

# The EFO Collector

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Editor: Howard Gates

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Founded 1978

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## President's Message--

### WESTPEX 89

It's Spring-- and just a short 12 months away I hope to meet many of you in San Francisco for our first national convention at WESTPEX 89, April 28-30, 1989. To those who have responded to my earlier requests for help, many thanks. We have enough participation to assure a good showing.

But I'm a planner by nature, and I want to assure that we have every base covered. So I am asking that each of you reading this to give serious thought to coming to WESTPEX. Whether you can or not, I ask that you complete the questionnaire on page 7 and send it (or a facsimile) to me PDQ.

--John M. Hotchner

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## Contents--

Pogue: A Cutting Hypothesis	4
Zhang: A Query From the People's Republic of China	8
Herst: At the End, Serendipity Triumphs	12
Kitson: Double Entries in Recent US Booklet Pane Tabs	14
Gates: Missing Inscriptions and How They Vanished	18



Page 3

Page 18



From the Editor	2
Those neglected	3
Missing Overprints	
VAPEX Questionnaire	7
Exhibitions	11
Seek...	11
and Just Maybe--	
EFO Post	11
Hotchner Monograph	21
Secretary's Report	22
Let's Call 'Em....	22
Sponsor a Regional Meeting	22
Auction	23
Spotlight Turns to	36
Mary McIndoo	

## To Hell and Back--

Yes, I went all the way. And I returned with soul intact.

Joe Licata, Jim McDevitt and Dennis Ryan are the men who made the trip feasible. By getting the auction, address labels and ads in early in January, they made it possible to deliver the February issue of *The EFO Collector* to Bob Boebel, our printer, on January 20. Thus my wife and I could depart in timely fashion for a cruise of the Western Caribbean, confident that matters were in good hands.

Oh, yes: Hell. Hell is an acre or so of volcanic stalagmites on the island of Grand Cayman, B.W.I. To silence those doubters who won't believe one has been to Hell, Hell sells postcards and maintains a postoffice that applies clean CDS postmarks, as you can see from the accompanying illustrations.

## HELL POST OFFICE



Readers will note that, with the February issue, we began third-class mailing directly from the printer. The objectives are to reduce mailing costs by forty cents a copy and to cut transit time from printer to recipient by two weeks. Only you can tell us how successful we are in realizing speedier delivery. Will any of you out there who received the February issue after February 15, or this issue after April 15, please stand up and wave your hands-- or better still, drop me a card? Box 955 LOW, Locust Grove, VA 22508.

--Howard Gates

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*The EFO Collector* is published six times yearly in even-numbered months. The deadline for any issue is the 15th of the month preceding the month of issue-- e.g., May 15 for the June issue. Send editorial material directly to the editor.

Membership includes subscription to *The EFO Collector*. Application for membership, accompanied by \$13 (\$26 overseas) to cover the first year, should be sent to the Secretary.

Advertising for *The EFO Collector* will be accepted at the following rates: first insertion-- full page, \$28; half page, \$15; quarter page, \$8; classified ads, 6c per word. Discounts on subsequent insertions of the same ad: second insertion, 5%; third, 10%; fourth and subsequent, 20%. The first insertion must be fully prepaid. Deadline for ad copy: tenth of the month prior to the month of issue. Advertisements, ad payments and related inquiries should be directed to the Advertising Director.

EFOCC members are entitled to three free 35-word (excluding address) classified ("EFO POST") ads annually. These should be sent directly to the editor.

## Those Neglected Missing Overprints--

Philatelic periodicals, monographs and catalogs have devoted a great deal of attention to missing-color and inscription-omitted stamps. But U.S. missing-overprint singles, on the other hand, have been grossly, callously, ignored-- except by the Scott catalog.

You won't find John Hotchner, the champion of errors, freaks and oddities, and founder of the EFOCC, exhibiting or even discussing missing-overprint singles. Clyde Jennings, whose slide-show symposia on error stamps have delighted hundreds of collectors, disregards them totally. Stephen Datz excludes them from his otherwise comprehensive catalog of U.S. errors. *The EFO Collector* has heretofore never printed a single word about them.

Yet they are Scott-listed. And they've been used as postage with unmitigated profligacy by unaware postal patrons, and thus can be found in many a dealer's nickel box. The basis therefore exists for a coup by the sophisticated and courageous philatelic speculator.

The stamps to which I refer are those of the 1928 Hawaii Sesquicentennial and Battle of Monmouth issues and the 1929 Kansas and Nebraska overprints. They should have been overprinted, respectively,

HAWAII	MOLLY	Kans.	Nebr.
1778-1928	PITCHER		

but, often enough, to the great benefit of the collector, they weren't.

You can, of course, find pairs of the Kansas or Nebraska stamps, one of which has been overprinted and the other which has not. They cost an arm and a leg-- Scott catalogs them, mint, at \$300 to \$600-- but I'm not talking about them. The real bargains are the singles missing the overprint, from

which the overprinted member of the pair has been detached, and those missing-overprint singles that were never part of a pair. Let me cite a couple of examples: Scott #658a (Kansas) and Scott #669a (Nebraska) catalog mint at \$300 and \$275, respectively, as vertical pairs of the 1c green, one stamp of the pair without overprint; such pairs, used, are not listed. Yet a single stamp without overprint can be had at a catalog price of 15c mint, and you can even get a used one at 5c catalog. It is listed as Scott #632.

In the cases of the Hawaii and Molly Pitcher stamps, Scott does not list pairs of which one stamp is not overprinted. The overprinted singles catalog \$7 and \$20 for the Hawaii 2c #647 and 5c #648, and \$1.50 for the Molly Pitcher 2c #646. But you can get the 5c dark blue missing the Hawaii overprint as Scott #637 at catalog prices of only \$3 mint and 5c used. What's more, it's also absent the Kansas and Nebraska overprints.

But the 2c carmine, Scott #634 (illustrated), is the champion of missing-overprint singles. It lacks all four-- Hawaii (when overprinted, Scott #647), Molly Pitcher (#646), Kansas (#660), and Nebraska (#671). Yet it catalogs at only 15c mint and 8c used, but is costly at \$57.50 on first-day cover.



The full array of U.S. missing-overprint singles is encompassed by Scott numbers 632-642. You'll need a full complement of philatelic discernment, of course, to distinguish between those that escaped overprinting accidentally and those on which it was purposely omitted, but you can do it.

--HPG

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**Francis Pogue:  
A CUTTING HYPOTHESIS--**

Remember Tim Lindemuth's fantastic miscut aerogramme featured in the October 1986 *EFO Collector*? To refresh your memory, it's shown below in outline form.

I have a hypothesis as to its creation: It is the result of a giant foldover of the upper right-hand corner of the printed sheet before the first cut was made. After the first cut, withdrawal of the blade unfolded the sheet. A second cut then detached the miscut freak.

Using the drawing on the next page, which shows two side-by-side aerogrammes ready for cutting, you can test my theory and create your own Lindemuth freak:

First, trim the page along the top and left boundary lines to form an upper-right sheet corner;

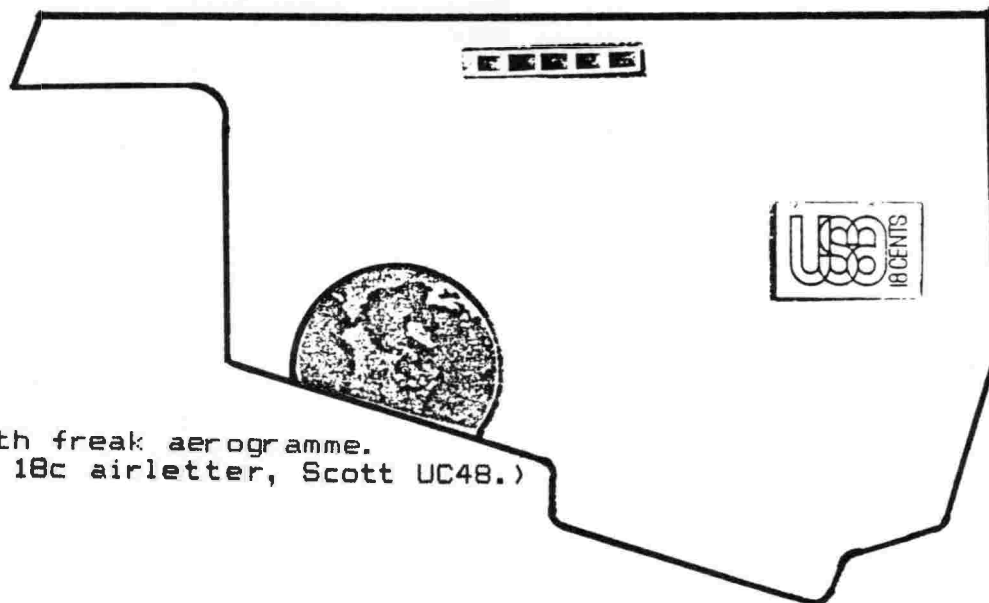
Second, fold the sheet corner along the "fold line" so that the right-hand portion of Aerogramme One is under Aerogramme Two;

Third, while the sheet is folded, and with Aerogramme Two visible, cut along the solid lines. You will end up with some scrap, which you can discard;

Fourth, open the fold, and make a second cut along the solid line B-B-B. Presto! You now have in hand a complete Aerogramme Two and a Lindemuth-freak Aerogramme One.

I realize that you may question my postulation of two cuts-- but I've found no better solution to the puzzle. Let me know if you find one.

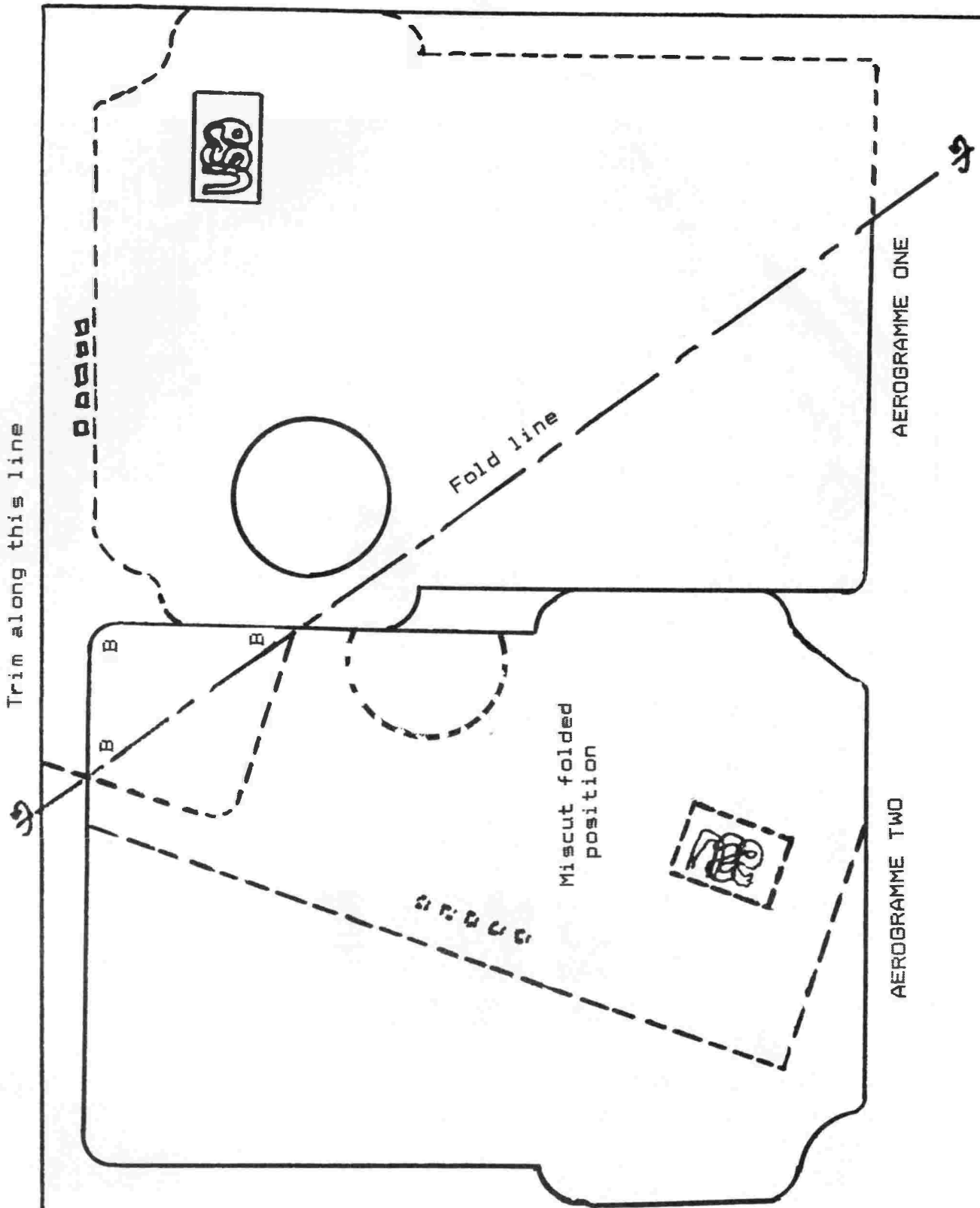
1816 Meredith Road,  
Virginia Beach, VA 23455.



Lindemuth freak aerogramme.  
(Miscut 18c airletter, Scott UC48.)

A Cutting Hypothesis--  
(Continued from the preceding page)

Trim along this line



Miscut your own Lindemuth aerogramme!  
(Instructions on the preceding page.)

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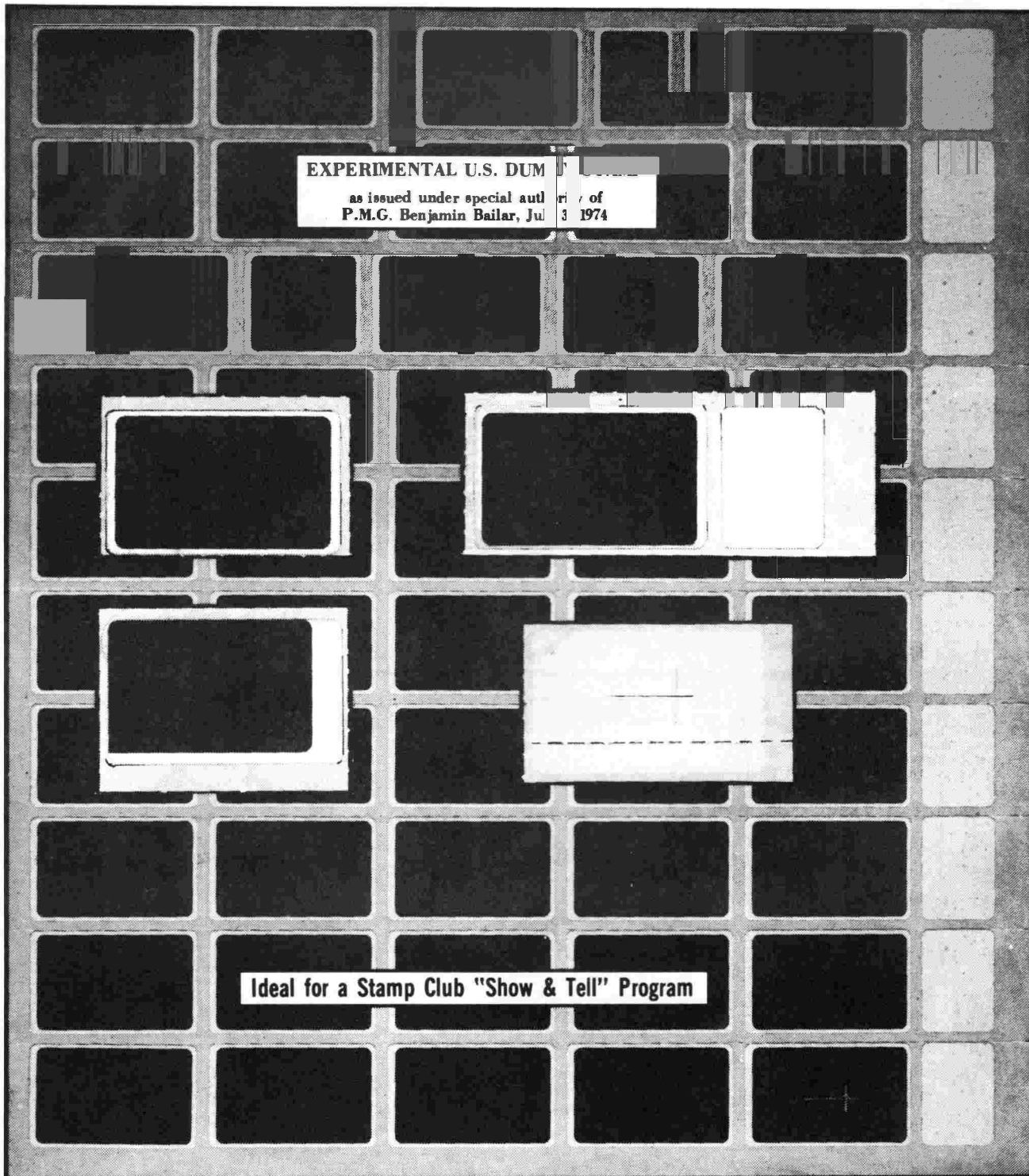
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WESTPEX '89 QUESTIONNAIRE

NAME OF MEMBER \_\_\_\_\_

ADDRESS \_\_\_\_\_

- I will be attending WESTPEX '89 on date(s) (if known) \_\_\_\_\_
- The EFOCC general meeting should be on Friday  Saturday   
Sunday
- Should we get together for a Dutch Treat Dinner Friday night?  
 Yes  No
- I can spend the hours of \_\_\_\_\_ helping to Staff the  
EFOCC Membership table.
- I can give a program on my EFO collecting field or on some  
aspect of EFO collecting. Topic: \_\_\_\_\_

Whether you are able to attend or not, there are several ways in which  
you can support the EFOCC convention:

- I will exhibit \_\_\_\_\_ 16 page frames. Topic: \_\_\_\_\_
- I will write a short article on an EFO subject for the WESTPEX  
program
- I have an idea for a show cachet  show cancel  (please  
attach)
- I think the EFOCC membership table should display \_\_\_\_\_
- I can provide EFO material for a special silent auction to  
run from noon Friday to noon Sunday
- I can contribute EFO material to be used as give-aways or prizes  
at the WESTPEX youth booth.

Any other comments \_\_\_\_\_

- I am a dealer in EFOs and would like to be invited to participate  
in the WESTPEX bourse.

Send this questionnaire or a facsimile of it to:

John M. Hotchner, P.O. Box 1125, Falls Church, VA. 22041-0125

Back issues of the EFO Collector --  
Volume I, \$7; Volumes III and V, each \$6; Volumes II, IV, VI,  
VII, VIII and IX, each \$9. All nine volumes, \$57.  
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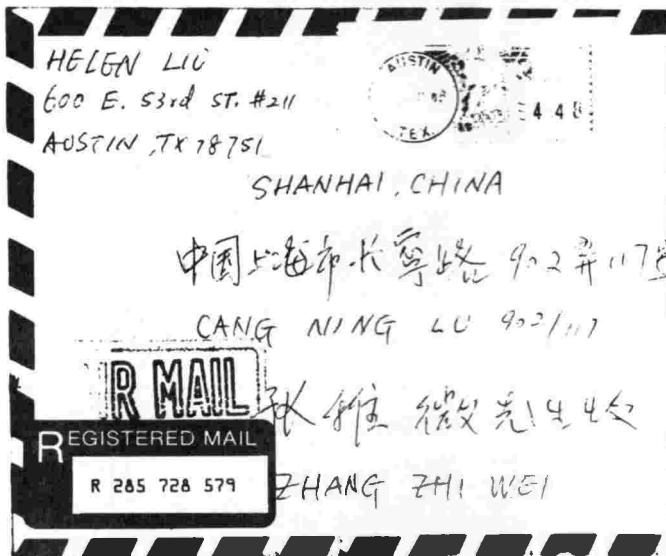
Z. W. Zhang:  
**A QUERY FROM  
THE PEOPLE'S REPUBLIC OF CHINA**

Translated by Hui De Chen

Two years ago I received a registered letter from a pen friend in Austin, Texas, the cover of which bore, on the reverse, no fewer than five legible hand cancelations showing the date as "FEB 29 1986." It will not be just those unforunate souls who celebrate their birthdays on this date nor the ladies anxious about possible leap-year proposals during 1988 who will be astute enough to spot the error. Shrewd stamp collectors will also be quick to realize that 1986 was not a leap year, and it is possible that some of them may already be aware of this anomaly. Hence my question: Rare, or not so rare?

attended to by a lady clerk who gave the impression that she was not at her best at such an ungodly hour on a Sunday morning. The clerk adjusted the date stamp and let fly with the five cancelations in professional manner, as befits the well-trained postal clerk. The problem was that she had forgotten that February was already history and another new month had arrived.

I found myself most curious as to what had caused the clerk to make such an error. Perhaps the delights of her Saturday-night activities had been such as to make her spurn the example of Cinderella and so miss out on her quota



My interest in the postmark was such that I asked my pen friend for any details she could remember of the actual transaction at the postoffice counter. In her reply she stressed that her studies, both in and out of college, leave her no time to get to the postoffice during normal business hours, so that she had therefore to drive to the main office on a Sunday morning to despatch the registered letter. On the day in question she was the first to arrive at the counter when the office opened for business, and was

of beauty sleep. Had she perhaps slept in after turning off the alarm, preferring to return to her sweet dreams, and so had to skip breakfast in the rush to get to her work on time? Or perhaps it was that she was still in a euphoric state after the morning Mass, and still divorced from earthly things. I guess we will never know, but whatever the chain of events may have been, it certainly produced an oddity for the philatelist.

Continued on the next page



Query from the People's Republic of China--  
(Continued from the preceding page)

More importantly, it would be interesting to know whether the clerk eventually noticed the error, and if so, when? Was my pen friend's letter the only one that got through before the mistake was observed, or were there perhaps hundreds of items bearing the same date stamp? I've no way of knowing these things, or even how busy the Austin main postoffice would be on a Sunday morning, the first of March. I'm hoping that by some miracle one or two of your readers may be able to help shed some light on this matter and would appreciate hearing from anyone who has information on this possible rarity.

Mr. Zhang writes, "I am 61 years old and just retired from work force last year. I worked as a lector in an university before 1958 and then as a translator in an institute in Shanghai. My hobbies are reading, writing, stamp collecting and world-wide correspondence. I study English by self-study. I can read and write English, but I am very poor with spoken." He may be reached as follows:

Zhang Zhi Wei  
Shanghai  
People's Republic of China

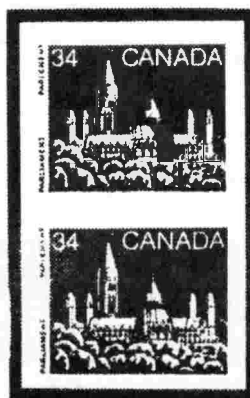
中国。上海 长宁路 902 弄 117 号

张稚微先生收

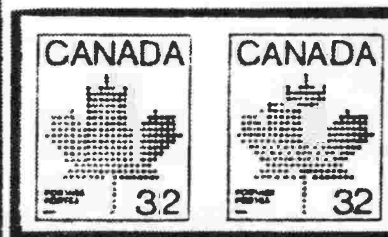
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## Exhibitions --



COMPEX 88, the combined philatelic exhibition of Chicagoland, Incorporated, will be held on Memorial Day weekend, May 27-29, at the Holiday Inn O'Hare, Rosemont, Illinois.

This is just a five-minute ride from O'Hare airport and convenient to downtown Chicago by rapid transit.

The official COMPEX auctioneer will be Jacques C. Schiff, Jr., Inc., an auction house well known to collectors of errors, freaks and oddities. This will be the second Schiff auction at a COMPEX show. The first, held last year, drew large attendance and spirited bidding and grossed over a quarter-million dollars. Collectors and dealers interested in consigning

stamps, covers and collections for inclusion in the 1988 COMPEX auction are invited to contact Schiff at 195 Main Street, Ridgefield Park, NJ 07660.

## VAPEX 88 --

VAPEX 88, November 18-20, will host the Eastern Regional Meeting of our EFO Collectors' Club. The Eastern Shore area of Virginia includes such historic sites as Williamsburg and Jamestown, and up-to-date attractions such as Busch Gardens and the Norfolk Naval Base. Make VAPEX weekend a treat for the whole family!

The weekend will feature exhibits including EFO material, excellent dealers, our annual Dutch treat Saturday morning breakfast and a swap-and-shop EFOCC meeting. Further information and a prospectus are available from John M. Hotchner, P.O. Box 1125, Falls Church, VA 22041-0125.

## Seek . . . and Just Maybe --

Dennis Ryan asks: "Have you seen this perforation variety?"



Dennis says, "The same force that broke the top vertical pin along the joint line probably also bent the second to create the perf hole out of line. Surely, this perf setting repeated. Discovery of another 5c Monroe line pair like it would establish it as a constant variety. And discovery of the same setting on a Presidential coil line pair of a different denomination would establish this setting as 'War Perfs VIII,' the first coil, the first vertical perf setting, and the first bent pin setting to be so identified. Discovery of a miscut might even render this effect plausible. The rewards of such a find merit the most painstaking and patient of searches."

## EFO Post --

FOR SALE: Scott 542 MNH w/4-5mm horiz. misperf-- single, \$7.50; pairs and blocks prorated. Scarce issue for freaks. MISSING COLOR: Scott 1551 w/buff omitted-- single \$50 w/copy of APS certificate for complete sheet. P&I \$1.35 extra. Abe Marlowe, 4025 Nob Hill Rd., Sunrise, FL 33351.

WANTED: Just one booklet Scott 1909. Complete rolls of 1891, 1743, 1820, 1947 and 2112. What is your price? C. Hardin, Box 1304, Lexington, KY 40590.

FOR SALE: Misperfs, colors missing, imperfs, offsets. Also regular issue, Roman coins, and foreign banknotes. Ted Yonkers, 6118 Edith, NE, #167, Albuquerque, NM 87107.

WANTED: 1934 Christmas seal EFOs, essays, proofs, etc. John Hotchner, P.O. Box 1125, Falls Church, VA 22041-0125.

WANTED: Great American EFOs. Send to Gary McNabb, 24 Fairfield Rd., Fairfield, NJ 07006

UNITED NATIONS EFOs wanted. Buy, sell, trade. Stamps, stationery, souvenir cards. Ken Blevins, 7814 Kincardine Court, Alexandria, VA 22310.

FOR SALE: Scott 1934 MNH error with vignette shifted down 6mm. Top and bottom margin copies, \$19; balance of singles, \$17; pairs and blocks prorated. P & I, \$1 extra. E. Close, 2 Elm Lane, Williamson, NY 14589.

Herman Herst, Jr.:

## AT THE END, SERENDIPITY TRIUMPHS--

In the 1930s, the outstanding stamp club in the New York metropolitan area was the Bronx County Stamp Club. It met regularly each week in a building owned by an ethnic fraternal group. Attendance of a hundred or more collectors was not unusual.

A number of its members cut their philatelic teeth there. Offhand, I can think of a dozen or so who became professionals when the Great Depression closed other means of making a living. I was one.

Those were the days when speculation in mint panes of commemoratives was at its height. The day that the Philatelic Agency in Washington discontinued sale of an item was a signal for an overnight increase of 20% or so in its price. "It's a lot better than buying it when it comes out, and holding it for a year or two for an increase," dealers would say.

The Farleys of 1935 presented a fine opportunity to make money. They could only be bought in Washington. The Club suggested that as many members who could spare the money chip in \$10 each, and one of the members was offered train fare and expenses to go to Washington to invest the money.

It was the Parks imperforate that appeared to offer the best chance to make money. We ignored the Newburgh and the Byrd; they were too similar to the normal perforated issues. But the set of Parks and the 16c air mail-special delivery had possibilities, with but one centerline block to every 200 stamps.

Those in the cartel went to the home of one of the group and, scissors in hand, went to work cutting up the sheets. The plate-number blocks were not greatly sought after, even though for each 200 stamps there were only four sets. The money was definitely in the centerline blocks.

There was only one trouble: it called for a steady hand to cut the centerlines. One slip and more than that particular block would be ruined: the whole set would be minus one value. On the "scrap" it did not matter too much. Many of the unwanted stamps were sold at a discount of 20% from face value to postage dealers. Provided the stamps were in large enough blocks, the dealers would have them perforated, then gummed. (Collectors who are mystified when they find used Parks singles perforated 12-1/2 or some other gauge may not realize it, but these were some of the discounted stamps.)

Our host had a cute fox terrier that he kept locked in a room lest it disturb the cutting. But came the time when the dog barked to advise that nature was calling. His master let him out, while we continued our cutting. Then another bark, to let us know that the dog wished to return. He was admitted and, to the shock of everyone cutting, he sat down on a yet uncut sheet of the nine-cent imperforate Park. That was not the worst of it. As he sat, he left behind (we use the word advisedly) remnants of the matter he was supposed to deposit outside. The cry of horror arose when we noticed that a set of centerline blocks was totally ruined by this bit of added color to the nine-cent block.

It was impractical to send to Washington for another sheet.

Then the idea came to me.

The most disliked member of the Bronx Club was a retired City Magistrate. In New York's judicial system a magistrate is at the bottom of the pile. Retired, and on one of the generous pensions that the City gives, then and now, he was the biggest buyer at the Club. Members soon got onto his appraisal scheme: ask \$20 for something worth \$5, and when he offers the \$5, accept it.

*Continued on the next page*

**At the End, Serendipity Triumphs--**  
*(Continued from the preceding page)*

I brought the nine-cent centerline block to the next meeting of the Club. "Judge," I said, "I have here the finest example of a plate smear I have ever seen." I had already concluded how fortunate we were that the dog had selected the nine-cent value for his devilish work; how would one explain a brown plate smear on a green stamp, like the one-cent?

The judge's eyes opened wide. "That IS a beauty," he told us-- something we already knew. "How much is it?"

Well, the face value of a set of centerline blocks of the Parks was \$2.20; we were asking \$7.50 for the set. "Twenty dollars," I told the judge.

I had been thinking how nice it would be if we could get \$7.50 for the plate smear. The rest of the set, minus the nine-cent, should be worth double the face value.

I do not know whether the judge called into play an ability to read the mind of a defendant when one came before him for rent overcharge or not maintaining heat on a cold day, but this time he certainly read my mind.

We made the proper division of the proceeds, holding out fifteen cents for the thing that made the transaction possible. At the time, a box of dog biscuits was only fifteen cents.



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Bob Kitson for the Booklet Study Group:

## DOUBLE ENTRIES IN RECENT US BOOKLET PANE TABS--

Starting with the 15c Flag pane (Scott 1598a), several double entries or similar freaks have been made by Bureau of Engraving and Printing (BEP) engravers in the tabs of booklet pane issues. Although large numbers of these panes were printed, relatively few were recognized and recovered by collectors. Consequently, they are quite scarce. However, copies occasionally are found in dealers' stocks. This article will summarize what we know about these interesting EFOs.

In the search for the first 3 examples, it is helpful to know that, since the appearance of the 13c/9c Flag pane (Scott 1623a/c), BEP engravers have used two different sets of transfer rolls for entering the cross register line (CRL) and length register mark (LRM) in the tabs of panes to be printed on the "B", "C", and "D" presses. (Different transfer rolls were used for LRMS on panes printed on the Cottrell presses.) The two types of transfer rolls can be referred to as "coarse" and "fine". The "coarse" rolls were used on both plates (37706 & 37829) used for the 13c/9c Flag pane (Scott 1623a/c), on the first plate (38657) for the 15c Flag pane (Scott 1598a), and on the first two plates (38724 & 38827) for the 15c Roses pane (Scott 1737a). The "fine" transfer rolls were used on the second plate (38908) for the 15c Flag, the third plate (38983) for the 15c Roses, and all subsequent plates for panes printed on the "B" and "C" presses.

Basically, the "coarse" rolls have fewer vertical lines in the cross register line (CRL). The "coarse" marks have about 4.6 vertical lines/mm; the "fine" about 6.8 lines. These differences do not show up well in photocopies. Another difference, sketched in Figure 1, is that the "coarse" marks have 3 diagonal lines intersecting the top line of the LRM while the "fine" marks have 4.



Figure 1 Schematic of Coarse (Left) and Fine LRMs

Three double entries have been found in tabs of the 15c Flag panes. Figure 2 shows a pane from the first plate with the LRM 5.5mm long (vs. the standard 5.0mm). The "extra" length appears as a light section 0.5mm high at the top of the LRM. The "long" mark apparently resulted when the siderographer entered the LRM 0.5mm high. He apparently made no effort to correct the original entry. Rather, he seems to have shifted the transfer roll downward to its correct position and rocked that image in heavily.

Figure 3 shows a small "tic" found in the tab of another pane from the same plate. The "tic" appears at the place on the tab where the lower left corner of a mis-entered left LRM would be located. The reason for the "tic" isn't known.

**Double Entries In Recent US Booklet Pane Tabs--**  
*(Continued from the preceding page)*

The second plate used for the 15c Flag pane contains a mis-entered left LRM in the tab of one position (Figure 4). According to information from the United States Postal Service (USPS), the mistake was corrected before the plate was placed in service. However, the mis-entered mark reappeared as the plate was used. Examples have been found ranging from very faint to quite dark impressions. The example shown in Figure 4 is the darkest impression reported to date.

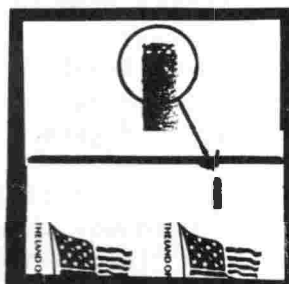


Figure 2. Long LRM

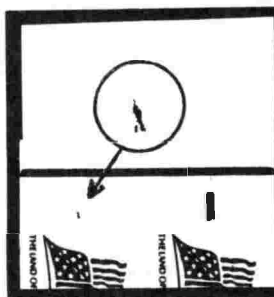


Figure 3. "Tic"  
 (All on Scott 1598a)

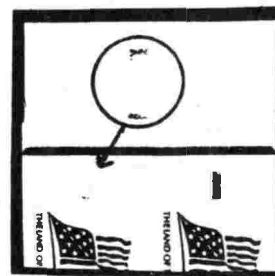


Figure 4. Left LRM

Another "long" LRM (Figure 5) occurs on the 18c Wildlife pane (Scott 1889a) in position 47 of plate 39691-4.\* The mark is 5.2mm long, with the light section at the bottom of the LRM.

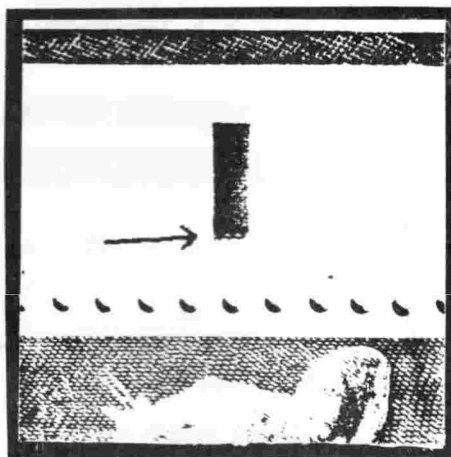


Figure 5. Long LRM

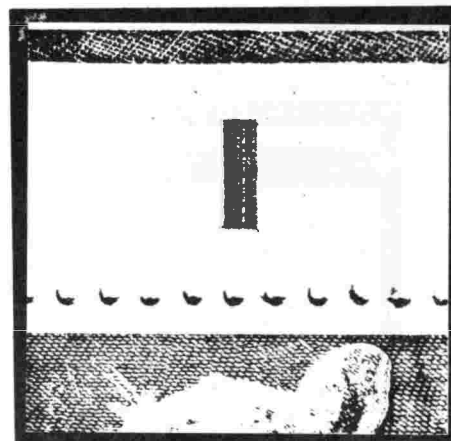


Figure 6. Manually-strengthened LRM  
 (Both on Scott 1889a)

\* Those not familiar with pane position locations are referred to "Layout Marks on Bighorn Sheep Booklet Panes" by Kitson et al. in "The EFO Collector" Oct. 1987 p. 12 and Dec. 1987 p. 7).

## Double Entries In Recent US Booklet Pane Tabs--

*(Continued from the preceding page)*

Position 2 of plate 39692-5 of the Wildlife issue contains a very unusual double entry. Here, the LRM was manually strengthened by hand-drawing 5 vertical lines through it. (Figure 6)

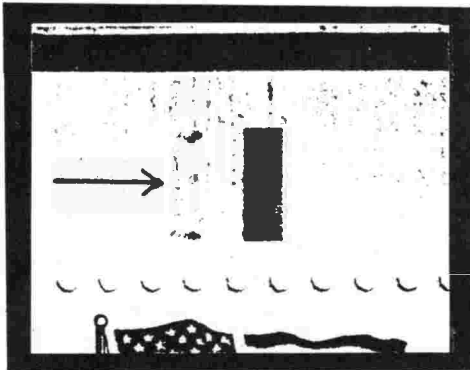


Figure 7. Mis-entered LRM (Scott 1896a)

The 20c Flag pane of 6 (Scott 1896a, Plate 39982-1, positions unknown) contains a series of 3 mis-entered LRMs about 3.5mm to the left of their proper position. The three marks are slightly different from one another. When found in newly-stocked vending machines, they occurred in a 1-3-5 sequence with the intervening panes normal. One of the 3 varieties is shown in Figure 7.

The 20c Flag pane of 10 (Scott 1896b, Plate 40178-1, position unknown) shows evidence of a mis-entered "large" numeral 1 (as used on the 18c Flag pane) under the properly-entered "small" numeral 1 (Figure 8). As with the mis-entered LRM on

the 15c Flag pane, this appears to have become more apparent with plate use. It has not been found in the first cover used for this booklet, but has been found in both the second and third covers.

The same pane printed from plate 40904-4 (position unknown) shows what appears to be the bottom end of a "large" numeral 4 below the properly-entered "small" numeral 4 (Figure 9). The only reported example was found on the back pane of a \$4 booklet (BK 140A) quite by chance!

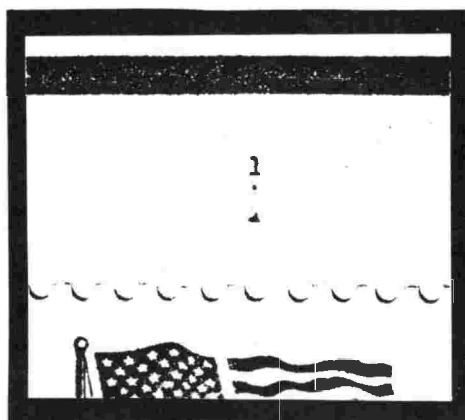


Figure 8. Mis-entered Large 1 (Scott 1893b)

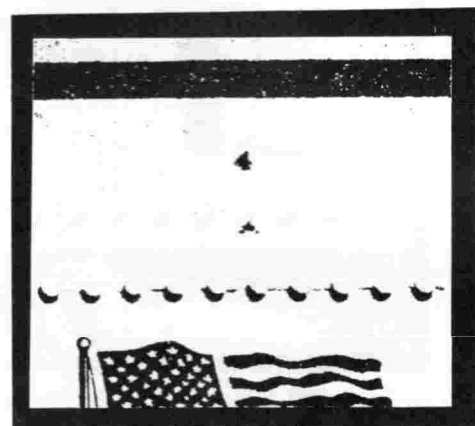


Figure 9. Mis-entered Large 4 (Scott 1893b)

The tabs of panes of the 20c Bighorn Sheep issue (Scott 1949a) have 3 interesting double entries. Panes from the top row of plate 39946-3 appear to show that LRMs were mis-entered into the left position on all 12 panes (positions 1, 5, ... 45) and then very skillfully removed. The erroneous entries appear, on heavily-inked panes, as albino left LRM's. The flaw is very difficult to find and photograph. For the latter reason, it is not illustrated here.

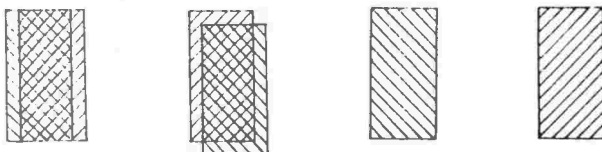
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**Double Entries in Recent US Booklet Pane Tabs--**

(Continued from the preceding page)

The LRM on position 46 of plate 40292-19 was entered twice, one entry being slightly above and to the left of the other. Similarly, the LRM on position 45 of plate 40504-28 of this issue was entered twice. In this case, one entry is slightly left of the other. Both of these are nearly impossible to show in photoreproductions. The sketch in Figure 10 shows the type of double entries involved. (The actual LRMs are made with a very fine, cross-hatched design. However, for clarity, the two LRMs are shown with diagonal lines sloping right or left. The area of overlap is cross-hatched.)



Entry A + Entry B = Plate 19 or Plate 28

Figure 10. Schematics of Double-entered LRMs on Scott 1949a varieties. The following table may be useful to the reader in locating these varieties.

Summary Table

Scott	Pane	Plate	Position	Description
1598a	15c Flag	38657	Unknown	LRM 5.5mm Long
		38657	Unknown	"Tic"
		38908	Unknown	Mis-entered left LR
1889a	18c Wildlife	39691-4	47	LRM 5.2mm Long
		39692-5	2	LRM Manually
				Strengthened
1896a	20c Flag (6)	39982-1	Unknown	Mis-entered LRM (3)
1896b	20c Flag (10)	40178-1	Unknown	Mis-entered Large
				Plate No. 1
				Mis-entered Large
				Plate No. 4
1949a	20c Bighorn	39946-3	1, 5, ... 45	Mis-entered and
				Corrected Left LRMs
				Double-entered LRM
				Double-entered LRM
				40292-19 46
				40504-28 45

We are indebted to several members of EFCC, The Bureau Issues Association, The Booklet Collectors Club, and USPS for information provided about these interesting varieties.

Howard Gates:

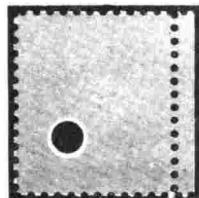
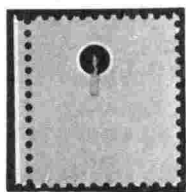
## MISSING INSCRIPTIONS AND HOW THEY VANISHED--

Judge Crater and Jimmy Hoffa vanished without a trace. So, for five weeks, did Aimee Semple McPherson. Where did they go? Who knows?

Fortunately, mysterious disappearances of stamp inscriptions may be a little more explicable.

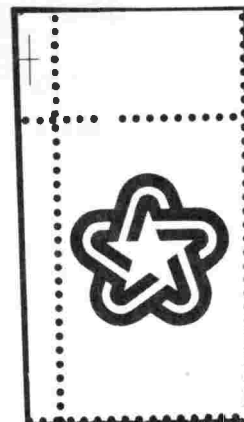
### Double sheeting

Take the \$1 Rush Lamp, Scott 1610, for example. Here, we know that the stamp is lithographed (the candle and flame) and engraved (the candle holder and inscription). And we also know that the presses are sheet-fed; first the lithography is printed; then those partially completed sheets, comprising four P.D. panes, are fed to a second press for imprinting the engraved portion of the design. So, if the engraved inscription is absent, one probable cause is that two sheets were stuck together so that the bottom sheet failed to receive the impression. The disappearance of the inscription on the 50c iron Betty lamp, Scott 1608, may also be attributable to double sheeting. (But double sheeting is not the only reason for absent intaglio impressions on Scott 1610 and 1608; for example, there's the disengaged printing cylinder, discussed later.) Dr. Stanley Segal, in his monograph *Errors, Freaks and Oddities on U.S. Stamps* (Bureau Issues Association, 1979,) names the 6c Grandma Moses, Scott 1370, missing the intaglio prussian blue inscription, and the 8c Boston Tea Party block, Scott 1483a, absent the intaglio black wording, as two other examples of double sheeting.

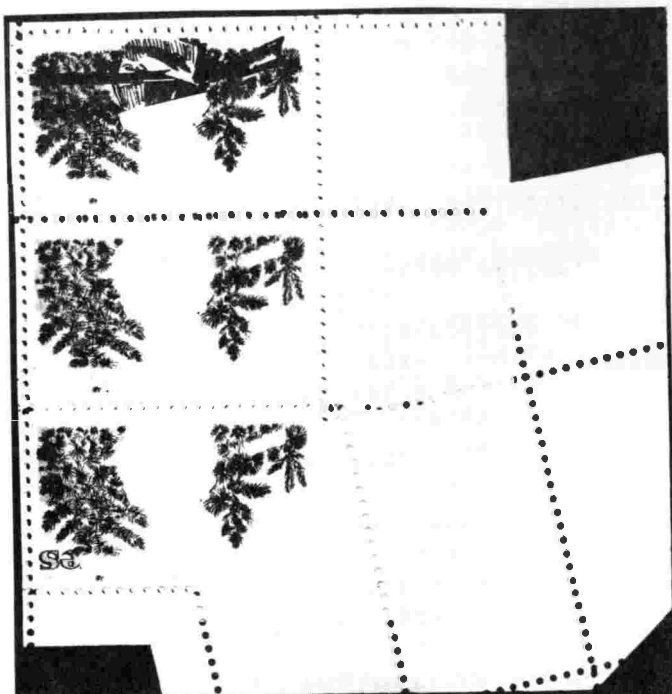


### Foldovers

The 5c Davy Crockett, Scott 1330, is a striking example of a foldover that caused the vanishing of inscriptions. In the piece shown, most of the intaglio green and black, constituting the inscriptions and the portrait of Davy Crockett, is gone; in the center stamp, green and black are entirely absent; and in the bottom stamp, only the black "Crockett" and a portion of the portrait remain. Dr. Segal gives another example of inscription loss due to a foldover: the 8c Bicentennial, Scott 1432a, with both gray and black omitted.

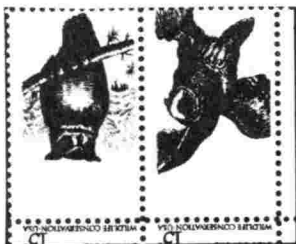


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Misperforation

There are many examples of misperforation. One of my favorites is the 15c American Architecture pair, Scott 1838 (Smithsonian) and 1839 (Trinity Church), in which the perforations are displaced so that they precisely interpose between the legends and the vignettes; and because the pair is at the top of the pane, the upper portions of the stamps are blank. Another fine example is the 15c American OWI pair, Scott 1762 (Barred OWI) and 1763 (Great Horned OWI).



Misregistration

Dennis Ryan, in his fine article "How to Sew a Vest On a Button," (*The EFO Collector*, February, 1988), presented two examples: the 8c Family Planning, Scott 1455, and the 13c Alta California, Scott 1725. In each of these stamps, even though the perforations are properly oriented with respect to the lithographed image, an important part of the legend is missing because the intaglio black impression is misregistered with respect to rest of the stamp.



Broken inking—in roller

The missing red "8c" on the center stamp of the coil strip of three Flag Over the White House, Scott 1386, is attributed by experts John Hotchner and Bob Kitson to a flaw in the roller that inks the plate on the Huck press. Although the error is repetitive (examples are frequently offered at auction) the existence of an albino impression of the denomination indicates that error is not the result of a plate flaw.



## Missing Inscriptions and How They Vanished--

(Continued from the preceding page)

### Solvent inking

The 8c Olympics Bobsledding, Scott 1461, is found with the black "US. 8c XI OLYMPIC WINTER GAMES-SAPPORO 1972" missing, while the black Olympic ring and two black bobsledder images remain. The attribution of the cause of this error is again due to Dr. Segal, who states that all the black printing on this stamp is from the same cylinder on the Andreotti press; solvent used to clean excess ink from the rollers was inadvertently carried over to the printing cylinder and selectively washed out the shallower etched areas of the cylinder, while allowing the deeper areas to print.



### Disengaged printing cylinder

When a press is stopped and restarted, the printing cylinder may not immediately reengage, so printing may be omitted on a portion of a sheet. Examples of stamps on which inscriptions are omitted on the right-hand segment of a pane, probably because of improper engagement of the printing cylinder are the 21c Octave Chanute airmail pair, Scott C94a, and the recent 22c Enrico Caruso commemorative. Member Mike Charles reports similar examples on strips of Scott 1610 and 1608, the \$1 and 50c values of the Americana series.



### Seven serendipitous superveners

So far, we have discussed seven accidental happenings in the stamp-printing process that can lead to the absence of an inscription:

- 1) Double sheeting;
- 2) Foldover;
- 3) Misperforation;
- 4) Misregistration;
- 5) Broken inking-in roller;
- 6) Solvent inking;
- 7) Disengaged printing roller.

And there are other possibilities:

- 8) A dry ink font;
- 9) Intervention of foreign matter between printing cylinder and stamp;
- 10) Printing over a lap splice.

Each of these accidents yields, happily, a new variety to serve as sustenance for the EFO Collectors' Club.



# Specialist To Serialize Hotchner Monograph--

A major publication by John M. Hotchner on the perforating of United States stamps will run in 11 serialized installments in *The United States Specialist*, journal of the Bureau Issues Association.

The serialization, slated tentatively to begin in May, is a revised, updated, and extended version of the monograph prepared for the Springex 87 show last March: "The Hole Truth: the Perforating of United States Postage Stamps."

EFOCC members will welcome news of the reprinting, since the original monograph received limited distribution. EFO collectors who do not receive the *Specialist* may do so by sending \$17 for a subscription and BIA membership to the Executive Secretary, Bureau Issues Association, Inc., 834 Devonshire Way, Sunnyvale, Ca 94087.

Hotchner's monograph traces the history, principles, and methods of perforation from the first U.S. perforated issue in 1857, through the Bank Note era, through the various Bureau issues, up to the modern day. The various perforators used and their effects are thoroughly discussed and illustrated. Much of the material is based on Hotchner's international award-winning exhibit, "Stamps Separation: From 1840 to Modern Times."

One example of Hotchner's scholarship treats the first United States compound perforation error. He shows three stamps from 1914, when the then current perf 12 regular issue was being replaced by the same designs at perf 10. The change was effected gradually, one machine at a time.



12 x 10



10 x 12



12 x 10

Hotchner states, "A small quantity of sheets was perforated in one direction with the old perf 12 and the other with the new perf 10. The 1c 12X10 is known in about 35 copies, of which eight to ten have the inverted Chicago, Illinois precancel. Approximately 60 copies of the 1c 10X12 are known. This is the only known copy precanceled Buffalo, New York. The 12X10 2c is only the sixth reported copy."

Hotchner is one of several accomplished philatelists accorded the honor of presenting a monograph at the Springfield, Virginia, Stamp Club show. The club offers these monographs as an amenity at its show.

--Dennis Ryan

To: James McDevitt, EFOCC Secretary, 1903 Village Road West, Norwood, MA 02062-2524.

I enclose my check or money order for \$13 to cover first-year membership in the EFO Collectors' Club for

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Collecting interests \_\_\_\_\_

I understand that the first-year membership fee of \$13 includes \$1 initiation fee and \$10 for a year's subscription to *The EFO Collector*.

Sponsor's name (please print) \_\_\_\_\_

Gift membership coupon--  
Just clip and mail.

## Secretary's Report--

We welcome these new members and their special philatelic interests:

- 635- Dr. Marshall Grossman, 5582 Southall Terr., Irvine, CA 92715-3515.  
 636- Vincent J. Kovaluskie III, 115-04 Lefferts Blvd., S. Ozone Park, NY 11420; *Imperfs, missing colors, back of the book.*  
 637- Robert Adamson, 16305 E. Inca Ave., Fountain Hills, AZ 85268; *Foreign, including postal history.*  
 297- Gene H. Russell, 123 Central Street, Orland, CA 95963.  
 638- Richard J. Klick, Robbins Rd., Monson, MA 01057; *General.*  
 639- Tibi Yaniv, P.O. Box 2232, 59121 Bat-Yam, Israel; *Hungary, astronomy, space, Israel, royal wedding.*  
 236- Leonard H. Stein, P.O. Box 9768, Anaheim, CA 92802.  
 640- Mary A. Mitchell, 652 Bloomfield Court, Birmingham, MI 48009.  
 641- Col. Jack G. Hines, 400 Kramer Dr. SE, Vienna, VA 22180.  
 642- Alceo H. Perez, Sr., 1510 E. Palm Ave., Tampa, FL 33605.  
 643- Paul U. Lang, 6991 Birch St., P.O. Box 691, Caseville, MI 47725-0691.  
 644- Jerry Tolle, 8517 Newson Sta., Nashville, TN 37221.  
 645- Ron Zorn, 1752 Deforest Lane, Hanover Park, IL 60103.  
 646- R.A. DeSanti, Sr., 2182-59th St., Brooklyn, NY 11204.  
 647- Stephen J. Tokarz, Star Route 35205, Auburn, NY 13021.  
 648- John R. Reed, 802 E. Front Street, Buchanan, MI 49107; *U.S. errors.*  
 649- G. R. Faulhaber, 2808 Quail Hollow Rd. E., Clearwater, FL 34621.  
 650- Robert Loech, 1714 S. 94th St., Omaha, NE 68124.

A special welcome to Life Member LM-14 Edward Santini, 176-B Jefferson Ave, Roslyn Heights, NY 11577.

We thank the American Philatelic Society, Howard Gates, Jay Jennings and R.W. Zorn for their recruiting efforts.

The membership as of March 15, 1988 was 327.

--Jia McDevitt

## Let's Call 'Em . . . .

Those "all colors omitted" stamps? Jay Jennings suggests we term them one of the following:

BLIP (on the philatelic oscilloscope;)

DROINK (Damn! Ran outta ink!;)

MDFRI (Musta been a Monday AM or Friday PM run.)

## Sponsor an EFOCC Regional Meeting--

Any EFO Collectors' Club member can serve as an organizer for a meeting of EFOCC members (and others interested) at any show from local to national level. Here's all you need to do:

- 1) Talk with the show committee about getting a meeting space, meeting time, and local publicity;
- 2) Let *The EFO Collector* editor know when and where the meeting will be, so that he can announce it in the issue before the meeting.

The meeting can be a talk, a trading and gab session, a discussion over breakfast, or a combination. The important thing is to get together with your fellow EFO collectors.

5% Buyers' Premium

Good Luck! --Joe

UNITED STATES

A. PERFORATIONS  
LOTT SCOTT

1 35 Used single with 4mm wide margin. San Francisco  
2 65 Single (on cover front only) with full double  
cancel 3/25/1865. Cat 57.50  
3 115 Used single with horiz perfs shifted down 4mm  
leaving top words at bottom. Cat 90  
4 178a Mint NG imperf pair with "genuine" APS Cert.  
Both stamps have closed tears & stains.  
Cat 600

5 498 Mint LH vert pair with blind perfs 6mm down  
Mint LH vert pair with 4mm vert imperf left.  
into bottom stamp.  
6 498 Mint LH OG block/4 with 4mm vert imperf left.  
Mint LH OG single with 5mm imperf.  
Mint LH OG single with 2 1/2mm imperf.  
Mint LH OG single with 2 1/2mm imperf.  
Mint LH corner of top stamp is cut off. Cat 50

10 632 MNH single with 4mm imperf.  
11 634 MNH single with 4mm imperf.  
12 664 Used Kans overprint single misperfed and show-  
ing partial plate #.  
13 703 Two (2) MNH singles with vignettes shifted.  
One left; one right.  
14 742 Mint LH margin block/4 with vert perfs shifted  
6mm to right.  
15 804 MNH single having 2-way imperf.  
16 804 MNH margin single, 2-way imperf & EE bars.  
17 804 MNH margin strip/2 1/2 with 2-way imperf.  
18 807 EE bars inside stamp.

19 899 MNH margin block/4. Bottom pair is imperf  
MNH pre Can single with 8mm perf shifted right.  
MNH vert pair with three perfs between.  
20 899a MNH vert pair with three perfs between.  
21 899a MNH vert pair with three perfs between.  
22 905 Mint Full Sheet of 100 misperfed down into  
design. Progressively worse toward top.

23 1035 MNH margin single with 11mm perf shift left.  
24 1058 MNH coil single with 5mm perf shift left.  
25 1119 MNH single with 4mm perf shift right.  
26 1119 Used pair with 3mm horiz perf shift up.  
27 1122 MNH margin pair with 7mm vert imperf.  
28 1192 MNH margin single with 8mm horiz perf shift up.  
29 1280 MNH block/9 with horiz perfs shifted down 8mm.  
30 1282 MNH margin block/4 with vert perfs 4mm to left.  
31 1282 MNH top margin block/4 w/ perf shift 4mm left.  
32 MIX Ten (10) different misperfed singles.  
33 MIX Twenty six (26) different mint & used EPO's.  
34 MIX Thirty three (33) different mint & used EPO's.  
35 1291 MNH single with 2-way imperf.  
36 1291 MNH block/4 with 8mm vert perf shift right.  
37 1304 MNH coil line strip/3 with perf shift to left.  
38 1305a MNH RPE imperf pair. Dull gun variety.

39 1334 MNH single with 9mm horiz imperf.  
40 1338 MNH ME pair having very light blind perfs in  
margin.  
41 1338a MNH line coil strip/4 with 8mm imperf left.  
42 1371 MNH margin block/4 with vert perfs shifted 2mm  
right thru "C" of "CARL".  
43 1393 MNH single with 2-way imperf. (3 x 7mm)  
44 1394 MNH single with 4mm horiz imperf.  
45 1394 MNH margin single misperfed having no inscription.  
46 1394 MNH margin vert pair with 4mm design change  
imperf.

47 1510 MNH margin block/6 with vert imperf. Interior  
stamps 2mm wide & tips of EE bars inside left  
stamps. Very Nice.  
48 1560 MNH single with 2-way imperf.  
49 1580 MNH single with right margin imperf.

50 1584 MNH single with 4mm perf shift up.  
51 1591 MNH single with 2mm perf shift down.  
52 1610 MNH vert strip/3 with horiz perf shift 3mm into  
top of middle stamp.  
53 1615c MNH pre Can coil pair with 6mm perf shift left.  
54 1616 MNH line coil strip/4 with 3 1/2mm perf shift.  
55 1618 MNH coil pair with 4mm perf shift right.  
56 1625 MNH coil pair with 4mm perf shift left.

57 1632 MNH single with spectacular 2-way imperf.  
58 1711 Used horiz perf shift down leaving "Colorado"  
missing.  
59 1711 MNH single with vert perf shift 5mm to right.  
60 1716 MNH single with 508 horiz perf shift. Bst 35  
61 1722 MNH margin pair with 6mm perf shift left.  
62 1734 MNH single with 6mm perf shift left.  
63 1734 MNH margin block/4 with vert imperf 7mm left.  
64 1735 MNH block/4 with horiz perf shift 4mm down.  
65 1756 MNH single with drastic horiz perf shift 14mm up.

66 1758 MNH plate block/12 with horiz/diag perf shift  
from 0 to 6mm.  
67 1818 MNH block/4 with 2-way imperf.  
68 1818 MNH corner block/4 having 9mm perf shift left  
leaving EE bars inside stamps.  
69 1818 MNH block/12 with 2-way imperf. Crease  
causes off-line vert perfs.  
70 1849 MNH single. Misperf causes oversized stamp.  
71 1855a MNH VF imperf coil strip. Cat 6.00  
72 1895a MNH VF imperf coil strip.  
73 1901 MNH PN-5 #4 with slight imperf.  
74 1904a MNH pre Cancelled pair w/ 8mm perf shift right  
75 1904a MNH pre Cancelled pr w/ 10mm perf shift right.  
76 1906a Five (5) Elec Auto PN-5's with slight imperf.  
77 1912-19 #3 & #6, Type "A" #17, Type "C" #1 & #2.  
Mint Full Sheet. Perfs shifted 8mm right  
well into design/lettering.  
78 2015 MNH vert pair with horiz perfs shifted down 5mm.  
79 2072 MNH Love imperf. Design change to "OVEL".  
80 2072 MNH top margin block/4 with vert/diag perf  
shift cross "E" of "LOVE".  
81 C62 MNH right margin imperf.  
82 C85 MNH margin single with 6mm imperf.  
83 C90 MNH margin pair with vert perfs 5mm to left &  
light red and blue smear.

B. COLOR SHIFTS

84 298 Used single with vignette 2mm right. Cat 75  
85 834 MNH single with vignette 2mm high. Cat 125  
86 1016 MNH plate block/4 having slight red cross shift  
centered to lower left.  
87 1041 MNH margin block/4 with blue shift 1 1/2mm to  
right. "White Torch Flame".  
88 1206 MNH single with black color shift up.  
89 1331-2 MNH plate block having red shifted slightly  
down. (in flag and patch)

90 1434-5 MNH margin block/10 with red and grey shifted  
down. Red flag on lunar lander appears missing.  
91 1452 MNH single with blue color shifted 2mm down.  
92 1470 MNH single with intaglio shift 2mm down.  
93 1470 MNH ME pair with slight color shift.  
94 1472 MNH V margin single w/ 1mm brown color shift.  
95 1473 MNH vert margin pair w/ slight shift of colors.  
96 1473 MNH margin single w/ intaglio shift 5mm left.  
97 1473 MNH margin block/4 with slight misalignment of  
colors.

98 1474 MNH single with 2-way intaglio green shift.  
99 1474 MNH single with 2-way intaglio green shift.  
(2 x 1mm).  
100 1529 MNH block/4 with intaglio color shift 1mm up  
and 2mm right.

101 1541a MNH intaglio color shift up 2mm.  
102 1542 MNH single with intaglio shifted down 3mm.  
103 1556 MNH block/4 with black shifted 2mm right. Red  
star in "0" of "10".  
104 1557 MNH single having drastic intaglio shift 4mm  
down.

4 2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500

105	1568a	MNH XF Zip block. Soldiers appear doubled due to slight misalignment of colors.	7.50
106	1568a	SAME as above but in Plate Block/12.	18
106A	1597	Mint FULL SHEET of 100--15c Flags. Blue bleed from star field into red stripe below field on about 60% of stamps.	30
107	1608	MNH margin block/4 with intaglio shift up 7mm.	20
108	1610	MNH single w/ intaglio print shifted down 7mm.	10
109	1690	MNH single w/ intaglio print shifted up 8mm.	13.50
110	1926	Two (2) MNH singles with color misregistrations.	15
111	C11	MNH block/4 w/ vignette shifted down into frame. Cat 24	7.50
112	C86	MNH margin single with intaglio shifted down into stamp below.	7.50
113	C86	MNH VF Zip block w/ intaglio shifted down 3mm.	20
114	C91-2	MNH margin pair with intaglio up 4mm.	25
115	C95-6	MNH pair with intaglio down 6mm.	24
116	CE2	Two (2) used singles having Blue Seal shifts up and left.	7.50
117	J100	Nine (9) used postage dues with vignette denom shifted left. "D" of "DOLLAR" outside frame. All on "Postage Due Bill". NOT SHOWN	15

## C. INKING

118	526	MNH LR corner block/4 two light impressions of Plate #10822. Cat 132.50	65
119	553	Mint OG block/6 printers' waste. Cat 60	45
120	583	MNH margin pair with heavy wiping smear.	6
121	583	MNH margin pair w/ multiple vert wiping smears.	10
122	646	Mint LH margin block/9 with flaws and breaks in most overprints. Cat 13.50	5
123	647	Mint LH margin block/4 w/ short "1" in "1778" on LL stamp. Cat 28	10
124	807	MNH underinked single.	1
125	807	MNH margin block/4 with dry printing and 2mm perf shift.	4.50
126	807	MNH Plate block having dry printing.	12
127	815	MNH Prexy Plate block having heavy plate wiping smears.	20
128	935	Mint Full Sheet with light overall smear.	5
129	1338G	MNH coil line pair series. Four (4) line prs having 7 to 35% of line.	10
130	MIX	Twenty (20) different miscellaneous EFO's.	15
131	1895	MNH coil pair. Mismatched plate and inking in roller. (Blue and black in flag).	12
132	2059-62	MNH margin block/4. Excessive ink changes the blue & green colors to different shades. BEP letter explanation attached.	14
133	2115	MNH strip/5 with 2mm of blue field of stars in red. Blue bleed into outer edge of stripes.	23
134	2115	MNH PN-5 #6 with light printing and top three stripes partially blue.	12.50
135	2251	Mint Full Sheet with black smears affecting 11 stamps.	25
136	2275	Mint Full Sheet with Turquoise color smear affecting 8 stamps.	25
137	C32	MNH Plate block with wet printing.	18
138	C89-90	Two (2) MNH airmail singles with nice full offsets on gum.	30
139	WS7	MNH VF margin block/4 w/ very heavy wet print.	10

## D. TRIMMINGS

140	135a	MNH horz pair from miscut booklet pane.	3
141	1054-55	Ten (10) different MNH coil strips/3 miscut showing 10-25% of plate #. (2-1c, 8-2c)	18
142	1057	Ten (10) different MNH coil plate # strips/3. Five top; five bottom.	20
143	1057	Five (5) different coil line strips/5 showing partial plate #'s.	10
144	1057	Same as above.	10
145	1057	MNH PO fresh miscut coil line strip/5 showing partial plate # and missing perf at 2R.	4.50
146	1057	MNH PO fresh miscut coil line strip/5 with 60% plate #25156 and missing perf at 1L.	5.00

147	1057	MNH matching miscut coil line strips/5 showing 75% Plate #25140.	10.00
148	1057	MNH PO fresh miscut coil line strip/5 showing 30% plate #25749 with two missing perfs on the plate # stamp.	6.50
149	1059A	Two (2) MNH miscut coil strips/4. #30767-68 & #30768-67.	12
150	MIX	Twelve (12) mint and used gutter snipe singles.	6
151	MIX	Thirteen (13) mint and used gutter snipe blocks including zip blocks.	15
152	1900a	MNH Pre Cancelled pr miscut into margin and EE bars inside stamps.	25
153	1900a	MNH Pre Cancelled coil pr miscut 7 1/2mm.	20
154	2131	MNH miscut pn-5 with split #2.	1.50
155	2124a	MNH Pre Cancelled pn-6's Gap 2R with split #'s 1 and 2.	3.50
156	UC50	Mint inverted die cuts. Five copies wholesale lot. Est 25 ea.	25
157	UC60	Mint corner foldover shows "+" in margin.	10

## E. PLATE VARIETIES

158	773-77	Fourteen (14) MNH plate varieties. All described on blocks of 6 & 9. Includes several plates. Est 22	7
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## F. PAPER

158	159	Used single with vert crease (unusual) down center of stamp.	12
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## G. BOOKLETS AND PANES

160	807a	MNH 7mm miscut pane with partial tab.	9
161	807a	MNH miscut pane with 40% LL#23759.	4
162	807a	MNH miscut pane with 50% LL#22170.	5
163	807a	MNH miscut matched panes with 55% LL (LH) #22434 and 70% UL.	10
164	1213c	Full booklet--Slogan III--with four panes miscut 3mm right.	10
165	1278a	Two miscut booklet panes of 4 on cover. 15% #32906/32907.	5
166	1393a	Full booklet with wiping smears on all four 6c panes.	4
167	1395b	Full booklet with two panes miscut showing 25% of LL #33910 & 33911.	10
168	1949a	MNH misperfed pane w/ perfs shifted 13mm right.	12
169	1949a	Full booklet #9 with vert misperf on two panes 8mm to left.	25
170	2113a	MNH misperfed pane with perfs 9mm right thru the eagle.	12
171	2121a	Full booklet #10 with both panes misperfed 5mm to right.	30
172	NEW	Full booklet of two Flag panes with diagonal miscut showing tops of two middle stamps from panes below.	10
173	C72b	Mint LH miscut pane 1 1/2--3mm.	4
174	C72b	Full booklet with cover and five panes miscut to right 3mm.	12
175	C72c	Used booklet pane--Slogan IV--miscut 2 1/2mm to left.	24
176	C78a	MNH miscut pane--Slogan V--showing full EE bars at right.	24

## H. COVERS/STATIONARY

177	65	Cancel "1865" inverted. Blue cancel.	6
178	213	Cancel "1886" inverted.	5
179	MIX	Six (6) unusual usages and cancels including J39 used as first class postage.	10
180	MIX	Nine (9) unusual EFO covers of postal stationary. Illegal use, albino, reverse fold, and incomplete inking.	15



ANALYSIS OF AUCTION #34

123	Total number of lots	123
77	Number of lots sold	77
37	Total number of bidders	37
27	Successful bidders	27
70 and 71	Most popular lots	70 and 71

103	13	103
104	13	104
105	5	105
106	5	106
107	10	107
109	40	109
110	12.50	110
114	13	114
115	16	115
D1	5	D1
D2	5	D2
D3	6	D3
D4	6	D4
D5	6.50	D5

183	C467	ET, SALVADOR—MNH single with black in-	10
187	349	VATICAN CITY—MNH single with vignette shifted	10
188	405	VATICAN CITY—MNH single with vignette shifted	10
189	711	VATICAN CITY—Two (2) mint air letter sheets. One	14
		on stamp tab. Part of stamp appears on tab.	
		VATICAN CITY—Two (2) MNH both types; thin and	3
		thick background lines.	
		Nine (9) MNH commemorative gutter snipes.	6
		MNH variety of EP's including albino, post	
		card, color shifts, etc.	
		MNH margin single misperfed 3mm left.	5

NOTE: Special thanks for donation lots from Ed Silver #14, John Hotchner #2, Robert Gruner #619, Louise Baker #613, Dennis Hamel #612, C.L. Harding #611 and Dr. Edward Gregg #281.

181 MIX Sixteen (16) cut squares with flaws. Extra ink, misplaced, etc. 10

182 U538 Mint albino with 2c surcharge. 5

FOREIGN

183	C467	ET, SALVADOR—MNH single with black in-	10
187	349	VATICAN CITY—MNH single with vignette shifted	10
188	405	VATICAN CITY—MNH single with vignette shifted	10
189	711	VATICAN CITY—Two (2) MNH both types; thin and	14
		thick background lines.	
		Nine (9) MNH commemorative gutter snipes.	6
		MNH variety of EP's including albino, post	
		card, color shifts, etc.	
		MNH margin single misperfed 3mm left.	5

DONATIONS

D1	MIX		
D2	MIX		
D3	1338		

Bidding Increments

1.00 - 9.50	.50
10.00 - 49.00	1.00
50.00 - 97.50	2.50
100.00 - 495.00	5.00
500.00 +	10.00

Irregular bids will be reduced to the next lower level. Each lot will be sold to the highest bidder at one increment over the second highest bid unless the minimum bid is not reached. Any bid not in good faith, in the estimation of the Auction Director, may be rejected. The Auction Director reserves the right to remove any lot from the sale. A set of auction rules is available for an SASE.

CENTERING

AVE - Perforations cut design	.50
F - Fine, perfs clear of design	1.00
VF - Very fine, well centered with opposite sides nearly equal	2.50
XF - Extremely fine, perfect centering on all sides	5.00
10.00	

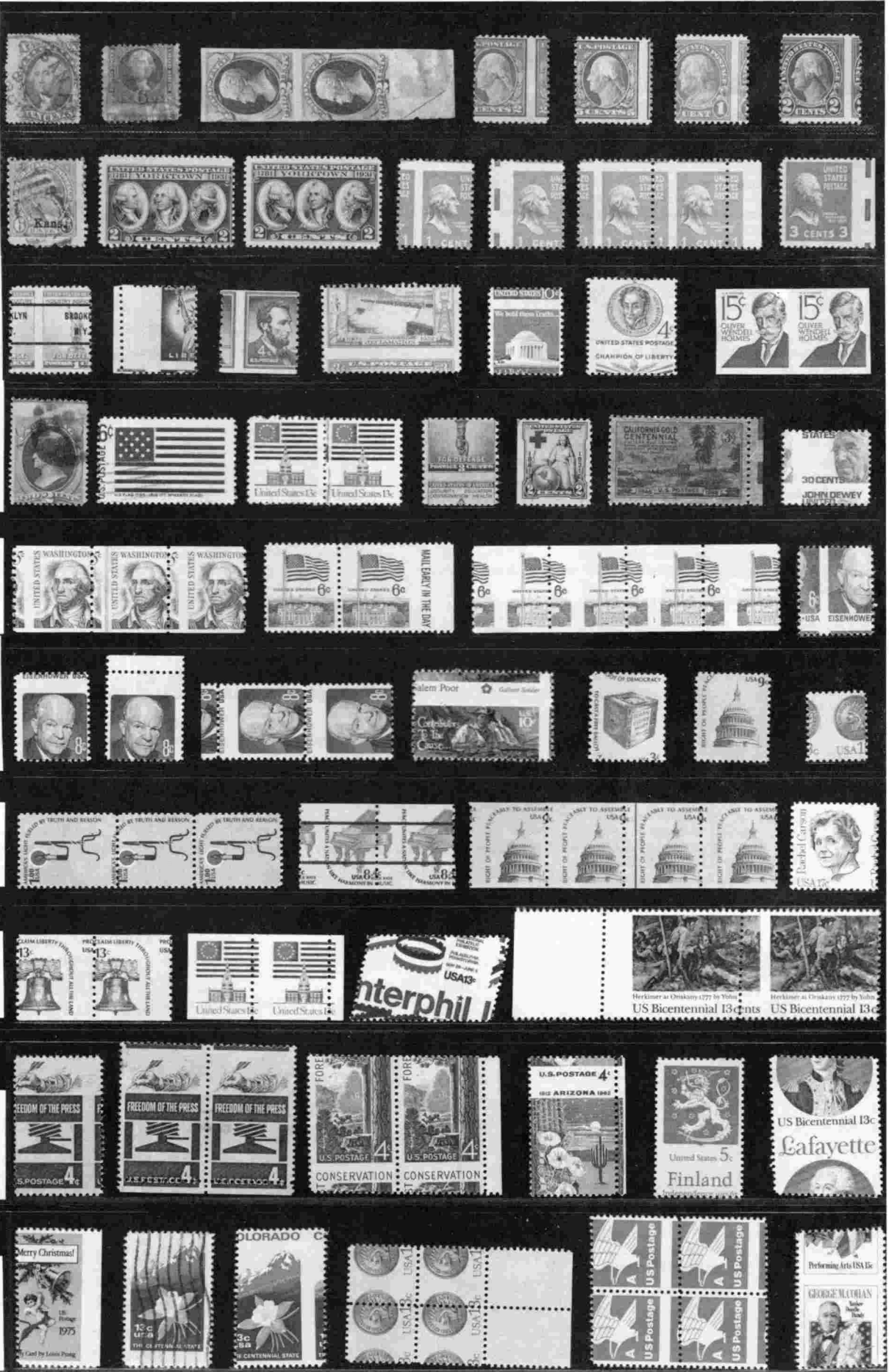
GUM

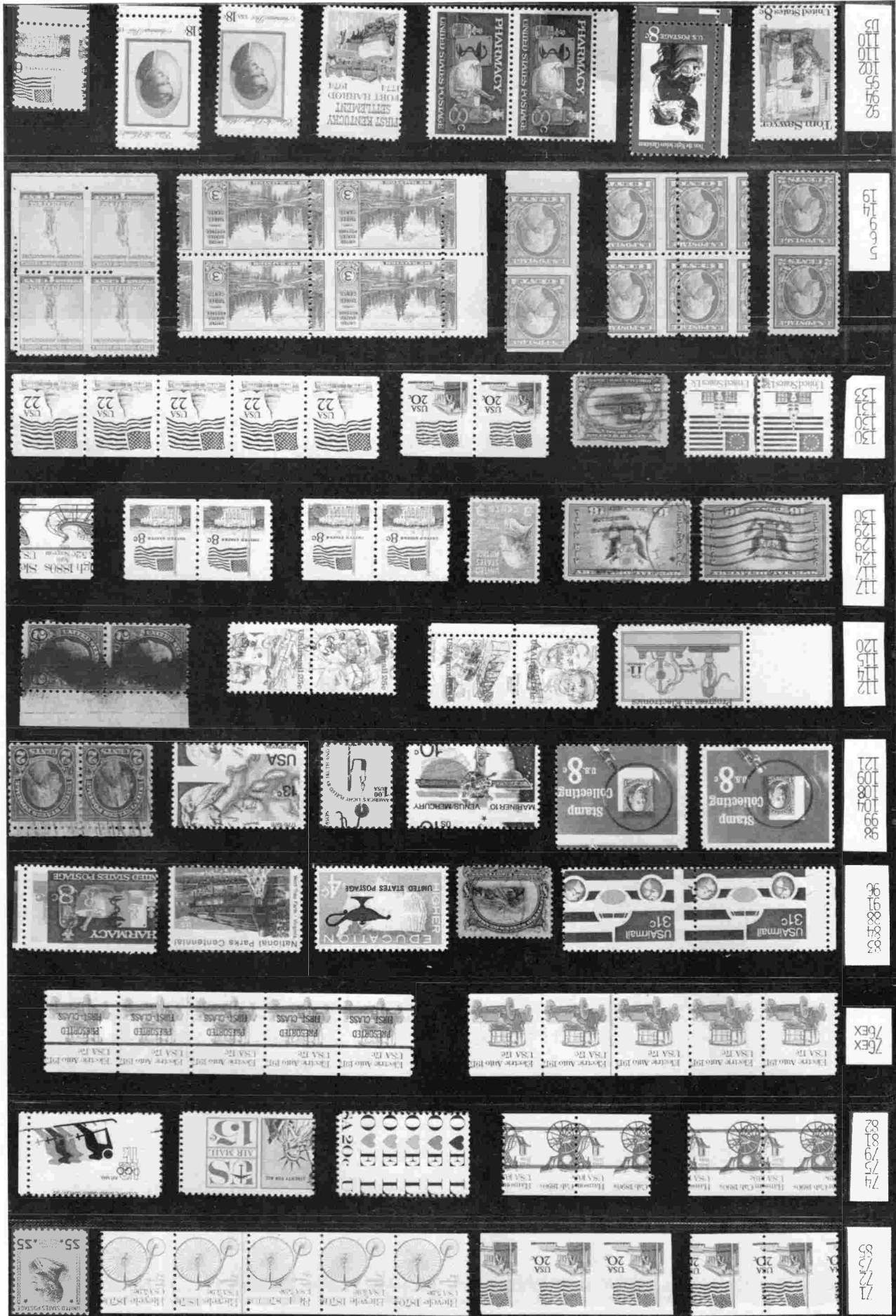
NH - Never Hinged	
LH - Light Hinge Mark	
H - Hinged, some gum loss	
HR - Hinge remnants, some pieces adhere to stamp	
HH - Heavy Hinge, much gum disturb-	
OG - Original Gum	
RG - Regummed	
NG - No Gum	
NG as issued - no gum on stamps,	
issued without gum	
NP - No Photo	
@ - at	
Bk It - Booklet	
blk - black	
BLK - Block	
btw - between	

Acceptable Abbreviations and What They Mean--

cat. - catalog value
chg - change
Dbl - double
dn - down
EST - Estimate of value
horz - horizontal
imp - imperforate
lf - left
litho - lithographic printing
M - Mint, uncanceled
MB - Minimum Bid, lowest price at which lot will be sold
mm - millimeter
norm cpy - normal copy
Pl # - Plate Number
pr - pair
prnt - printers
rt - right
SE - Natural Straight Edge
SS - Souvenir Sheet
Shf - Shift
Used - Canceled
Vert - Vertical
w/ - with

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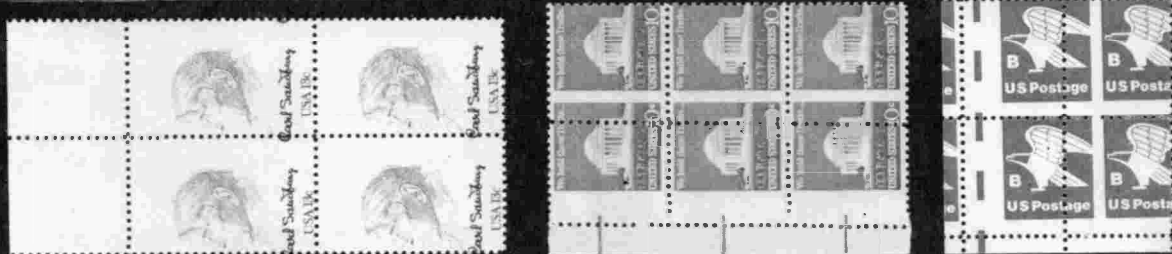
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UNITED STATES POSTAGE STAMPS



EISENHOWER-USA 6c

**32 SIX CENT & 8 ONE CENT**

PRICE **\$200**



167  
168  
170

Twelve 8c and Four 1c Stamps

UNITED STATES POSTAGE STAMPS

PRICE **\$100**

For Vending Machine Sale Only



164  
171



Twenty **5c** UNITED STATES POSTAGE STAMPS

PRICE **\$100**



172



90  
158EX



106A  
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187



VATICAN MARTYRS ERROR  
OF PRINTING ON THE TAB  
OF THE STAMP. PART OF  
STAMP APPEARS ON TAB.



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SIDE OF CARD IS FOR ADDRESS

U.S. AIRMAIL  
40 TEN CENT  
ST AMPS  
PRICE \$4.00



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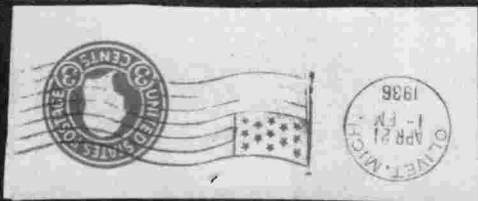


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*My beautiful package  
Lauzon  
Lauzon Co  
Lauzon*

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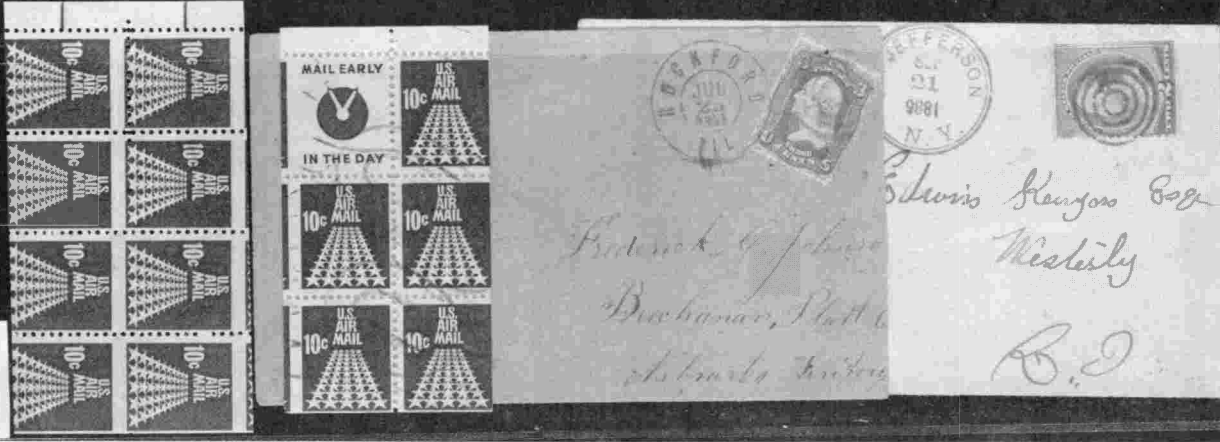
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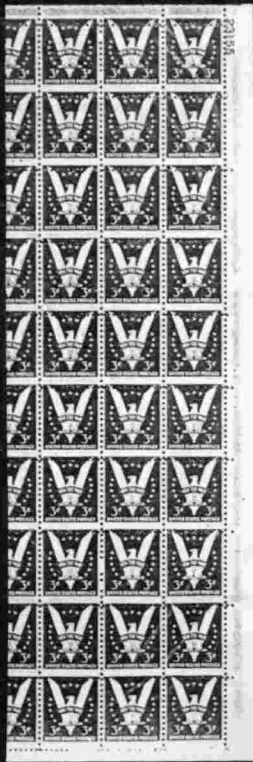


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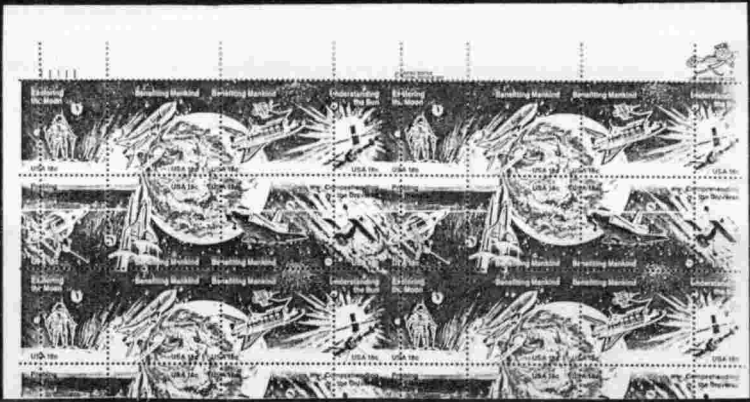


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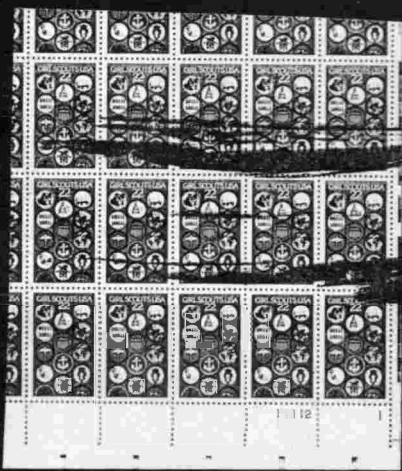
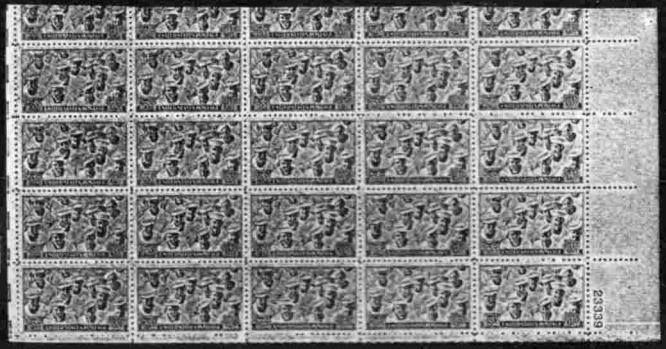




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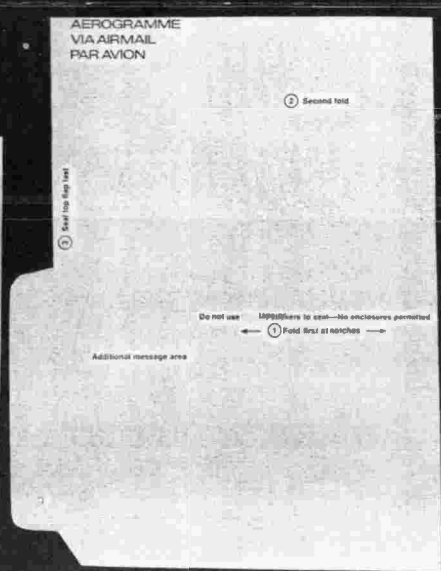
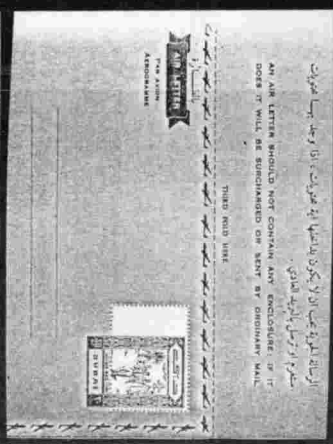
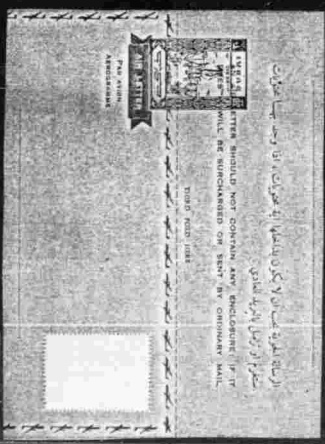
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EFOCC  
AUCTION  
BID  
SHEET

Closing  
date:

May 31, 1988

5% buyer's premium  
will be added to  
your winning bid.

Bids of bidders  
with purchase  
limits will be  
executed in the  
order in which they  
list their lots.  
Send completed bid  
sheets to--

EFOCC Auctions  
209 East 11th Ave.  
Conshohocken, PA  
19428

Name

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Address

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EFOCC No.

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OFFICE  
USE ONLY

Send by Insured Mail? All postage  
costs will be billed to the bidder

Please execute the following bids for me  
in this auction. (All bid sheets  
must be signed.)

Signature: \_\_\_\_\_

Lot #	Bid	Lot #	Bid	Lot #	Bid	Lot #	Bid
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PLEASE LIMIT MY PURCHASES TO \$ \_\_\_\_\_

(Limits less than \$25 respectfully declined.)

EFOCC #

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Consignor Name

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Description of EFO

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Country

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Cat. #

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Lot #

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Catalog Used (If  
other than Scott)

\_\_\_\_\_

Condition (circle)

NH

OG

LH

RG

NG

NR

NG as issued

Used

Centering (if applicable)

XF

VF

F

Average

Faults (Beyond EFO properties)

Describe:

EFOCC Auctions, J. A. Licata, 209 E. 11th Ave., Conshohocken, PA 19428

Extra forms are available for 4c each  
and a SASE. 10 for 1 oz., 20 for 2 oz.

Send your lots by registered or insured  
mail for your protection.

Be sure to include this form if the lot  
is mounted separately (attach it to  
the lot, if possible).

reverse side of the form or another  
sheet of paper or cardboard (better).

Then mount your lot here. For covers,  
multiples, or other lots, use the

headings. Leave the others blank.  
FILL in all boxes with underlined

INSTRUCTIONS:

Hammer

Buyer #

Sale #

Minimum Bid

and Source

Retail Est.

Cat. Value

For Auctioneer's Use

The Club Spotlight Turns To--  
Mary McIndoo, M.D.

Dr. Mary V. McIndoo has been a quiet but important supporter of the EFO Collectors' Club since early in its history. Her booklet, *Index of Errors, Freaks and Oddities of U.S. Stamps*, is a most useful reference. She donated it and profits from its sale to the EFOCC in 1980.

Dr. McIndoo, born in Washington, D.C., was the daughter of an entomologist with the U.S. Department of Agriculture. She graduated from Indiana University and worked as a medical technician at the old Army Medical Museum in Washington and at the Army Tropical Research Laboratory in San Juan, Puerto Rico before entering the Women's Medical College of Pennsylvania. After graduating in 1950, she joined the Naval Medical Reserve and served two years at Great Lakes Naval Hospital, specializing in psychiatry. She completed her residency training at Friends Hospital, Philadelphia. After joining Georgetown University Medical School as assistant professor, she moved to the University

of South Carolina Medical School as associate professor. She has served as Chief Psychiatrist at the Washington, D.C. Veterans Administration Hospital and as Chief of Out-Patient Psychiatry for the Veterans Administration in Charleston, S.C.

She initially became interested in stamps as a teen-ager. That interest was rekindled when a fellow Naval officer offered her his inherited collection at face value. But in 1980 (at the height of the market), she sold her entire collection except for the Washington-Franklins and a few minor errors. An introduction to the EFO Collectors' Club and Larry Weiss's Washington-Franklin study group again reactivated her collecting interests, which she is currently pursuing in retirement in Columbia, S.C.

Dr. McIndoo is a member of the American Philatelic Society and Bureau Issues Association, and a life member of the EFO Collectors' Club.

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J.E. McDevitt, 1903 Village Rd.,  
Norwood, MA 02062-2524

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PLEASE EXPEDITE.