

EFO COLLECTOR

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President: John M. Hotchner
Editor: Lou Novacheck



Volume IX, No. 5 (#51)

April, 1987

Founded 1978

COLOR MISREGISTRATION CAUSES DESIGN CHANGES

by
F. C. Pogue



"The Ghost Rider"
Green Lithographed
Red, Blue & Black Engraved

Even the title of this nearly-perfect example of design changes, Rise of the Spirit, ties in perfectly. As the street shadows at left progressively raise upward to form a guiding spirit hovering over the horseman at right, the ghost rider appears.

The lithography and engraving are vertically misregistered on the copies at left and right of the normal 1972 stamp at center.

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1986 ROBERT E. MANNING AWARD

by
Daniel S. Pagter

Howard Gates has been selected as the 1986 recipient of the Robert E. Manning Award for the outstanding original article first published in Volume VIII of the EFO Collector covering August 1985 through June 1986.

The Selection Committee, headed by Pagter, with Lou Repeta and first recipient Earl McAfee, selected Mr. Gates' article, "On Major Errors and Market Prices," which appeared on pages 13-15 of the June 1986 EFOC, Volume VIII, Number 6.

Mr. Gates, author of the "Catalog of Rare Missing Inscription United States Stamps," will join Earl McAfee and committee head and EFOCC President John Hotchner to select the 1987 Robert E. Manning Award recipient for the best original article first published in Volume IX of the EFO Collector.

All EFOCC members are eligible except selection committee members. The selection committee is composed of the three previous living recipients, with EFOCC officers standing in to complete a three member committee when required.

Besides recognition in the EFOC, the winner receives an announcement letter, a cash award of \$25.00, and one year's dues paid by the EFOCC Awards Fund.

The selection committee wishes to take this opportunity to give honorable mention to the non-eligible completed series, "Postage Meter Imprint EFOs," parts 1-22 appearing in the August 1984, October 1984, June 1985, and October 1985 issues of the EFOC, by James Harkleroad.

Editor's Note: We apologize for the tardiness of publication of this announcement. This award was actually supposed to be presented and announced in June, 1986. We sincerely hope this year's award will be more timely.

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Advertising for the EFO Collector will be accepted at the following rates: Full Page - \$22.50; Half Page - \$12.00; Quarter Page - \$6.50; classified trade ads or buy/sell ads at 5c per word. Contract display ad rates are approximately 20% less. EFOCC members are entitled to the contract rate for all single insertion display ads and to three free EFO POST, 35-word (excluding address) classified ads annually. ALL INQUIRIES AND CLASSIFIED ADS ARE TO BE DIRECTED TO THE ADVERTISING DIRECTOR. ADS MAY BE SENT TO THE EDITOR DIRECTLY ONLY IN THE ABSENCE OF AN ADVERTISING DIRECTOR. EFO POST ads (ONLY) go directly to the Editor.

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PRESIDENT'S PREROGATIVE

First, I want to thank members "Tag" Boerger and Jim Harkleroad for their efforts in bringing us the TAGGING ILLUSTRATION KIT that each of us received last February. Jim had the initial idea. "Tag" developed it and absorbed the costs of distribution. It will certainly make this facet of U.S. collecting easier for all of us.

The possibility of EFOCC study groups was discussed in the December, 1986 issue. Several people have responded, but not enough to get a system going. I see a study group system as the single most important thing we can do to expand our activities, promote improvement in EFOC content and encourage our novice members to become more active. Please use the form below to indicate your ability to chair or participate in a group.

Finally, our annual Regional meeting at VAPEX '87 is now in the planning stages. EFOers exhibits are welcome and needed. A speaker on some EFO subject would be great to have as part of an informal club meeting and trading session.

Virginia Beach, Va. at VAPEX time is a delight - uncrowded but most of the facilities and shops still open. VAPEX '87 will be held November 20-22, and will feature our annual Dutch treat breakfast at 8:30 AM on Saturday, November 21.

Please let me know if you would like a prospectus, hotel reservation form and if you can give a short presentation on your favorite collecting area. I'd like to have a good group this year.

Happy Stamping! - John

Coils (Including Transportation Series)

() I would like to be a member of (Chair____) the Coil Study Group

Booklet Panes

() I would like to be a member of (Chair____) the Booklet Pane Study Group

Americana Series

() I would like to be a member of (Chair____) the Americana Series Study Group

If you would like to form another Group, indicate what field:

Your name and address:

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EARL K. MCAFEE

Earl's main interest in EFO collecting concerns US Booklet Panes. However, he collects enough of the other "stamp mishaps" to keep his collection representative of the field. He says what this really means is that his stamp budget may get strained over booklets, but it does keep his acquisition costs on the other items under control in that they are slightly easier for him to resist.

Operating out of an office in his home, Earl runs his own business brokering the sale of envelopes and forms for business use, primarily in an area around Champaign, Illinois. His early years were spent in Ohio, where he graduated from Miami University in 1954. After an obligatory stint in the US Army, and a year of graduate work at the University of Illinois, he settled in Champaign, married, and had three sons. During this time he reactivated a childhood interest in philately.

His EFO interest developed through his job and through his interest in booklet panes. Checking in at various Post Offices in his sales area to look for booklet position panes, he found that occasionally he would be shown other, non-booklet oddities, and would be questioned about them. Researching the causes and values of these items led to his own interest in collecting them. Earl is now known in the Champaign area as the local expert on both booklets and EFOs, resulting in several inquiries each year regarding local discoveries. However, as Earl says, his most common response is still, "I don't know, but I'll try to find out for you."



EARL MCAFEE

Editor's Note: Earl says this is the best photograph he could locate to use in the column. "Take away more hair, silver it, add 10 years more of wrinkles, and the picture is current."

A LOCAL POST DESIGN ERROR

by

James W. Harkleroad

In an article in Stamp Collector, September 9, 1985, Scandinavian Scene writer Christer Brunstrom reviewed a book about Sweden's most successful private local post, the Halsingborg Lokalpost which operated from 1926 to 1947. One item of interest to EFOers that Brunstrom noted is the error that appeared on the first issue of stamps used by this local post.

As a cost saving measure, the very first stamp printed used an advertisement for a local coal importing company called A. B. Sylvan and Qvibelius. As it was, the design showed port installations that belonged to a competing coal importing company. Once the error was pointed out, a new stamp with a different design was quickly issued.

Does any reader have information about other local post EFOs?

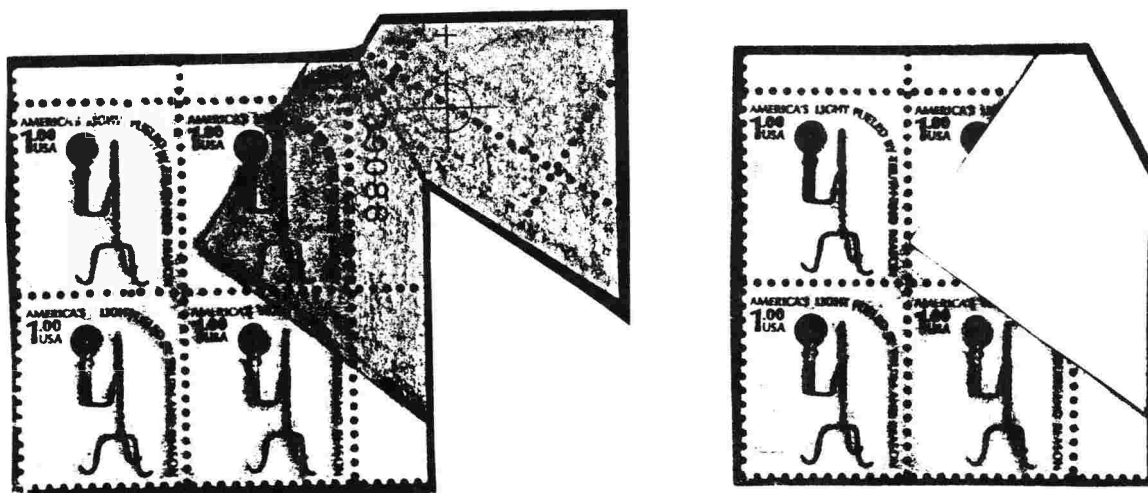
SEARCHING FOR EFOs WITH AN ULTRAVIOLET LAMP

by
F. C. Pogue

If you haven't checked your collection with an ultraviolet lamp, you may be missing something. Recently a friend of mine who specializes in tagging varieties and errors lent me an UV lamp to check my accumulation for such items.

It is a quite slow process because the rays will not penetrate glassines or most mounts, and out of thousands of stamps, I found only two missing tag items and five major gutter shifts. But even at that, it's still better odds than finding conventional missing color and color shift material. And at the same time, I found several tagging EFOs such as shifts, smears, ghosts, partial tags and others.

When I started looking over my conventional EFO material, I saw that several of the stamps looked as weird under the lamp as in normal light. The most spectacular I noticed was a 1979 \$1 plate block crazy perf foldover illustrated here. Under ultraviolet light, a dark triangle which matches the shape of the flap appears. Then, when I refolded the tab, the entire block glowed. And about one-third of the tagging is on the gum under the tab!



Using the lamp on postal stationery exposed some hidden surprises that Scott's hadn't prepared me for. For example, a random grab of eleven used 22¢ Bison envelopes that came from eleven different states showed at least four different paper reflective qualities ranging from dull gray through light tan-gray, to bright bluish-white. Nine of the stamps had the tagging in the ink, but two had rectangular tags at left of the stamp. And one of the latter had tagging splatters and the "kiss" of another tag near center face.

Then I checked two Reader's Digest "Specials" and found that one of the envelopes is tagged, which I suppose is normal. And so far I've been unable to find a regular precancel to see what surprises lurk there.

I urge you to beg, borrow or buy an ultraviolet lamp and see what wonders are hidden in your collection.

LETTER FROM THE EDITOR

With the appearance of this issue of the EFO Collector, we present our "new look." Hatched in the diabolical minds of EFOCC President John Hotchner and Editor Lou Novacheck, we hope the new look is both pleasing and acceptable to the EFOCC Membership.

We wish to thank non-member Kraig Schexnayder for his gracious contribution of all the new artwork you see in this issue. If you should happen to want to comment on it, please feel free by writing to the Editor at the address shown elsewhere in the issue.

Phil Nazak received an invitation from Bill Cadman, Exhibit Chairman of ORCOPEX '87, which he asked to be extended to all members of the EFOCC. ORCOPEX '87 will be held July 25-26, 1987, at the Sheraton-Anaheim Hotel, 1015 West Ball Road, Anaheim, CA. 92802. Any members requiring additional information can obtain it from Chairman Cadman at P.O. Box 536, Hacienda Heights, CA. 91745. Mr. Cadman, an EFOCC member, has also asked for the EFOCC's participation in the presentation of awards for exhibition of EFO related material. During last year's exhibition, a total of 23 frames was dedicated to EFO material. With this size representation, I should hope that we can get a good turnout at this year's exhibition.

Stamp dealer Israel Bick recently sent me a photocopy of a sheet of the 39¢ Grenville Clark stamp which was misperfed overall, with one row of perforations entirely missing.

Last issue I left out the Table of Contents, but I haven't received any flak about it yet. Did anybody notice (besides our volunteer who is indexing all our issues)? Speaking of which, I wonder how that is coming along?

Lou Repeta is putting together an article for (probably) the next issue which will summarize all the responses we received from the recent survey among members. All the board members were asked by Lou to comment on the summary he provided us, prior to putting all the details out to the membership. Let's hope that those who responded are indicative of the direction of the club that the "silent majority" would like to see. If not, maybe you silents will respond to the survey next time.

I've recently received correspondence from several people who

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Vol. VIII No. 1 - 6 (1985-86)	9.00	

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[efoccp 5-86]

asked for responses, but who did not enclose return postage. In spite of the fact that it may sound "tacky," I must insist that those of you who ask for or otherwise expect a response to something sent to any person in this field include sufficient postage to pay for the return trip to you. I'm sure if you stop and think, you'll realize that both I and the EFOCC would very quickly go broke if this were not the case. And finally, I certainly hope we can get a volunteer soon to replace or assist me, and somebody for Advertising. Please help, if you can.

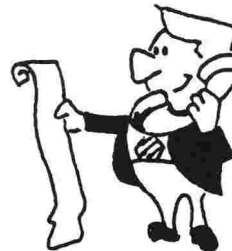
EFOCC SECRETARY'S REPORT

WELCOME TO LIFE MEMBERS

LM - 1 Daniel Pagter, Albany, California
LM - 9 Edward Kroll, Wyandotte, Michigan

WELCOME TO NEW MEMBERS

#588 Stephen Hood, Weston, Ontario, Canada
#589 Toni Heisey, San Diego, California
#590 Ronald Peloquin, Elk Grove, California
#591 Steve Poggenpohl, Oxford, Iowa
#592 Al Cibulskas, Stamford, Connecticut
#593 William Olinger, Union Grove, Wisconsin



THANKS TO

Mr. Irving Cohen, Sunrise, Florida, for a greatly appreciated donation;
The American Philatelic Society and to Linn's Stamp News for membership recruitment.

CLUB MEMBERSHIP as of March 13, 1987, is 338 active members with 9 Life Members.

KUDOS TO

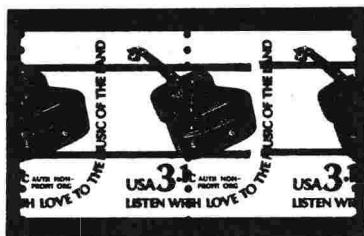
John Campbell, who earned a Silver Award for his EFO exhibit at NASHPEX 87, Nashville, Tennessee, November 14-15, 1986.
Francis Pogue, who earned a Silver and an EFO First Place Ribbon for his exhibit, "U.S. EFO Stamped Envelopes," at VAPEX 86.
Greg Herbert, who received a VAPEX Vermeille, ATA Gold, and an EFOCC Second Place Ribbon for his exhibit, "Pursuit of Butterflies."

OF VERY SPECIAL INTEREST

Club Treasurer Phil Nazak reports the club has received its non-profit status from the Internal Revenue Service. We are qualified as a publicly supported organization as described in IRS Section (s) 509(a)(2) of the Code. Donors may deduct their contributions (bequests, legacies, devises, transfers or gifts) to the EFOCC for Federal Estate and Gift Tax purposes.

Jim Mc Devitt

APS



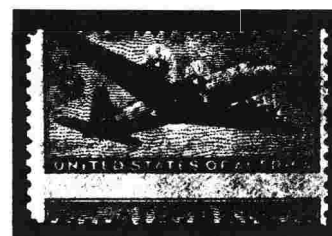
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BIA



\$12.50

EFOCC



\$13.50
Scarce

Illustrated U.S. Error price list 25¢ plus SASE

U.S. SLOGAN CANCEL ERRORS by James W. Harkleroad

Following is a listing of Slogan Cancel errors that have appeared in the United States over the years. The catalog numbers used are from Moe Luff's United States Postal Slogan Cancel Catalog, revised in 1975.

- 165A ALBERMARLE POTATO FESTIVAL MAY 14-15, 1954
(should be ALBEMARLE)
- 3090A GIVE + RED OROSS WAR FUND (should be CROSS)
- 3853A MARCH + RED CORSS MONTH (should be CROSS)
- 5705 THIRD NATIONAL AERD CONGRESS ST. LOUIS, MO.
OCT. 1-2-3 (should be AERO)
- 6220C WENACHEE - MAY 1-2-3 (should be WENATCHEE)
- 6323 WHITE HOUSE CONFERENCE ON AGING JANUARY 9-12, 1961
(should be AGEING)

CONQUER CYSTIG FIBROSIS (should be CYSTIC)

One of the nice things about Slogan Cancel errors is that they will not cost you next month's groceries. These listed here (with catalog numbers), are priced from 20¢ to \$5 in Mr. Luff's catalog. A checking for misspelled names by comparing the slogan with the circle date stamp, may turn up an error in a dealers "accumulation" box.

Be sure to send in your information on Slogan Cancel, and Pictorial Cancel, errors to the editor. Information concerning Mr. Luff's catalog may be obtained by writing: Moe Luff, 12 Greene Rd., Spring Valley, N.Y. 10977. Be sure to include an SASE.

More On Definitions:

PHILATELIC FABRICATIONS
by James W. Harkleroad

Philatelic Fabrications - a curse or a blessing, or somewhere in between, depending on one's point of view. Not really fakes or forgeries, but not really "real" either. Generally, they are "illegal" in that they are made/used without permission of the relevant authorities and sometimes barred from production by agency rules.

In attempting to come up with a definition, I ran into an age-old problem. A definition would satisfy all of the people some of the time, and only some of the people all of the time. So following the example of member John Hotchner in his work with a listing of EFO's under each category of E, F and O, I herewith propose that "Philatelic Fabrications" be listed under "Oddities". Further, instead of trying to design a definition for "Philatelic Fabrications", that each philatelic field be listed and a definition be designed to state what is a "Philatelic Fabrication" in that particular field. For example:

Precancels: A precancel applied to a commemorative postage stamp, a precanceled postal card or postal envelope by anyone without the official permission of the postal department.

Meters: An imprint from a die not regularly supplied by the manufacturer for regular commercial usage, nor officially authorized for use by the postal department.

Cancellations: A cancellation designed and/or used by a private individual, group or company, without the official permission of the postal department.

Comment on this matter is welcome.

PAPERFOLD CRAZY PERFORATIONS

by
F. C. Pogue

1934 1¢ and 3¢ National Parks Issue

1920 Type V
2¢ Carmine

1979 \$1 Issue

The crayon mark on the 1¢ pair indicates that it was spotted by an inspector, but it still reached the public.

by
F. C. Pogue

Scott's neglects to say that the initials stand for "Etablissements Francais de l'Oceanie."



And I'm sorry to say that I can't show you an actual copy. Unfortunately, mine disappeared during the December 1986 hustle and bustle. The last time I saw it, it was on my dining room table, where I was addressing holiday cards, and my wife was wrapping presents. The possibilities of its present where-

Somebody may have briefly pondered over the strange bit of paper enclosed with his or her present or card before tossing it out. Or it may have gone out with the wrapping paper and ribbon scraps. Or it may even be securely tucked away in a book, box, drawer or somewhere else where it may be rediscovered at some future date.

But you can rest assured that somewhere out there in EFO land are other copies of the most EFO EFO of all. Can any of you show your fellow collectors what it really looks like?

ERROR SPECIAL: 14¢ Sinclair Lewis (Scott 1856) Imperf between pair; strip of 4 stamps, \$7.95; sheet, \$80.00. Marvin Robinson, 154 Robards Court, Harrodsburg, KY 40330.

ERRORS AND FREAKS: Free Price List. Ted Yonkers, 6118 Edith N.E.,
#167, Albuquerque, NM 87107.

PLATE BLOCKS: \$100 face in 3¢ to 10¢ commemorative plate blocks for \$120.00 First come, first served. I'll pay postage to send to you. John Hotchner, P.O. Box 1125, Falls Church, VA. 22041-0125.

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WANTED: EFOs on US 1834-37, 1952, U569. Also, any foreign EFOs on stamps or postal stationery which feature tennis or masks. Dorothy E. Weihrauch, 9 Island Ave., Apt 906, Miami Beach, FL 33139.

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Stephen R. Datz

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OPPORTUNITY ONLY KNOCKS ONCE - A C-11 PREVIEW

by
Daniel S. Pagter

Have you ever dreamed of owning a collection or an exhibit-quality group of anything philatelic? I certainly have, and I'm sure many of you have, too. Yet, what allows the dreamer to see reality replace his wildest dreams? Good fortune and knowledge come to mind, but you must also have a willingness to commit yourself to success. However, nothing replaces timing, and timing is often the most ignored consideration. A fat checkbook can sometimes buy timing, but it can be very expensive and very uncertain.

In the past, I've offered a blank check up to four figures to somebody, only to be turned down! And not just once, but several times. The owner of the item had paid a measly \$5 for the item and doesn't even collect the item, but he wanted it for the time being.

As many of you may know, I collect U.S. Parcel Post and Parcel Post Due covers. I had been interested in this area for some time, but some of these covers are quite difficult to locate, with several values having less than 10 known commercial examples. While I could buy the common items, I could never hope to get what I really wanted: an exhibit. So I put off my interest indefinitely.

Then, one fateful day I attended a spring show, and I discovered a previously unknown example of a 50¢ parcel post tag at a price of under \$100. I purchased it, knowing that even if I didn't hold it, I could easily sell it for a quick profit.

A short time later, I decided to bid in an auction which had some less common, but far from key, covers. The firm was unknown to me, so I asked for an agent reference. This, I learned later, respected company gave me the name of Henry Gobie. Henry exhibited and wrote the book on Parcel Post. More importantly, he was also breaking up his exhibit.

After some correspondence and a few telephone calls, I determined it was possible for me to obtain a backbone parcel post collection consisting of at least one example of the tough and rare values. And as time, money and knowledge allowed, I knew I could build a fine collection on this all-important backbone.

What does timing have to do with EFOs? Everything! If you cannot see when you will obtain the key items for your collecting pursuits, you may soon lose interest in that area. It matters little if it's a five dollar plate variety or a used 1¢ regular issue or a million dollar, mint, worldwide invert collection. Serendipity led me to Henry Gobie, and it has also led others to their collecting areas.

And now, serendipity is offering to start some collectors on C-11, the 5¢ Beacon Airmail stamp. In short, now is the time to start on a C-11 specialty collection.

In 1983, I had the opportunity to look through hundreds of C-11 plate blocks, searching for EFO material. I looked at over 1,500 plate blocks of 6 and 8, as well as strips of 10. These were selected solely for plate number combinations (1000-1100 exist), and not centering, registration or other problems. In addition to sorting through this collection, believed to be the largest known C-11 holding, I was asked to sell the EFO material through the EFOCC. Quite an honor for the EFOCC membership.

not centering, registration or other problems. I ended up with plate varieties, color shifts, inking freaks, foldovers, etc., etc.

Then, in addition to sorting through this collection, believed to be the largest known C-11 holding, I was asked to sell the EFO material through the EFOCC. Quite an honor for the EFOCC membership. Eight lots sold in the April, 1983 auction, and two in the June, 1983 Auction. Several other items went via private treaty for certain special exhibits such as John Hotchner's separations exhibit. The balance of the material is now ready for sale in the auction, in the circuits and by direct request (write to me with a SASE). It begins appearing in the current auction, #30.

While most of the material is unique for the holding, there is enough to satisfy several serious collectors. It is not being offered in any order, nor is it promised that a similar item will be found again in a later auction or different circuit book. While I expect several thousand dollars for the group, there really isn't all that great of a quantity of material.

Most importantly, I don't (and you shouldn't) expect to see a similar C-11 EFO holding sold again in my lifetime.

GOOD LUCK. THE TIME IS NOW!!

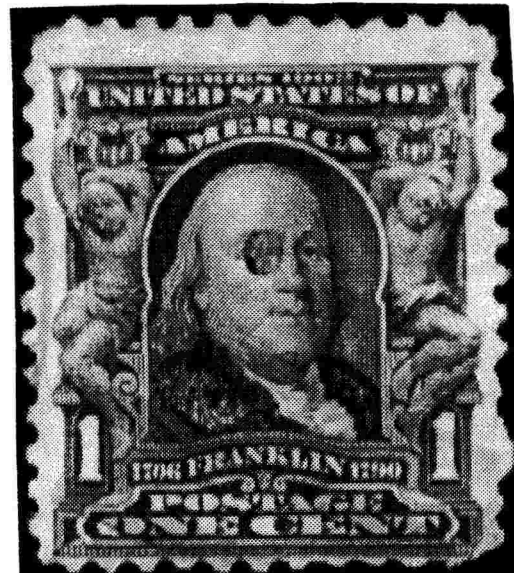
FRANKLIN WITH MONOCLE IN EFOCC AUCTION #30

by
Daniel S. Pagter

The EFOCC is honored to handle this first sale of the "Franklin With Monocle" freak. Discovered by Stanley Kulesa, this stamp has been featured in illustrations in various publications including Volume 51, Number 10, page 514 of the U. S. Specialist, as well as an early issue of the EFO Collector (Volume 3, Number 1, page 12).

This stamp was a particular favorite of the late L. C. "Cloudy" French. I, too, find it quite striking for a foreign matter freak, as do most other collectors who have seen this item "in the flesh." To be entrusted with the sale of such an important item as this is a major honor for the EFOCC and the EFOCCA. I believe this is the first original find on an early U.S. issue ever first sold in the EFOCC Auction. Don't let this one pass you by!

This issue of the EFOC carries Auction #30, a far cry from EFOCCA #1 in quality and quantity. Isn't it time for you to sell your surplus EFO material in the outstanding auctions to come?



First written up in Vol. 3, No. 1, of the EFOC by Cloudy French, this stamp has been consigned by its discoverer to the EFOCCA #30, for its first ever sale.



EPOCC AUCTION #30

UNITED STATES

A. PERFORATIONS

LOT#	SCOTT#	MIN BID
1	499	MNH vert. pr. with blind hor. perfs 1/3 way into bottom stamp--appears imperf between.
2	732	MNH P1. Block/4 with bottom row of hor. perfs shifted down--60% of P1 inside stamp.
3	mix	MNH Presidential misperfs; 806, 807, & 820.
4	837	MNH gutter snipe block/4.
5	968	MNH vert. pair with change in design caused by 4 1/2mm perf shift up.
6	999	MNH single with perf shift 7mm down.
7	1029	MNH margin single with perf shift 9mm down.
8	1035	MNH margin single with 2-way misperf.
9	1138	MNH single with 2-way misperf.
10	1138	MNH single with hor. perf shift 6 1/2mm up.
11	1192	MNH single with hor. perf shift 8mm up.
12	1202	MNH bottom strip/3 --L perforator double perf, (only 1/2 sheet discovered).
13	1202	SAME as above---top block/4.
14	1243	MNH single with hor. perf shift 4mm up.
15	mix	MNH 5 misperfed singles; 1278, 1280, 1281, 1282, 1283.
16	1281	Nice MNH cross sheet misperf with EE bars--Rare. Est 65
17	mix	Two MNH margin misperfs; 1283B and 1289.
18	1285	MNH ME block/6 with 3mm x 7mm 2-way misperf.
19	1291	MNH block/4 with 3mm x 7mm 2-way misperf.
20	mix	Five MNH singles with 2-6mm misperfs. (some 2-way)
21	mix	Two MNH major precancel imperf errors; 1615cf & 1297c.
22	1304	MNH line coil strip/4 with 4mm misperf to right leaving "United States" on wrong side of stamps.
23	1305E	MNH coil pr. with perf shift 5mm to right.
24	1334	MNH vert. pr. with hor. perfs shifted below lettering---NICE.
25	1338	MNH misperfed ME single containing parts of 4 stamps.
26	1340	MNH P1 block/4 w/ perfs keyed to white. Red & blue color shifted up 2mm -- appears misperfed. Est 17.50
27	1340	SAME -- in ME block/9. NOT SHOWN! Est 12.50
28	1396	MNH margin block/4 with 2-way misperf.
29	1452	MNH single with hor. perfs shifted thru design on slight diagonal. (splitting "v" of Virginia & 6c)
30	mix	Nice MNH mix of 4 Christmas misperfs; Scott nos. 1472, 1580, 1580, and 1701.
31	1485	MNH margin single with perf shift 4mm up.
32	mix	Two MNH singles with 5-9mm misperfs; 1509 & 1520.
33	1576	MNH single with 4mm x 6mm 2-way misperf.
34	mix	Three MNH Americanas w/ 4-10mm perf shifts; Scott nos. 1581, 1582, and 1584.
35	1582	MNH single with 50% vert. misperf.
36	1582b	MNH Zip block/4 with hor. perfs shifted up & miscut so that inter pane margin is within bottom stamps.
37	1593	MNH margin pr. with vert. perf shift leaving value on wrong side.

EPOCC AUCTION #28 STATISTICS

Total number of lots	110
Number of lots bid	84
Total Number of bidders	37
Successful bidders	31
Most popular lots	#24,32,61,62 & 73

PRICES REALIZED FOR AUCTION #28

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
2	33	30	22	63	58	D4	13
3	28	31	19	63A	7	D5	6
4	190	32	26	64	50	D6	6.50
5	21	33	40	65	78	D7	9
6	52	34	18.50	66	13	D8	7
7	10	35	12	67	13	D9	9.50
8	43	36	15	68	24	D10	14
9	53	37	15	69	12	D11	4
10	15	42	25	70	18	D12	7
11	27	43	15	71	12.50	D13	7
12	8	44	12	72	7	D14	9
13	21	45	9	73	17	D15	6.50
14	12	46	16	74	22	D16	6.50
15	15	47	11	75	12	D17	6.50
16	16	48	10	76	22	D18	6
17	24	49	22	77	28	D19	3.50
18	11	50	21	78	10	D20	3
19	15	51	11	79	9.50	D21	3
20	10	52	10	80	3.50	D22	3
21	10	53	6	D1	10	D23	19
22	18.50	54	15	D2	4.50	D24	3
23	30	55	14	D3		D25	3
24		56				D26	3
25		57				D27	3
26		58				D28	3
27		59				D29	19
28		60					
29		61					
30		62					

The EPOCC Auction participation has been great as can be seen by the results and statistics above. The variety and quality of EFO material provided by our many consignors is certainly answering the various demands of the EPOCC membership. I expect the interest to continue and increase through the next two Auctions which I am very excited about. If some of you are concerned about greater competition in bidding---you may be right. So get your bids in early; we're still the best deal going.

GOOD LUCK, JOE

38	mix	Three MNH Americanas w/ 5-7mm perf shifts; Scott nos. 1593, 1603, and 1604.	12	79	2103	MNH single with vert. perfs shifted 6mm right.	5
39	1596	MNH single with 3mm hor. perf shift. Also yellow, blue and red colors shifted down.	3	80	2112	MNH coil strip/5 with perfs just inside right hand side of design.	2.50
40	1603	MNH single with 8mm vert. perfs shifted to left.	10	81	2112	MNH coil pr. with perf shift 4mm left.	2
41	1683	MNH margin single with perfs shifted 4mm down.	9	82	2115	MNH major error. Imperf coil strip/4.	25
42	1690	MNH vert. pr. with 11-mm vert. perfs shifted left.	15	83	2115	SAME as above in coil strip/3.	14
42A	1706-9	MNH VF P1 block/10 -- Corner fold with perfs through end plate number.	25	84	2115	SAME as above in coil pair.	8
43	1713-15	MNH margin pr. with nice hor./diag. perf shift. Est 24	25	85	2114	MNH coil single with vert. perf shift 8mm right. NICE!	4
44	1716	MNH with 5mm change in design misperf.	9.50	86	2158a	MNH Zip block/4 with dramatic hor./diag. perfs.	50
45	1716	MNH corner single with hor. misperf. Marginal space included inside (top of) stamp.	19	87	C39	MNH single with 2-way 2-5mm misperf.	6.50
46	1734	MNH pair with vert. perfs shifted splitting "13".	18.50	88	C81	MNH single with hor. perf shift 14mm up.	15
47	1735	MNH block/4 with hor. perfs shifted 2-3mm down.	3	89	C11-4	MNH pl block/4. Imperf bottom margin.	75
48	1735	MNH single with hor. perfs shifted 6mm down.	5	90	R135	Used single with crazy perfs upper left.	12.50
48A	1735	MNH FVF P1 block/9 -- Crazy corner fold -- entire Pl# inside corner stamp.	30				
49	mix	MNH 1949a booklet pair w/ 11mm misperf & 1737a misperf and only 16mm wide.	7.50	91	547	Used single with vignette shifted 1 1/2mm up into frame. (LL corner fold)	20
50	1756	MNH pair with 50% hor./diag. misperf.	30	92	620	MLH VF single with vignette shifted lmm up into frame.	10
51	1770	MNH single with perfs shifted 6mm left.	5	93	702	MNH VF four "Red" Cross color study group. Pink to red and with various shifts.	20
51A	1778a	MNH VF P1 block/10 -- Crazy perfs from foldunder thru first plate number.	25	94	832	MLH single with vignette shifted down into "Woodrow".	15
52	1804	MNH single with perfs shifted 4mm right.	5	95	948	Two MNH souv. sheets -- One with red shifted up lmm, other with red shifted down 2mm.	9
53	1813	MNH coil pair with perf shift 3mm right.	3	96	mix	Six MNH singles with various color shifts.	15
54	1822	MNH pair with 7mm misperf putting value & name on wrong side of stamps.	19	97	mix	Mint & used. Nice assortment of 30 freaks--offsets, smears, misperfs, color shifts, etc.	17
55	1823	MNH margin single with "USA 15c" on top.	15	98	1096	Used on paper--Blue shift lmm thru ring of medal on both.	2
56	1831	MNH pair with blind perfs -- appears imperf between.	8	99	1203	MLH hor. pair with yellow shift 2mm left; perfs centered on yellow.	15
57	1856	MNH strip/4 imperf between.	7	100	1239	Artcraft FDC w/ red shift & 1/3 black part of flag w/ red.	2
58	1869	MNH single with hor. perfs shifted 7mm down.	7.50	101	1275	MNH margin block/6 with red & blue shifted left.	13.50
59	mix	MNH major flag imperfs; 1891a & 1895a.	1.50	102	1275	FDC with red & blue litho up & right (1/2 x lmm) ON U.S. Sectional Center Event/Dedication Cover. Est 4	2
60	1895	MNH coil strip/4 with perf shift 6mm right.	3	103	1275	Artcraft FDC w/ red & blue shifted left. NOT SHOWN!	15
61	1895	SAME as above -- in coil pair.	6	104	mix	Four MNH singles with inking disorders; smears, ghosts, fading, etc. 1278, 1338, 1394, & 1895.	2
62	1898A	Three MNH coil strips/19 showing normal frame to slight progressive perf shifts.	Est 8.50	105	1370	Artcraft FDC with pl block. Litho shifted right & all flags messed up along with other confusion.	3.50
63	1898A	Two MNH coil strips/16 & 19 showing slight progressive perf shifts. NOT SHOWN!	Est 7.75	106	1370	MNH pl strip/10 with litho dot & donut to right of pos 30 as seen in U.S. Specialist. NOT SHOWN! Est 12	5
64	1900	MNH transportation PN-3's with slight lmm perf shift. Plate nos 1 & 2.	7.50	107	1375	Artcraft FDC w/ red & yellow sl. shift up and right.	2
65	1904a	MNH precancel coil pair with 1lmm misperf.	8	108	1379a	MNH block/4 with yellow shifted 3/4mm down & right.	7.50
66	1908a	MNH Pl# coil strip/3 with 50% misperf.	15	109	1409	MNH single w/ intaglio shifted down 3mm.	1.50
67	1947	MNH "C" coil pr. with 50% misperf.	17	110	1426	Cover w/ gold shifted down; "1821-1971" etc., out of line.	10
68	2015	MNH margin block/4 with 5mm perfs shifted down.	20	111	1427-29	Two MNH singles with major vert. color misregistration. one stamp due to misregistration.	17.50
69	2015	MNH single with hor. perf shift 14mm -- slight diag.	6	112	1432	MNH part of 4 stamps worth of intaglio lettering on one stamp due to misregistration.	7.50
70	2036	MNH margin block/4 with hor. perf shift 3mm down, uncommon on this issue.	Est 18	113	1436	MNH single with intaglio shifted horizontally.	10
71	2041	MNH single with hor. perf shift 9mm up.	7.50	114	1469	MNH single with orange figure shifted down.	4
72	2072	MNH margin block/4 with vert./diag. perfs.	7.50	115	1473	MNH single with blue & orange shifted up 3 1/2mm; Note "R" on bowl.	25
73	2073	MNH pl block/4 with vert. perfs on slight diagonal. Plate nos inside top right stamp. Unusual!	12.50	116	1473	MNH Zip block with engraving shift down & right. Roller cut black line in margin of top stamps.	Est 6
74	2073	MNH block/4 with hor./diag. misperf.	35	117	1478	MNH 10mm green litho color shifted so that center of design is white.	Est 12.50
75	2073	MNH vert. 2 1/2 stamp strip with hor. perfs thru center of stamps and margin gutter perfs shifted into bottom stamp.	10	118	1509	MNH block/4 with pl#'s--partial missing blue pl#; red shifted up 1 1/4mm.	20
76	2074	MNH pair with vert. perfs shifted 40% of the way into stamp from left.	20	119	1511	MNH margin block/4 with colors shifted up 1 1/2mm.	
77	2090	MNH single with vert./diag. perf shift 6-8mm.	8				
78	2092	MNH single with vert. perfs shifted 6mm left.	5				

C. INKING

120	1529	MNH margin pr. with 2mm color shift right.	10
121	1529	MNH margin pr. with 3 3/4mm color shift right.	30
122	1555	MNH single with brown litho up 2mm, left 3mm.	7.50
123	1555	MNH single with brown litho shifted up 1 1/2mm.	3
124	1557	MNH single with red star down 4mm.	8
125	1580	MNH P1 block/12 -- red & green appear to be shifted; actually tan and yellow are shifted.	40
126	1608	MNH single intaglio shift--lamp on top of flame.	8
127	1608	MNH corner block/4 w/ intaglio shifted up, perfs keyed to intaglio leaving white strip at top.	35
128	1610	MNH margin single with full intaglio offset on back of stamp (gum).	15
129	1632	MNH pr. with intaglio shifted down into red, white, and blue ribbon.	20
130	1690	MNH single with intaglio blue shifted 8mm.	13.50
131	1690	MNH margin pr. with litho shifted up 5mm.	18
132	1725	Artmaster FDC with yellow shifted right & up.	1
133	1725	MNH w/ 6mm intaglio black shifted down; lettering on top.	6
134	1727	MNH single with intaglio brown camera shifted 5mm down and split by perfs.	13.50
135	1759	MNH single with intaglio blue shifted 8mm down.	32.50
136	1763a	MNH P1 block/4 with litho color up and to right.	22
137	1790	Note color bars showing at bottom.	22
138	1790	MNH block/4 with green shifted making "10c" appear 3D. EPO's tough on this issue.	Est 17.50
139	1936	SAME--as margin single.	Est 5
140	1937	MNH corner single with yellow shifted up 3+mm.	8
141	1937-8	MNH margin single with black lettering up 7mm.	10
142	2045	MNH P1 block/4 with litho shifted up 4mm.	45
143	2066	MNH single with red shifted 5mm so that "Medal of Honor" is at top of stamp.	10
144	2122a	MNH corner block/9. Black gravure shift produces illusion of 3D white "1959-1984...".	Est 17.50
145	C75	MNH complete booklet w/ yellow down .6mm, blue up slightly, red streak below "5" in middle stamp margin.	Est 75/100
146	C81	MNH grounded plane.	Est 3
147	C76	MNH VF single with litho blue shifted down 3mm.	15
148	C76	MNH VF single with litho up & left. White crescent on earth.	Est 5
149	C76	SAME--NOT SHOWN!	Est 5
150	C76	MNH VF single with blue star field of flag off shoulder. White crescent UR of earth; litho shift.	Est 5
151	C76	MNH litho shift straight up flag on neck. NOT SHOWN!	Est 5
152	C76	Ten copies MNH w/ various registration and red ink contamination; includes block/4 w/ litho shift left, white crescent on earth etc. NOT SHOWN!	Est 25
153	C76	MNH block/4 litho shift up; white crescent on earth; flag on neck.	Est 12
154	C76	SAME! NOT SHOWN!	Est 12
155	C76	SAME! NOT SHOWN!	Est 12
156	C76	MNH zip block/4 w/ blue litho shift down & right causing severe white crescent on earth. NOT SHOWN!	Est 17.50
157	mix	Three nice MNH airmails with various color shifts; C81, C87, and C88.	24
158	C86	MNH single with intaglio shifted down 5mm.	15
159	C98	MNH eye catcher. Plate strip/20 with progressive color misregistration. Vert. perfs split "USA".	125
160	300	Used (enlarged photo) single w/ corner thin. Named "Franklin with monocle", by the renowned Loran C. "Cloudy" French, author of the "Encyclopedia of Plate Varieties on U.S. Bureau Printed Postage Stamps", this stamp by far is a premier foreign matter freak. Illustrated and written up in the BIA's U.S. Specialist; the EPO Collector's (Vol III, #1 pg 12), by French and Stamp Collector's EPO Citings column by D.S. Pagter. Among other plates, this stamp is up for sale for the first time since its discovery 30 years ago. It is an honor for the EPOCC Auctions to present this unmatched freak for the first time for public sale on behalf of the discoverer & owner, Mr. Stanley Kulesa. Est. 75/100	25
161	4th BI	Imperf no gum pair. Printer's waste.	25
162	525	M HH pair. Underinked with right stamp having ink splotches behind head.	4.50
163	583	F single on cover with 4 x 5mm ink blob on Wash. neck.	7.50
164	586	Used Ave. (with thin) precancel with ink smear.	1.50
165	635	Mint NH Ave. margin block/4 with UL stamp having large ink spot.	2
166	637	Used FVF margin precancel single with ink smear.	1.50
167	807	MNH block/6 underinked.	10
168	807	MNH FVF margin block/10 under & overinked.	15
169	858	MNH FVF block/4 underinked.	Est 12.50
170	926	MNH (smear printing) sheet/50. Sm. tear in plate single--otherwise FVF. NOT SHOWN!	25
171	1044A	Artcraft FDC with blue wiping smear to left in red area only.	2
172	1252	MNH margin single w/ blue lettering almost gone.	25
173	1384	Used single--underinked background green; red bushes.	3
174	1400	MNH FVF Plate block with ink smear.	3
175	1401	MNH VF coil strip/3 w/ machine check on forehead of center stamp.	Est 2.50
176	1451a	MNH block/4. Rare localized ink saturation causing severely underinked "2" in top stamps.	Est 25
177	1484	MNH VF corner block/6 with large blue ink smear on two left stamps.	2
178	1555	Two MNH P1 blocks of UL36073 with wiper line thru bottom of "73"---constant plate variety.	5
179	1563	M NG strip/3 with red splotch on center stamp. "Bursting Bomb" as seen in EPO Citings.	Est 17.50
180	1581	Two MNH FVF Plate strips/20 UR #39683 & UL #39424 both with doctor blade wiping smears. NOT SHOWN!	Est 5
181	1699	Artmaster FDC with ghosting of black ink.	1
182	1682a	Used full sheet w/ 1mm wide red soft streak (doctor blade) top to bottom in PL# selvage. Used sheet with EPO is rare. NOT SHOWN!	Est 20/25
183	1734	MNH VF strip/3 with brown ink splatters.	Est 3.50
184	1850	MNH vert. pr. with wiping smear.	Est 5
185	mix	Six different singles w/ inking disorders.	Est 10
186	1891/4	Three MNH Flag singles with minor ink problems.	Est 5
187	1895	MNH VF coil pair w/ red stripes of flag partially blue & partially black due to shifted inking in rolls. SAME! NOT SHOWN!	13
188	1895	MNH VF booklet single. "Blue Moon Rising" blue ink splash as written in Stamp Collector. EPO rare this issue.	13
189	1909		Est 90/100

- 190 1930-31 MNH VF seven strips/3 showing progressive solvent caused black ink splotching. Unusual & unique. Est 75/100 25
 191 1941 MNH VF single with blue ink splotch. Est 7.50
 192 2082-3 MNH VF strip/10 w/ black wiping smear on all "USA". Est 8 4
 193 2082-3 MNH FVF strip/10 w/ wiping smear on Olympic rings. NOT SHOWN! Est 8 4
 194 2216 MNH mini sheet with black wiping smear through copyright. NOT SHOWN! Est 25
 195 C32 MNH margin block/4 with heavy wet printing. Est 25
 196 C76 MNH VF single with red patch on arm nearly gone. 15
 197 C98 MNH strip/5 with black wiping smear underlining. 30
 197 C98 "Phillip Mazzei" on all stamps. Est 8 4.50

D. TRIMMINGS

- 198 mix Four used miscut coil singles; 603, 656, 723. Est 5
 199 948 MLH souv. sheet with 12mm miscut.
 200 1037 MNH line pr. with 25% top Pl# 25217. Est 5
 201 1055a Four MNH line prs. miscut w/ part Pl# 26400 & 26399. Est 5
 202 1055a SAME! NOT SHOWN! Est 5
 203 1305E MNH line pr. with part Pl#.
 204 1900a MNH miscut coil with precancel lines in proper location. 10
 205 1900a MNH margin coil pr. miscut showing EE bars; normally sliced off. 25
 206 1905 Used on paper, coil pr. w/ split Pl# 1 on right stamp. 1.50
 207 1906 Used coil pr. with entire plate #4 and part tire on top of left stamp.
 208 2131 Two MNH PN-5's with split plate #'s 1 and 2. Est 10 5.50
 209 UX48 Unused miscut postcard. Est 2

E. PLATE & TRANSFER VARIETIES

- 210 285 MNH F Pl# pair--double layout dots below "E O" and 9 in "592", etc. Cat 96.80 Est 85
 211 518 Used, full even set off. Est 8
 212 899 MNH FVF Pl strip/20; six extra impressions of plate #'s 22679 & 22673 up and down the margin. 15
 213 1338 MNH VF plate block with ghost doubling on top stamps. 3
 214 1420 Three MNH Pl blocks of #32492 LL with varying tagging ghost impressions of #32510. 18
 215 1423/68 Two MNH FVF singles; 6 legged lamb; multi tailed cat. 4
 216 1970-lb MNH pair; Blue "Fagter's Guano" plate variety as seen in U.S. Specialist, EFO Collector, Linns and Stamp Collector newspaper. Est 5
 217 C89 Very nice MNH VF full offset on gum side. 18
 218 C90 Very nice MNH VF full offset on gum side. 18

F. PAPER

- 219 10 Used F single; Position #78 RSE showing preprinting paper fold. 3 nice large margins w/ cutting at LR. Appraised in early 1980 by "Sotheby's" at \$75. 70
 220 65 Double rate cover. Two stamps; one with vert. preprinting fold. Rare on cover. Est 75/100
 221 642 Mint NG FVF block/8 double paper affects 2 1/2 rows. 25
 222 955 Mint OG LHR margin strip/4 w/ dbl. paper & repair tape. 20

G. ENTIRES

- 223 U544 Nice unused 5c Lincoln Albino. NOT SHOWN! 10
 224 U587 Nice unused size #10 15c Racing Albino. NOT SHOWN! Est 12.50
 225 U587 Unused 15c Auto Racing #10 entire; all colors shifted compared to embossing & tagging in LL corner. Seen in "EFO Citings". NOT SHOWN! Est 50/75

BOOKLET PANES

- 226 1280a MNH pane; 7mm wide cut with full EE bars. Est 35 27.50
 227 1395c Used; vert. crease in first vert. row of stamps. 20
 228 1737a MNH partial pane with perfs missing in center of stamps. 10
 229 1737a Full booklet with 2 panes. Both have perfs shifted into right hand row 6mm. 30
 230 C39a MNH diagonal miscut pane. 7.50
 231 C60a MNH diagonal miscut pane. 9
 232 C64b MNH pane with 2mm miscut. 2
 233 C64b MNH diagonal miscut pane. 3.50
 234 OX19c Two MNH panes; various plate varieties. Est 25 4

FOREIGN

- 235 306a NEW ZEALAND Mint VF VLH in tab. Margin block/6 with inverted water mark. 3

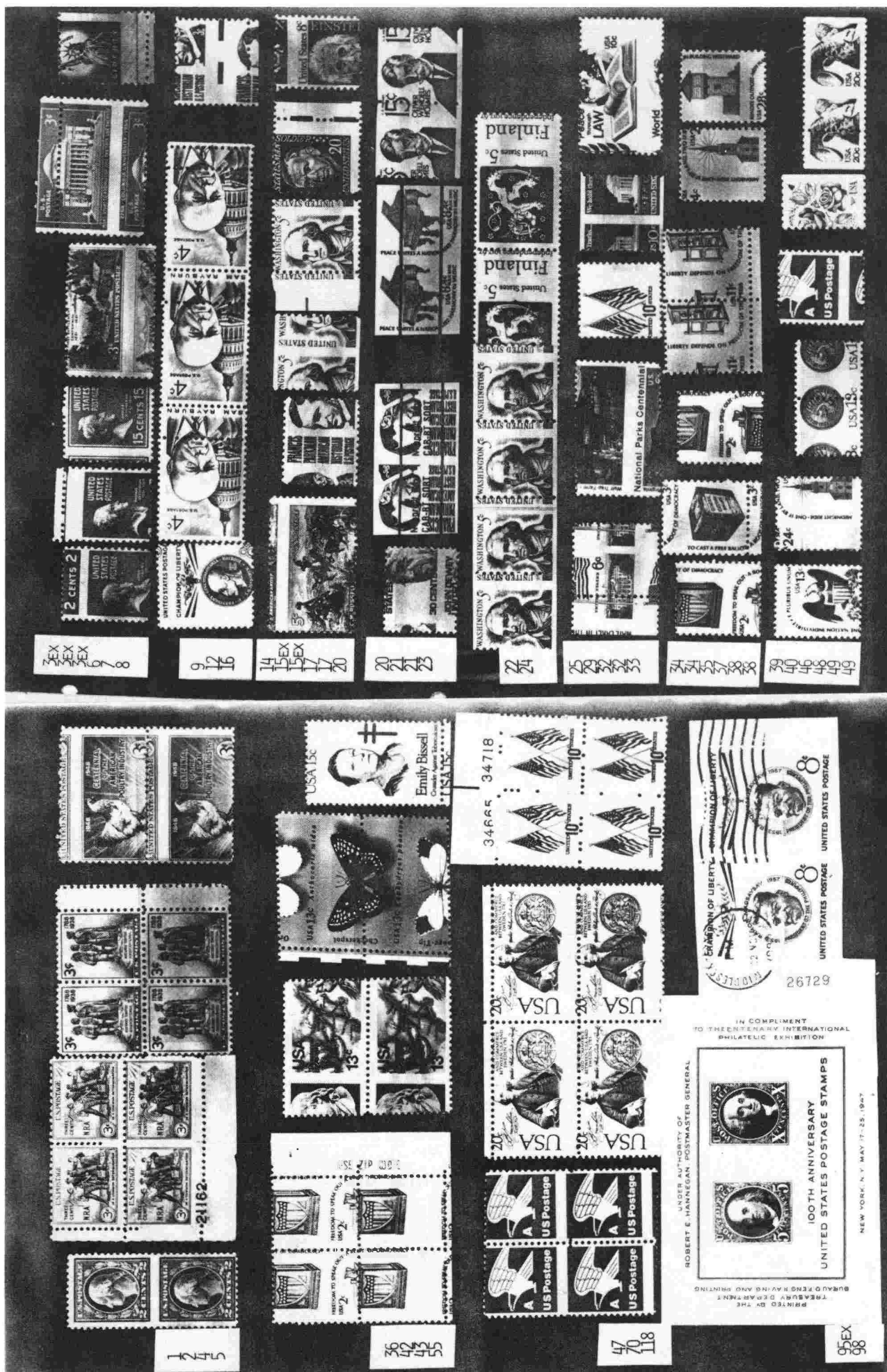
MISCELLANEOUS

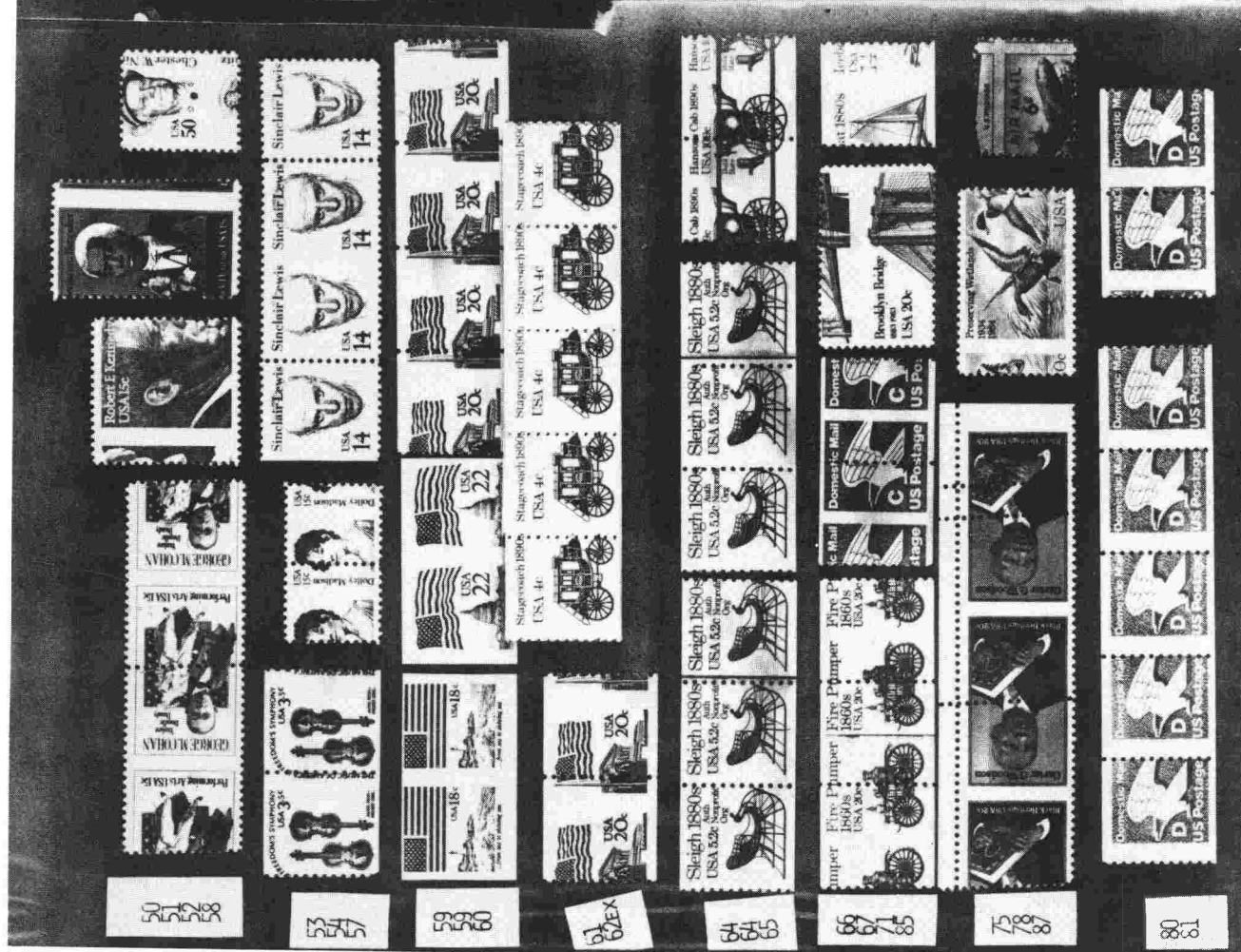
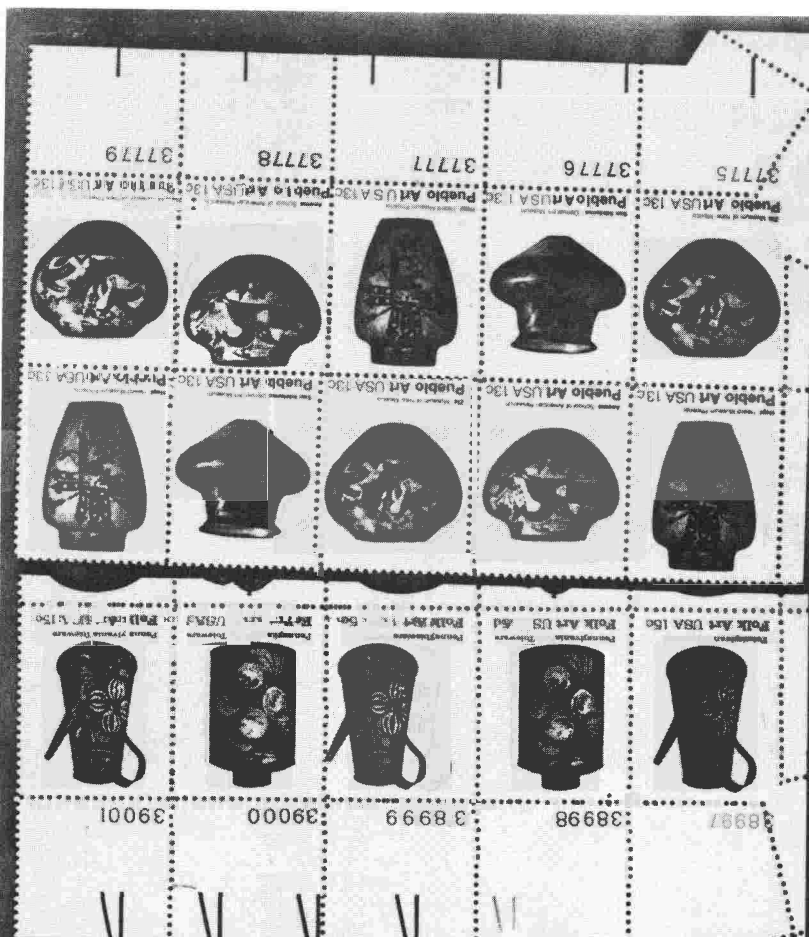
- 236 N/A Addressed #10 entire, damaged in handling w/ plastic body bag. NOT SHOWN! 1.50
 237 N/A Crisp \$10 bill with green ink smear on back side; minor green set off on front side. Est 50/75
 238 N/A \$20 bill with pre printing paper fold. Est 100/150

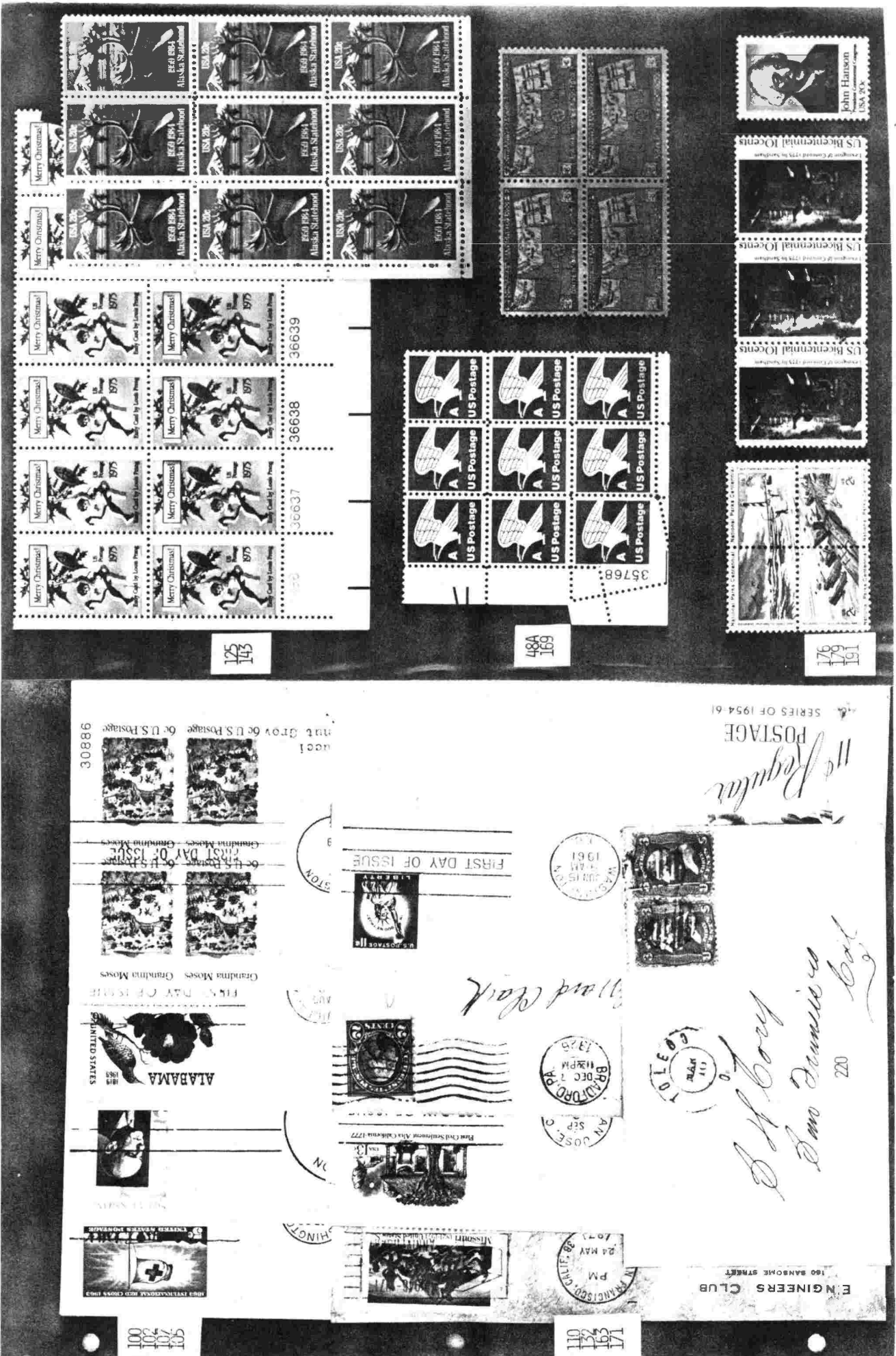
DONATED LOTS

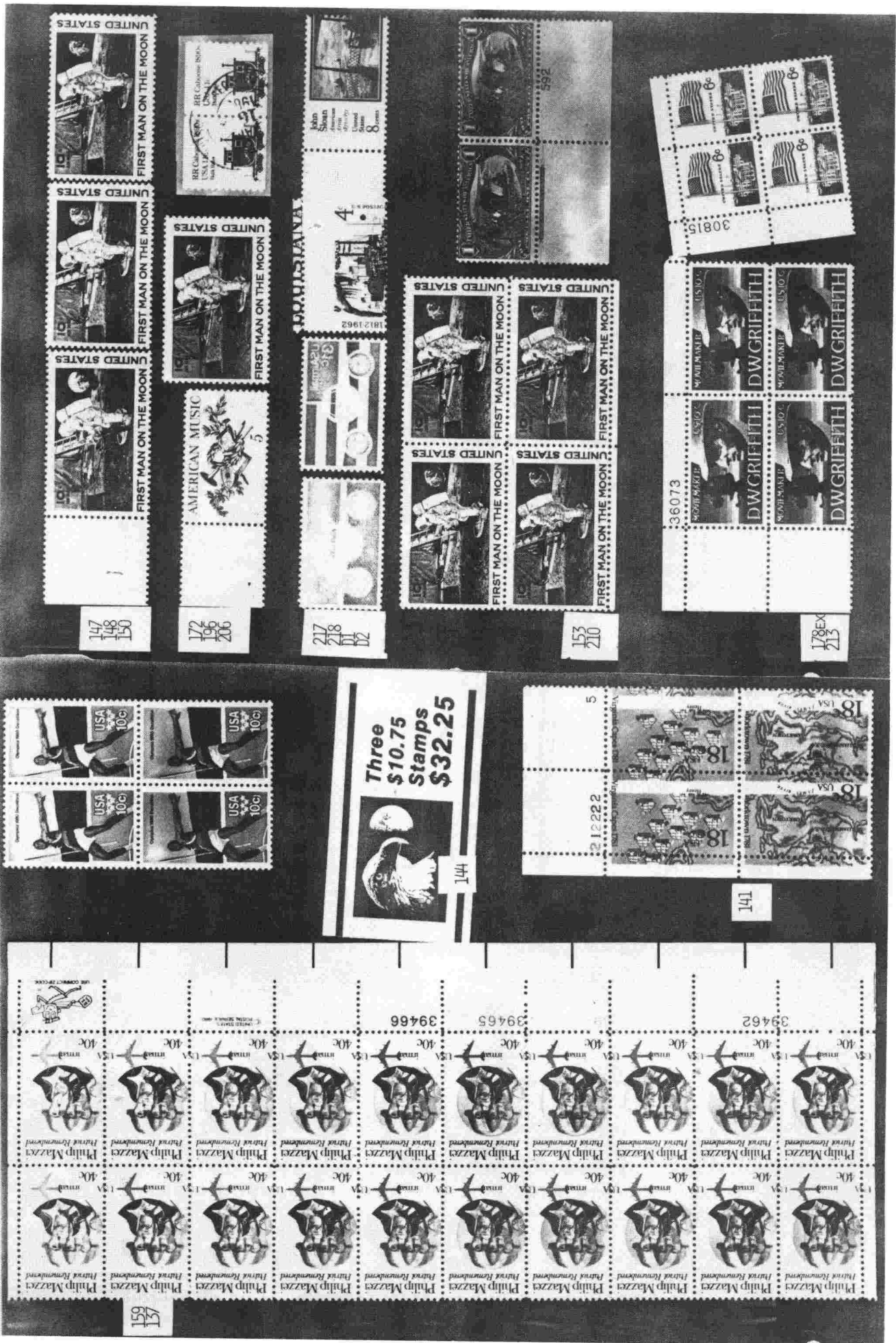
- D1 1197 MNH margin single misperf causing missing inscription stamp. Inscription in margin. Est 30
 D2 1433 MNH margin single with 3+mm misperf. 5
 D3 1488 MNH ME single w/ gum skip; orange shifted 2mm left. 5
 D4 U429 6 3/4" Albino entire with minor faults. NOT SHOWN! 3.50

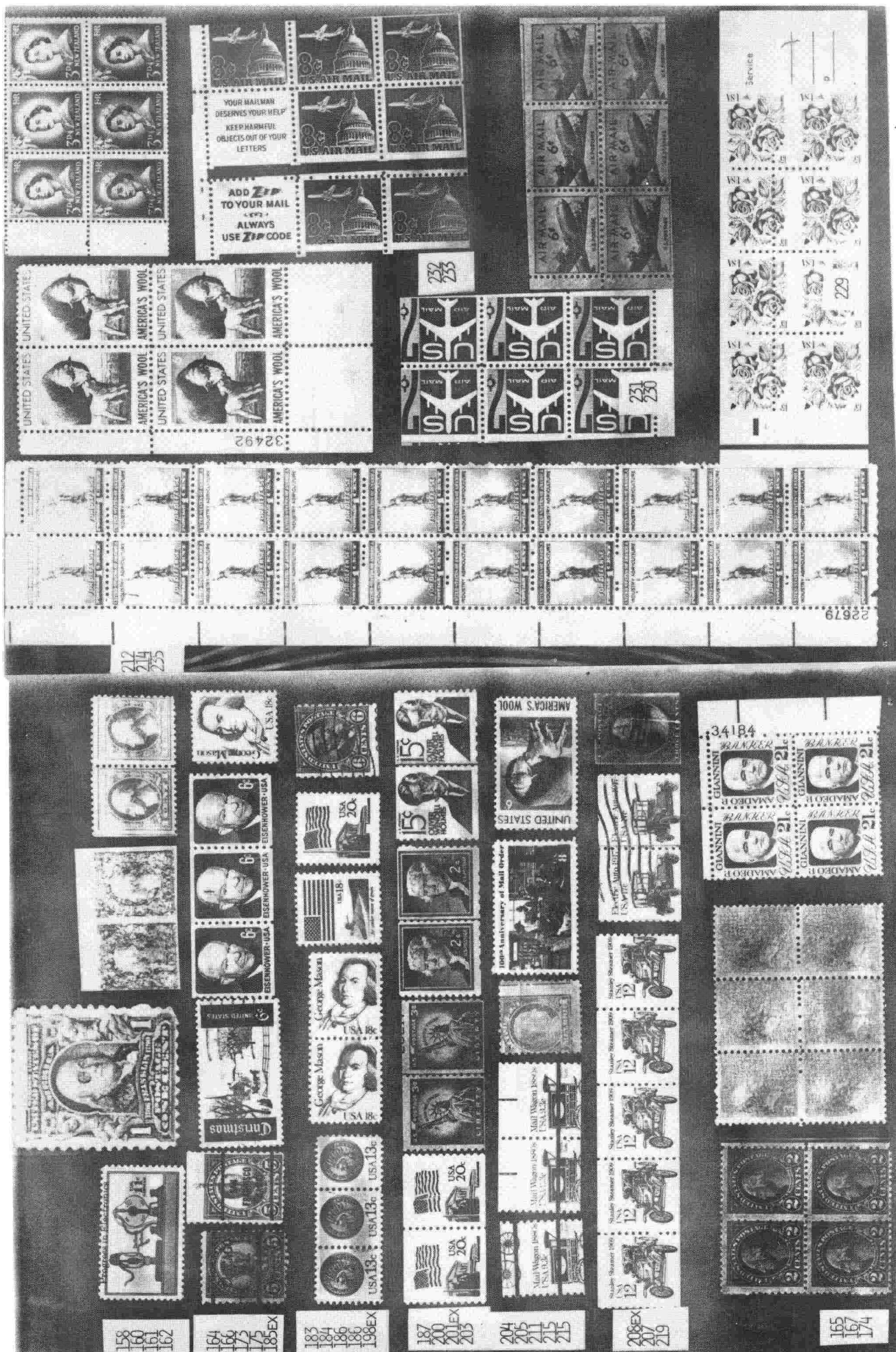
EFOCC AUCTION #30 CLOSES MAY 18, 1987. GOOD LUCK!











8c
FRANKLIN D. ROOSEVELT
USA

2c
FRANK LLOYD WRIGHT
USA

Stamps in this book have been grouped which make possible the elimination of the separation issues.

This book contains 25 8c stamps — four on this pane and seven each on three additional panes.

Selling price \$2.00.

1c
USA

Officially Sealed
Post Office Department
UNITED STATES OF AMERICA

19-00108-1 0-00

3c
Architecture USA Bic
1939-1940

3c
Architecture USA Bic
1939-1940

190 168

13c
DAY OF ISSUE

3c
MISSISSIPPI TERRITORY 1848

226 227 228 229 181

THE UNITED STATES OF AMERICA
IN GOD WE TRUST
10c

10c
WASHINGTON
7

10c
WASHINGTON
7

40c
Philip Mazzetti
Harvard Remembrance
USA 1940

237 195 198 199 192 197 221

COUNTRY _____ ZIP _____

Send by insured mail?
All postage costs will be billed to bidder.
EEOCCA, please execute the following bids
for me in this mail auction:

SIGNATURE _____

(BID SHEET MUST BE SIGNED)

[illegible]

OFFICE USE

ONLY

**NO BUYER'S
PREMIUMS**

**CHECK
YOUR
BIDS
CAREFULLY!**

NO BUYER'S PREMIUM WILL BE ADDED TO YOUR WINNING BIDS!

*Please limit my purchases to \$ _____. (Limit less than twenty-five dollars respectfully declined.)
 *Those with bidding limits will have their bids executed in the order that they list their lots - numerical order not required - until the limit is reached.

SEND COMPLETE BID SHEETS TO: EFOCC AUCTIONS

209 East 11th St.
Conshohocken, PA 19428

<u>Consignor Name</u>	<u>Description of EFO</u>	<u>Country</u>	<u>Cat. #</u>	<u>Lot #</u>
<u>EFOCC #</u>		<u>Catalog Used (If other than Scott)</u>		
<u>Condition (circle)</u>				<u>Sale #</u>
NH	OG	<u>INSTRUCTIONS:</u> Fill in all boxes with <u>underlined</u> headings. Leave the others blank. Then mount your lot here. For covers, multiples, or other lots, use the reverse side of the form or another sheet of paper or cardboard (better). Be sure to include this form if the lot is mounted separately (attach it to the lot, if possible). <u>Send your lots by registered or insured mail for your protection.</u> Extra forms are available for 4¢ each and a SASE. 10 for 1 oz., 20 for 2 oz.		<u>Buyer #</u>
LH	RG			<u>Hammer</u>
H	NG			<u>Cat. Value</u>
HR	NG as issued			<u>Retail Est. and Source</u>
HH	Used			<u>Minimum Bid</u>
<u>Centering (if applicable)</u>				
XF				
VF				
F				
Average				
<u>Faults (Beyond EFO properties)</u>				
Describe:				
EFOCC Auctions, J. A. Licata, 209 E. 11th Ave., Conshohocken, PA 19428				
For Auctioneer's Use				

Bidding Area	Increments	Raise
\$ 1.00 - 9.50		.50
10.00 - 49.00		1.00
50.00 - 97.50		2.50
100.00 - 495.00		5.00
500.00 +		10.00

over the second highest, unless the MB is not reached. EFOCC Auctions reserves the right to remove any lot.
A Set of Auction Rules is available for a SASE.

All irregular bids will be reduced to the next lowest level Any bids which are not submitted in good faith in the estimation of the Auction Director may be rejected.

All lots will be sold to the highest bidder at one increment

ACCEPTABLE ABBREVIATIONS AND WHAT THEY MEAN

CENTERING
AVE - Perforations cut design
F - Fine, perfs clear of design
VF - Very fine, well centered with opposite sides nearly equal
XF - Extremely Fine, perfect centering on all sides

GUM
NH - Never Hinged
LH - Light Hinge Mark
H - Hinged, some gum loss
HR - Hinge remnants, some pieces adhere to stamp
HH - Heavy Hinge, much gum disturbance and/or heavy hinge remnant
OG - Original Gum
RG - Regummed
NG - No Gum
NG as issued - no gum on stamps, issued without gum
NP - No Photo
@ - at
Bklt - Booklet
blk - black
BLK - Block
btw - between

cat. - catalog value
chg - change
DBL - double
dn - down
EST - Estimate of value
horz - horizontal
imp - imperforate
lf - left
litho - lithographic printing
M - Mint, uncanceled
MB - Minimum Bid, lowest price at which lot will be sold
mm - millimeter
norm cpy - normal copy
Pl # - Plate Number
pr - pair
print - printers
rt - right
SE - Natural Straight Edge
SS - Souvenir Sheet
Shf - Shift
used - Cancelled
Vert - Vertical
w/ - with

RETURN TO: Hotchner, POB 1125, Falls Church, VA. 22041-0125
Mailed From: EFOCC, POB 1058, Marathon, FL. 33050-0058

FIRST CLASS

FIRST CLASS



LT COL El Ray Jenkins - 122
304 E. Kingswood Drive,
Enterprise, AL 36330