



Newspaper Wrapper EFOs

Presented by

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Introduction



- During the production or use of postal stationery items, problems can occur resulting in errors, freaks & oddities (EFOs). Some of these EFOs are similar to those found on stamps while others are specific to postal stationery. Even among postal stationery items, there are EFOs specific to certain postal stationery types.
- This presentation focuses on EFOs found on newspaper wrappers, a type of postal stationery.
- The goal is to eventually categorize newspaper wrapper EFOs in a style similar to that found in John Hotchner's essay titled "Errors, Freaks and Oddities" which focuses on U. S. stamps. This essay can be found at <https://bit.ly/EFOHECS> .
- Development on this deck is an ongoing effort and will continue after today's presentation to the PSLC.

Inverts

San Salvador H&G E2a
Issued December 3, 1889
With inverted embossing
One of the “Seebeck” issues.
Is it a true error?

Normal embossing



Inverted embossing

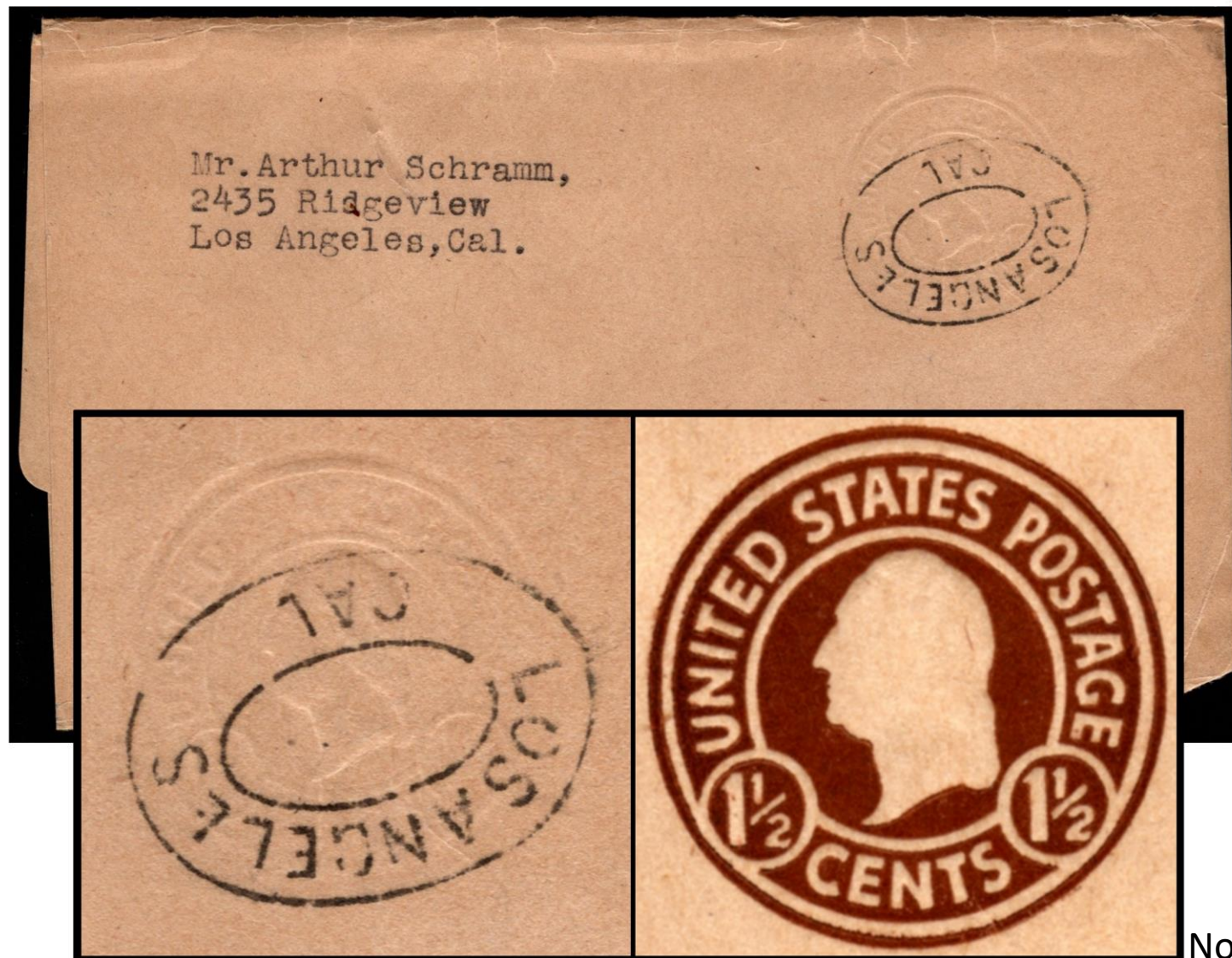


Reference: Menuz, Wayne: Salvador Stationery with Inverted Centers, Postal Stationery, Jan-Feb 2018 issue, whole number 418, p. 23



Color Omitted Errors

Scott W485, issued 1916-32.
The colored printing is missing,
leaving only the embossing.
Postally used?



Normal

Color Omitted Errors

San Salvador H&G E4,
issued December 3, 1889.

Missing color (albino)

One of the “Seebeck” issues.

Is it a true error?

Source claims that it is unique.



Albino

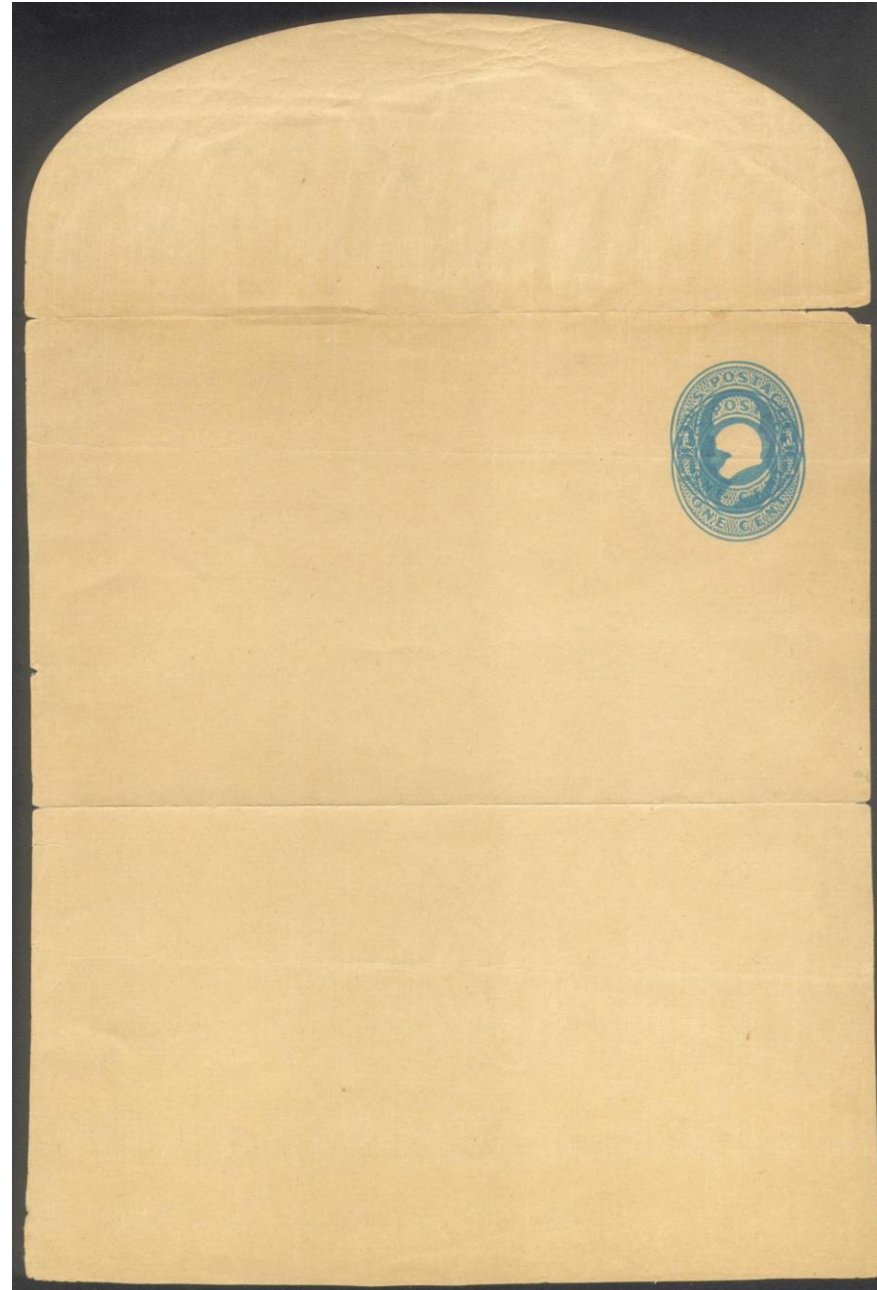


Normal

Reference: <https://asianphilatelist.org/statio/elsal2/Wrappers/Salvador%201890%20Wrapper.html>
Website maintained by the late Abraham Luspo, Jr.

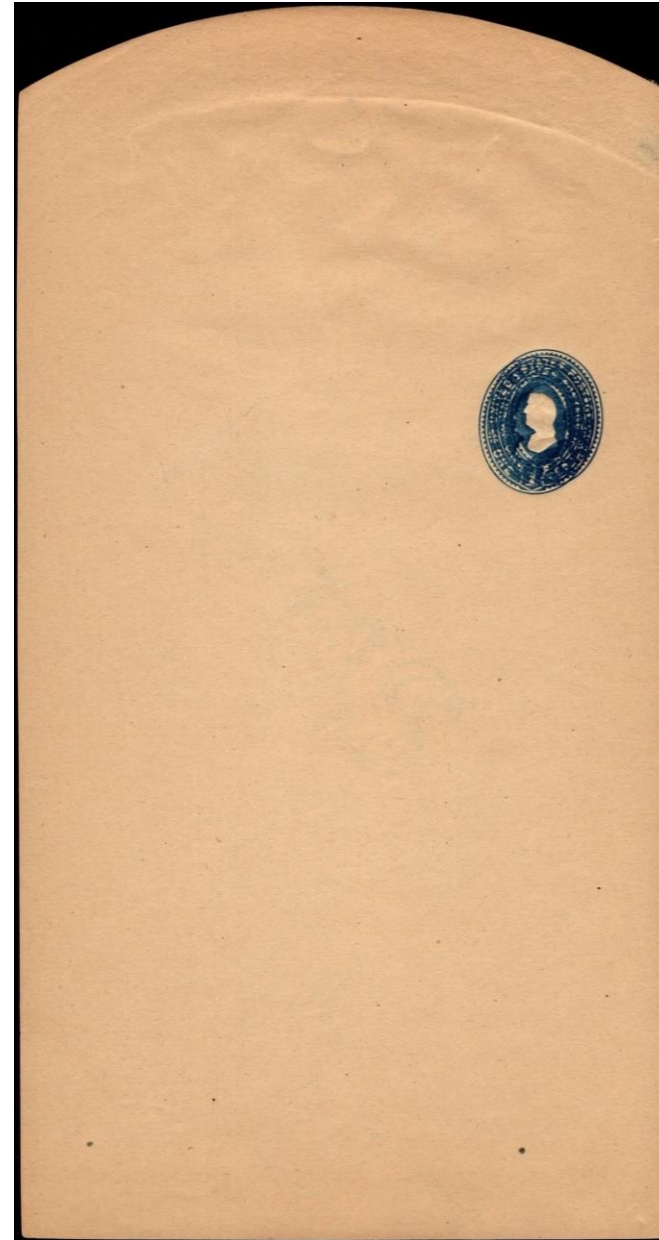
Double or Multiple Prints

Scott W120, issued 1874-96.
Blue color printed twice.



Double or Multiple Prints

Scott W303, issued 1894.
Blue color printed twice.



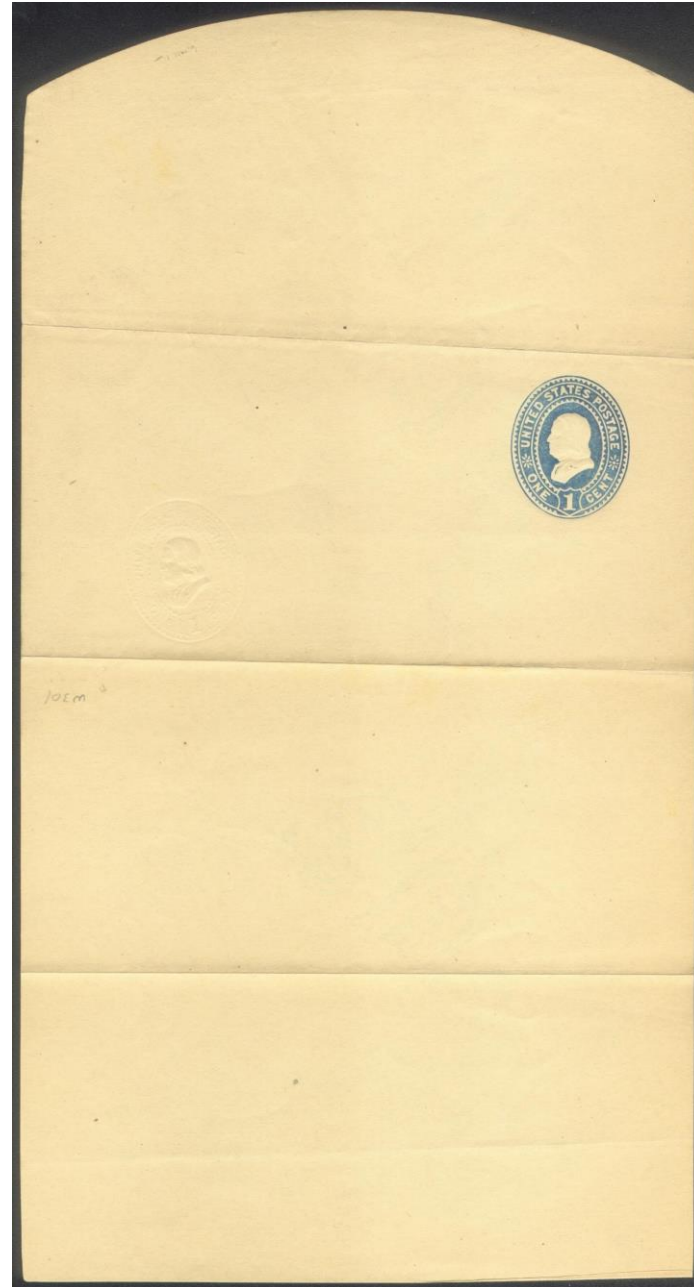
Double or Multiple Prints

Scott W301, issued 1887-94

Second impression of embossing.



Extra embossing



Double or Multiple Prints

San Salvador H&G E3a,
issued December 3, 1889.
Additional embossing.
One of the “Seebeck” issues.
Is it a true error?



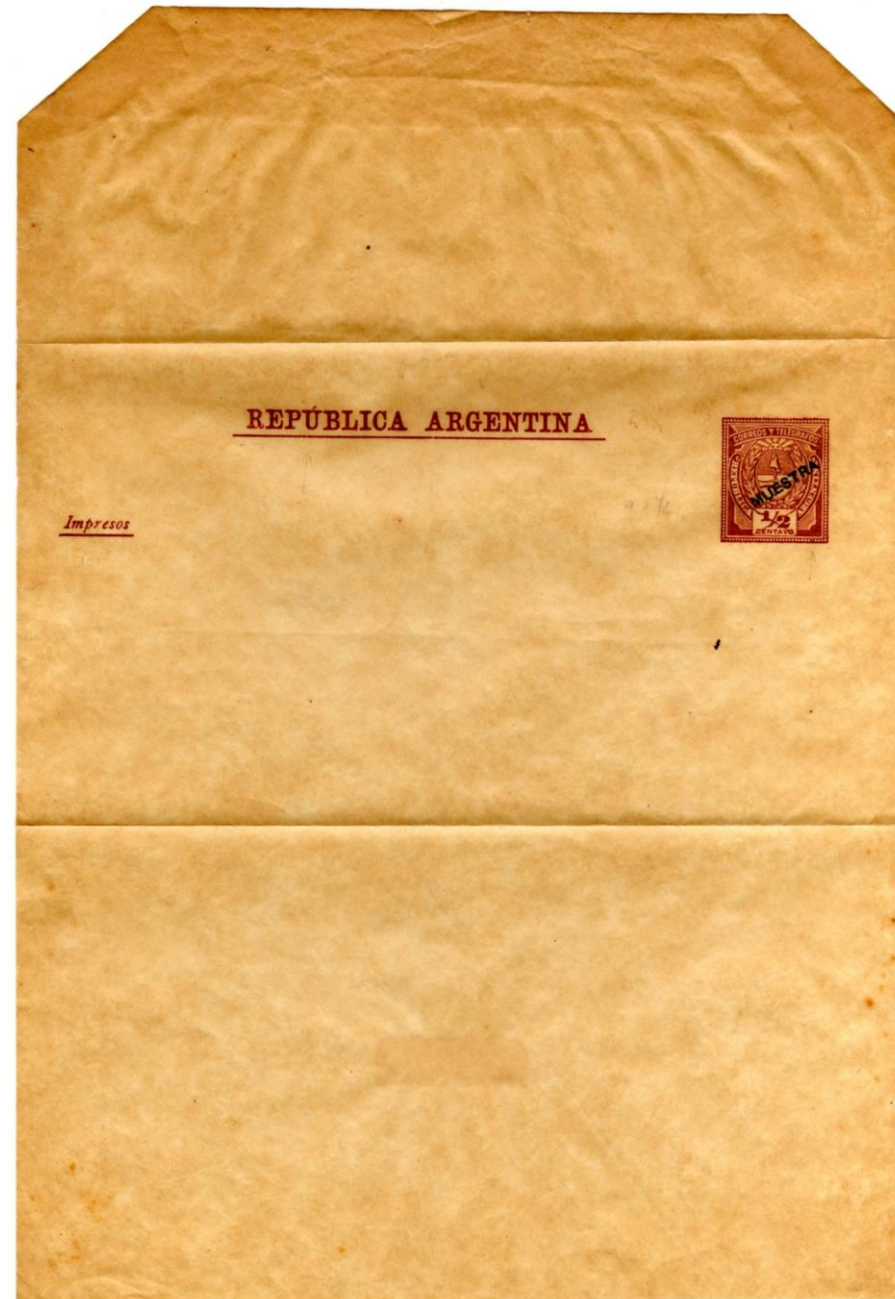
Reference: Menuz, Wayne: Salvador Wrapper with Double Indicia, Postal Stationery, Sep-Oct 2019 issue, whole number 428, p. 254

Normal

Double Overprints or Surcharges

Argentina H&G E10,
issued 1890.

Overprint "MUESTRA" doubled.



Color Errors

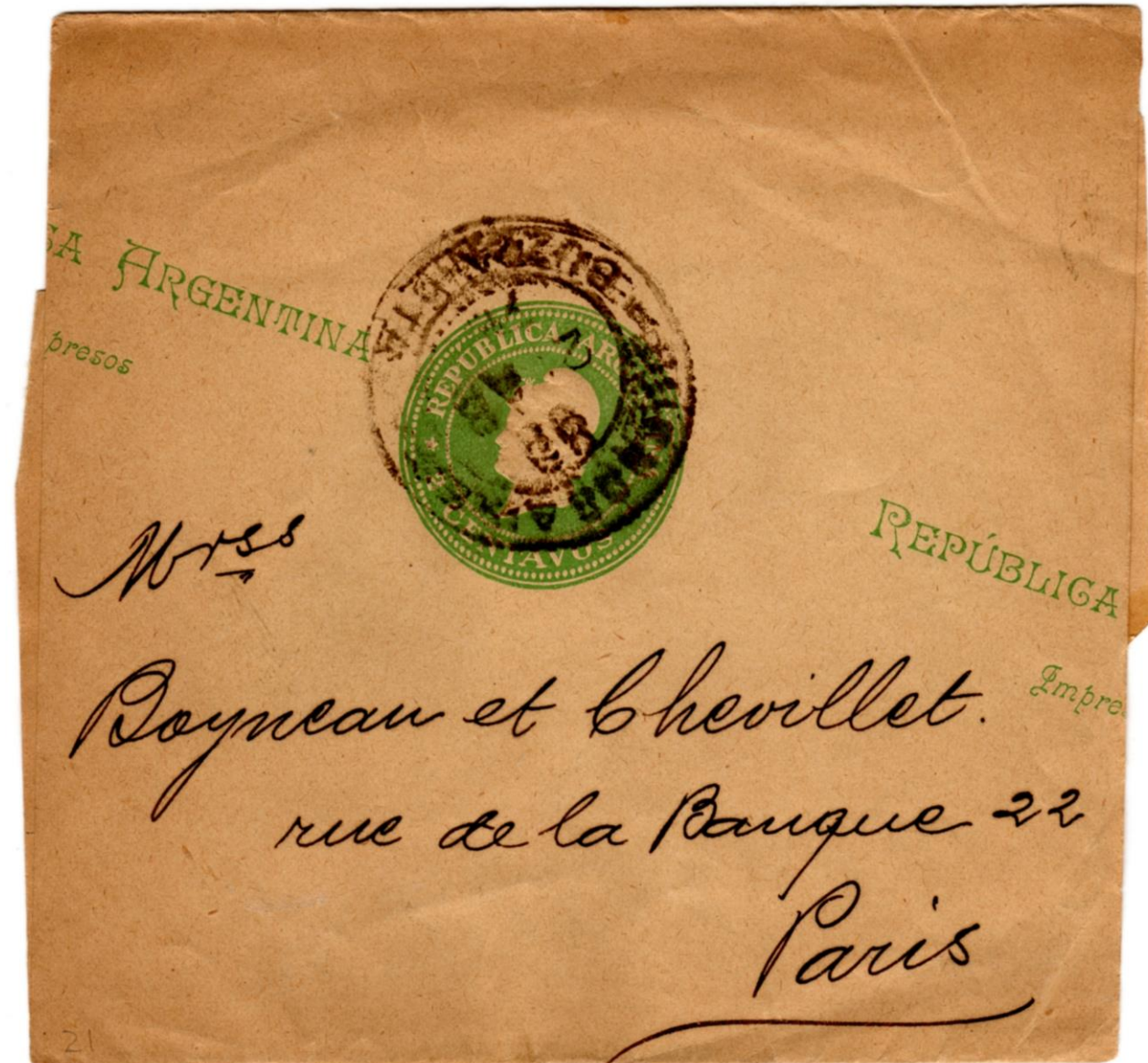
GB H&B WS131 has the ½p indicium in blue, whereas all other wrappers using this value have the indicium in turquoise.



Miscuts

Argentina H&G E21,
issued 1896.

Miscut diagonally,
used commercially.



Miscuts

Argentina H&G 43,
issued 1917.
Miscut horizontally.



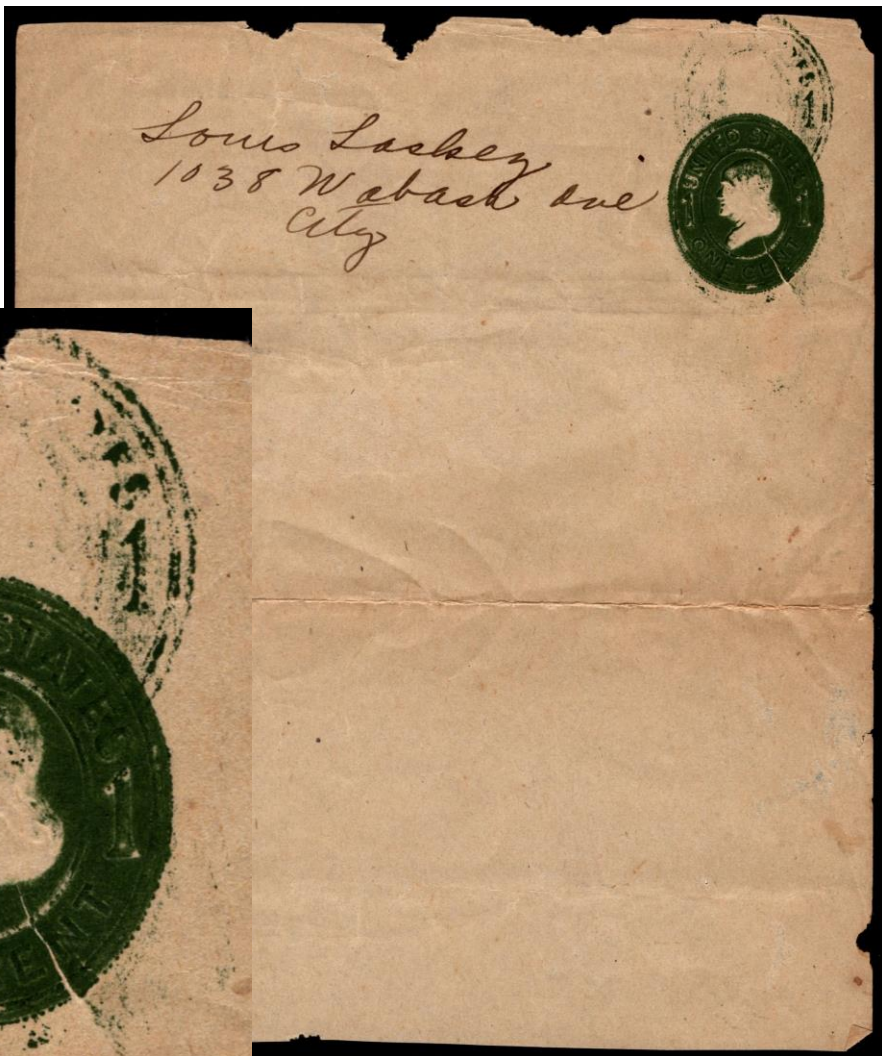
Miscuts

Mexico
H&G 23 (top),
H&G E23a (bottom)
issued 1895.
The lower one is
the “error”,
it gets its own
catalog number.



Excess Ink

US W405, issued 1907-16, excess ink and setoff.



Excess Ink

Nicaragua H&G E5,
issued 1891,
one of the “Seebeck” issues.

Excess ink is visible in the upper middle part of the indicium, also affecting the upper left corner, the left frame, continuing to the bottom frame, including the denomination at the lower two corners.



Ink Starvation

Honduras H&G E9,
issued 1892.

Indicium shows unprinted areas indicative
of ink starvation.



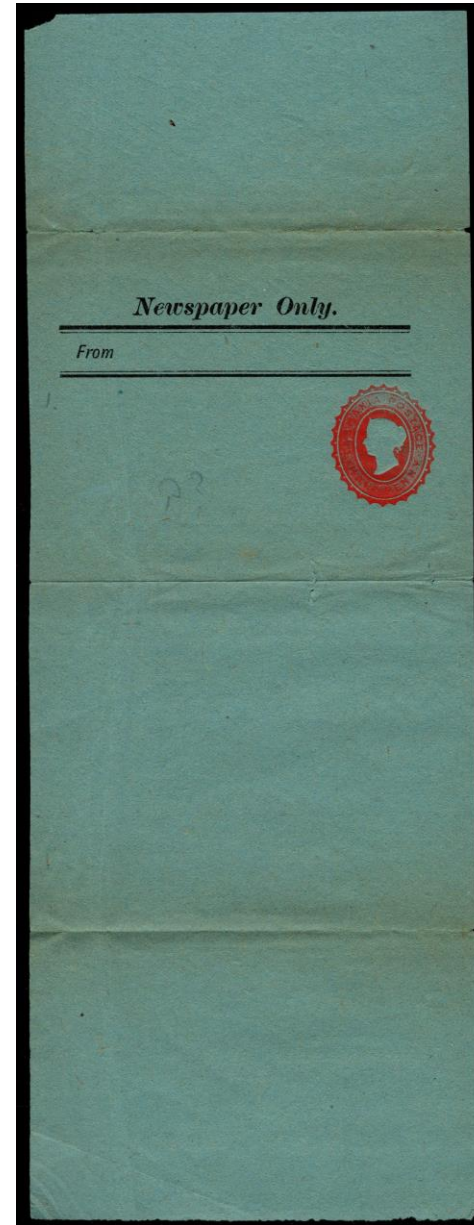
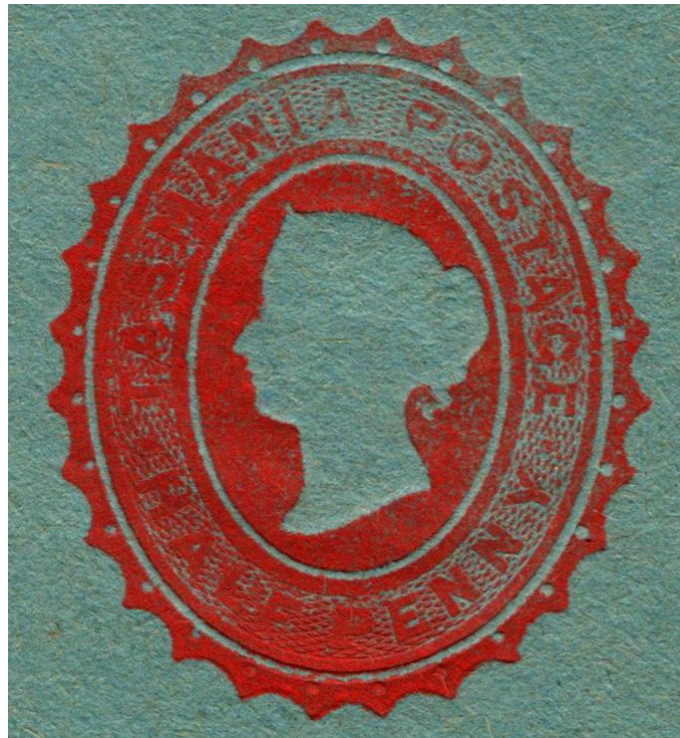
Ink Starvation

Austria STO H&G KE1,
issued 1900.
Indicium printed lightly,
very common for
STO Austrian wrappers.



Uneven Printing

Tasmania STO not listed in H&G,
Kośniowski zza10-101
Placed on sale in 1892.
Indicium printed unevenly, too much in in
some areas, too little in others.



Color Shifts

Mexico H&G E26a,
issued 1895.

Indicium (the second color) shifted relative
to other elements of wrapper design.



Color Shifts

South Africa,

Four indicia in foreground, clockwise from upper left:

H&G E5, issued 1927,

H&G E11, issued 1933,

H&G E5, issued 1927,

H&G E5, issued 1927.

Black shifted relative to frame in varying directions and distances.



Paper Creases

Argentine H&G E8,
issued 1889.

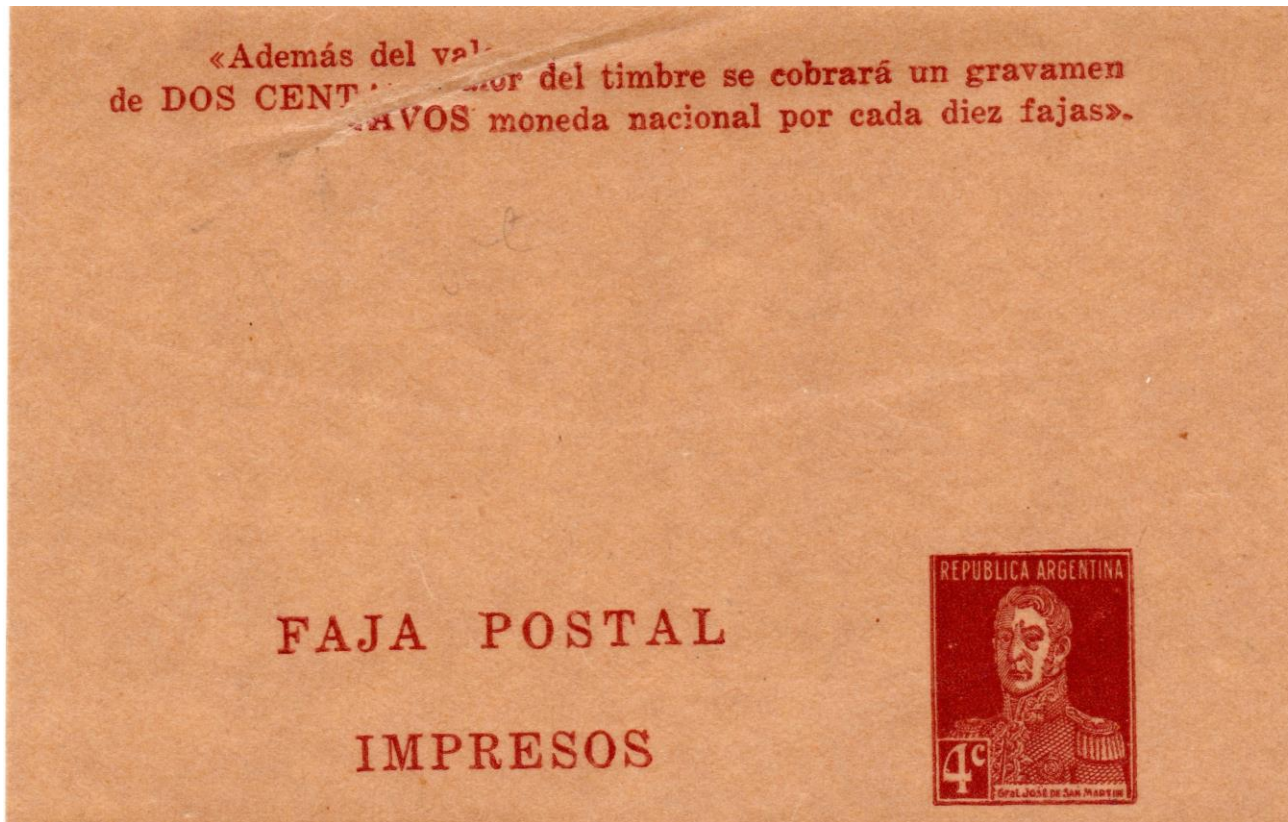
Paper crease formed pre-printing and was
not opened up until after addressing.



Paper Creases

Argentine H&G E57,
issued 1925-31.

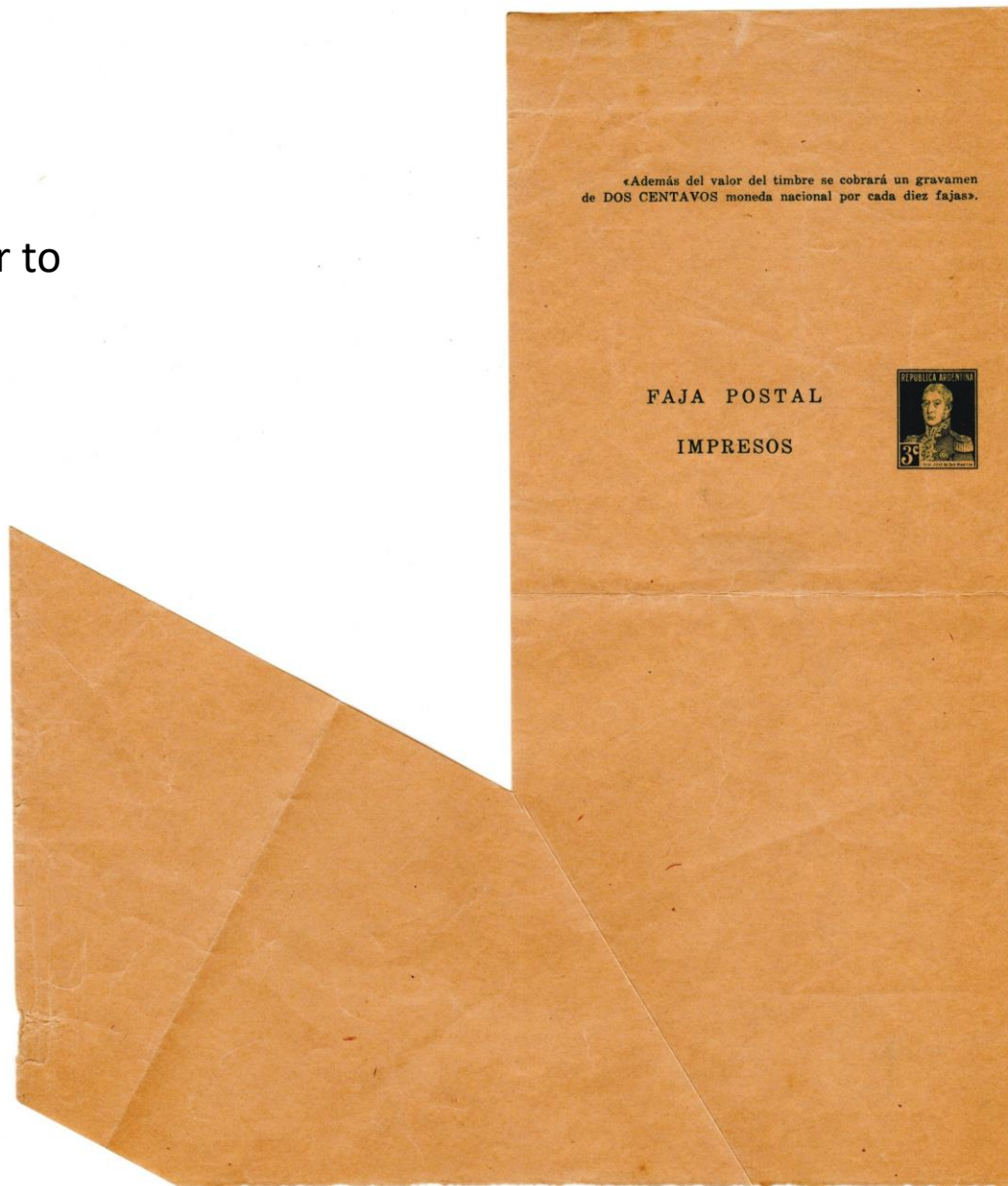
Paper crease affects only text.



Paper Folds

Argentine H&G E56,
issued 1925-31.

Paper fold during cutting caused wrapper to
be malformed.



Unprinted Area in Wrapper Design

Argentine H&G E14,
issued 1989-90.

Probably, a sheet of paper came between
the printing platen and the wrapper paper.



Unprinted Area in Wrapper Design

Argentine H&G E58b,
issued 1936-46.

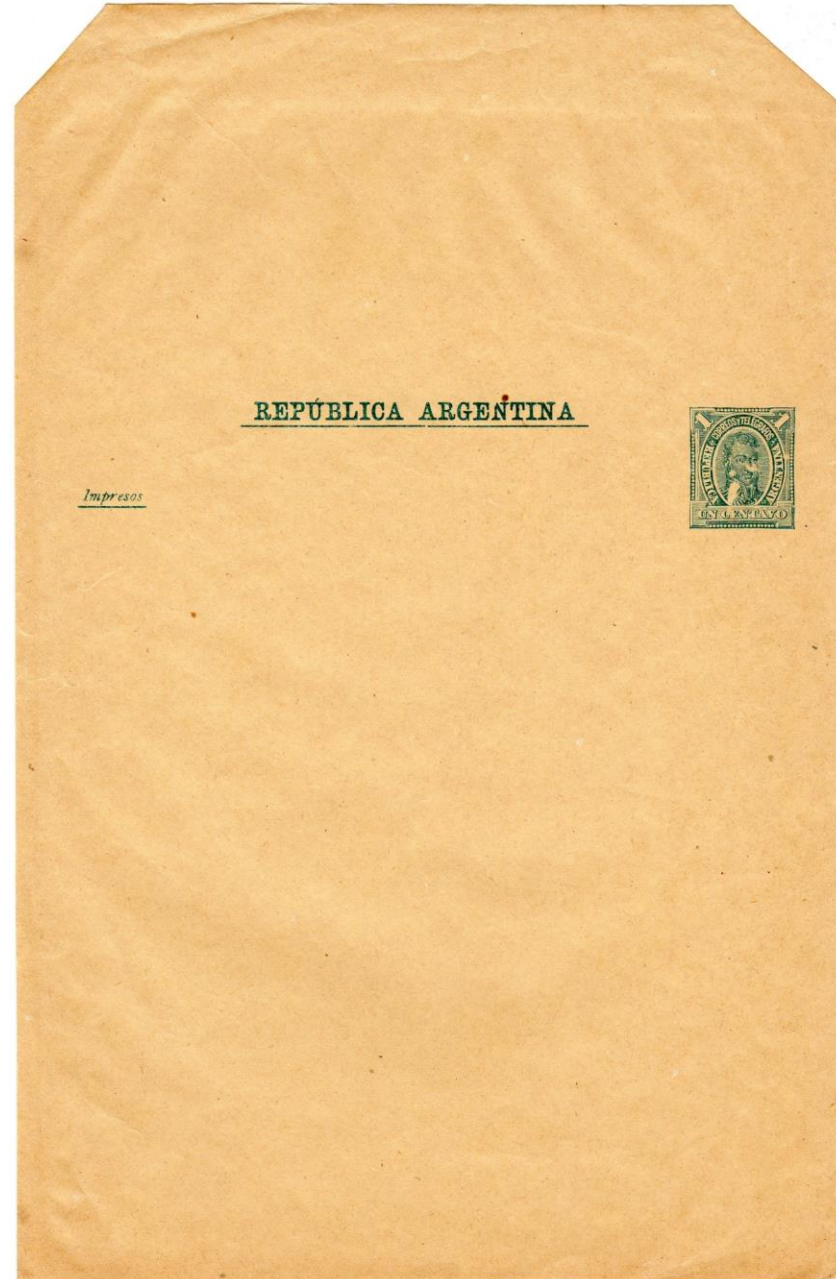
Probably, a piece of paper got stuck
between the printing platen and the
wrapper paper.



Unprinted Area in Wrapper Design

Argentine H&G E9,
issued 1890.

Probably, bits of paper or other dirt got
stuck between the printing platen and the
wrapper paper.



Unprinted Area in Wrapper Design

Argentine H&G E31,
issued 1902.

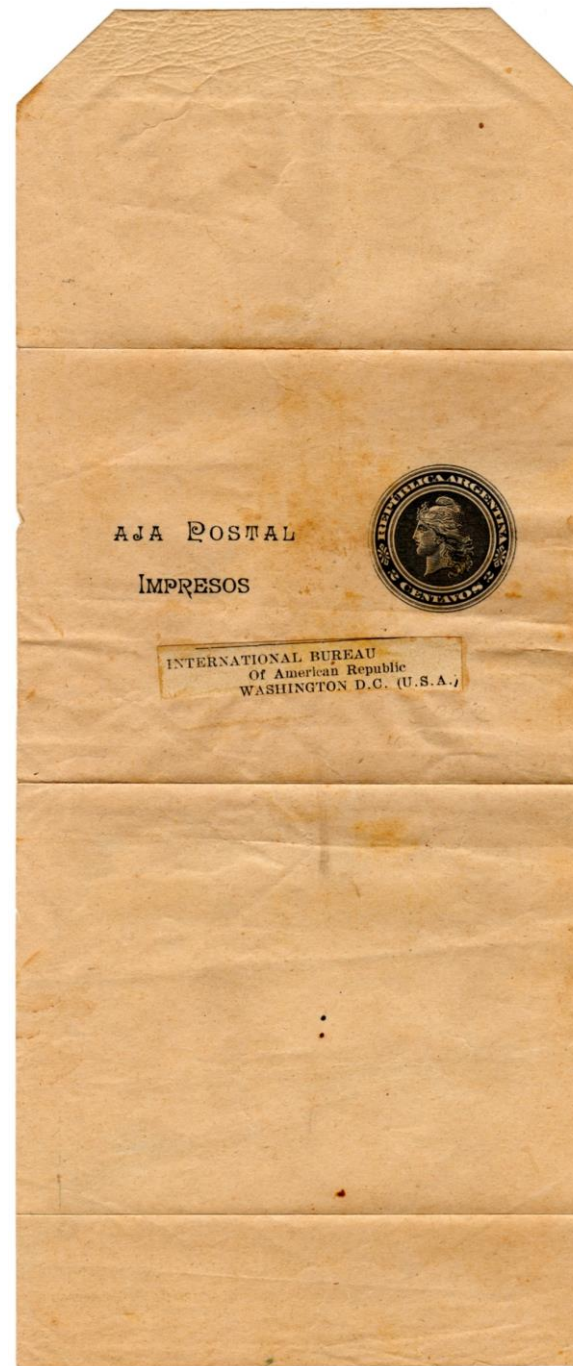
Missing "F" of "FAJA".

Probably, bits of paper or other dirt got
stuck between the printing platen and the
wrapper paper.

Missing
"F" of
"FAJA"



normal



Offsets or Set-Offs

Great Britain H&B ES8w,
with date plus 12 8 72.

The left wrapper and the left enlarged
indicium show the front of the
wrapper, the matching figures on the
right show the back of the wrapper.
A near perfect offset.



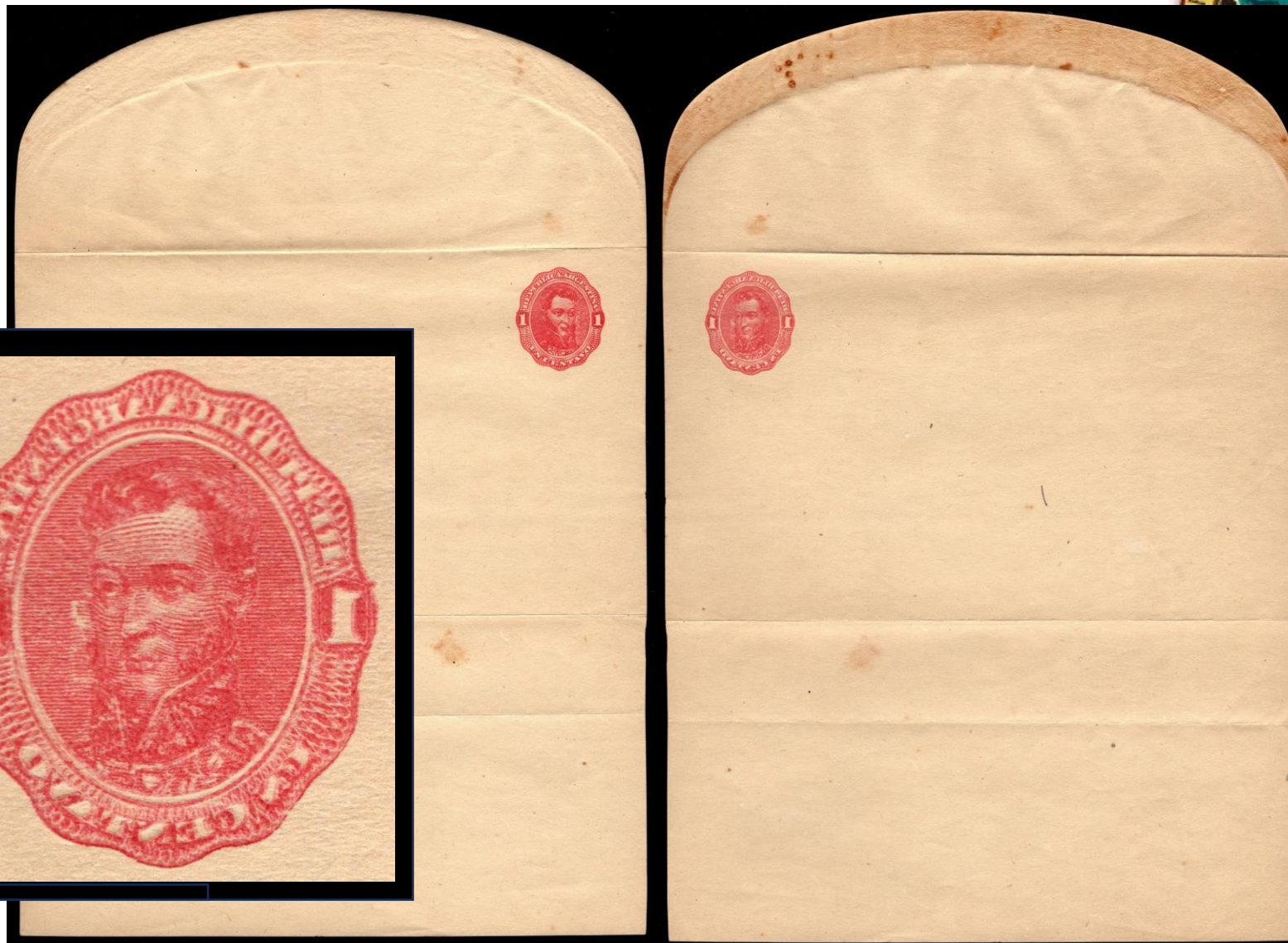
Offsets or Set-Offs

Germany H&G E3 (large shield), issued 1872.
Complete and well-defined setoff.



Offsets or Set-Offs

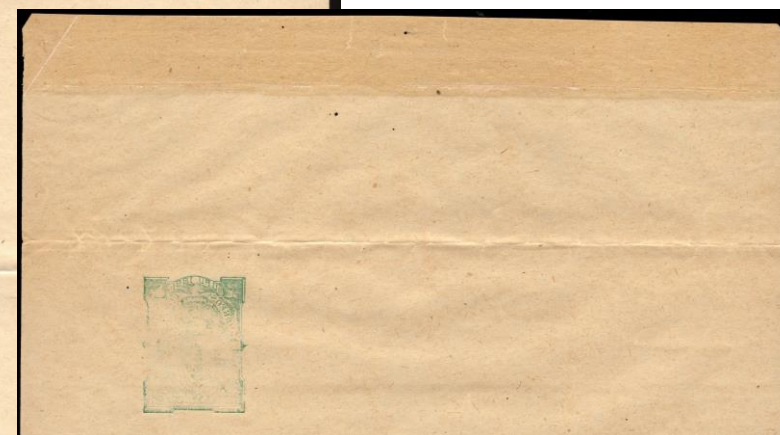
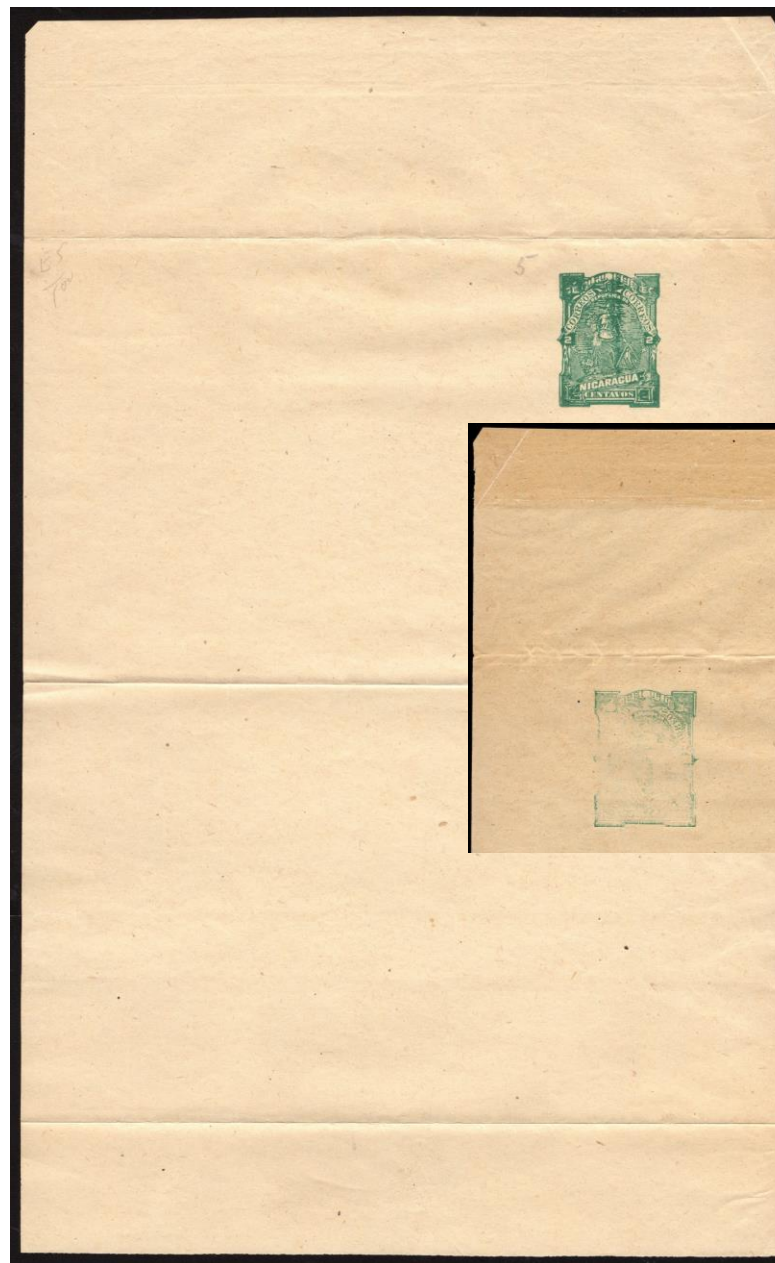
Argentina H&G E1, issued 1878.
Printed lithograph by the
American Bank Note Company.
A near perfect offset.



Offsets or Set-Offs

Nicaragua H&G E5, issued 1891,
one of the "Seebeck" issues.

This is the wrapper shown earlier with excess ink.
It also has a partial setoff in the back.



Offsets or Set-Offs

US Scott W405, issued 1907-16.

The front of this wrapper, shown at the right with a typed address, is an albino. The green color is missing, and only the embossed part of the indicium is visible.

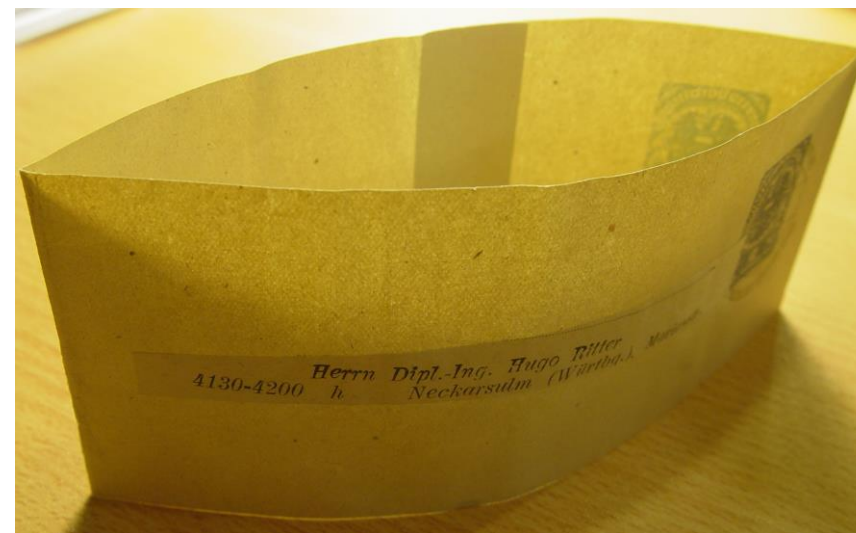
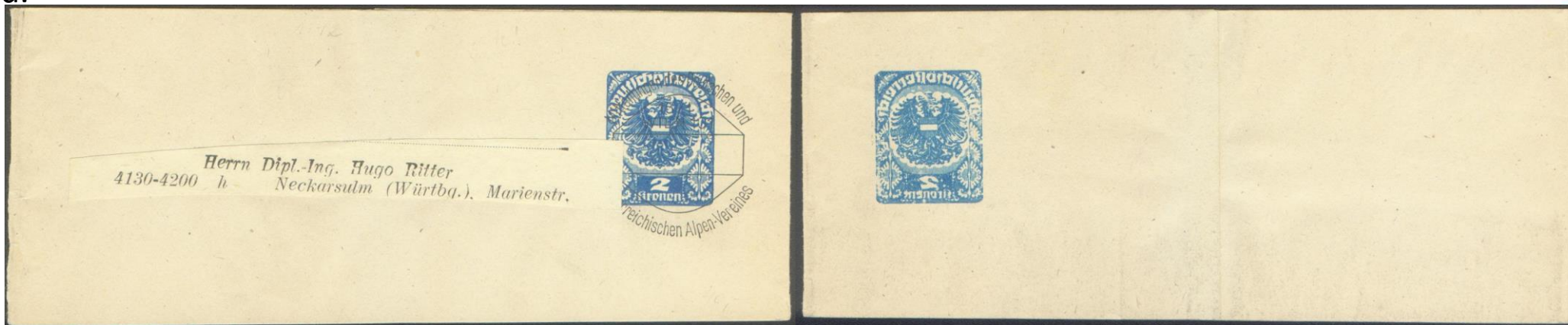
The back has a near perfect setoff.



Offsets or Set-Offs

Austria H&G KE62, issued 1921.

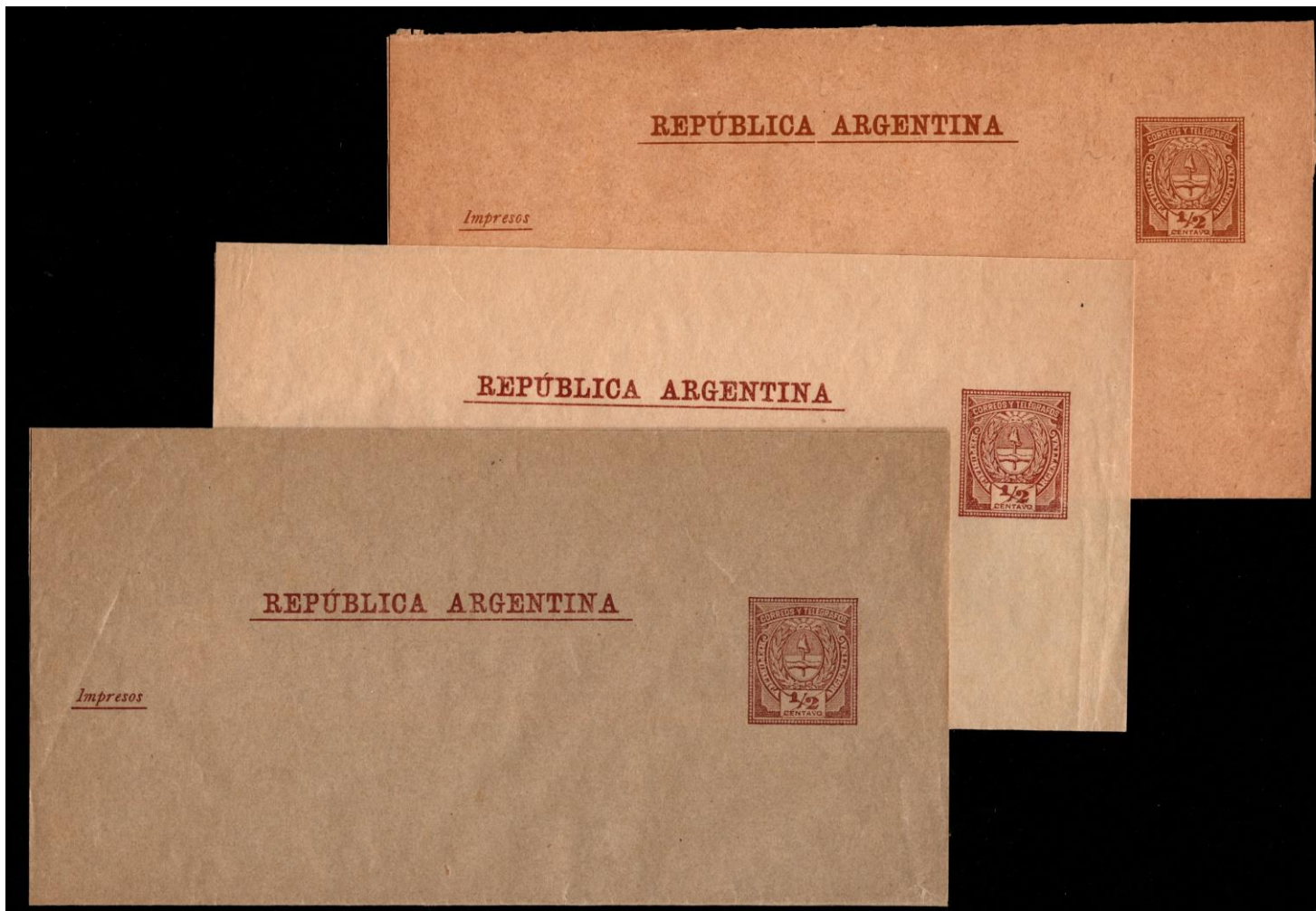
The location of the setoff indicates that the wrapper was folded and glued before the indicium was applied.



Color & Paper Variations

Argentina H&G E8, issued 1889.

Printed on paper of different shades.



Color & Paper Variations

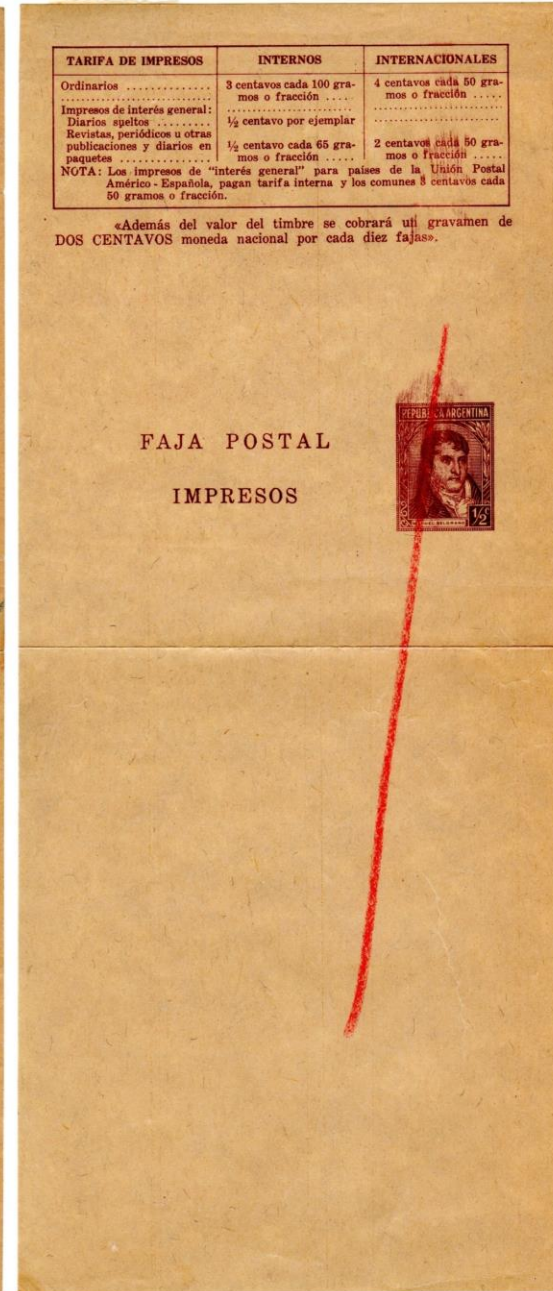
Argentina H&G E10,
issued 1889-90.

There is a wide variety of paper
and ink shade variations.



Rejection Markings

Argentina H&G E58b (left), issued 1936-46, and E55b, issued 1925-31, both printed by Casa de Moneda, Buenos Aires.



Design Errors

Brazil H&G E1-E3,
issued 1889,
printed by the American Bank
Note Co., New York.
Value of denomination was in
Spanish (“VEINTE”) instead of
Portuguese (“VINTE”). Same
holds for all three values of this
set.

These were withdrawn from
sale quickly following an
uproar about the Spanish
spelling. Remainders were
destroyed. A new set was printed
and delivered.



Design Errors

Argentina H&G E10a,
issued 1890,
printed by Compania Suramericana
de Billetes de Banco de Buenos
Aires.

The name of the country is
misspelled as “REPÚBILCA”
instead of “REPÚBLICA”.



Design Errors

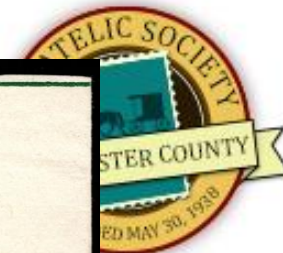
Mexico, from top,
H&G E23,
H&G E23a,
H&G E24,
all issued in 1895.

“FAJILLLA” is spelled with 3 “L”s.
The correct spelling is with 2 “L”s.



Unissued Wrappers

Belgium did not issue newspaper wrappers. In November 1877, wrappers were produced as essays but never issued for use for postal purposes.



Counterfeits, Fakes and Intentionally Created Varieties

Henry Hechler, a stamp dealer in Halifax, Nova Scotia, was also a captain in a volunteer regiment, the 63rd Rifles Halifax Battalion. The overprinting on valid Canadian wrappers is considered a private production and first appeared on the philatelic market in 1884. Some of these items were used and passed through the Canadian postal system (Ref. Kosniowski)

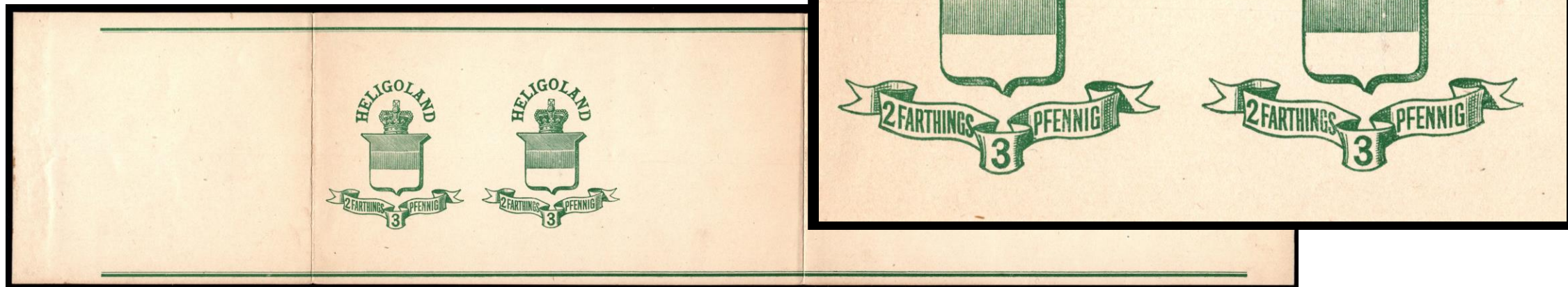


Counterfeits, Fakes and Intentionally Created Varieties

Heligoland H&G E1 unlisted variety with double indicium.

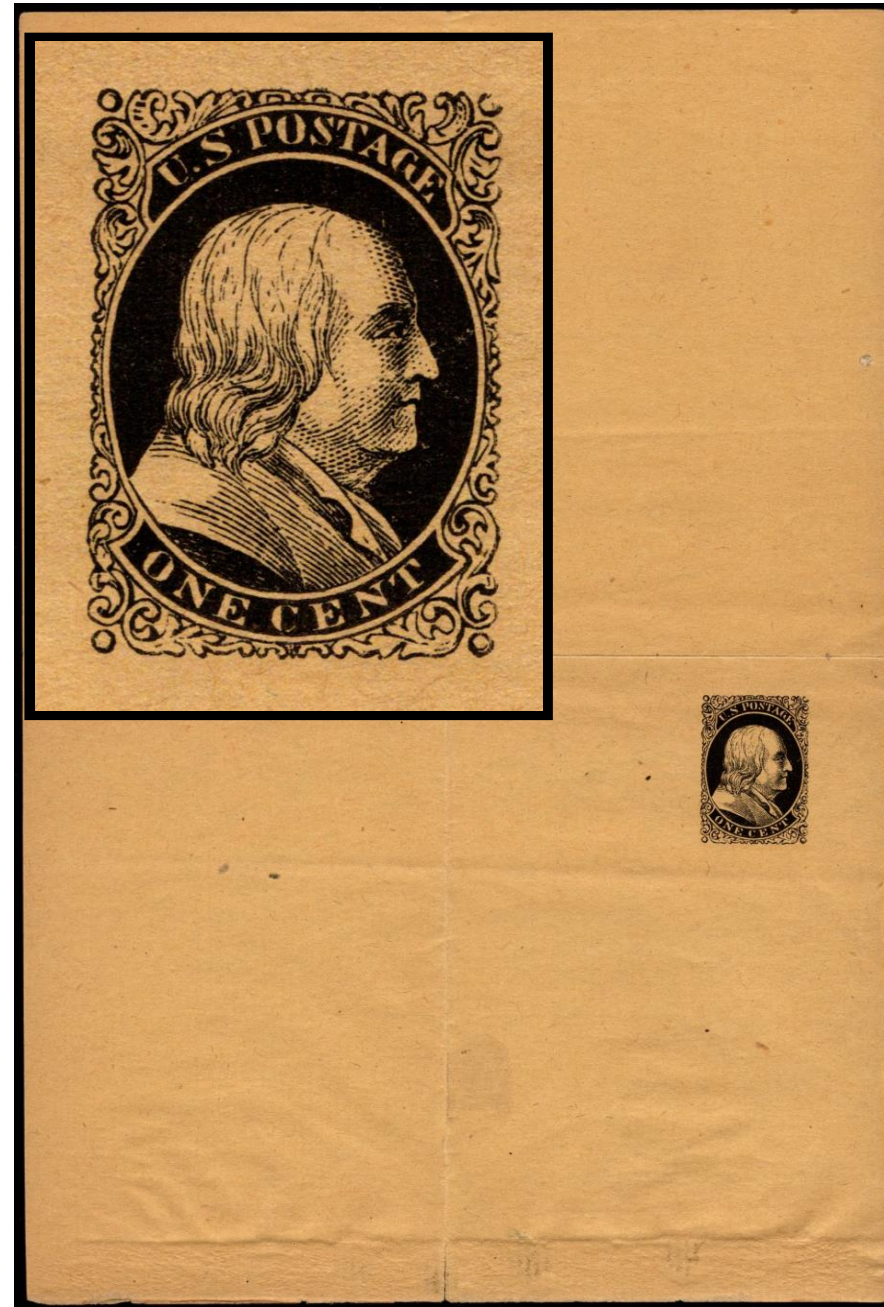
Heligoland stamps and postal stationery are always suspect. There are many forgeries, including postmarks. I expect that this one is a forgery, as well, although it appears to have been printed by letterpress whereas forgeries were printed by lithography.

Dies, etc., were sold to a stamp dealer who proceeded to make reprints. More research needed on this.



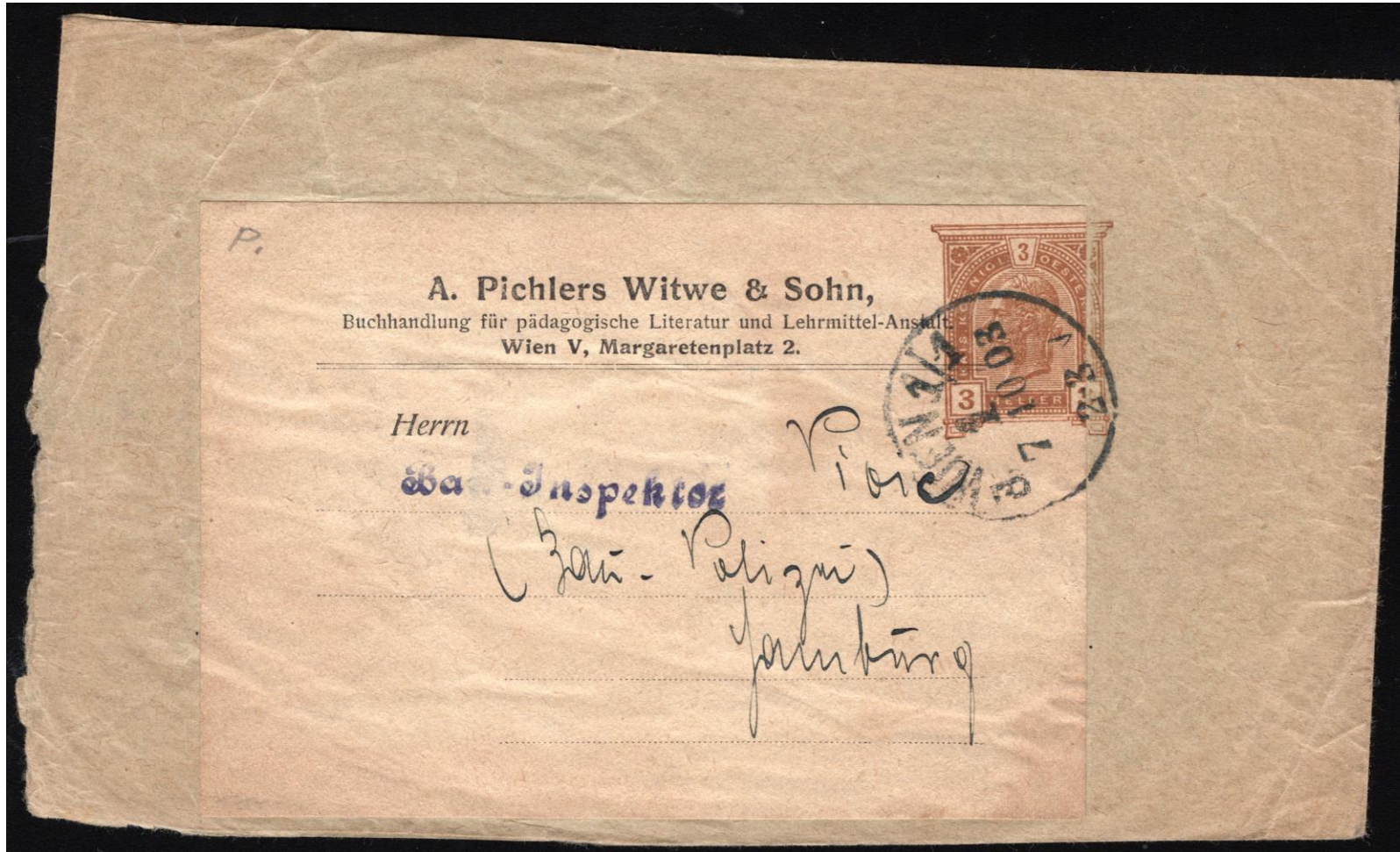
Essays, Proofs and Specimens

Nesbitt Essay, 1¢ black on buff, 1851-57, on watermarked, vertically laid paper



Pure Sloppiness

Austria H&G KE-4, issued 1900 and afterwards and applied to wrapper as an STO. The company that submitted the wrapper had applied an address label on the wrapper, and the PO employees did not mind applying the indicium partially on the label.



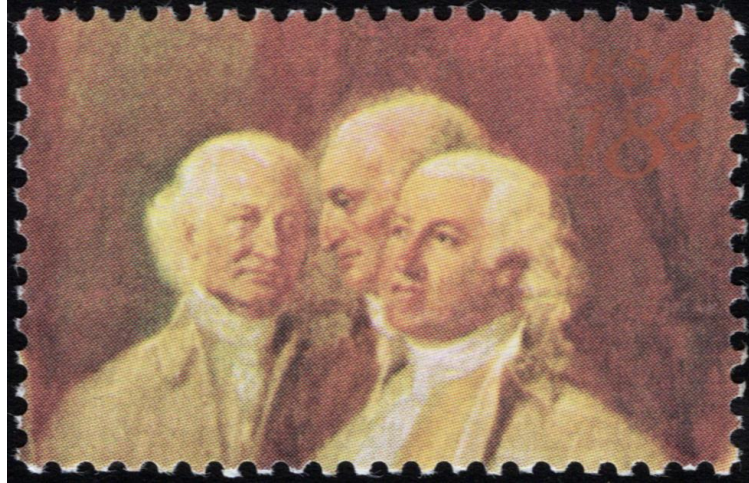
End Notes & References

Catalogs used:

- Higgins & Gage – Numbers start with E or KE.
- Huggins & Baker (H&B) – Numbers start with WP, WS or ES.
- Scott's US Specialized – Numbers start with W.
- Kośniowski, Jan – Postal Stationery Newspaper Wrapper Catalogue, Parts 1-3.



That's it, folks!



Thanks!
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