut & Paste Stamps

Stamp collectors show their creativity in many ways, from designing their own album pages, to deciding on odd collecting categories, to making their own combination first day covers. But one area of creativity really annoys the Postal Service: clipping parts of stamps and applying them to other stamps, as shown in Figure 5.

Creating invert, bicolor stamps and just switching portraits might be fun, but it invalidated the stamp(s), and sometimes resulted in postage due being assessed, as shown with the 'inverted heads' cover in Figure 6. ❄

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net).



Figure 6.

## Treasurer's Report

David Hunt  
[dhunt@ptd.net](mailto:dhunt@ptd.net)



### Report for the Quarter October 1 – December 31, 2016

Beginning balance:		\$6768.73
Income	Dues	\$756.00
Expenses	Printing costs	(752.90)
	Postage costs	(277.66)
Ending balance:		\$5896.48

Respectfully submitted,  
 David H. Hunt, Treasurer ❄





5 Orange leaves



6 Red down



7 Up



8 Down



9 Very down



10 Left



11 Very left



12 Right



13 Very right



14 Green leaves



15 Brown logs



16 Yellow, green, grey logs



17 Cat shades



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*Did you remember to recruit a new member in 2017?*

# EFOCC Auction Rules for Consignors

## Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

## Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum cost of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

## Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignors responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

## Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

# EFOCC Auction Rules for Bidders

## How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to [dhhunt@ptd.net](mailto:dhhunt@ptd.net).

## Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

## Auction Bid Increments

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to	\$5.00
\$500 and up	\$10.00

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

## Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated.

EFOCC cannot accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

## Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

## Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

## One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

Lot #	Catalog	EFOCC Auction #147 – Lot Descriptions	Cat Val	Minimum Bid
1	2072	20¢ Love misperf NH		\$15.00
2	2814	29¢ Heart and Dove horizontal pair imperf between. Printer's waste. NH		\$125.00
3	2814	29¢ Heart and Dove strip of three with left pair imperf between and right stamp normal. Printer's waste. NH		\$130.00
4	2013	20¢ Science and Industry black color shift NH		\$25.00
5	602	5¢ Teddy Roosevelt miscut coil pair LH		\$9.00
6	1542	10¢ Kentucky Settlement black engraved color shifted left, see margin and blockhouse NH		\$10.00
7	2417	25¢ Lou Gehrig misperf NH		\$2.50
8	TD95	Test coil pair misperfed to left. NH	\$8.00	\$3.00
9	TD95	Test coil strip of four misperfed to right. NH	\$16.00	\$5.50
10		Test stamp? Perf 11 like TD 113 and TD 114, but no tagging shows in my UV light, though it's been wrong before. NH		\$3.00
11	1848	5¢ Pearl Buck pair with change of design misperf. EE bars captured in right stamp. NH		\$30.00
12	2915Ah	32¢ Flag imperf pair with small tan color shift to right. NH		\$30.00
13	2609	29¢ Flag misperfed coil pair. NH		\$13.00
14	2367	22¢ Christmas small shift left of dark gray. NH		\$2.50
15	1519	10¢ Crossed Flags 'line' pair miscut so half of the balls at top of staff are at bottom of stamps. Note that the red is just slightly higher on the right stamp. NH		\$10.00
16	1618Cf	15¢ Flag coil pair with gray omitted. NH		\$50.00
17	1597e	15¢ Flag imperf vertical pair. NH		\$11.00
18	1597	15¢ Flag missing almost all of the top four red stripes. NH		\$20.00
19	1895	20¢ Flag pair with inking roller shift putting blue and black on stripes. NH		\$25.00
20	1743	A' stamp misperfed line strip of five NH		\$35.00
21	1397	14¢ LaGuardia misperf puts denomination on wrong side. NH		\$15.00
22	1743	A' stamp misperfed pair NH		\$15.00
23	1818	B' stamp miscut with gutter and part of next stamp. Crease on lower left corner. NH		\$40.00
24	1946	C' stamp miscut to include gutter and most of upper stamp. 4mm x 7mm thin on top stamp		\$75.00
25	1033	2¢ Jefferson horizontal misperf. NH		\$7.00
26	1485	8¢ Robinson Jeffers color shifts. NH		\$12.00
27	1485	8¢ Robinson Jeffers horizontal misperf changes legend. NH		\$9.00

28	1485	8c Robinson Jeffers vertical misperf includes EE bars in stamp. NH		\$12.00
29	2476	1c Kestral triple impression of black, colors shifted, 2-way misperf. Tagging ghost. NH		\$75.00
30	1422a	6c DAV and POW/MIA block of four with color shift affecting DAV emblem. NH		\$9.00
31	1447	8c Peace Corps pair with light blue and red color shifts. NH		\$30.00
32	1453	8c National Parks red color shift to left creates 'fourth person'. Also, green is shifted into "National". NH		\$13.00
33	2618	29c Love design change misperf block. Imperf top margin and no denominations on top stamps. NH but small spot of DG at upper right corner.		\$50.00
34	1855	13c Crazy Horse misperfed block. NH		\$14.00
35	999	3c Nevada misperfed block NH		\$36.00
36	2144	22c REA right margin ZIP block of four with horiz perfs shifted up 9mm. NH		\$45.00
37	1338F	8c Flag block of six with vertical perfs shifted 4mm right. NH		\$25.00
38	1464a	8c Wildlife Conservation ME block of four with black color shift. NH		\$90.00
39	1894a	20c Flag imperf block of four with copyright message in margin	\$60.00	\$25.00
40	1455	8c Family Planning horiz strip of five with black engraved ink shifted 5mm to right. *c on wrong side of stamp and missing on the left stamp. NH		\$25.00
41	1237	5c The Sciences bottom margin vert pair with perfs shifted up 8mm. NH		\$20.00
42	1946	C' stamp top marginal block of four with 2-way misperf. NH		\$45.00
43	1864	50c Nimitz misperfed block of 4. NH		\$18.00
44	1510	10c Jefferson Memorial top margin block of 4 with horiz perfs shifted up 4.5mm. NH		\$10.00
45	1845	2c Stravinsky misperfed block of 6. NH		\$13.00
46	1616	9c Capitol precanceled coil pair. Narrow (1mm) spacing between PRESORTED and FIRST CLASS.		\$50.00
47	1294	\$1 O'Neill miscut due to paper fold. Major part of adjoining top stamp with full gutter. NH		\$75.00
48	C39a	6c Airmail bklt pane miscut by 8mm. NH		\$20.00
49	C39a	6c Airmail bklt pane miscut low with 60% of plate no. 24263. NH		\$20.00
50	C51a	7c Airmail. Full booklet of 2 panes miscut to bottom. One pane 26175 45% LL. One pane 26176 45% LL. NH		\$20.00
51	C60a	7c Airmail. Full booklet of 2 panes miscut to bottom. One pane 26458 60% LR. One pane 26459 65% LR. NH		\$40.00
52	2715&2717	29c Christmas untrimmed margin. Printer's waste. NH		\$100.00
53	1036b	4c Lincoln miscut booklet pane NH		\$10.00
54	2474b	25c Lighthouses bklt pane. White "USA 25c" omitted on all stamps. NH		\$25.00
55	2114	22c Flag top block of 4 - horiz perfs shifted up 6mm. NH		\$20.00
56	1949a	20c Ram. Booklet cover with misperfed pane. Top pane has been removed. NH		\$30.00
57	2561a	29c District of Columbia intaglio black omitted. NH	\$85.00	\$30.00
58	TDB32	Test booklet for vending machines. Blank pane inside. NH	\$20.00	\$8.00
59	BK122	Unexploded booklet with 80-90% lower left plate numbers 32909 and 32908 on the 8c panes and 60-70% 32904 on the 1 cent pane. NH		\$45.00
60	1434-5	8c Decade in Space misperfed Zip block. NH		\$20.00
61	1434-5	8c Decade in Space block with color shift. NH		\$25.00
62	C87	18c Airmail Zip block with red and blue shifted down. NH		\$250.00
63	C25	6c Airmail misperfed pair. NH		\$10.00
64	2618	29c Love sheet corner misperf. NH		\$25.00
65	3523	34c Lucy plate block with 50% shift of vertical die cuts. NH		\$100.00
66	1763a	18c Flowers top margin block with horiz perfs shifted up results in top stamps having no flower name or denomination. NH		\$40.00
67	2098	20c Smokey Bear Zip block with alternate vertical perfs angled. Also black intaglio is shifted left. NH		\$28.00
68	1593	11c Printing Press plate block with small misperf which cuts into plate number. NH		\$8.00
69	1716	13c Lafayette misperf with gutter inside stamp. NH		\$35.00
70	2351a	22c Lacemaking plate block with the white intaglio shifted up 4mm. Note that the white plate number missed the blue square where it should have been to be visible. NH		\$110.00
71	2351a	22c Lacemaking block with the white intaglio shifted up 4mm. Same as previous lot except not a plate block. NH		\$60.00
72	1555	10c D.W. Griffith color shift NH		\$12.00
73	1726	13c Articles of Confederation York Town, PA. Overinked (Duh, ya think?) NH		\$40.00
74	1858	18c George Mason change of legend misperf, copyright inside stamp. Blind perfs between stamp and selvage. NH		\$20.00
75	1863	22c Audubon misperf NH		\$8.00
76	1008	3c NATO misperf NH		\$5.00
77	2004	20c Library of Congress cross gutter misperf NH		\$18.00
78	1151	4c SEATO misperf NH		\$14.00
79	1151	4c SEATO vertical pair with 2-way misperf NH		\$30.00
80	2412	25c House of Representatives gold color shift NH		\$30.00
81	2609	29c Flag misperfed plate #14 strip of 7. NH		\$65.00
82	1511	10c Zip Code misperf NH		\$4.00
83	1947	C' stamp misperfed coil line strip of 6. NH		\$16.00
84	1382	6c Football misperf NH		\$18.00
85	2202	22c Love misperf NH		\$7.50
86	1473	8c Pharmacy dramatic color shift NH		\$65.00
87	1898A	4c Stagecoach miscut coil pair with tiny bit of EE bars at top. NH		\$18.00
88	1895d	20c Flag imperf and miscut pair. NH		\$30.00
89	2089	20c Jim Thorpe misperf NH		\$28.00
90	1576	10c World Peace though Law 2-way misperf, olive branch should be on left. NH		\$25.00
91	1478	8c Bicentennial engraved colors shifted down. NH		\$35.00
92	1298	6c FDR miscut coil line strip of 4 showing EE bars. Rare. Pulled perf at lower right corner		\$50.00

93	1308	5c Indiana blue shifted right and down NH		\$15.00
94	C87	18c Airmail with black color shift to right and up. NH		\$25.00
95	2015	20c America's Libraries change of design misperf. NH		\$25.00
96	C92b	31c Wright Bros. intaglio blue and black omitted. 150 pairs reported. NH	\$600.00	\$375.00
97	C96a	25c Wiley Post intaglio colors shifted up. NH		\$50.00
98	2114	22c Flag vert strip of 20 with perfs shifted up 7mm. Note gutter into stamp design at bottom. NH		\$50.00
99	2072	20c Love plate strip of 20 with vert perfs misregistered and angled. NH		\$350.00
100	1475	8c Love misperfed plate block of 6. NH		\$90.00
101	1381	6c Baseball Strip with bottom stamp normal and black progressively shifting higher towards top of strip. Rare type of EFO. NH		\$75.00
102	651//C85	Collection of 53 different mostly commemorative small color shifts. NH. Only a sample are illustrated, email me if you want a scan of everything.		\$90.00
103	2870	Recalled Legends of the West sheet. NH. No envelope. 150,000 were released in a lottery.	\$240.00	\$85.00
104	3138	32c Bugs Bunny with special die cuts. Tenth stamp is imperf. NH. 118,000 printed, fewer than the Recalled Legends.	\$175.00	\$75.00



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Family Planning Family Planning Family Planning Family Planning  
 8c UNITED STATES 8c UNITED STATES 8c UNITED STATES 8c UNITED STATES

US AIR MAIL 6c AIR MAIL 6c AIR MAIL 6c AIR MAIL 6c

CONTAINS TWELVE SEVEN-CENT  
 AIR MAIL 6c STAMPS 85¢

42 43 44 45 46 47 48 49 50 51

Family Planning Family Planning Family Planning Family Planning  
 8c UNITED STATES 8c UNITED STATES 8c UNITED STATES 8c UNITED STATES

US AIR MAIL 6c AIR MAIL 6c AIR MAIL 6c AIR MAIL 6c

CONTAINS TWELVE SEVEN-CENT  
 AIR MAIL 6c STAMPS 85¢

40 41 42 43 44 45 46 47 48 49 50 51

THE SCIENCES THE SCIENCES THE SCIENCES THE SCIENCES  
 5c U.S. POSTAGE 5c U.S. POSTAGE 5c U.S. POSTAGE 5c U.S. POSTAGE

We hold these Truths We hold these Truths  
 UNITED STATES UNITED STATES

PLAYWRIGHT PLAYWRIGHT PLAYWRIGHT PLAYWRIGHT  
 EUGENE O'NEILL EUGENE O'NEILL EUGENE O'NEILL EUGENE O'NEILL

52 53 54 55 56 57 58 59 60 61

GREETINGS GREETINGS  
 20c 20c

USA 20c USA 20c USA 20c USA 20c USA 20c USA 20c

FIVE  
 twenty-two cent stamps  
 \$1.10  
 Vending Machines Sale

Twelve 8c and Four 1c Stamps  
 UNITED STATES POSTAGE STAMPS  
 PRICE \$1.00  
 For Vending Machine Sale Only

USA 20c USA 20c USA 20c USA 20c USA 20c USA 20c

District of Columbia Bicentennial  
 22c USA 22c USA 22c USA 22c USA 22c

UNITED STATES IN SPACE... A DECADE OF ACHIEVEMENT  
 8c 8c 8c 8c

Auction 146 closes on March 31<sup>st</sup>, 2017 View large pictures of lots at <http://www.efocc.org>



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Name: \_\_\_\_\_ EFOCC #: \_\_\_\_\_ *New Bidders.....APS Membership appreciated: \_\_\_\_\_*  
 Address: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_ *Please limit my purchases to:*  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ \$ \_\_\_\_\_

Please execute the following bids for me in EFOCC Auction # \_\_\_\_\_

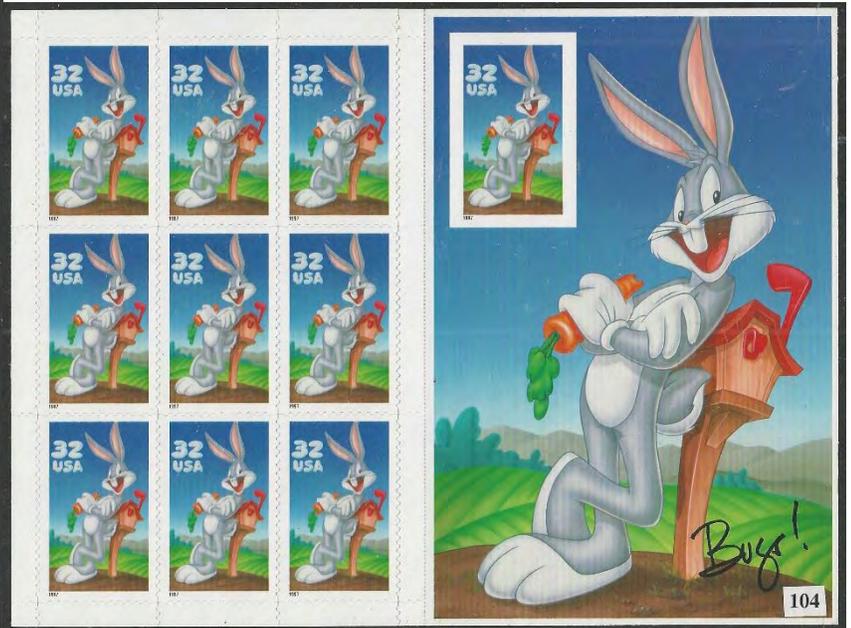
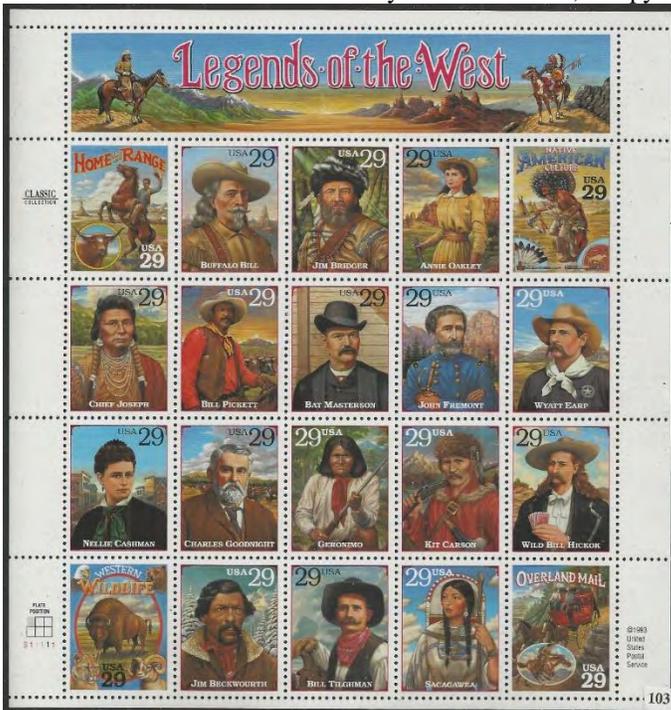
Earliest postmark wins tie bids!!

\_\_\_\_\_  
 {Signature - all bid sheets must be signed}      {Date}

Lot#	Bid										

*Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.*  
 Mail bid sheets to: David Hunt, 45 Fairway Drive, Denver, PA 17517 or email to: [dhhunt@ptdprolog.net](mailto:dhhunt@ptdprolog.net)

*Editor's note:* We will have a copy of the Auction consignment form in every other issue of The EFO Collector. If you need a copy, please e-mail your Editor. Also, a copy will be available for download on [www.efocc.org](http://www.efocc.org)



### EFOCC Auction 146 Realizations (Closed January 31<sup>st</sup>, 2017)

Lot	Hammer														
1	\$28	2	\$38	5	\$40	8	\$10	20	\$25	22	\$30	26	\$15	29	\$30
36	\$40	39	\$28	42	\$15	43	\$30	56	\$5	60	\$5	61	\$11	62	\$8
74	\$40	81	\$5	85	\$8	86	\$4	87	\$21	88	\$15	89	\$15	95	\$20
97	\$16	98	\$12	99	\$8.50	100	\$15	102	\$23	103	\$31	104	\$90	109	\$30
114	\$50	120	\$31	121	\$50	122	\$25	123	\$25	124	\$35	125	\$25	126	\$3
127	\$7.50	135	\$85	141	\$15	142	\$75	143	\$15	144	\$7.50	145	\$6.50	152	\$240
161	\$26														

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