

The EFO Collector

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President: John M. Hotchner Editor: Howard Gates

Volume X, No. 3 (#55) December 1987 Founded 1978

President's Message

I am pleased to name these three long-term EFOCC members and contributors as the Nominating Committee to come up with a slate of candidates to guide your club for the 1988-1990 term:

Earl K. McAfee, Chairman 1912 Rebecca Dr. Champaign, IL 61821	Frank C. Pogue 1816 Meredith Rd. Virginia Beach, VA 23455	Tim Lindemuth 500 Dennison Ave. Manhattan, KS 66502
--	--	--

Members with an interest in serving as President, Vice-president, Secretary or Treasurer should inform one of these persons not later than January 10, 1987. The election will be run in the February 1988 issue of *The EFO Collector*, so that it can be completed in time for the new officers to take up their duties July 1, 1988 and be announced in the June issue of the *Collector*.

--John M. Hotchner



If you spot this, call your FBI.
Page 4.



Merry Christmas! Page 12.

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The Editor's Thanksgiving--

It's a blustery, snowy day in November-- much more than a hint of winter: it's a *declaration*. Almost time for Thanksgiving. And getting close to Christmas. Time to think about what an editor should be thankful for-- and what he'd especially like to find under his tree.

To cop a cliché from Frank and Ed, Thank You For Your Support. It's been most rewarding to receive your commendations on the makeup and content of *The EFO Collector*. Special thanks for the contributions of John Hotchner, Lou Repeta, Auction Director Joe Licata, Secretary Jim McDevitt and Advertising Director Dennis Ryan to the vitality of the EFO Collectors' Club. Thanks to our advertisers-- you're most important to *The EFO Collector's* well-being. And my particular thanks for the substantial editorial contributions, since my job as editor started in July, of Earl McAfee, Al Cibulskas, Clyde Jennings, Bob Kitson, Bruce Mosher, Mike Perry, Dale Speirs and Dennis Ryan.

Now, what would I like to find under the tree at Christmas-- and in my mail box throughout the year? More articles-- major and minor pieces on errors, freaks and oddities that will amuse, titillate and educate readers of *The EFO Collector*. I know they're out there-- it's just a question of your converting your introspective musings into manuscripts offering your knowledge and conclusions. Send them to me at Box 955 LDW, Locust Grove, VA 22508.

--Howard Gates

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The EFO Collector is published six times yearly in even-numbered months. The deadline for any issue is the 15th of the month preceding the month of issue-- e.g., May 15 for the June issue. Send editorial material directly to the editor.

Membership includes subscription to *The EFO Collector*. Application for membership, accompanied by \$11 to cover the first year, should be sent to the Secretary.

Advertising for *The EFO Collector* will be accepted at the following rates: first insertion-- full page, \$28; half page, \$15; quarter page, \$8; classified ads, 6¢ per word. Discounts on subsequent insertions of the same ad: second insertion, 5%; third, 10%; fourth and subsequent, 20%. The first insertion must be fully prepaid. Deadline for ad copy: tenth of the month prior to the month of issue. Advertisements, ad payments and related inquiries should be directed to the Advertising Director.

EFOCC members are entitled to three free 35-word (excluding address) classified ("EFO POST") ads annually. These should be sent directly to the editor.

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John M. Hotchner
P.O. Box 1125
Falls Church, VA 22041-0125
Phone: 703-820-5449

VICE-PRESIDENT

Lou Repeta
76 Biltmore Ave.
Oakdale, NY 11769
Phone: 516-567-9294

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Phillip E. Nazak, Sr.
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EFOC MAILER

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Dennis Ryan
120 E. St. Lawrence Ave., #213
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Suite 9-L, 1716 Ocean Ave.
San Francisco, CA 94112

AUCTION DIRECTOR

Joseph A. Licata
209 E. 11th Ave.
Conshohocken, PA 19428
Phone: 215-825-7385

EDITOR

Howard P. Gates, Jr.
Box 955, Lake of the Woods
Locust Grove, VA 22508
Phone: 703-972-2084

CIRCUIT DIRECTOR

Howard A. Pohl
P.O. Box 695059
Miami, FL 33269-2059
Phone: 305-653-0866

PUBLICATIONS DIRECTOR

Daniel S. Pagter
P.O. Box 6394
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Dale Speirs:

THE ROSBACK PERFORATING MACHINE--

At CALTAPEX 87 (Calgary, Alberta, Canada), held this past Thanksgiving weekend on October 9 to 11, a perforating machine was on display next to the Court of Honour. The manufacturer of this machine was F.P. Rosback Co. of Benton Harbor, Michigan. This particular model was patented February 2, 1915, and is a line perforator. The machine on display had six perforating wheels; the number could be varied by adding or removing wheels just as one would add or remove weights on a barbell. The wheels can be spaced apart at different distances, thus allowing for different sizes of paper.

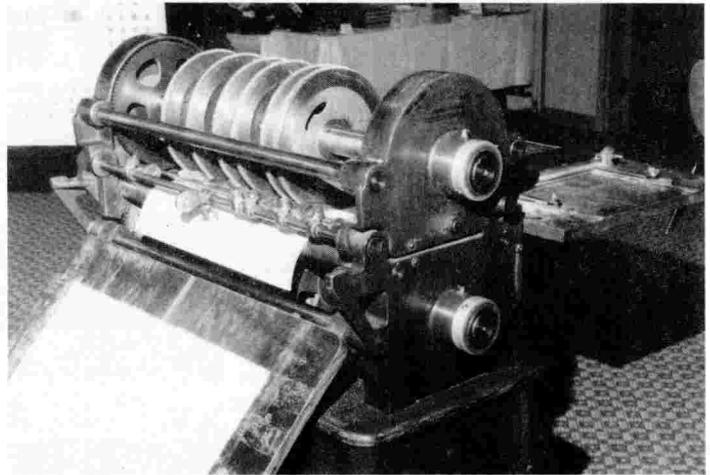


Figure 1

Figure 1 shows a general view of the machine. Paper is fed onto the table at right, passes underneath the wheels where the perforating is done, and exits left. Figure 2 shows a closer view of the point where the paper is perforated. The perforating pins are set on the wheels along the circumference. At high speed, the wheels are a blur and the pins are not easily seen. Only by inspecting the paper output can any damage to the pins be noted. A broken pin will be detected when the perforations on the paper suddenly skip one hole.

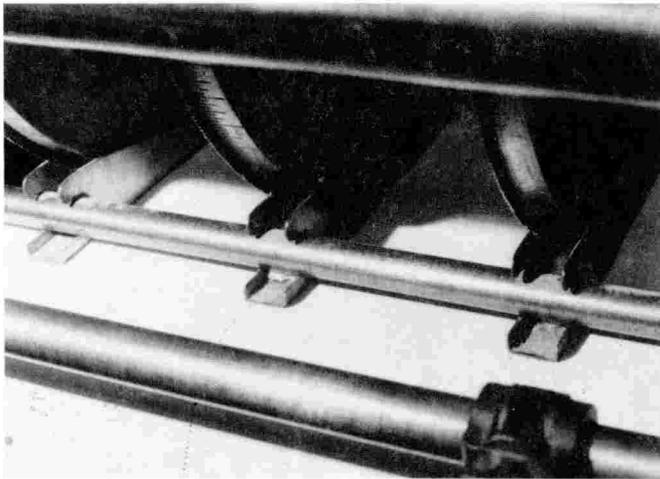


Figure 2

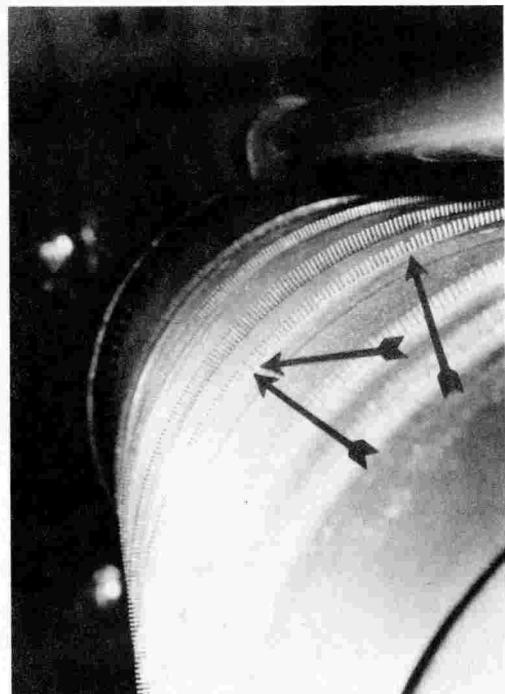
Figure 3

In Figure 3, the arrows point to broken pins on one wheel; as these pins come down and meet the paper, they will not puncture the paper.

By viewing the machine as shown in Figure 1, it can be seen how crazy perms occur. Sheets of paper fed into the machine must be aligned properly. If the sheets go in at an angle, the perforations will likewise appear at an angle.

It is also easy to visualize by looking at the machine how misaligned perf holes can be created. This would happen when a pin is bent to one side on the wheel, but is still capable of puncturing the paper. The result will be a line of perforations with one hole out of line.

Box 6830 Stn D, Calgary, Alberta, Canada T2P 2E7.
Photographs by Dale Speirs



Ad Director Victim of Major EFO Theft--

An important and valuable collection of perforation errors and varieties has been stolen from the Janesville, Wisconsin home of Dennis Ryan, Advertising Director of the EFO Collectors' Club. The theft took place on November 8 or 9, 1987. The suspect is described as Korean, 5ft. 6in. in height, wearing a lightweight black trenchcoat, and carrying a tan fiberglass suitcase to which he has no key. He is believed to have gone by Greyhound to Chicago, and thence to Los Angeles, where he has friends and where there is a large Korean community. He is not knowledgeable about stamps.

The collection, valued at \$10,000, included a comprehensive exhibit of US perforation varieties-- misperfs, crazy perfs, blind perfs, part perfs, and imperf between, both horizontal and vertical. The stamps are in Showgard mounts on exhibit pages housed in 3-ring plastic sleeves.

Some easily recognizable items are--

Block of 16 one-cent green Washington flat plate (1917) straddle pane;

Sheet of Oliver Wendell Holmes with a cross-sheet gutter;

Block of four imperf between gray-green 1c Washington, Scott 525c;

Bottom margin horizontal pair, imperf between, 6c Grandma Moses, Scott 1370a;

Pair, imperf vertically, 15c Learning Never Ends, Scott 1833a;

Horizontal pair, imperf between, 10c special delivery (1927), Scott E15c;

Crazy-perf block 8c airmail, jet over Capitol, with plate number 27365, Scott C64;

Vertical pair, imperf between, 4c SEATO, Scott 1151a;

Full sheet of 20c Smokey the Bear, Scott 2096, with diagonal perfs;

Imperf pair, 3c purple Jackson (1894), Scott 253a

Imperf pair, 4c dark brown Lincoln (1894), Scott 254a

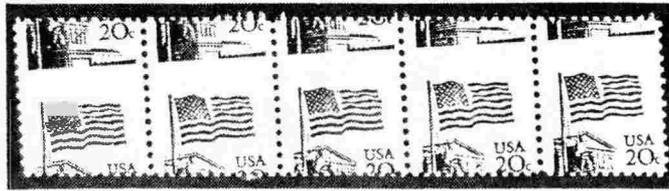
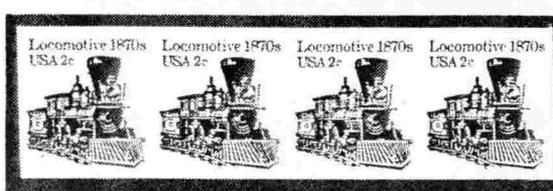
Several covers bearing two-way misperfs, addressed to John Hotchner.

If you spot any of the stolen stamps, please notify immediately the Federal Bureau of Investigation and your local law enforcement authority. Dennis Ryan can be reached by mail at 120 St. Lawrence Ave #213, Janesville, WI 53545.

Some other readily identifiable items from Dennis Ryan's stolen exhibit are shown below and on the next page.



EFO Theft-- Continued from the preceding page



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Bob Kitson, Bruce Mosher and Mike Perry for the Booklet Study Group:

LAYOUT MARKS ON BIGHORN SHEEP BOOKLET PANES--

Continued from the October 1987 issue of The EFO Collector

In the first installment of this article we defined the BEP's web layout for printed Bighorn Sheep booklet panes (Figure 1) and identified the layout line characteristics in the tab of a Position 1, Type I booklet pane (Figure 2). Now we continue with the characterization of the other Bighorn pane positions which come from both sides of the printed jointline on the web.

The Bighorn Sheep pane in Figure 3 is a "Type II" pane from the second row of the printed web. We know this because it was the top pane in the booklet that also contained the Figure 2 pane. Also note the nice jointline at the right of this pane. It is known that in all Bighorn booklet assemblies, the BEP made booklets that contained pane pairs from above each other in either web rows 1 and 2 or from web rows 3 and 4. No other pane combinations were used by the BEP to fabricate Bighorn booklets. An additional way to identify the Figure 3 pane as being a Type II variety (in this case a "Position 2" pane) is from its layout lines. Just two layout lines show and they parallel the top and bottom of the LRM. This is in contrast to a similar pane shown in Figure 4 which also exhibits these two lines plus a plate number in the tab.

The plate no. 3 pane in Figure 4 is a "Type III" pane from the third row of the printed web. In this case, since there is a joint line at the right, we can also identify it as a "Position 3" pane. We know that this pane is from the third web row rather than the second row because of the layout line locations. This pane contains the two layout lines which define the top and bottom of the LRM. In addition, it has traces of a layout line just below the CRL about 0.75mm away as on Type I panes. More importantly, it has a layout line 0.095 inch (2.4mm) above the top of the CRL which marks the centerline of the printing plate. This centerline is the reference line used by the plate maker to locate the stamp designs and all the control markings in the cross web direction on the plate. Only panes from row 3 of the web will show a layout line in this position. Another reason we know the pane in Figure 4 is from the third web row is because it was the top pane in the booklet that also contained the pane shown in Figure 5, which as we will explain, is a "Type IV" pane from the fourth row of the printed web.



FIGURE 3. Position 2,
Type II Pane.

FIGURE 4. Position 3,
Type III Pane.

FIGURE 5. Position 4,
Type IV Pane.

Continued on the next page

Layout Marks on Bighorn Sheep Booklet Panes--

(Continued from the preceding page)

Note that the pane in Figure 5 does not have the EE bar showing at the top edge of the tab, unlike the pane shown in Figure 2. Thus, since there is more than sufficient unprinted tab space above the CRL to show such an EE bar (0.262 inch - 6.7mm - minimum is needed), and since there is indeed a jointline at the right side, this pane has to be a "Position 4" pane from the bottom row of the web. However, even if the necessary unprinted space did not exist above the CRL (for the EE bar to show if there was one) or if there was no jointline showing, it would still be possible to state that this is a Type IV pane from the fourth web row. Since this pane only exhibits the two layout lines that define the top and bottom of the LRM and shows no layout arcs, we are pretty certain that this is a Type IV pane. However, there is another way to prove this is a Type IV pane. Look for a partial to complete perf hole along the upper edge of the tab, usually in the center. Such a perf hole on a Bighorn pane without a plate number defines it as a Type IV pane rather than a Type I pane because the printed web is perforated across the web in such a way that no perf holes are ever punched at the top of the Type I panes. Type II, III, and IV panes usually (but not always) have a mid-pane perf hole at the top of their tabs.

Figure 6 shows another version of the Type I pane, but it is a "Position 45" pane in this case. This can be ascertained by the existence of the plate jointline at the left, the absence of a plate number, and the presence of the Left EE bar at the top of the tab over the left stamp. The layout lines and arcs are similar to those showing on the Figure 2 pane, except only one layout arc shows on this particular pane.

Yet another version of the Type I pane is illustrated in Figure 7. This pane looks similar to a Type IV pane except there is a layout line just below the CRL which does not exist on Type IV panes. In addition, there is sufficient unprinted tab space above the top of the CRL to show an EE bar if it existed, but since it doesn't, we know this cannot be a Position 1 or 45 pane. Since there is no sign of a perf hole at the top of the Figure 1 tab, it probably isn't a bottom web row pane either. Note too, there are two vertical layout arcs on this pane which have not been seen on panes from the fourth web row. Thus it must be a Position 5, 9, 13, 17, 21, 25, 29, 33, 37 or 41 pane from the top web row. Unfortunately, we cannot further define its plate location to a specific top row plate position.

As might be expected, Position 46, 47 and 48 Bighorn Sheep booklet panes can also be readily found with their distinguishing left side jointlines and characteristic layout lines which uniquely locates them on the printed web. The tops of these

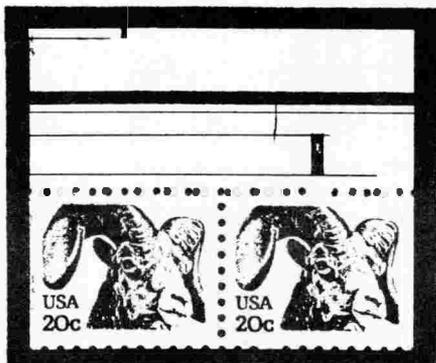


FIGURE 6. Position 45, Type I Pane.



FIGURE 7. Midweb Type I Pane.

Continued on the next page

Layout Marks on Bighorn Sheep Booklet Panes--

(Continued from the preceding page)

position panes are shown in Figures 8, 9 and 10 respectively. We would also point out that midweb Type II, III and IV panes (without jointlines showing) can also be found and typed by observing the distinguishing layout line orientations discussed in the previous paragraphs.



FIGURE 8. Position 46,
Type II Pane.

FIGURE 9. Position 47,
Type III Pane.

FIGURE 10. Position 48,
Type IV Pane.

As a final note, the BEP did not always assemble the Bighorn Sheep booklets so the plate number pane was on top. To help improve booklet production efficiency, the BEP fabricated some Bighorn booklets with the plate number pane on the bottom. However, they still made these booklets exclusively with panes from either web rows 1 and 2 or panes from rows 3 and 4. In most examples found by collectors, these "reversed assembly" booklets were made from the third and fourth row panes in the printed web, but there are also a few examples of reversed assembly booklets containing first and second row panes. In the latter case, the position 1 and 45 top booklet panes quite strikingly show the Right or Left EE bar on the top pane of the booklet instead of being hidden on the bottom pane.

There are many other layout marks which have been found on the Holmes, Windmills, Wildlife and Bighorn booklet panes. Greg Buchanok has reported many examples on the Windmills panes to the BIA's Plate Varieties Committee and they have been illustrated in the U.S. Specialist. In addition, Mosher's articles in the U.S. Specialist show pictures of layout lines and dots on earlier booklet pane issues. All this goes to show that there are plenty of layout line, dot and arc EFO items out there just waiting to be discovered. Happy hunting!

Mike Perry: 3150 Harris Street Road, Kelso, WA 98626

[BSG1 10 SEP 87]

Booklet Study Group

Plans for 1988--

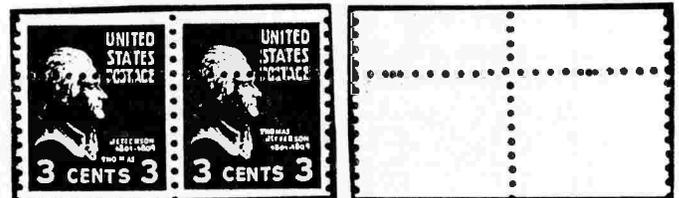
The Booklet Study Group is planning an article on 360-subject 100% plate-number panes, and then an article on 360-subject right-side plate-number panes. Perhaps your collection can contribute to a reference work for the benefit of future generations. If you have examples of 100% plate-number panes, contact Bruce Mosher, Box 3236, Indialantic, FL 32903; if you have right-side plate-number panes, get in touch with Mike Perry, 3150 Harris St. Rd., Kelso, WA 98626. Clear, sharp, unfolded copies of your panes (or plate-number singles) should be sent to them.

Datz Catalog-

The 1988 edition of *U.S. ERRORS-- Inverts, Imperforates, Colors Omitted*, by Stephen R. Datz, is available to EFOCC members at \$8.95-- a dollar less than the price to the general public. This compendium, the most comprehensive catalog of U.S. errors, includes illustrations, prices and known quantities. It may be ordered from the General Philatelic Corp., P.O. Box 402, Loveland, CO 80539. Be sure to state your EFOCC membership number.

¿Por qué, José?

Richard Hunt of Trumbull, CT submits this mystery: The coil strip of Scott 842 shown below has, in addition to its normal vertical perforations, a ridiculously superfluous row of horizontal perfs. ¿Por qué? Send your responses to Howard Gates, Box 955 LOW, Locust Grove, VA 22508. The best answers will be published in a future issue of *The EFO Collector*.



EFO POST - -

TRADE EFO Seashells booklet with #8 in right selvage of both panes for better US EFO booklet pane(s). Send photocopy of proposed trade first. Will sell limited quantity for \$18 per booklet, but prefer trades. Bruce Mosher, P.O. Box 3236, Indialantic, FL 32903.

TRADE EFO Constitution booklet with entire #1 gray printing shifted 4.5mm to right on all four panes for better US EFO booklet pane(s). What can you offer? Send photocopy of proposed trade first. Bruce Mosher, P.O. Box 3236, Indialantic, FL 32903.

ALMOST FREE: Send \$2.79 for my 1986 catalog "Missing Inscription United States Stamps." Howard Gates, Box 955 LOW, Locust Grove, VA 22508.

WANTED: EFO exhibitors for Filatelic Fiesta 88 at the St. Claire Hilton, San Jose, CA, Feb. 19-21, 1988. Prospectus from Michael Holly, 360 N. 17th St., San Jose, CA 95112-1848

WANTED: Mexican EFO's. Civia Tuteur, 7327 N. Osceola, Chicago, IL 60648.

EFO STAMPS ON APPROVAL: Request a selection and I will donate a freak valued at \$5 to the EFO Collectors' Club and offer you \$5 credit toward your next purchase. Ag, P.O. Box 1, Medford, NJ 08055.

BLUE CAPITOL-- 2115: Used on piece, \$10, or will trade for red Capitol. Ed Westen, Rt. 1 Box 233, Blanchard, MI 49130.

FREE: EFO USA Christmas Seal pricelist. Most USA Christmas Seals are available in imperforate NH pairs for 20c. Recent imperforate sheets, \$2-\$4. I also have USA Christmas Seal gutter pairs. Free, fully-illustrated pricelist. John Denune, 234 East Broadway, Branville, OH 43023.

WANTED: 1934 Christmas seal EFOs, essays, proofs, etc. John Hotchner, P.O. Box 1125, Falls Church, VA 22041-0125.

FOR SALE: Flag over Capitol coil, Scott 2115, black ink tinge on red stripes, notably bottom stripe. Singles, 44c, multiples at twice face. Plate #2 strip of five with all stamps tinged, \$7.50. Proceeds go to EFOCC. SASE to Richard H. Hunt, 23 Old Orchard Lane, Trumbull, CT 06611.

WANTED: Any EFO of Scott 1928-1931. Send photo or description to Richard Hunt, 23 Old Orchard Lane, Trumbull, CT 06611.

WILL BUY OR TRADE: Back of the book EFOs-- mint, used, or on cover examples of Scott E, F, FA, JQ, OX, Q, QE and QI. Also want Q, JQ, QE, QI and OX normal covers. Dan Pagter, P.O. Box 6394, Albany, CA 94706-0394.

DOUBLE TRANSFERS WANTED: Scott 557 5c Roosevelt 15571 UL 86 (also same DT on Canal Zone 86) and Scott 569 30c Bison 16065 UR 52. Send or write with asking price. All other DTs wanted as well. Ralph E. Trimble, P.O. Box 532, Stn. A, Scarborough, Ontario, Canada M1K 5C3.

FOR SALE: Scott 542 MNH w/4-5mm horiz. misperf-- single, \$7.50; pairs and blocks prorated. Scarce issue for freaks. MISSING COLOR: Scott 1551 w/buff omitted-- single \$50 w/copy of APS certificate for complete sheet. P&I \$1.35 extra. Abe Marlowe, 4025 Nob Hill Rd., Sunrise, FL 33351.

WANTED: Just one booklet Scott 1909. Complete rolls of 1891, 1743, 1820, 1947 and 2112. What is your price? C. Hardin, Box 1304, Lexington, KY 40590.

FOR SALE: Misperfs, colors missing, imperfs, offsets. Also regular issue, Roman coins, and foreign banknotes. Ted Yonkers, 6118 Edith, NE, #167, Albuquerque, NM 87107.

Howard Gates:

'TIS THE SEASON TO BE JOLLY!

Billions upon billions--

1987 is the twenty-fifth anniversary of the first United States Christmas stamp. Perhaps you may remember the public furor that surrounded the issuance in 1962 of a stamp to commemorate a religious holiday. The stamp was the 4c Scott 1205, an inoffensive secular issue showing a wreath and candles. The 1963 and 1964 emissions-- the 5c Scott 1240, depicting the national Christmas tree and White House, and Scott 1254-1257, a 5c se-tenant printing showing holly, mistletoe, poinsettia and conifer-- were equally secular. From the outset, the Christmas stamps were enormously popular, and had printings of 800 million to two billion-- from four to ten times the average quantities of other commemoratives issued during the year.

From 1965 to 1968, Christmas stamps turned increasingly religious, with a succession of angels and Madonnas, without impairing their popularity. But the peak for a single stamp came in 1969, with the printing of 1.7 billion copies of the secular 6c "Winter Sunday in Norway, Maine," Scott 1384. Since then, each year two or more Christmas commemoratives have been issued-- one religious and the remainder secular. The combined quantities have ranged from 1.1 billion to 2 billion. As one can imagine, such large-scale production is seldom accomplished without occasional defects in the product.

Santa Claus at the BEP--

In almost every year from 1965 on, a genial, kindly and, most important, munificent Father Christmas at the Bureau of Engraving and Printing, aided by his elves in the Postal Service, has been showering us collectors of errors, freaks and oddities with multifarious Christmas gifts. The missing-inscription misperf, missing-color, and imperforate stamps that have appeared under the tree are shown in the following columns.

The Gifts of Christmas Past--

1965 brought us the 5c Christmas angel with trumpet, Scott 1276, misperforated so that "5c U.S. POSTAGE" is missing at the top.



We received two presents in 1968: the 6c Angel Gabriel with light yellow omitted, Scott 1363c, and both tagged and untagged imperforates, Scott 1363b and d.



In 1969 we lucked out with four gifts-- varieties of the 6c "Winter Sunday in Norway, Maine." Three were errors in which colors were missing: green in the distant tree line, Scott 1384c; light green, red and yellow, 1384d; and yellow, 1384e. One was an imperforate, Scott 1384b.



1384c



1384d



1384e



1384b

Continued on the next page

'Tis the Season to Be Jolly!

(Continued from the preceding page)

We were extraordinarily rewarded for our good behavior in 1970 with seven major errors. Two were the 6c Lorenzo Lotto "Nativity", one with black missing (Scott 1414b) and one missing the blue inscriptions "NATIONAL GALLERY OF ART-LOTTO" and "Christmas 6c U.S." (Scott 1414c). Four were 6c Christmas toys, Scott 1415b-1417b and 1418d, missing the black "Christmas" and "U.S." And one was an imperforate se-tenant pair of Scott 1416 and 1418, designated 1416c.



1971 brought us Giorgione's "Adoration of the Shepherds" with the gold "Christmas" and "8" absent-- an 8c stamp, Scott 1444a.



Then in 1972 we were given a remarkable strip of three 8c Angels with the black inscriptions omitted on the right-hand stamp, Scott 1471b. The legends would have read "Christmas", "Master of St. Lucy Legend", "National Gallery of Art", and "8c U.S." We also got Scott 1471a, one with the pink omitted.



1973 brought us a horizontally imperforate 8c Needlepoint Christmas Tree, Scott 1508a.

Continued on the next page

'Tis the Season to Be Jolly!

(Continued from the preceding page)

In 1974, perhaps because we had accepted without adequate gratitude so many goodies during the year, we were left with a lump of coal in our Christmas stocking. And from 1975 on out, Santa's gifts to us turned routine-- a couple of imperforates each year, and almost never an exciting missing-color error. What *did* we do wrong?

Our presents in 1975 were imperforates: a 10c Ghirlandaio Madonna and a 10c Prang Christmas card, Scott 1579a and 1580a.



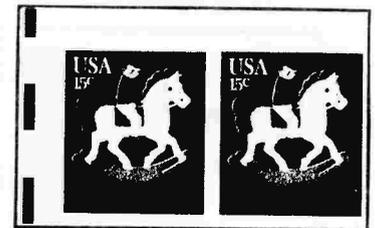
Our stocking was again filled with imperforates in 1976-- a 13c Copley Nativity, Scott 1701a, and both printings of the 13c "Winter Pastimes," a Currier lithograph, Scott 1702a and 1703a.



In 1977, imperforates: 13c Washington at Valley Forge, Scott 1729a, and 13c Rural Mailbox, Scott 1730a.



In 1978, imperfs again!-- a 15c Andrea della Robbia Madonna and a 15c Hobby Horse, Scott 1768a and 1769a. But we did find a misperforated version of Scott 1768 with "Christmas USA" and "15c" absent at the bottom. And the Hobby Horse also came in a horizontally imperforate variety, Scott 1769b.



1979 brought still another imperforate, in two versions: A 15c David Madonna totally imperforate, Scott 1799a, and one horizontally imperforate, Scott 1799b. And wonder of wonders, two color-absent stamps: the 15c Santa Claus, green and yellow omitted, and another with green, yellow and tan omitted, Scott 1800a and 1800b, respectively.



Continued on the next page

'Tis the Season to Be Jolly!

(Continued from the preceding page)

1980. Imperforates: the 15c Epiphany Window Madonna, Scott 1842a, and the 15c Christmas Drum, Scott 1843a.



1981-- imperforates again: the 20c Botticelli Madonna, Scott 1939a, and the 20c Christmas Toy, in two versions-- imperforate, Scott 1940a, and horizontally imperforate, Scott 1940b.



In 1983, we got one imperforate: the 20c Santa Claus, Scott 2064.

In 1982, three imperforates: 13c Kittens, Scott 2025a; 20c Tiepolo Madonna, Scott 2026a; and the 20c se-tenant block of four winter scenes, imperforate (Scott 2030b), and imperf horizontally (Scott 2030c).



Then nothing until 1985, when we received two more imperfs, the 22c Luca della Robbia Madonna, Scott 2165a, and the 22c Poinsettia, Scott 2166a.

Dear Santa--

Of course we're grateful.
But how about an invert?

A: What it is--



That unique piece, the 5c Davy Crockett foldover, Scott 1330 (var.), with partial omission of intaglio green and black on the top stamp, total omission on the center stamp, and absent intaglio green on the bottom stamp, brought several thoughtful responses:

The top stamp is a missing-color freak...The middle stamp is a missing color major error...The bottom stamp is a color omission major error for the gray green color and a missing-color freak for the black color. Now, what is it named?...The answer is a "se-tenant freak/major error."

--Mike Charles

It is a problem. The most accurate way I can describe this phenomenon is "a freak sheet containing an error." There's no doubt that, torn apart, one of the resulting stamps is an error by anyone's definition. The remainder of the piece, intact, should not detract from that status regardless of what it is called *en bloc*.

--John Hotchner

The best short answer is, it's an interesting EFO. The most interesting aspect to me is, I suspect, the reason you posed the question in the first place: it defies those who believe that narrow, rigid definitions can be successfully imposed on a field of study as broad and diverse as the results of mistakes in the production of postage stamps. Often the main intent of definitions in the EFO field is to influence, rather than to inform. "Major error" has a pricey ring, doesn't it? I guess by Bill Horton's criteria, requiring errors to have a production step completely missing, yours is a freak. One worth \$10,000? Call it a "Major freak".

--Ken Lawrence

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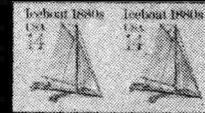
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Secretary's Report--

Welcome to Life Member (LM-13) Derek Worboys, 36 Beaford Grove, London SW20-9LB, England. Derek is a well-known dealer in world-wide issues.

We welcome these new members and their special interests:

- 602- Johnny Rolling, P.O. Box 4592, Gardena, CA 90249-4925; *All EFOs.*
 603- Edward T. Close, 2 Elm Lane, Williamson, NY 14589; *General stamps only.*
 604- James R. Cotter, 55 Ashton St., Everett, MA 02149; *U.S. space errors.*
 605- David E. Modeen, P.O. Box 18043, Lansing, MI 48901; *Roosevelt stamp errors.*
 606- John B. Denune, 234 E. Broadway, Granville, OH 43023; *Christmas seals, charity stamps.*
 607- Ronald Pantal, 89 Bajart Pl., Yonkers, NY 10705.
 608- David J. Smith, P.O. Box 8235, Cranston, RI, 02920; *Canal Zone.*
 609- S. Monroe Barbe, 5731 Troy Villa Rd., Huber Heights, OH 45424; *All EFOs.*
 610- Paul R.J. Skowron, 939 Delaware Ave., Apt. 102, Buffalo, NY 14209; *Tagging.*
 611- C.L. Harding, 2305 Clays Mill Rd., Lexington, KY 40503.

612- Dennis R. Hamel, 6638 Fisher Ave., Falls Church, VA 22046.

613- Ms. Louise B. Baker, Rt. 1, Box 144, Whitmire, SC 29178; *All errors.*

614- Charles W. Holloway, Rt. 1, Box 364, Mt. Pleasant, IN 38474; *Sc 1610 varieties.*

615- Dennis B. Oviatt, 1400 S. Collyer #237, Longmont, CO 80501; *EFO-general.*

616- Samuel I. Frank, c/o MITRE Corp., Box 208, Bedford, MA 01730; *Booklets.*

617- Victor Maniklan, 3317 Wentworth, Anchorage, AK, 99508; *Perf, color, inking.*

618- Richard D. Sample, 4501 Hale St., The Colony, TX 75056; *Imperf, missing color.*

In memoriam: Clarence A. Brentzner, #85.

We thank these members for recruitments: John Hotchner; Paul Skowron; Waldo Emrick; J. Casey.

Howard Gates has volunteered to translate Spanish for interested members. His address is Box 955LOW, Locust Grove, VA 22508.

Membership as of 1 November 1987 is 286.

--Jim McDevitt

=====
 OK, this is why--

You want to know why one coils strip of the 2c Jefferson, Scott 1055, has one plate number, while the other carries two? OK, this is why:



The 25045 single-plate-number strip is from a 384-subject plate. These feature two plate numbers. One, as shown, is at the bottom to the left of the joint line. The other is at the top to the right of the joint line. The two-plate-number strip-- the numbers being 32120 and 32119 [not 00100 and 00110, as previously given by an ignorant editor --Ed.]-- also represents paired plates on the rotary press; but this is the late 2c issue using 432-subject plates that have the plate number under the first and last stamps on the bottom row only. Unlike the 384-subject plate products, 432-subject-plate printed stamps can not be found with miscut tops showing plate numbers. --John Hotchner

The numbers are 32120 and 32119.
 The numbers are 32120 and 32119.

--Earl McAfee
 --Phil Beutel

AUCTION #34

Closing Date: January 31, 1988
5% Buyers Premium

UNITED STATES

A. PERFORATIONS

LOT#	SCOTT	MIN BID
1	499	MNH dis. gum vert pr. with blind perfs 7mm low; appears imperf between. 20
2	809	MNH vert pr.; war perf setting 3. 14
3	821	MNH margin pr.; war perf setting 3. 20
4	1046	Mint OG single with 3mm perf shift right. 10
5	1252	MNH single with change in design misperf "American Music" at bottom instead of top. 20
6	1305a	MNH VF imperf pr.—Major Error. Cat. 85 70
7	1305Eg	MNH VF imperf pr.—Major Error. Cat. 30 15
8	1338	MNH Plate strip/20. Right margin appears imperf but there are sl't pin impressions. 100
9	1338F	MNH block/6 with perf shift 8mm right. 30
10	1394	MNH Zip block with horz perfs shifted up 8mm. 30
11	1510	MNH misperfed Zip single. "Use Zip Code" and part of EE bars inside stamp. 15
12	1537a	MNH bottom strip/16 with 3-7mm horz misperf. EE bars inside stamps and the top of stamps from bottom pane in margin. 45
13	1563	MNH Plate strip/16 with 4-5mm horizontal perf shift. Very nice. 160
14	1582	MNH misperfed block with "Use Zip Code" and EE bars inside of stamp. 40
15	1592	MNH FULL SHEET with 6, 7, and 8th row of vert perfs thru "U" of "USA". 25
16	1615Cf	MNH VF Pre Cancelled imperf pr. Cat 17.50 12
17	1683	MNH margin single with 4mm perf shift down. 5
18	1732-33	MNH misperfed se-tenant strip/10. 60
19	1735	MNH strip/20 w/ horz perf shift 3 to 9mm. 32
20	1764-67	MNH Zip block with horz/diag perf shift. 35
21	1818	MNH Plate block misperfed 14mm with Pl# 36472 inside of stamp. 75
22	1818	MNH block/4 with perf shift 15mm right. 30
23	1840-1	MNH margin pr. with change in design caused by wrong legends at top. 20
24	1845	MNH FULL SHEET having 3 vert rows of left perfs shifted to left margin and inscriptions inside stamps. 100
25	1898A	MNH strip/16 and 19 w/ slight 2mm shift. 3
26	1898A	Three (3) MNH strips/19 with progressive perf shift into "s" and "0" of "1980s" (Similar to above. Not Shown.) 4
27	1904	MNH Pre cancel PNS-5 with #1 and 10mm misperf right. 50
28	MIX	Five (5) MNH PN-5's with minor misperfs & #'s uncut; 1898A #6, 1898Aa #3, 1899 #1, 1908 #3, and 1908 #4. 8
29	MIX	Five (5) MNH PN-5's with minor misperfs & #'s uncut; 1898A #6, 1898Aa #3, 1899 #1, 1906 #3, and 1906 #4. 7.50
30	MIX	Five (5) MNH PN-5's with minor misperfs & #'s uncut; 1898A #6, 1898Aa #3 and #4, 1906 #6. 12.50
31	MIX	Five (5) MNH PN-5's with minor misperfs & #'s uncut; 1907 #16, 2134 #2, 1906 #6, 1906 Type C #1, and #2. 25
32	1919a	MNH Plate block/8 with vert perfs shifted 3mm to right. 50
33	1919a	MNH margin strip/8 with vert perfs shifted thru "S" of "USA". 25
34	MIX	Mixture of 10 mint and used EFO's with minor misperfs and color shifts. 12
35	2041	MNH top margin single shifted up 15mm. 12.50
36	2073	MNH Plate strip/30 having 5mm horz/diag perf shift. 20
37	2066	MNH horizontal strip/20 with 9mm horz/diag perf shift. 25

B. COLOR SHIFTS

MIN BID

38	948	Two (2) Souvenir Sheets. One with red up 1mm; other with red down 2mm. 9
39	1075	MNH Souvenir Sheet with purple shifted up 4mm. 25
40	1096	Used on paper; blue shifted 1mm thru ring of medal on both 8 cent stamps. N.S. 1
41	1275	Dedication cover with red and blue litho of stamp shifted up and right 1/2 x 1mm. Not Shown. 1.25
42	1275	MNH block/9 w/ blue and red shifted left. 5
43	1379a	MNH se-tenant block/4 with yellow shifted 3/4mm down and right. 7.50
44	1467a	MNH ME block/4 with black shifted up 1 1/2mm. Major doubling of animals. 20
45	1473	MNH margin block/4 with slight down shift of colors. 4.50
46	1473	MNH vert strip/4 with slight progressive shift of colors from bottom to top. 7.50
47	1473	MNH Zip block with engraving shift down & right; roller cut line in stamp margin. 2
48	1529	MNH Zip block w/ intaglio shift up & right. 20
49	1538-41	MNH strip/4 w/ purple & red shift up 2-3mm. 30
50	1538-41	SAME in Zip block. 35
51	MIX	Six (6) assorted FDC's with EFO stamps with snears and shifts. Not Shown. 2
52	1610	MNH margin block/4 with intaglio brown shifted, doubles candle. 15
53	1790	MNH block/4 w/ slight green shift makes "10c" appear 3-D. Est. 17.50 4
54	1934	FULL SHEET with vignette shifted down 5mm. Very nice. 200
55	2045	MNH block/4 with red shifted down 3 1/2mm. 35
56	2066	MNH corner block/4 with slight shift of black photogravure producing 3-D inscriptions at bottom of stamps. Est. 17.50 5
57	2115	MNH PNS-5 #6 with light printing and top three stripes partially blue. 12.50
58	2115	SAME. 12.50
59	C3	MNH FM —Jenny flying into frame. 100
60	C11	MNH margin single 3mm wide stamp w/ perfs shifted 1mm into design; blue shifted right 1mm. Pos 16. Est. 35
61	C11	MNH single. One w/ vignette left 1mm; other w/ vignette right 1mm. Est. 20
62	C11	Three (3) MNH margin singles. One with vignette shifted 2mm into frame; one with vignette up 1 1/2mm; one w/ vignette down 2mm into "cents". Est. 50
63	C11	Four (4) Pos R1 margin singles each with Reg. arrows and various vignette shifts of 1 to 1 1/2mm. Est. 36
64	C11	MNH F Top plate block/6 with vignette 3/4mm right. Most difficult direction. Est. 75
65	C11	MNH margin block/6 Pos R42-44, 47-49 with vignette shifted right 1 1/2mm. Est. 48
66	C76	MNH margin block/4 with litho shift left; bottom flag on neck, white crescent on earth. 4
67	C76	SAME. Not Shown.
68	C76	MNH corner block/4 with blue litho shift down & right causing white crescent on earth. 8
69	C76	MNH single with litho shift up & left; flag on neck, white crescent on LR earth. 1.50
70	MIX	MNH Airmails with various color shifts; C81, 87, & 88. 16
71	C86	MNH single with black shift down and "Progress In Electronics" missing. 30

C. INKING

MIN BID

72	505	Used FVF margin single with error in color. Should be blue not carmine. Cat. 400 100
73	529a	(Very small repair cut LH side.) Mint HR F single; double impression. Cat 20 15
74	807	MNH margin block/4 with dry printing and 2mm perf shift. 7.50
75	962	FULL SHEET dis gum w/ snear over 35 stamps. 40
76	1252	MNH VF with blue omitted; "US Postage" & most of "Cents" missing. 20

77	MIX	17 mint, 1 used; with over/underinking, chuck marks, smears, splatters and phosphor contaminations. Est. 31	9.50
78	MIX	Four (4) tagging ghosts in plate #'s. 1040, 1452, 1541a, & 1759.	15
79	1338D	MNH VF strip/3 with portion of flag pole absent on left stamp.	12
80	1563	Mint NG strip/3 with center stamp having red splotch "Bursting Bomb" as seen in SC "EFO Citings." Est. 17.50	5
81	1610A	MNH VF \$1 Rush lamp with intaglio black omitted. Cat. 600, Schiff 464.	380
82	1930-31	MNH VF seven (7) strips/3 showing progressive solvent caused black ink splotching. Rare & unique series. Est. 85	25
83	1928-31	Two (2) FULL SHEETS having very unusual reddish horizontal bands.	30
84	1970b-1b	MNH Pr.--Blue "Pagter's Guano" plate variety as seen in US Specialist, EFOCC, Linns & Stamp Collectors News. Est. 5	1
85	2059-62	MNH se-tenant block/4. Excessive ink changes the blue & green colors to different shades. BEP letter attached.	15
86	2082-3	MNH strip/10 with black wipe smear on all "Olympic Rings." (Folded) Est. 8	3
87	2082-3	Same, with smear on all "USA". Est. 8	3
88	2115	MNH strip/4 with 1/2mm red background surrounding right vert row of stars.	4
89	2115	Same, in strip/5. Not Shown	5
90	2216	MNH mini sheet with smear thru C/R Notice. Not Shown. Est. 25	5
91	2275	MNH C/R corner block/16 with purple ink smear. Very interesting pattern.	50
92	UC56,59	Two (2) UC56 and one UC59 Air letter sheets with ink spots. Not Shown.	2
93	WS7	MNH margin block/4 w/ very heavy printing.	12.50

D. TRIMMINGS

MIN BID

94	MIX	Eighteen (18) mint & used coils, LP's, & P1 #'s. Nice study group. Est. 20	4
95	846	Mint VLH miscut coil line pr. with 50% #22024.	7.50
96	MIX	MNH Three (3) miscut coil line strips/4 with partial Plate #'s. 840, 841 & 1057.	6
97	948	MNH miscut Souvenir Sheet cut 6mm low.	10
98	1057	Five (5) miscut coil line strips/5 showing different partial plate #'s.	10
99	2130	Two (2) miscut Stutz Bearcat PN-5's #1 & #2 with split plate numbers.	4
100	2130	MNH miscut Stutz Bearcat PN-5 with split #2. Similar to above. Not Shown	1.50
101	2130	Same, PN-6. Not Shown.	2
102	2115	MNH Flag PN-5's with split #10 and #12.	7.50
103	U429	Miscut mint stamp on back of envelope. (Small tear in envelope & age darkened.)	12

E. PLATE & TRANSFER VARIETIES

MIN BID

104	1370	MNH plate strip/10 with litho dot and donut to right of Pos 30 as seen in US Spec.	5
-----	------	--	---

F. BOOKLETS AND PANES

105	807a	MNH miscut pane 60% UL #24090.	5
106	807a	MNH miscut pane 45% UL #24425.	4
107	1036a	MNH miscut pane 75% LL 26033.	10
108	1393/5	MNH miscut panes with all of inscriptions complete and above.	7.50
109	2121a	Complete booklet with 2 misperfed panes 4mm right. Plate #10.	30
110	2121a	Complete booklet with 2 panes mis-tagged aprox. 6mm left. Plate #7. Not Shown.	12
111	C39a	MNH pane with diagonal miscut. Est. 15	7
112	C60a	MNH pane with diagonal miscut. Est. 25	9
113	C64b	Mnh pane with diagonal miscut. Est. 10	3.50

FOREIGN STAMPS

MIN BID

114	691	CANADA--trench of missing color from Detroit to Quebec.	11
115	774	CANADA--Color segment absent. Baby Jesus blowing smoke.	14
116	834	CANADA--missing motion line streaks on hockey ball.	6
117	306a	NEW ZEALAND--inverted watermarks booklet pane. VLH in tab.	1.50

DONATION LOTS

D1	804b	MNH miscut pane 30% LL #22010.	4
D2	807a	MNH miscut pane 60% LL #23771.	5
D3	1036a	MNH miscut pane 40% UL #26154.	4
D4	1036a	MNH miscut pane 35% UL #26155.	4
D5	1035	MNH Plate block/4 with moderate wiping smear. Unusual on PP and dry print issues.	5
D6	1063	MNH VF 3c gutter snipe pair.	4

NOTE: The following lots are not shown; 26, 40, 41, 51, 67, 88, 90, 92, 100, 101, and 110.

GOOD LUCK!-----JOB

ANALYSIS OF AUCTION #32

Total number of lots	-----	176
Number of lots sold	-----	128
Number of bidders	-----	45
Successful bidders	-----	37
Most popular lots, 9, 15, 49, 96, 109, & 121		

AUCTION #32 PRICES REALIZED

LOT#	BID								
1	8	40	22	75	20	104	22	148	9
2	12	41	17	76	24	105	8.50	149	10
3	14	42	30	77	15	107	8	151	9
4	10	44	50	78	31	109	17.50	153	23
6	8	45	24	79	7	110	6	154	17.50
8	16	46	15	80	5.50	111	25	155	105
9	21	47	7.50	81	21	113	8	156	10
11	17	48	24	82	21	114	17	157	22
17	18	49	22.50	83	27.50	115	42	158	45
18	15	53	10	84	12	116	10	159	10
19	17.50	57	3.50	85	47.50	117	8.50	160	18
20	11	58	14.50	86	13	119	22	162	9
21	5.50	59	61	87	25	120	28	163	23
22	7.50	60	24	89	10	121	35	166	15
23	23	61	7	90	7.50	122	22	168	15
24	32	62	45	91	135	124	26	169	40
26	52	63	7	92	24	125	16	170	28
27	9	64	55	93	16	128	22	171	9
28	22	65	9	94	3	131	45	172	15
29	5.50	67	10	95	3	132	45	173	22
31	20	68	26	96	13	133	85		
33	28	69	21	97	8	134	28		
34	12	70	10	98	36	135	5.50		
36	31	71	7.50	99	32	136	10.50		
37	7.50	72	17	100	16	138	6		
38	6	73	8	102	76	144	21		
30	8	74	7	103	8	145	6		

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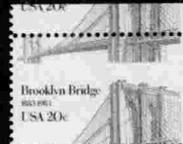
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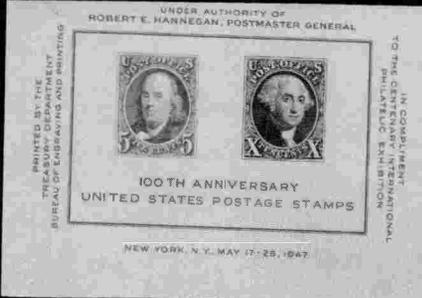
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102EX



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**EFOCC
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CHECK YOUR BIDS CAREFULLY!
 Please limit my purchases to \$ _____ (Limits less than \$25 respectfully declined.)

<u>Consignor Name</u>	<u>Description of EFO</u>	<u>Country</u>	<u>Cat. #</u>	<u>Lot #</u>
<u>EFOCC #</u>		<u>Catalog Used (If other than Scott)</u>		
<u>Condition (circle)</u>		<p>INSTRUCTIONS: Fill in all boxes with <u>underlined</u> headings. Leave the others blank. Then mount your lot here. For covers, multiples, or other lots, use the reverse side of the form or another sheet of paper or cardboard (better). Be sure to include this form if the lot is mounted separately (attach it to the lot, if possible).</p> <p><u>Send your lots by registered or insured mail for your protection.</u></p> <p>Extra forms are available for 4¢ each and a SASE. 10 for 1 oz., 20 for 2 oz.</p>		<u>Sale #</u>
NH OG				<u>Buyer #</u>
LH RG				<u>Hammer</u>
H NG				<u>Cat. Value</u>
HR NG as issued		<u>Retail Est. and Source</u>		
HH Used		<u>Minimum Bid</u>		
<u>Centering (if applicable)</u>				
XF				
VF				
F				
Average				
<u>Faults (Beyond EFO properties)</u>				
Describe:				

EFOCC Auctions, J. A. Licata, 209 E. 11th Ave., Conshohocken, PA 19423

For Auctioneer's Use

Acceptable Abbreviations and What They Mean

Bidding Increments		
Bidding Area		Raise
\$ 1.00 - 9.50		.50
10.00 - 49.00		1.00
50.00 - 97.50		2.50
100.00 - 495.00		5.00
500.00 +		10.00

Irregular bids will be reduced to the next lower level. Each lot will be sold to the highest bidder at one increment over the second highest bid unless the minimum bid is not reached. Any bid not in good faith, in the estimation of the Auction Director, may be rejected. The Auction Director reserves the right to remove any lot from the sale. A set of auction rules is available for an SASE.

CENTERING

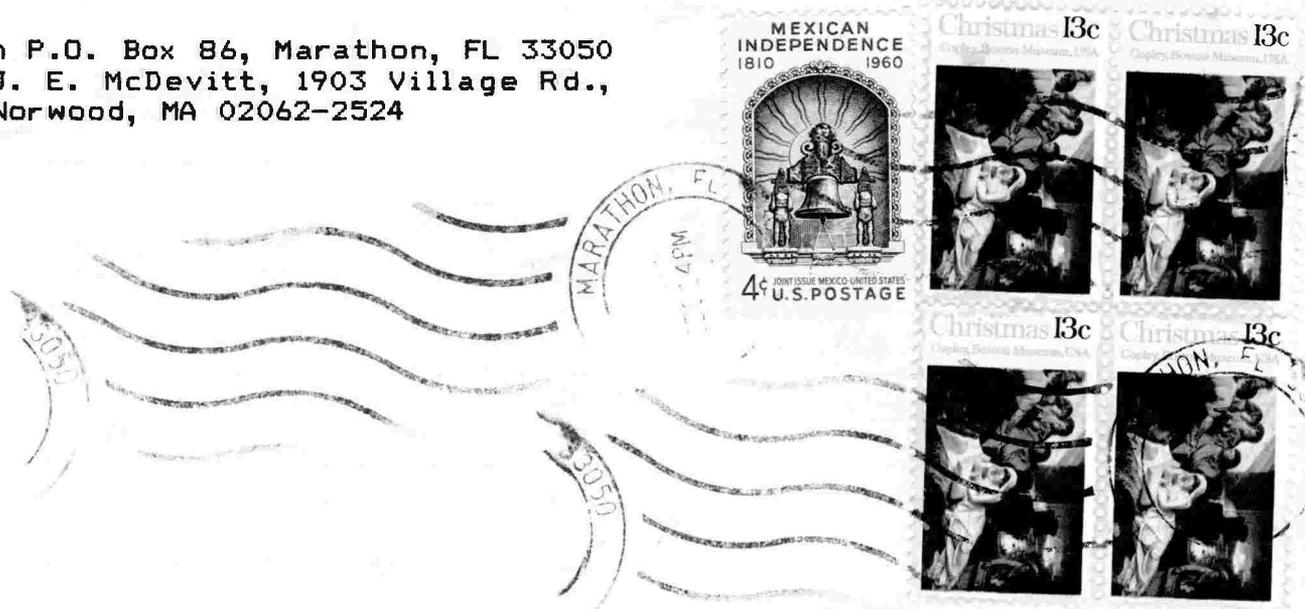
- AVE - Perforations cut design
- F - Fine, perfs clear of design
- VF - Very fine, well centered with opposite sides nearly equal
- XF - Extremely Fine, perfect centering on all sides

GUM

- NH - Never Hinged
- LH - Light Hinge Mark
- H - Hinged, some gum loss
- HR - Hinge remnants, some pieces adhere to stamp
- HH - Heavy Hinge, much gum disturbance and/or heavy hinge remnant
- OG - Original Gum
- RG - Regummed
- NG - No Gum
- NG as issued - no gum on stamps, issued without gum
- NP - No Photo
- @ - at
- Bklt - Booklet
- blk - black
- BLK - Block
- btw - between

- cat. - catalog value
- chng - change
- DBL - double
- dn - down
- EST - Estimate of value
- horz - horizontal
- imp - imperforate
- lf - left
- litho - lithographic printing
- M - Mint, uncanceled
- MB - Minimum Bid, lowest price at which lot will be sold
- mm - millimeter
- norm cpy - normal copy
- P1 # - Plate Number
- pr - pair
- prnt - printers
- rt - right
- SE - Natural Straight Edge
- SS - Souvenir Sheet
- Shf - Shift
- Used - Canceled
- Vert - Vertical
- w/ - with

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