

EFO COLLECTOR

Published by the EFO Collectors' Club
Copyright 1987 EFO Collectors' Club, A Nonprofit Organization
APS Affiliate No. 103, Member COPO



President: John M. Hotchner
Editor: Lou Novacheck



Volume IX, No. 4 (#50) February, 1987

Founded 1978

BOOK REVIEW

by
Daniel S. Pagter

U.S. Errors: Inverts, Imperforates, Color Omitted on United States Stamps, 1986 Edition by Stephen R. Datz. Published by General Philatelic Corporation, P.O. Box 402, Loveland, CO 80537. \$7.95.

The research effort of Stephen Datz certainly shows in this 120-page catalog. The effort is clearly translated into a useful work separated into useful categories. These categories are: Imperforates, Color Missing and Inverts.

Datz has created his own numbering system for each category. Examples are IM-1 for the first imperforate listed, Scott #22b; CO-1 for Scott #702, the first color missing listed; and IV-1 for the first invert listed, Scott #119b. Datz lists the issues in chronological order following the sequence of Scott, and lists the correct Scott number in each description. He also lists quantities known when less than 1,000 are known to exist. Any error known with more than 1,000 is simply classified as "common."

The work is well illustrated in black and white, using photographic examples of the error, if possible. Otherwise, a normal copy is illustrated for reference.

Peppered throughout the listings are notes which illustrate particular descriptions, add information not commonly available even in advanced libraries, and act as a warning about printers' waste or similar deceptive material.

Prices, which appear in about 75% of the listings, are taken from "the best information available, including auctions, retail advertising and editor's judgment." I believe the prices shown are as accurate as any published.

Speaking with Datz, I learned that this catalog is just a first effort or foundation to the final work he envisions. With each yearly issue he plans to update new finds, current or old issues, prices, as well as including other classes of major errors, and expanding his current categories to include more than just postage and air post.

This is not a dream. The catalog is a reality, and I trust that Datz, formerly of Scott Publishing, is well equipped to build on this fine first edition foundation dated May 23, 1986, when the catalog was first sold at AMERIPEX.

At \$7.95, this new bible contains information worth many times that amount. And I trust you will learn something new by reading the catalog. I certainly did.

Editor's Note: This review previously appeared in Stamp Collector.

President's Message

A new member has written to ask why we don't carry more information about what causes EFOS on our stamps. The reason is that we can only print what we have as contributions. Won't you consider doing an article on your area of collecting?

As I write this, we are again playing catch-up. It is nearly mid-January and the Dec., 1986 issue is at the printers instead of in your hands. Our prior printer hiked the price beyond our ability to pay, so we have gone to a new printer. Part of the delay is theirs. Part is ours. We'll try to do better with this issue.

"Thank you" to those of you who have submitted material for the Circuit System to Director Howard Pohl. We have rescued the System from an untimely death - but more material is needed. Write TODAY to Howard for information on how to participate.

Finally, and far from least, is the fact that we have a new Publicity Director in the person of Richard Hunt of Trumbull, CT. He and I are working to assure that there will be a press release each month. Mentions in the press and word-of-mouth plugs are the best possible advertising. Are you showing your copy of EFOC to your collector friends?

- John M. Hotchner

EFOCC SECRETARY'S REPORT

WELCOME TO LIFE MEMBERS

LM-7 John P. Campbell
LM-8 Francis Adams

WELCOME TO NEW MEMBERS

576 Wayne Ching, 873 E. Alluvial, Fresno, CA 93710
577 Henry C. Bonfig, 68 Eagle Lane, Bakersfield, CA 93308
578 Louis C. DeCorta, 19 Dracut St., Dorchester, MA 02124
579 James N. Adams, 2685 S. Sherman St., Denver, CO 80210
580 David C. Weber, 333 Aola St., Kailua, HI 96734
581 Robert W. Zorn, 221 Race St., Piper City, IL 60959
582 Cheryl B. Edgcomb, P.O. Box 166, Knoxville, PA 16926-0166
583 Ivan K. Smith, 625 Woodward Dr., Huntingdon Valley, PA 19006
584 Michael P. Charles, 3100 Palo Alto Dr., NE, Albuquerque, NM 87111
585 David S. Smith, Route 14, Box 540-A, Statesville, NC 28677
586 Daniel A. Goldwater, 9 Forest Edge Rd., Amherst, MA 01002
587 Michael L. Holly, 360 North 17th St., San Jose, CA 95112-1848

MEMBERSHIP RESUMED

250 A&D Stamps and Coins, Jim Dempsey, 2541 Venado Camino, Walnut Creek, CA 94598

Thank s

THANKS TO

The American Philatelic Society and John M. Hotchner for membership recruitment.

HISTORY REPEATS

by

Lou Novacheck

History really does repeat itself. Think back to July, 1980: EFOCC President is John Hotchner; Editor is Lou Novacheck. Lou leaves the country and attempts to retain position as Editor. Pan to March, 1987: John Hotchner is President; Editor is Lou Novacheck. Lou leaves the country and attempts to retain position as Editor.

What the above means is that I've decided to cease being a geographical bachelor and I will soon be joining my family in Germany. And what this means to the EFOCC is that I must either step down as Editor, or I must have an assistant who resides in the US.

During my last oversea tour in Turkey, I attempted to keep the position as Editor of the EFOC. In the end, the EFOCC suffered. There are just too many things that can go wrong when one is so far removed from the base of operations.

The best course of action for the EFOCC is for me to step down entirely, and hand the reins of the EFOC to another. However, as difficult as it is to fill positions of responsibility within this or any club or organization, this may not be possible, at least for the immediate future.

If any of you might have masochistic tendencies that might possibly be attended to by becoming Editor, please contact John Hotchner as soon as possible. John's address is shown elsewhere in this issue, so please don't delay in writing to him. The EFOCC has experienced entirely too much turbulence in the recent past, and in the present. And like any organization or business, the more turbulence, the more members (or customers) you lose, or at least dissappoint. We have all struggled far too hard and far too long to reach the level we are currently holding, so please respond at the earliest.

Experience is, of course, always desirable. But the important point in this situation is continuity. Please write today.

My new address in Germany for mail is Box 894, APO NY 09751. I'm not certain exactly when I'll be leaving, but for those who find it necessary to write me, you can always mail it to the address shown elsewhere in this issue, and it will be forwarded, as long as it is sent First Class.

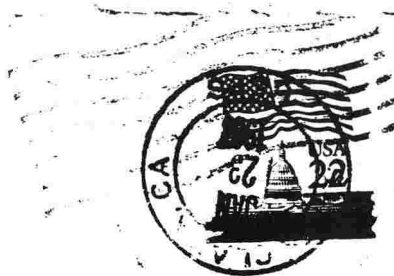
My actual residence address, for those who may find an opportunity to visit Germany, is Hohenweg 10, Lendsiedel-Kirchberg 7184, Federal Republic of Germany, and my phone is Area Code (07954) and the number is 8298. No, this is not a misprint. The Area Code is really longer than the phone number. And unless you happen to have a very detailed map of Germany, you'll never find Lendsiedel. The nearest "big" town is Crailsheim, which you may not be able to locate either! In any event, Lendsiedel is about halfway between Stuttgart and Nurnberg, in the northern section of Bavaria, in southern Germany.

In other matters, last issue, somewhere between paste-up and print, the APS emblem I affixed to the upper left portion of the front page got lost. Ergo, the "something-missing" effect. Sorry.

Member John P. Campbell reports that it's been more than two years since he discovered his first bi-color cancellation. So far, he's heard of nobody else collecting these, which is no wonder considering so far this year he's gone through over 500,000 envelopes and has located only three! Obviously he enjoys the hunt more than anything.

Shown below are copies of some examples of smeared stamps I've recently received. Figure 1 is a copy of a letter I received from brand new member Michael Holly. Mike was kind enough to use a lightly smeared example as postage on the cover sent to me. I also purchased from him a strip of three which he had attempted to use in sending out some other correspondence. As you can see, it was rejected.

M.L. Holly
360 N. 17th St.
San Jose, CA
95112-1848



95

RECEIVED FOR POSTAGE

Editor EFOCC /
Mr. Lou Novacheck
POB 149
Ft. Meade, MD

20755-0149

Actually, it was returned for postage as the stamped inscription reads, and the reason given was that it was defaced postage.

Mike acquired a roll of these from a friend who works in Silicon Valley, California. He had purchased 8 or 9 rolls, with only one being smeared. Altogether, there were about 21 single copies smeared, and 2 smear strips which he is reserving for EFOCC members. So if you respond to Mike's ad in the EFO POST, please be sure to tell him your EFOCC number.

Mike also attempted to locate additional smears, but was not fortunate in his quest. He did manage to sweet-talk a postal clerk into letting him examine her entire stock of rolls in his search, but Alas! No luck. Better luck next time.

1986-88 EFOCC OFFICERS AND CHAIRMEN

PRESIDENT
John M. Hotchner
P.O. Box 1125
Falls Church, VA 22041-0125

TREASURER AND AWARDS DIRECTOR
Phillip E. Nazak, Sr.
P.O. Box 662
Binghamton, NY 13902-0662

EFOC MAILER
E. Steven Brand
P.O. Box 1058
Marathon, FL 33050

BOARD MEMBER-AT-LARGE
Stuart M. Kremsky
Suite 9-L, 1716 Ocean Avenue
San Francisco, CA 94112

EDITOR
Lou Novacheck
P.O. Box 149
Ft. Meade, MD 20755-0149

PUBLICATIONS DIRECTOR & BOARD MEMBER
Daniel S. Pagter
P.O. Box 6394
Albany, CA 94706-0394

VICE PRESIDENT & BACK ISSUES DIR.
Lou Repeta
76 Biltmore Avenue
Oakdale, NY 11769

SECRETARY
CWO James E. McDevitt, USCG (Ret.)
1903 Village Road, West
Norwood, MA 02062-2524

ADVERTISING DIRECTOR
(Vacant)

AUCTION DIRECTOR
Joseph A. Licata
209 East 11th Avenue
Conshohocken, PA 19428

CIRCUIT DIRECTOR
Howard A. Pohl
P.O. Box 695059
Miami, FL 33269-2059

PUBLICITY DIRECTOR
Richard H. Hunt
23 Old Orchard Lane
Trumbull, CT 06611

COPYRIGHT 1987 EFO COLLECTORS' CLUB. All contents copyrighted by EFO Collectors' Club. Authors and contributors have express permission to reuse any of their own material contained herein elsewhere and without restriction. Except for material reprinted herein or material individually copyrighted by the author, permission is granted for any material herein to be reprinted elsewhere as long as full credit is given, including Volume and Issue Numbers, and the address of the EFO Secretary. The EFO Collector is published six times annually during alternate months. The deadline for any issue is the 15th day of the month preceding the month of issue, e.g., the deadline for the April issue is March 15. Send material directly to the Editor. Subscription membership applications should be sent to the Secretary, along with annual dues of \$10.00. Advertising for the EFO Collector will be accepted at the following rates: Full Page - \$22.50; Half Page - \$12.00; Quarter Page - \$6.50; classified trade ads or buy/sell ads at 5c per word. Contract display ad rates are approximately 20% less. EFOCC members are entitled to the contract rate for all single insertion display ads and to three free EFO POST, 35-word (excluding address) classified ads annually. ALL INQUIRIES AND CLASSIFIED ADS ARE TO BE DIRECTED TO THE ADVERTISING DIRECTOR. ADS MAY BE SENT TO THE EDITOR DIRECTLY ONLY IN THE ABSENCE OF AN ADVERTISING DIRECTOR. EFO POST ads (ONLY) go directly to the Editor.

LETTERS TO THE EDITOR

Dear Editor:

As a new EFOCC member (#587), I just received my first copy of EFO Collector (October 1986 issue). I think the masthead looks fine. One comment though; perhaps someone at the BEP of ABNCO could do a little engraving-type "gingerbread" work for around the edges. Then we could have a truly classy (classic) masthead. Enjoyed the magazine!

Sincerely,
(signed)
Michael Holly

P.S. Like the articles - would like to see something on quantities discovered or modern color-omitted errors, constant plate varieties old and new. Does the BEP actually "create" these errors on purpose? Perhaps a poll on what members think about this.

Editor's Note: Coincidentally, this month's issue contains an article on that very subject - the Hammarskjold invert. Although this issue is not a color-missing example, the article does address the aspect of "creation."

Dear Editor,

In reading the letters from Phil Atel and others about gum on stamps, I must admit to being baffled by the entire controversy. If I so much as see my kid anywhere near my stamp collection with a mouthful of Bazooka, I wallop him! The answer to gum on stamps is more parental discipline!

Yours,
A Proud American

NOT YET A STATE

In an article on cover collecting (Stamp Collector, September 9, 1985), John Cederstrom noted an interesting "returned to sender" cover he has. The cover is addressed to Sayersville, Arizona - but no such city existed at the time of mailing. The cover was returned to the mailer with the notation "No Such Post Office In Stated Named."

Nor was there a "State". Arizona, in 1906, was still a territory.
-James W. Harkleroad.

INVERTED DATE CANCELS by James W. Harkleroad

Being interested in cancel EFO's, the illustrated cover naturally caught my eye. Fellow member John Hotchner showed this cover in his Linn's column of February 11, 1985, but wasn't able to provide the year that this cancel was applied, but it has to be 1869 or later.

A question that has arisen in my mind is: What is the oldest known example of an inverted date in a cancel? Write to the Editor with your entry.

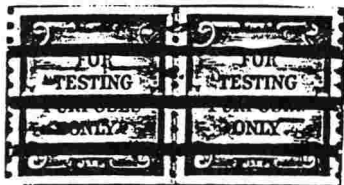
ITEMS AVAILABLE FROM EFOCC SECRETARY



CLOIS-ENAMEL JEWELRY PIN WHICH MAY BE WORN AS A TIE-TACK OR LAPEL PIN. COST - \$4.00 (POST PAID)



1966 GREY-BLACK TESTING COILS MINT - 75¢ SINGLE; \$1.50 PAIR; \$3.50 LINE PAIR



USED - 50¢ SINGLE; \$1.00 PAIR; NO LP'S AVAILABLE



WAR SAVING (WS-12) INKING VARIETY (DONATED BY PHIL BEUTEL) - THE EFFECT IS FOUND NEAR THE MINUTEMAN'S LEFT KNEE. PLAIN STRIP OF THREE - \$4.00 LINE STRIP OF 3 - \$12.50



(DONATED BY PHIL BEUTEL) SCOTT'S 12¢ CONSCIENCE COIL WITH A "1" PARTIALLY HOLLOW. A STRIP OF 4 INCLUDES AT LEAST TWO HOLLOW "1"s AND COSTS \$1.25



(DONATED BY PHIL BEUTEL) SCOTT'S 722, THE CENTER STAMP HAS A SPOT OF COLOR FROM THE BACKGROUND OF GEORGE'S HEAD INTO THE TAIL OF THE FINAL "S" OF STATES. IT WOULD APPEAR THAT A TOOL WAS DROPPED ON THE PLATE AT JUST THAT POINT. THIS VARIETY IS NOTED IN CLOUDY FRENCH'S "ENCYCLOPEDIA OF PLATE VARIETIES." COST FOR A STRIP OF 3 IS \$4.00.

SEND CHECK/MONEY ORDER MADE OUT TO "EFOCC" TO

CWO J. E. Mc DEVITT Secretary-EFOCC 1903 Village Rd. - W. Norwood, MA 02062-2524

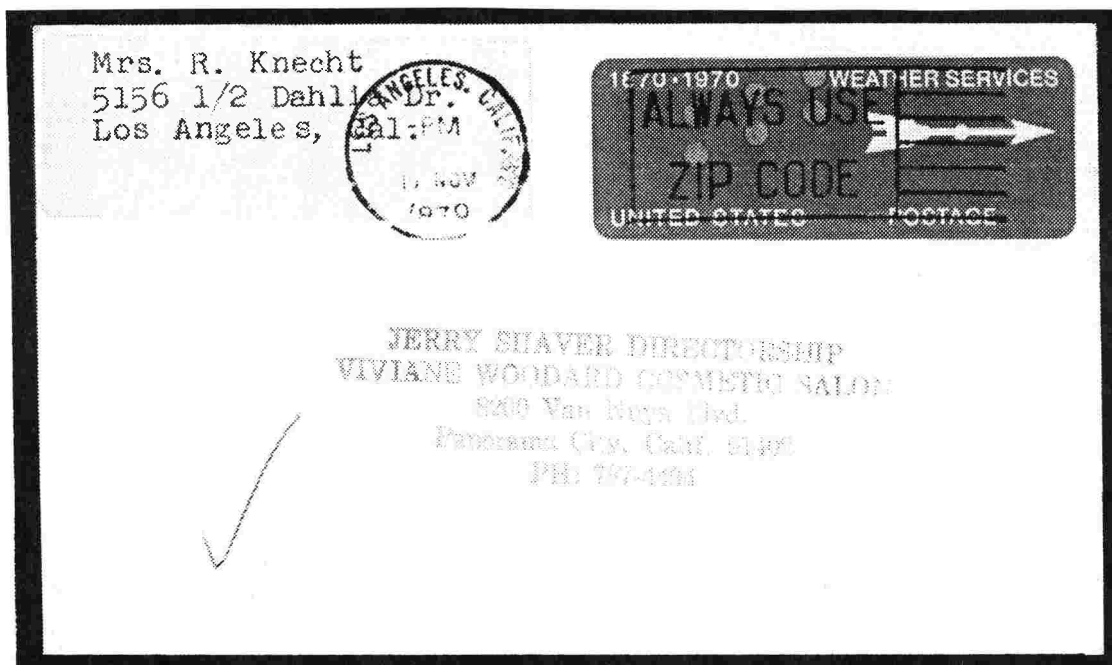
EFOs ON POSTAL CARDS

by

Stuart Kremsky

Because there are more stamp collectors than postal card or stationery collectors, the EFOCC has always focused on adhesives. In an effort to redress this imbalance, here are some problem postal cards: one error, one freak and one oddity.

On September 1, 1970, the U.S. issued a 5¢ postal card to commemorate the 100th anniversary of the Weather Services, part of the U.S. Army's Signal Corps. The card was printed in yellow, red and black on a blue background, on white card stock. To achieve this four-color effect on the two-color offset presses available, the EP had to use two press runs. Red and blue were done on one press, yellow and black on the other. As usual, complication resulted in problems, and the card is known missing the black color, missing the blue, and missing both the yellow and black. Figure 1 pictures the only known commercial



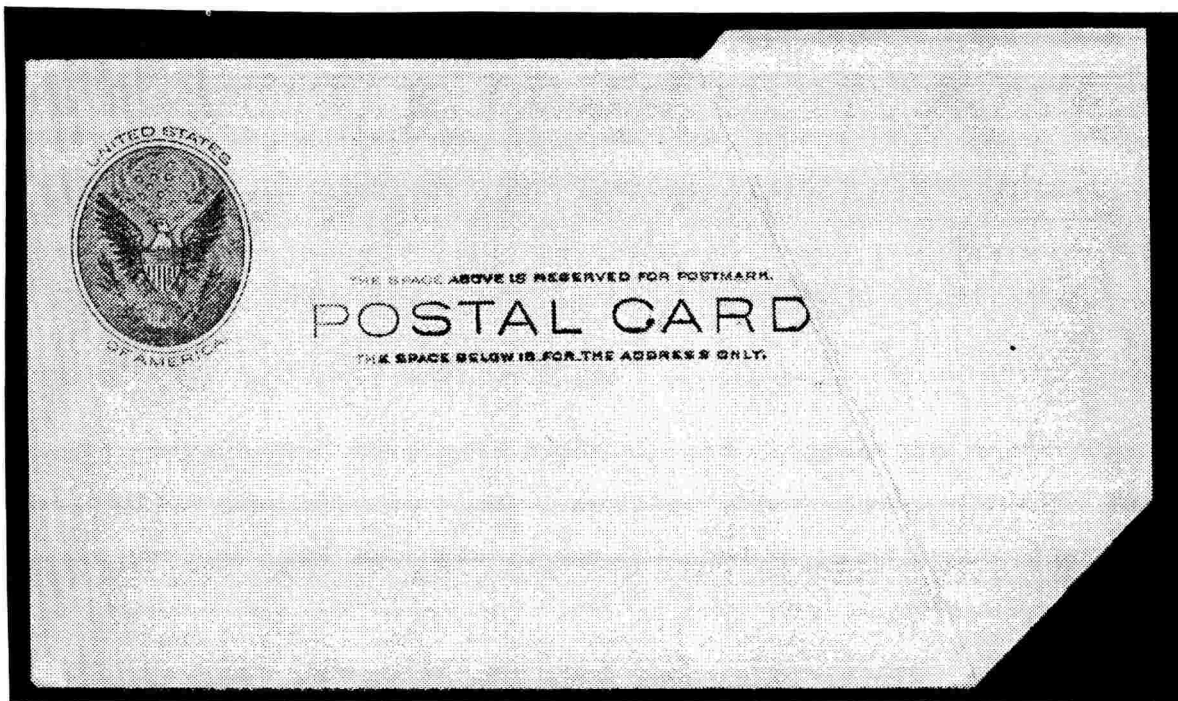
usage of the two-color missing variety, UX57a (UPSS S 76c¹). Philatelic usages are known, as well as one FDC. The message is a rubber stamped questionnaire seeking customer response to cosmetics.

Figure 2 shows a most unusual item, dubbed the "No Face" McKinley by everyone who knows what's missing. (This is only humorous if you're familiar with the "Full Face" McKinley card, also known as the "garbage card," UX17/S 21, and its successor, the "3/4 Profile" McKinley card, UX18/S 22. See the UPSS Postal Card Catalog for details.)

We have to assume that this card was intended to end up as the later, profile card, of which, 3,706,207,050 were sold, rather than the earlier, very rare item of which only one box of 500 was distributed by mistake, and then those had a message and address printed. Common sense tells us that this is almost certainly UX18.

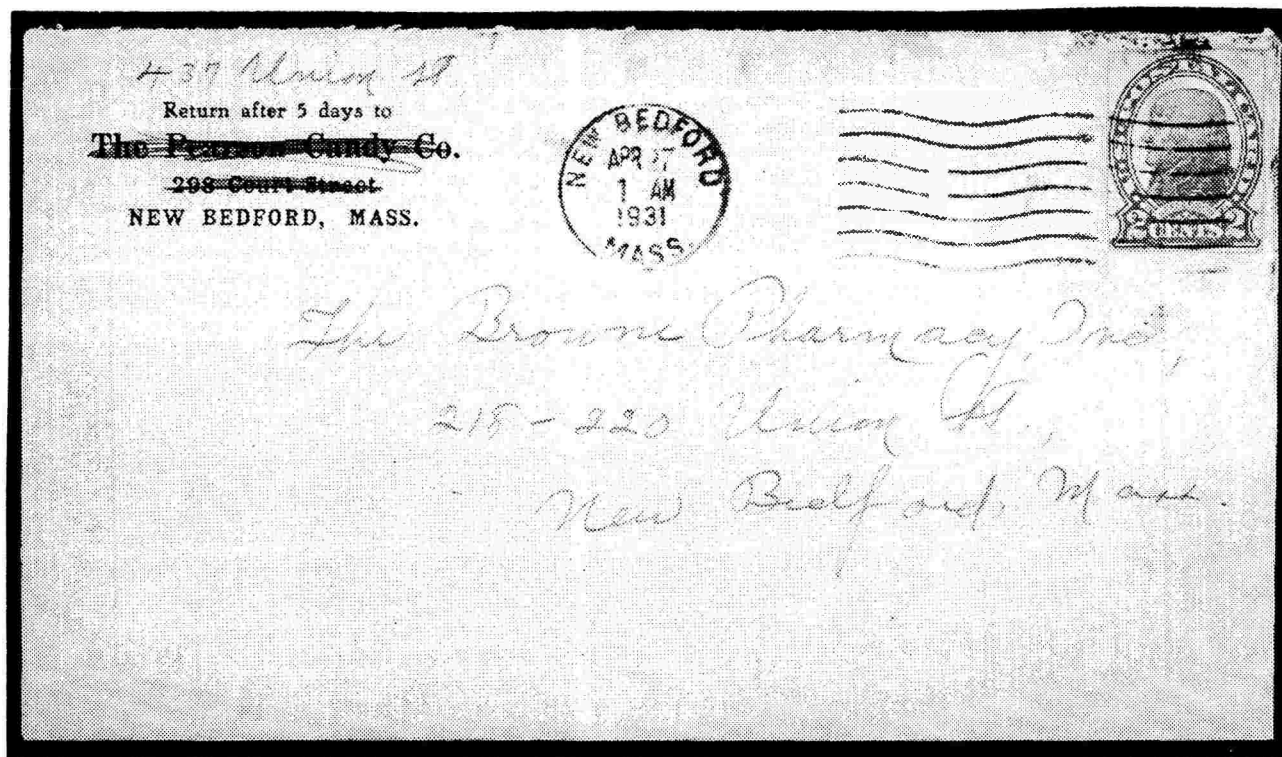
As this card was printed in sheets of 120, common sense also tells us that there must be more miscut foldovers, but curiously enough, the UPSS Postal Card Catalog mentions only the existence of one such item. Since there is no illustration, for all I know this is the one that has

been reported, and shown in Charles Fricke's slide program on the "Wide, Wide World of Stationery."



The diagonal line on the right of the card, which shows quite clearly in the photograph, is eloquent explanation of the problem foldover, and no further help is required to help understand the sequence of events. But there's also a small lesson in letterpress printing here, and that perhaps needs a little explication.

Notice the imaginary line created by the edge of the heavier printing across the middle of the card, starting at the "A" of "ABOVE" in the top line and going down to the "E" of "THE" in the third line. The darker impression to the right of this line is the result of the



foldover itself providing more "packing" underneath that section of type. Just that one width of card is sufficient to cause the difference between the impressions of the words "SPACE" and "ABOVE."

So where are the other cards? Maybe somebody out there has some answers.

Figure 3 shows an illegal usage of postal card indicia, in this case from UX30/S 42 (Die 2). Postal regulations forbid using the stamp portion of a card or embossed envelope to prepay postage as if it were an adhesive. But as we all know, rules are made to be broken, and covers like this one aren't all that rare. Like so many other unorthodox mailings, this one was duly cancelled and processed. At least this "stamp" paid the correct letter rate of 2¢ in 1931. I'd like to see a piece like this that was caught and charged postage due. That's something hard to find!

Maybe this article will interest some of you in postal cards. Collecting them has all the fun of stamps and more.

¹United States Postal Card Catalog, 1985 40th Anniversary Edition, published by the United States Postal Stationery Society. A specialized catalog, indispensable for the collector of US Postal Cards.

All photographs courtesy of Dan Pagter. Figures 1 and 2 are from the collection of Bill Salisbury, while Figure 3 is from the author's collection.

IS THE BRITISH CRAZE FOR "PERFECTION" HIDING SOME DEALER FANCY WORK?
by James W. Harkleroad

In a Stamp Collector article (Dec. 24, 1984) titled "Is BPO Listening?", writer Philip Halward took the opportunity to explain to his readers why "errors" turn up so long after a stamp is issued. Mr. Halward noted that this occurs because many noncollectors buy quantities of stamps as an investment, and store them away until it is time to sell them.

As an example of such, Mr. Halward wrote of two elderly ladies who discovered the Great Britain 1970 5p Rural Architecture (Scott 608) with the queen's head missing. They discovered the error while examining their haphazard horde of commemoratives that had been stored in a closet.

More to the point of this article, of the seven "error" copies that were found, only two found their way onto the market.

The other five, according to Mr. Halward, will remain off the market.

Why? The five copies withheld from the market were not in "perfect" condition. Thusly, to protect the "good standing of the 'errors' sector of British Queen Elizabeth II stamps", according to Mr. Halward, the five copies in less-than-perfection condition will never be offered to collectors.

I, personally, believe this is hogwash. "One of only two copies" is a quote that will jack up the value of a stamp higher than "one of only seven copies", when an error makes its appearance on the market.

Nor would I be surprised to learn, years from now, that new copies (which, due to their age, are in less than "perfect" condition) of an old error are to be found on the market.

All in all, it appears to me that the only "standing" being protected, is a dealer bank account.

COMMEMORATIVE STAMPS FOR EVENTS THAT NEVER WERE

by
Dale Speirs

In the category of design errors on stamps, there is a group of philatelic emissions that proudly hail what never was. In most cases, these stamps are the victims of politics, poor finances, or some other set of circumstances that combined to prevent the event from taking place as scheduled.

Togo issued a set of four stamps in May, 1960 in honor of the Four Powers Summit. However, the summit never took place because of the U-2 aircraft which was shot down by the USSR on May 5, just 11 days before the scheduled meeting. Liberia issued a stamp marking the visit of President Truman to Sweden in 1956, a visit that never happened. Spain released a stamp in 1977 for a martial arts meeting scheduled to take place in Barcelona, which also failed to take place as planned.

There are so many International Year of the Something-or-Others that New Zealand can be forgiven for having issued a stamp in 1982 for the International Year of Science. The IYS stamp was of great interest to other nations, none of which was aware that there was such a thing! The New Zealand Post Office allegedly reinvestigated the matter and discovered there was no such event.*

Since stamps are prepared over a period of months or even years and since the printing presses are not easily stopped, it can be understood easily enough why events tend to get ahead of the post office. The Olympic boycotts are a prime example of how to give the postmaster general a roaring headache. In many cases, if the stamps are already printed and waiting in warehouses, there would be a substantial loss in recalling them and destroying them. To compound matters, attempting to account for every single stamp of a recalled issue is not simple. There are always a few copies of "unissued" stamps filtering to dealers and collectors.

All in all, releasing the stamps may, in some cases, cause a few embarrassing moments, but the profit on such a sale can go a long way towards easing one's embarrassment.

*Anonymous (1982). Stamp of Approval. NEW SCIENTIST, 94:600.

SUPPOSIN'

by
Clyde Jennings

Headline, Linn's Stamp News, "Rush Lamp Invert Commands \$16,000 at National Sale."

It seems, according to the story, that the final bidding action on this item at this sale boiled down to only two: an agent on the floor and a "phone bidder." Well, following on my previous article in a recent EFOC, let's draw another bead on this baby, OK?

Supposin' (and, mind you, I'm only sayin' "supposin'") you and I guess who the phone bidder might have been. Who would be your guess? I can but wonder had I been the owner of the 83 remainders if it would have been yours truly on the phone. Right! Run the floor bidder up, pay the commission, and establish a new "high" for the other 83, plus this one.

Then what do we do? Seems we have two alternatives: offer a few at \$16,000.00; or wait another six months or so, offer another one, bid it up from the (probable) opening \$16,000.00 reserve, and thereby establish another new high.

And the beat goes on

ORIGINAL HAMMARSKJOLD INVERTS GIVEN TO AMERICAN PHILATELIC SOCIETY

by
Daniel S. Pagter

The 1962 US Dag Hammarskjold 4-cent yellow invert, which created a sensation in the philatelic world, has found a new home at the American Philatelic Society in State College, Pennsylvania.

Leonard Sherman, the New Jersey jeweler whose discovery and purchase of the sheet at a local post office made him a celebrity overnight, has donated it to the APS for permanent display. Mr. Sherman purchased the pane on October 24, 1962. Covers with First Day of Issue postmark, October 23, 1962, also exist with the invert.

Since the Hammarskjold invert was the first such blooper to elude postal inspectors since 1918, when the 24-cent airmail invert, C3a, was found, Sherman was a potentially wealthy man for a few weeks. But his dreams and plans were shattered when Postmaster General J. Edward Day announced that the Bureau of Engraving and Printing would deliberately produce 400,000 of the inverts! Citing a desire "...to make it possible for all collectors to buy one or some of the stamps...", the Post Office Department also said that the action was "...in line with the Postmaster General's policy of avoiding production of rare or over-valued postal items..."

Though the federal bureaucracy usually moves quite slowly, in this case it acted very quickly. The discovery of the inverts was publicly announced Sunday, November 11, 1962, with the decision to reprint announced Tuesday, November 13, 1962, and the inverts actually being placed on sale at the Philatelic Agency in Washington, D.C., on Friday, November 16, 1962. The haste was motivated by court action Sherman had initiated. Though he did get favorable action from federal judges, he was too late. By the time a crucial injunction reached Washington on November 16, over 360,000 copies of the reprints had been sold. Realizing that his inverts were now worth little, Sherman dropped his legal action in exchange for which he obtained an affidavit verifying that his sheet was not a reprint, but part of the original printing. With Sherman bowing out, the intentional inverts went back on sale and demand for them was so great that the presses kept rolling, eventually producing and selling 805,400 panes.

The Sherman sheet that visitors to the APS headquarters will see is noticeably distinctive, because in the selvage are the signatures of many philatelic VIPs who attested to its genuineness. These luminaries of the hobby were gathered at the time in New York, where the ASDA National Postage Stamp Show was being held November 16-18, 1962. The signed sheet with the accompanying legal affidavit was displayed at the show under guard at the booth of Washington Press, procurers of White Ace albums and Artcraft cacheted envelopes.

Arrangements for Sherman's presentation of his invert pane to the APS were made by Leo and Samuel August of The Washington Press, in cooperation with Keith A. Wagner, APS Executive Director. The August brothers, APS life members, have August Hall in the APS headquarters building named in their honor.

Some years ago, The Washington Press produced an illustrated brochure telling the complete Sherman-Hammarskjold story. A new printing has just been completed and collectors are invited to write for a copy. A stamped, self-addressed #10 envelope should accompany the request, and should be addressed to The Washington Press, 2 Vreeland Road, Florham Park, NJ 07932. Mention you saw the article in the EFO Collector.

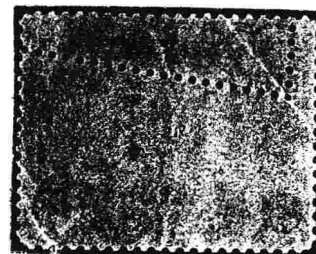
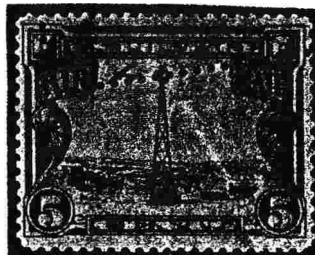
Editor's Note: Thanks to The Washington Press and The Philatelic News Bureau for their contributions to this article.

ONE OF A KIND - PART II

by

Michael Litvak

This second article on "one-of-a-kinds" concerns the C11 airmail stamp pictured here. The crazy perfs were caused by a paperfold in the upper left corner. The fold is more noticeable in the picture of the back of the stamp. Since I have yet to see or hear about related crazy perfs on any C11, I'm wondering if this stamp is a fake. Did a former owner of this stamp do his own "foldover and perforation?" I'm especially suspicious because the perf at the end of the two crazy perf lines is much smaller than the other perfs. If you have any information, please write to me at 1866 Loma Vista St., Pasadena, CA. 91104.



When I submitted the first article for "One of a Kind" (August, 1986 EFOC), I hadn't planned on coordinating the column. However, if you'll write to me about your one of a kinds, I'll do my best to see that the column gets into the EFOC. Please note that I am in no way an expert on EFOs. Consequently, I may not be able to answer technical questions about specific EFOs. Also, when making photocopies of stamps, it's best to use a dark background such as a piece of black construction paper.

Editor's notes: If possible, why not submit a photograph of the stamp rather than a photocopy, especially if fine detail is involved. Some photocopy shops can make a photograph for a slightly higher fee than regular copies, and these copies are quite good. Note the improvement in the EFOCC Auction.

Also, while the EFOC can't offer help in all areas, I believe we have the expertise within the club to give at least an informed judgment on the cause and authenticity of most freaks and many errors. Please bear in mind that the APS and Philatelic Foundation authentication services are most readily recognized and accepted by buyers and sellers alike.

EFO POST

EFO POST

EFO POST

EFO POST

EFO POST

EFO POST

FOR SALE: Striking Freak!! - 22c Flag Over Capitol. Flag is sharp red, white and blue to psychedelic. Capitol is smeared to blacked out. Striking contrast. Single - \$5. Progressive smear strip of 8 - \$25. M. L. Holly, POB 4001, Santa Clara, CA 95054

FOR SALE: All kinds of errors for sale. Quite inexpensive. Trading possible also. If you wish to receive a photocopy of various errors every 3 weeks, please write. Thomas Smith, POB 23149, Phoenix, AZ 85063-3149.

WANTED: EFOs, covers, tags, wrappers or information on US Scott #Q, JQ, E, QE, QI and OX. For sale or trade. Contact Daniel Pagter, POB 6394, Albany, CA 94706-0394.

WORLDWIDE STAMPS & POSTAL HISTORY

Schiff Auctions

"Especially for Specialists®"



If you do not get our catalogs you are missing out! Send \$8.50 (\$12.50 overseas) for a year's subscription to catalogs and prices realized or send \$1.00 (\$1.50 with prices realized) for our next auction.

Catalogs picked up at our office are complimentary.

WHAT IS A SCHIFF "ESPECIALLY FOR SPECIALISTS®" AUCTION?

It's an auction designed with YOU in mind, whether you are a buyer or a seller of U.S. or Worldwide stamps.

FUTURE AUCTION DATES
U.S. & Worldwide Stamps and Postal History

OFFICIAL COMPEX SHOW A LOT ON MARCH 27-28, 1987 - CHICAGO, ILLINOIS
Co nsignments now accepted for our future auctions.)
MAY 22-24, 1987

WE INVITE YOU TO CONSIGN
individual stamps, covers or collections for Public Auction or Private Treaty Sale.

WE ALSO PURCHASE OUTRIGHT!
Contact us first, describing your material. Include your address and phone numbers.

Jacques C. Schiff, Jr., inc.

195 MAIN ST.
RIDGEFIELD PARK, NJ 07660

Licensed & Bonded Auctioneers
Established 1947



TELEPHONE: 201-641-5566, From NYC: 662-2777

A BROCHURE DETAILING OUR SERVICES SENT UPON RECEIPT OF A STAMPED SELF-ADDRESSED LEGAL SIZE ENVELOPE.

• ESPECIALLY FOR SPECIALISTS

• ESPECIALLY FOR SPECIALISTS •

SCOTT A. SHAULIS

Scott A. Shaulis, born April 23, 1965, has been a stamp collector since the age of six. However, he did not seriously begin collecting until about nine years ago. He started with a "Traveler" album produced by H.E. Harris and Co. He still has that album today, and has spent many hours looking over the treasures from foreign lands that he acquired.

Scott is currently involved in several areas of philately. He actively pursues Pennsylvania postal history, with emphasis on Somerset County; he has a general collection of both mint and used United States stamps including Airmails, Postage Dues and Special Delivery; he has a diverse collection of precancels including Bureaus, Towns and Types, and all forms of precancelled postal stationery, which also encompasses Mailer's Precancel Postmarks; and, of course, Errors, Freaks and Oddities.

Scott is a member of many stamp clubs including the American Philatelic Society, Bureau Issues Association, Precancel Stamp Society, American Philatelic Congress, Mailer's Precancel Postmark Club, EFOCC, Pennsylvania Postal History Society, Western Pennsylvania Precancel Society, and the Kokomo Stamp Club. He is also past Auction Director of the EFOCC, and is currently Vice President of the Western Pennsylvania Precancel Society, and the historian of the Mailer's Precancel Postmark Club. He is the author of numerous articles in various club newsletters, as well as Stamp Collector. He has had an article published in the 1986 American Philatelic Congress book entitled, "The Precancel Postal Cards and Mailer's Precancel Postmarks of Pennsylvania," which was 30 pages in length.

Besides his above interests, Scott is interested in philatelic literature, having a small library, and actively corresponds with and trades with several friends in his areas of interest.

Scott is employed by DeVilbiss Health Care Division in Somerset, Pennsylvania, makers of world famous health care products, and is a member of the Somerset Volunteer Fire Department since 1968.



MYLAR R
MADE
THE TAYLOR MADE COMPANY

**Clear, Strong, Inert,
Dimensionally Stable
DuPont "MYLAR" Type D**

- COVER PROTECTORS.
- PAGE PROTECTORS.
- "TUCK'S T's" (pouches & sleeves
for cover mounting w/o adhesive).
- COVER PAGES.

Send size
for samples
and design
literature

(215) 566-7067

Taylor Made Company
P.O. Box 406
Lima, Pa. 19037

* "MYLAR" is a trade name of DuPont

* "TUCK'S T's" is a trade name of TAYLOR-MADE Pat. applied for

COMMITTEES AND ACTIVITIES REPORT

Louis E. Repeta

The constitution of the EFO Collectors' Club (section XI, paragraph C) requires a list of active committees and activities be published annually in the Collector. The following list is submitted as fulfillment of the constitutional requirement.

COMMITTEES

Robert E. Manning, Jr. Award. This committee is to select the best article published in the Collector during the past year (August '85 to June '86). The award consists of one free year's dues and a \$25 cash prize. The committee chairman is Daniel S. Pagter, P. O. Box 6394, Albany, California 94706-0394, with Earl K. McAfee (the first winner) and Lou Repeta serving as members. Earl K. McAfee and this year's winner will serve as a committee to select the winner for next year.

Awards Committee. Philip E. Nazak, Sr., P. O. Box 662, Binghamton, NY 13902-0622, chairman.

A "Certificate of Appreciation" was established to acknowledge distinguished deeds of service rendered to the EFOCC and/or by EFOCC members to the philatelic community. The award is open to any member, non-member, philatelic organization or organization that supports the hobby of philately. Nominations for consideration are accepted from the membership and should be supported by a record of the deeds and services. The award is presented no more than twice within a year.

A "Ribbon Award" is to be given for exhibiting EFO material. The award is available to all national shows where there are at least three exhibits in which at least 25% of the content is EFO material. Exhibit or awards chairmen are encouraged to obtain award criteria from the committee chairman.

Ethics Committee. Ed Silver, Chairman, P. O. Box 1, Medford, NJ 08055. The EFOCC formally subscribes to the APS-ATA Philatelic Code of Ethics. The committee chairman works in concert with the EFOCC Board and the APS Ethics Committee to resolve questions of misconduct.

Nominating Committee for 1988-89. The function of this committee will be to provide a list of candidates to the general membership for the offices of President, Vice President, Secretary and Treasurer. The chairman and members will be appointed by November 15, 1987.

ACTIVITIES

The EFO Collector. Lou Novacheck, P. O. Box 149, Fort Meade, Maryland 20755-0149, Editor. Journal of the EFOCC is published a minimum of six times each year. Contains articles about EFO's, established features such as a "Page From My Album" and a collector's exchange. News about club activities and a mail auction are also included. The content is dependent on your participation and is a great way to share and obtain knowledge.

Mail Auction. Joseph A. Licata, Director, 209 East 11th Avenue, Conshohocken, PA 19428. The mail auction, published in the Collector, contains EFO material either donated or consigned for sale to the auction director by members. Non-members may bid for lots. Write the auction director to obtain a set of auction rules and fees.

EFO Mail Circuit. Director Howard A. Pohl, P. O. Box 695059, Miami, FL 33269-2059. Howard coordinates the EFO mail sales circuit for distribution to members expressing a desire to receive it. The circuit content is composed of material supplied by members and its availability is dependent upon this supply.

Exhibit Critique Service. John M. Hotchner, Director, P.O. Box 1125, Falls Church, VA 22041-0125. One or more members of a committee composed of knowledgeable exhibitors and judges will review a photocopy of a member's exhibit and offer suggestions to improve it.

EFOCC Regional Meeting. A Saturday Dutch Treat Breakfast has been held for four consecutive years at Virginia Beach, Virginia in conjunction with the WSP exhibition VAPEX. This activity is under the direction of President John M. Hotchner and is used to promote good fellowship and EFO collecting. VAPEX'87 (November 20-22) will host the 5th annual get-together.

Publicity. Richard H. Hunt, Director, 23 Old Orchard Lane, Trumbull, CT 06611. Handles the preparation and distribution of press releases on all aspects of EFOCC operations as a means of keeping the EFOCC before the public as a primary means of recruiting.

Indexing the EFO Collector. Tim Lindemuth, 500 Denison Avenue, Manhattan, KS 66502. Indexes each new issue of the EFOC for insertion into the APS Research Library Periodical System. Tim is also working on an index of back issues for use by EFOCC members.

Publications/Back Issues. Daniel S. Pagter, Director, P.O. Box 6394, Albany, CA 94706-0394. Responds to paid requests for back issues of the EFOC, the McIndoo Index and such other publications as the EFOCC may sponsor.

WESTPEX '89 Convention. Daniel S. Pagter, Coordinator of preparations for EFOCC's first national meeting in association with a major national show. Exhibits, speakers and ideas for activities are solicited. P.O. Box 6394, Albany, CA 94706-0394.

Christmas Philatelic Club by D.S. Pagter

EFO collectors interested in Christmas stamps should be aware that a study group exists for stamps of the world with that topical design content. You may want to check out this group as a source of information on EFOs.

The CPC claims as its purpose: "To promote the association of Christmas topicalists in an entourage of philatelic activities that are conducive to the members' common growth in knowledge and enjoyment of all aspects of Christmas philately."

"Stamps for the Wounded" Donations

Thanks to Bob Giles and Robert Mis for several nice donations to SFTW.

SFTW serves sick and wounded veterans in over sixty of the Veterans Administration Hospitals. Stamps are used as a proven successful therapy.

Stamps, including commemeratives and revenues, envelopes with special postmarks, FDCs, first flights etc., may be sent to John Hotchner, a SFTW worker, at Box 1125, Falls Church, VA. 22041-0125. Donations are tax deductible. Receipts upon request.

U.S. ERRORS



**Inverts
Imperforates
Colors Omitted**

1986

Stephen R. Datz

**U.S. ERRORS is the most comprehensive
catalogue for U.S. postage stamp errors.**

- ★ **Inverts**
- ★ **Imperforates**
- ★ **Colors Omitted**
- ★ **Latest Prices**
- ★ **Quantities Known**
- ★ **Fully Illustrated**

\$10

POSTPAID

GENERAL PHILATELIC CORPORATION

POST OFFICE BOX 402 LOVELAND, COLORADO 80537

"EFOC" AD MANAGER STILL NEEDED

The EFO Collector is still without an Advertising Manger. This is an opportunity to be active in the Club without it being a great time drain. It is, however, a very important function because the ads help our members and help to bring the EFOC to you.

If you'd like to join the official family in this capacity, please write to me. - John Hotchner, P.O. Box 1125, Falls Church, VA. 22041

**Catalog of Rare Missing-
Inscription United States Stamps**

"These unusual, popular and expensive stamps are well illustrated..." --*The Stamp Wholesaler.*

"Well worth the small cost...I hope it will find a place in your library." --John Hotchner in *EFO Collector.*

"Your publication is lovely." --Noted error-stamp auctioneer.

"I like it and applaud your endeavor..." --Respected British philatelic journalist.

\$4.95 pp. Howard Gates, Box 955LOW, Locust Grove, VA 22508.

AUCTION #27 REPORT

by
Joe Licata

The October 1986 Auction went well, as can be seen by the following statistics:

Total Auction Lots	80
Lots Sold	64
Total Bidders	32
Successful Bidders	24
Most Popular Lots	36 and 66

This was a small auction with some real first class EFOs. It is a pleasure to have unique and quality material in the auction.

While many nice lots went to only one bidder, one lot was returned with no explanation. This was my first, and I'm curious to know why.

Although returns can be a problem, my real concern is late payments. The bank tells me that out of state checks take 10-14 days to clear. This wait, along with late payments, make it difficult to settle with consigners and close out an auction. I don't mind the long hours preparing and processing an auction. However, it does become hectic when preparing an auction while still closing out the previous one.

I have received several complaints about the auctions and have replied to most of you, or am in the process of doing so. If you have any questions or concerns, feel free to drop me a line, along with your next bid, of course.

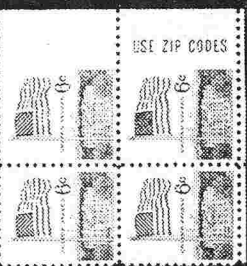
EFOCC AUCTION #29

# SCOTT	A. PERFORATIONS	MIN BID	DESCRIPTION	PRICE
1	87	45	USED two way misperf - 11 x 13mm grill. Cat. 65	7.50
2	525	10	MNH PL.# single w/ 3mm vert. perf shift.	10
3	530	7	MNH single with 6mm vert. perf shift.	7
4	1024	8	MNH corner single w/ two way perf shift--some discoloration in margins.	8
5	1039	7.50	MNH single w/ 10mm vert. perf shift left.	7.50
6ex	MIX	12.00	MNH singles 1278, 1280, 1283 & 1284 w/ 4--7 1/2 mm perf shifts.	12.00
7	1280	2.50	MNH single w/ 3 1/2mm perf shift.	2.50
8	1281	6	MNH single w/ 45% horizontal misperf.	6
9	1282	6.00	MNH sing. w/ change in design from 6mm hor.perf shift.	6.00
10	1283	2	MNH single w/ 3mm vert. perf shift to right.	2
11	1285	6.00	MNH sing. w/ change in design from 5mm hor.perf shift.	6.00
12	1286	6	MNH single w/ change in design from 7 1/2mm hor. perf shift down.	6
13	1286A	8	MNH margin single misperf w/ "2" of "12c" missing.	8
14	1287	5	MNH single w/ 2mm misperf--part of denomination on wrong side of stamp.	5
15	1289	5	MNH single w/ 2 1/2mm vert. perf shift left.	5
16	1290	6	MNH single w/ 3mm hor. perf shift down.	6
17	1291	8	MNH single w/ 4-5mm two way misperf.	8
18	1292	10	MNH two way misperf single w/ EE bars inside stamp.	10
19	1293	7.50	MNH single w/ 3mm hor. perf shift up.	7.50
20	1294	5	MNH single w/ hor. perf shift 3mm down.	5
21	1294	8	MNH margin pair w/ 3mm vert. perf shift left.	8
22	1304	3	MNH coil pair w/ 50% vert. misperf.	3
23	1338	15	MNH ZIP block/4 with blind vert perfs at right--appears imperf.	15
24	1338	10	MNH single w/ 11mm perf shift up. Cat. 50	10
25	1338Gh	20	MNH VF imperf coil pair.	20
26	1393d	2.50	MNH single w/ 4mm perf shift to right.	2.50
27	1393d	7	MNH margin block/4 with 4mm vert. misperf right.	7
28	1394	25	MNH margin block/15 w/ 3 1/2mm vert. misperf right.	25
29	1402	3	MNH coil pair with 8 1/2mm perf shift.	3
30	1444	45	MNH margin block/6 w/ hor./diag. perf shift leaving EE bars inside bottom stamps.	45
31	1452	25	MNH pair w/ 7-8mm horizontal perf shift.	25
32	1453	7.50	MNH zip single w/ hor. perf shift leaving "USE ZIP CODE" inside of stamp.	7.50
33	1484	15	MNH PL.# single w/ perf shift 12mm into stamp	15
34	1502	15	MNH pair w/ blind perfs between - appears imperf.	15
35	MIX	27	MNH 3 major imperf FLAG coil pairs; 1519a, 1625a and 1891a. Cat. 60	27
36	1525	10	MNH single with 4mm two way misperf.	10
37	1560	15	MNH ZIP single misperf w/ part of "MR ZIP" in stamp.	15
38	1582	15	MNH margin strip/3 with center stamp 6mm too wide.	15
39	1584	2.50	MNH single with 2mm vert. misperf left.	2.50
40	1592	25	MNH ZIP block/6 misperf w/ interior stamps 25mm wide and "USE ZIP CODE" inside stamp.	25
41	1593	3	MNH single with 4mm misperf right.	3
42	1593	12	MNH block/4 misperf 3mm down leaving gutter snipe.	12
43	1533	12	MNH margin block/4 with 5+mm vert. perf shift.	12
44	1596	20	Two (2) MNH singles w/ full Plate #'s inside stamps.	20
45	1603	25	MNH ME block/6 with 8mm vert. misperf leaving 1 ME inside of stamp.	25
46	1608	10	MNH margin block/4 misperf 3mm down.	10
47	1632	18.50	MNH single with striking two way misperf.	18.50
48	1690	35.00	MNH ME block/4 w/ vert. perfs shifted 11mm into design.	35.00
49	1732-33	10	MNH pair w/ 4mm misperf changing design of ship stamp.	10
50	1735	17.50	MNH corner pair - hor. perfs are severely diagonaled.	17.50
51	1735	25	MNH PL. block/4 - hor. perfs down 4mm & slightly diag.	25
52	1756	15	MNH vert. gutter perfs diagonaled & 8-10mm in stamp.	15
53	1823	15	MNH single misperf up 5mm.	15
54	1845	15	MNH C/R block/4 w/ vert. perfs shifted into margin & stamps at right 26mm wide.	15
55	1856	14	MNH corner block/6 imperf. Cat. 30	14
56	1863	14	MNH pair w/ blind perfs between and shifted 2+mm to left - appears imperf.	14
57	1895	5	MNH coil strip/4 with 8mm perf shift to right.	5
58	1895a	4	MNH imperf coil pair.	4
59	1895a	4	MNH and USED imperf coil pairs.	4
60	2015	7.50	MNH block/4 with hor. perfs shifted down 5+mm.	7.50
61	2019-22	25	MNH block/4 with hor. perfs shifted up 5 1/2mm --- design change leaving "Architecture USA 20c" at top.	25
62	2036	20	MNH margin single with perf shift up 5+mm.	20
63	20-1	5	MNH margin single with hor./diag. perf shift 4-6mm.	5
64	2036	7	MNH PL. block/8 - hor./diag. perf shift 4mm.	7
65	20-2	25	MNH block/6 with diag. perf shift 4mm at bottom.	25
66	2072	15	MNH plate, C/R, and zip block/10 -- vertical/diag. perf shift 2-7mm.	15
67	2073	70	MNH single with 8-9mm vert. perf shift.	70
68	2073	2	MNH block/4 with hor. perfs shifted up 5mm.	2
69	081	7	MNH single with vert. perfs shifted left 5mm.	7
70	2090	10	MNH single with vert. perfs shifted 10-12mm.	10
71	2098-01	50	MNH margin block/4 with dramatic horizontal/diagonal misperf.	50
72	2108	9	MNH single with vert. perfs shifted 7 1/2mm left.	9
73	2115	9	MNH major error - imperf coil pair. Cat. 20	9
74	C62	20	MNH single with hor. perfs shift up 3mm and splitting "13c".	20
75	E19	10	MNH margin single with hor. perfs shifted down 3+mm.	10

<u>B. INKING</u>						
76	805	MNH VF block/4 with ink smear.	5			
77	901	Two (2) MNH singles with wet and dry printings.	2.50			
78	953	Four (4) MNH singles - from light dry (shown) to wet dark (shown).	7.50			
79	956	MNH VF margin single with wet dark printing.	5			
80	960	MNH FVF strip/5 - wet printing progression from dark to moderate.	7.50			
81	977	Mint OG FVF margin block/6 - light printing to wet.	7.50			
82	1035	Three (3) MNH blocks/4 - light (shown) to dark (shown) printing. (moderate block not shown)	6.00			
83	C40	MNH margin block/6 - normal at bottom to wet (dark) printing at top.	18			
<u>C. COLOR SHIFTS</u>						
84	1482	MNH ME pair with engraved lettering misregistered on lithographed seal - REAL NICE!	35			
85	1455	MNH margin single - intaglio lettering shifted 6mm into margin - 8c on wrong side of stamp.	7.5			
86	1464-7	MNH Plate # block/4 with 2mm shift up of black lettering and shading.	40			
87	1464-7	SAME -- in se-tenant block/4. (not shown)	25			
88	1468	MNH single with yellow shifted down 2mm.	7.50			
89	1473	MNH single with startling misalignment of all colors.	18			
90	1529	MNH plate block/4 w/ two way intaglio shift 3 1/2 mm to right and 1 1/2mm up.	40			
91	1529	SAME -- in margin block/4. (not shown)	24			
92	1555	MNH VF plate block/4 with dark brown intaglio shifted to left; doubled lettering.	7.50			
93	1557	MNH VF margin single - red star shifted down 3+mm.	8			
94	1571	MNH single - colors misregistered - Amazing freak!	10			
95	1572-75	MNH FVF se-tenant ME block/4 with pink color shifted down 1mm.	7			
96	1690	MNH margin single w/ dark blue color shift 2 1/2mm up.	7			
97	1760-63	MNH se-tenant block/4 with litho background shifted 2mm to right.	15			
98	1800	MNH single with green color shifted 2 1/2mm left.	3			
99	C11	Two (2) addressed covers with vignettes of stamps shifted up and down.	15			
100	C76	MNH VF ME single with blue dropped from moon 2mm.	15			
101	C81	MNH FVF plate block/4 -- "Grounded Plane".	10			
102	J89	MNH single with "1 cent" shifted and touching frame.	2.50			
103	J100	USED margin block/4 with value shifted up and to right into frame.	10			
104	J100	MNH block/4 with value shifted up and right into frame.	10			
<u>D. TRIMMINGS</u>						
105	1058	USED coil strip with 3-4 miscut.	2.00			
		Est. 7.50				
106	1617b	MNH double error -- imperf and 8mm miscut coil pair.	70			
<u>E. PLATE & TRANSFER VARIETIES</u>						
107	526	MNH corner block/4 with two light impressions of Plate # 10822 in LR margin.	75			
108	554	MNH pair of "Boston" counterfeits. - Forgery noted on back of stamps.	35			
109	900	Mint HR OG plate block/4 with heavy plate scratch in LL margin.	5			
110	1384	MNH strip/3 - precanceled drops 4mm at right.	15			
111	1460	MNH margin block/4 with broken red ring plate variety. Est. 7.50	3.00			
112	UX38	Mint post card -- Something on stamp.	5			
113	UY14m	Mint post card -- Revalued surcharge on back of card.	9			
		<u>BOOKLET PANES</u>				
<u>A. PERFORATIONS</u>						
114	1949a	Booklet of two panes with vert. perfs shifted 13mm into right hand column on both panes.	35			
<u>B. INKING AND COLOR SHIFTS</u>						
115	1737a	Complete booklet of two panes with top stamps of top pane having faded green coloring.	15			
116	2205-9a	Booklet of two panes with yellow color shifted 1mm right and soft doctor blade streak.	5			
<u>C. TRIMMINGS</u>						
117	634d	Complete booklet of two panes with 2nd pane having 5 1/2mm miscut to right.	10			
118	807a	MNH miscut pane - 45% UL Plate # 24425.	6			
119	807a	MNH miscut set of panes - 40% UL & 40% LL Pl # 24419.	10			
120	807a	MNH miscut pane - 45% UL Plate # 22976.	6			
121	1036a	MNH miscut pane - 55% LL Plate # 26409.	5			
122	1395b	MNH miscut & misperfed pane - part and LL Plate # 32911 shown.	15			
123	1395d	Exploded booklet - one pane miscut - 12mm wide tab with 4mm of adjoining pane.	12			
124	1395d	MNH miscut pane - EE bars on wrong end of pane.	12.50			
125	C25a	MNH miscut pane - 40% LL Plate # 22980.	8			
126	C39a	MNH miscut pane - 30% LL Plate # 24565.	10			
127	C64b	MNH pane - 4 1/2mm miscut to right.	12.50			
128	C78a/	Complete booklet miscut 8mm (entire booklet) 3 panes (2-11c & 12c) with full EE bars at right.	35			
1	C1280c	Booklet with one pane - design offset on single pane with traces of inner cover design offset.	3			



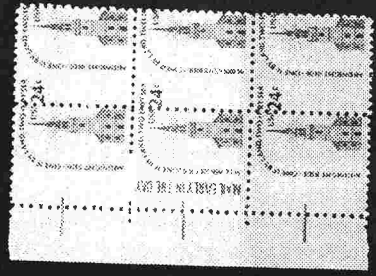
MAIL EARLY IN THE DAY



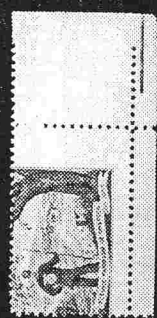
23
27
31



28
32



30
45



1
2
3
4



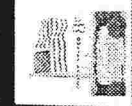
5
6
7
8
9



10
11
12
13
14
15



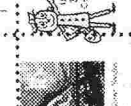
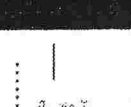
16
17
18
19
20
21



22
24
25
26



27
28
29
30



31
32
33
34



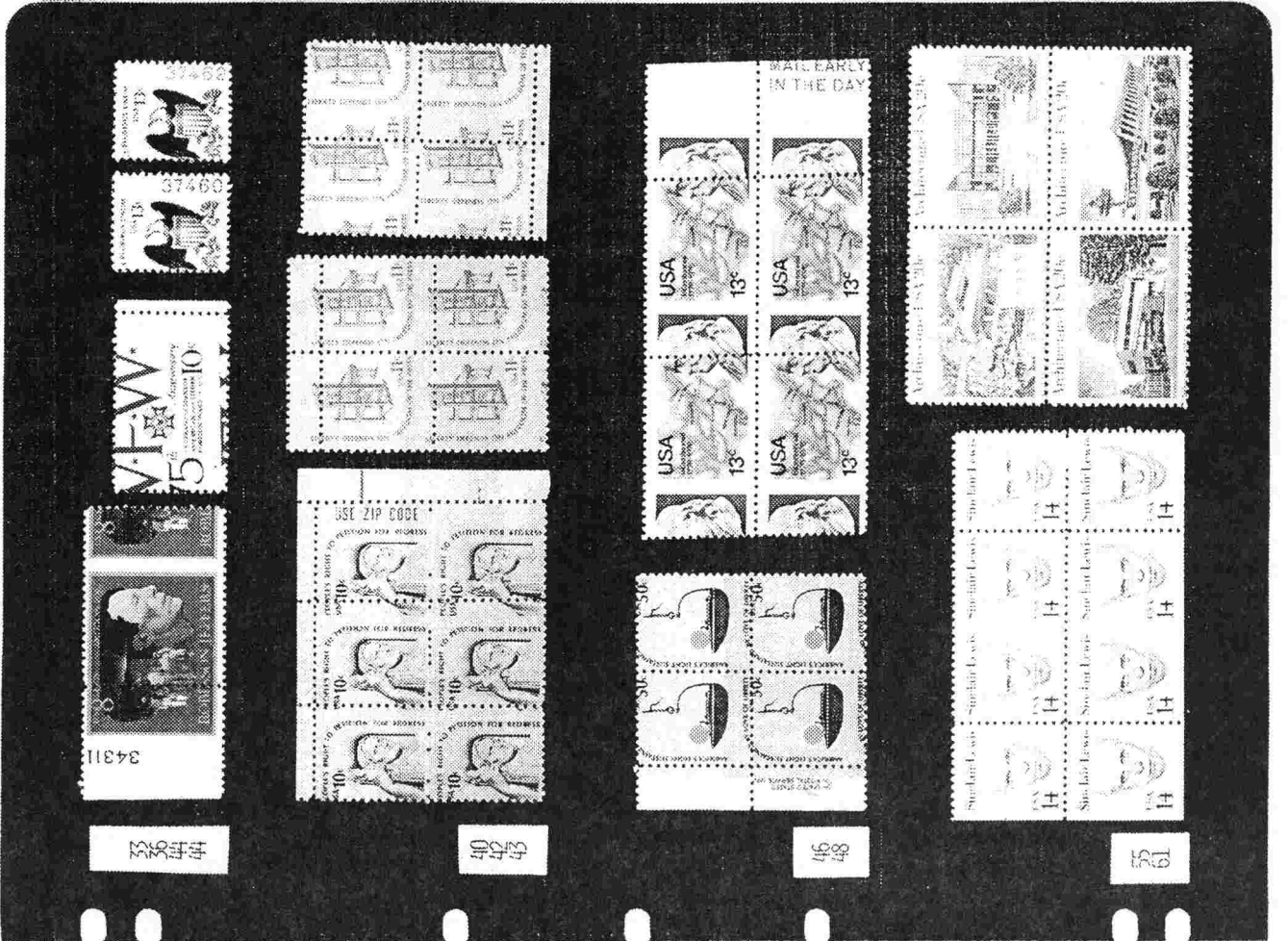
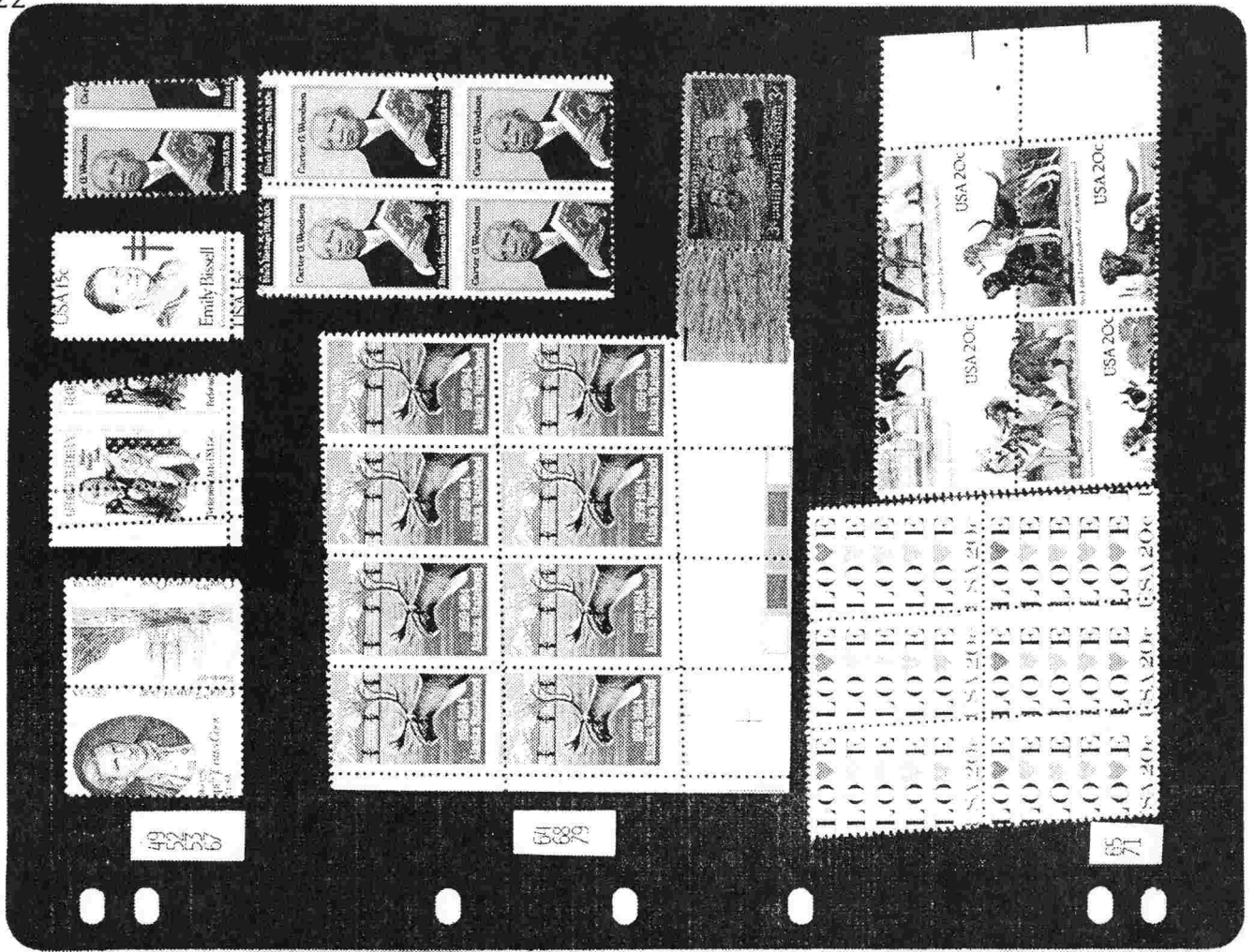
35
36
37
38

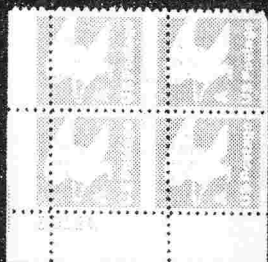


39
40
41
42



43
44
45
46





97
15 15



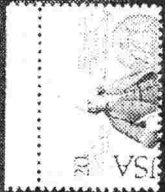
72
09 09



70
11 11



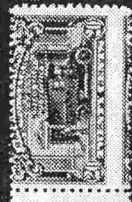
101
11 11



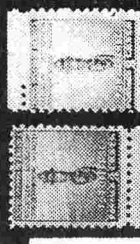
63
08 08



57
09 09



63
14 14



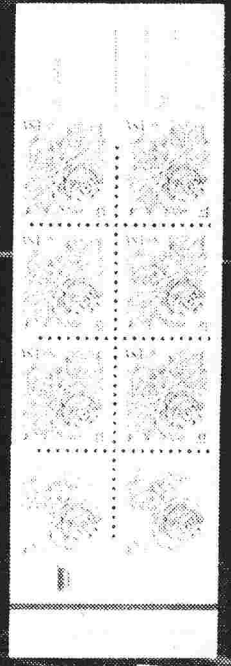
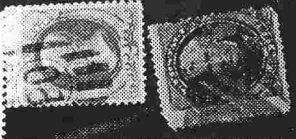
77
10 10



78
09 09



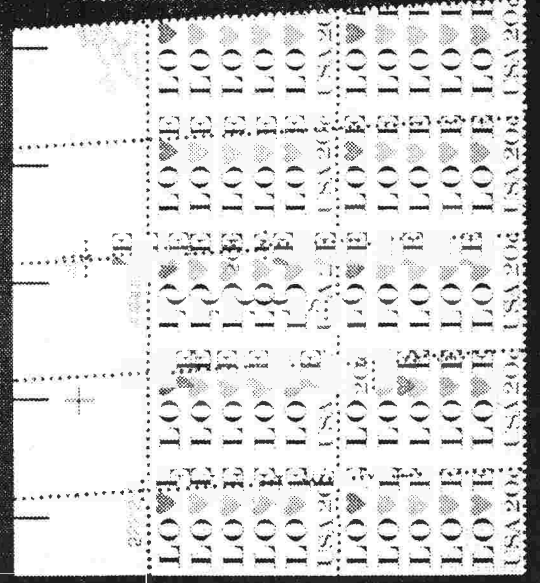
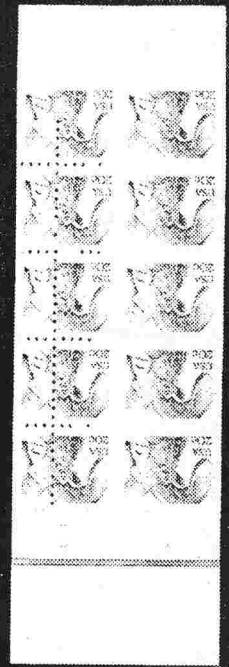
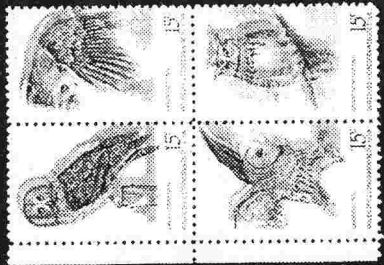
95
11 11



88 26 36

90 37

115
10c
10c
10c



88 588

89 37

93 34 114



130 2121a Complete booklet - design offset on gum side of both panes. 6

FOREIGN
 131 748 GREAT BRITAIN - Pink color omitted. 28
 132 19 INDIA/GWALIER - Error on overprint. 5

DONATED LOTS
 D1 156 USED F single - severe rough perfs overall double transfer - not D.T. listed in Scott. Est. 15
 D2 158 USED VF single - bent perf pin at bottom left. 8
 D3 MIX Five (5) used minor banknote misperfs with various faults. Scott 178-211. 1.50
 D4 905 MNH block/16 with ghost plate #'s. 3.50
 D5 1033 MNH single with vert. misperf 3 1/2mm left. 5
 D6 1286 MNH single with 2mm vert. misperf spitting denom. 5
 D7 1287 MNH single with vert. perf shift 1 1/2mm to right. 4
 D8 1486 MNH single with hor. perf shift 4mm down. 3
 D9 C259 URUGUAY - MNH corner block/6 with Birds Crest variety in #2 stamp. 5

AUCTION #29 CLOSING DATE - MARCH 31 1987. GOOD LUCK!!

AUCTION #27 RESULTS

LOT #	HAMMER	LOT #	HAMMER	LOT #	HAMMER	LOT #	HAMMER
1	9	20	20	38	11	54	6
4	25	22	9.50	39	3.50	55	27
5	2	23	6	40	10	56	11
6	3.50	24	16	41	16	58	20
7	3	25	16	42	3.50	61	9
8	27	26	3	43	4	62	10
9	4.50	27	4	44	8	63	15
10	18	28	21	45	26	64	5
11	3.50	29	15	46	29	65	30
13	16	30	4	47	29	66	67
14	15	31	36	48	11	67	15
15	4.50	32	37	49	3	68	3
16	20	34	7.50	50	7.50	70	20
17	17	35	17	51	5	73	7
18	85	36	8.50	52	5	D4	4.50
19	56	37	110	53	6	D6	5



117
99
99

116

125
126
127
128

131
132
D1
D2
D3
D5
D6

***** EFOCCA BID SHEET *****
 CLOSING DATE APRIL 15, 1987

NAME _____

HOME ADDRESS _____

CITY _____

COUNTRY _____

STATE _____

ZIP _____

EFOCCA # _____
 HOME PHONE: _____
 AREA CODE (_____)
 NUMBER _____

Send by insured mail?
 All postage costs will be billed to bidder.
 EFOCCA, please execute the following bids
 for me in this mail auction:

SIGNATURE _____

(BID SHEET MUST BE SIGNED)

LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID

NO BUYER'S PREMIUM WILL BE ADDED TO YOUR WINNING BIDS!

*Please limit my purchases to \$ _____ (Limit less than twenty-five dollars respectfully declined.)
 *Those with bidding limits will have their bids executed in the order that they list their lots - numerical order not required - until the limit is reached.

SEND COMPLETE BID SHEETS TO: EFOCC AUCTIONS

209 East 11th St.
 Conshohocken, PA 19428

OFFICE USE ONLY	NO BUYER'S PREMIUMS	CHECK YOUR BIDS CAREFULLY!
--------------------	------------------------	-------------------------------------

Consignor Name	Description of EFO	Country	Cat. #	Lot #
EFOCC #			Catalog Used (If other than Scott)	
<p>INSTRUCTIONS: Fill in all boxes with <u>underlined headings</u>. Leave the others blank. Then mount your lot here. For covers, multiples, or other lots, use the reverse side of the form or another sheet of paper or cardboard (better). Be sure to include this form if the lot is mounted separately (attach it to the lot, if possible).</p> <p>Send your lots by registered or insured mail for your protection.</p> <p>Extra forms are available for 4¢ each and a SASE. 10 for 1 oz., 20 for 2 oz.</p>				Sale # Buyer # Hammer Cat. Value Retail Est. and Source Minimum Bid
Condition (circle) NH OG LH RG H NG HR NG as issued HH Used	Centering (if applicable) XF VF F Average	Faults (Beyond EFO properties) Describe:		
EFOCC Auctions, J. A. Licata, 209 E. 11th Ave., Conshohocken, PA 19428				

For Auctioneer's Use

Bidding Increments	
Bidding Area	Raise
1.00 - 9.50	.50
10.00 - 49.00	1.00
50.00 - 97.50	2.50
100.00 - 495.00	5.00
500.00 +	10.00

All irregular bids will be reduced to the next lowest level Any bids which are not submitted in good faith in the estimation of the Auction Director may be rejected.

All lots will be sold to the highest bidder at one increment MB is not reached. EFOCC Auctions reserves the right to remove any lot.

A Set of Auction Rules is available for a SASE.

ACCEPTABLE ABBREVIATIONS AND WHAT THEY MEAN

CENTERING
 AVE - Perforations cut design
 F - Fine, perfs clear of design
 VF - Very fine, well centered with opposite sides nearly equal
 XF - Extremely Fine, perfect centering on all sides

GUM
 NH - Never Hinged
 LH - Light Hinge Mark
 H - Hinged, some gum loss
 HR - Hinge remnants, some pieces adhere to stamp
 HH - Heavy Hinge, much gum disturbance and/or heavy hinge remnant
 OG - Original Gum
 RG - Regummed
 NG - No Gum
 NG as issued - no gum on stamps, issued without gum

NP - No Photo
 @ - at
 Bklt - Booklet
 blk - black
 BLK - Block
 btw - between

cat. - catalog value
 chng - change
 DBL - double
 dn - down
 EST - Estimate of value
 horz - horizontal
 imp - Imperforate
 lf - left
 litho - lithographic printing
 M - Mint, uncancelled
 MB - Minimum Bid, lowest price at which lot will be sold
 mm - millimeter
 norm cpy - normal copy
 Pl # - Plate Number
 pr - pair
 prnt - printers
 rt - right
 SE - Natural Straight Edge
 SS - Souvenir Sheet
 Shf - Shift
 used - Cancelled
 Vert - Vertical
 w/ - with

RETURN TO: Hotchner, POB 1125, Falls Church, VA. 22041-0125
 Mailed From: EFOCC, POB 1058, Marathon, FL. 33050-0058

FIRST CLASS
 FIRST CLASS



LT COL El Ray Jenkins - 122
 304 E. Kingswood Drive,
 Enterprise, AL 36330