

# The EFO Collector

The journal of philatelic errors, freaks and oddities,  
published by the EFO Collectors' Club, a nonprofit organization.  
Initiation fee, \$1. Annual dues, \$12, U.S. and Canada; Overseas, \$25.

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President, Editor: Howard Gates Vice-President: Louis E. Repeta

Volume XIV, No. 1 (#77)

August 1991

Founded 1978

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## An Invitation to Join The EFO Collectors Club--

In addition to its regular mailing, this issue of *The EFO Collector* is being sent to a number of nonmembers who have indicated a collecting interest in philatelic errors, freaks, and oddities. We hope that you who are not members will derive enlightenment or entertainment

from the issue; find fascinating items to bid on in our auction; and, after reading page 5, decide that there is sufficient community of interest to clip the membership application form and mail it with your check to our secretary, Jim McDevitt.

--Howard Gates

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## No One Regrets It More Than We--

Joe Licata has been of outstanding service to the EFO Collectors' Club. As Auction Director, he's been the ultimate in accuracy, reliability, honesty, and indefatigability. Besides, he's been good-natured, friendly, and amenable to change.

But, after five years on the job, he's retiring, with regrets, from his demanding job as the Club's auctioneer in order to spend more time with his family. His letter of resignation is on page 20. Joe, we understand, but believe me, we regret it too.

Joe has expressed his willingness to assist in the transition to a new Auction Director-- to share methodology, computer programs, and special stock sheets used for half-tone photography. But first, we need to identify Joe's replacement. Continuity of the auction is vital to the success of the EFO Collectors' Club. Do I hear the clamor of volunteers offering their services? It's a job that takes an orderly mind, a head for figures, some background in EFOs, probably a personal computer, and plenty of time and energy. Write to me at 135 Hacienda Drive, Merritt Island, FL 32952 to let me know of your availability.

--Howard Gates

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*The EFO Collector* is published six times yearly in even-numbered months. The deadline for any issue is the 15th of the month preceding the month of issue-- e.g., May 15 for the June issue. Send editorial material directly to the editor.

Membership includes subscription to *The EFO Collector*. Application for membership, accompanied by \$13 (\$26 overseas) to cover the first year, should be sent to the Secretary.

Advertising for *The EFO Collector* will be accepted at the following rates: first insertion-- full page, \$30; half page, \$16; quarter page, \$9; classified ads, 6c per word. Discounts on subsequent insertions of the same ad: second insertion, 5%; third, 10%; fourth and subsequent, 20%. The first insertion must be fully prepaid. Deadline for ad copy: tenth of the month prior to the month of issue. Advertisements, ad payments and related inquiries should be directed to the Advertising Director.

EFOCC members are entitled to three free 35-word (excluding address) classified ("EFO POST") ads annually. These should be sent directly to the editor.

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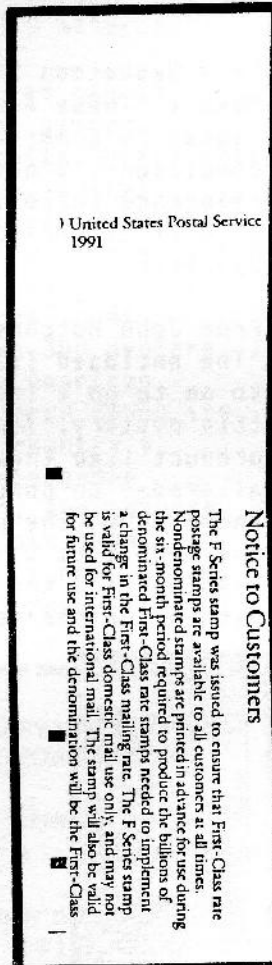
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## Earl K. McAfee for the Booklet Study Group: Little Jack Horner--

Many booklet collectors can't walk past a Post Office vending machine without dropping in a few coins in the hope of making a discovery. After many years of such expectations-- and ensuing disappointments-- an elated correspondent reports that, like Little Jack, he finally pulled out a plum.

The plum, pictured here, is a \$2.90 Bureau-printed "F" booklet. Its only content was a tiny strip of paper, as shown in the left-hand illustration, in which this vestigial "pane" has been backed by black paper to make it visible. The "complete booklet" is shown at right.



### Notice to Customers

The F Series stamp was issued to ensure that First-Class rate postage stamps are available to all customers at all times. Nondominated stamps are printed in advance for use during the six-month period required to produce the billions of dominated First-Class rate stamps needed to implement a change in the First-Class mailing rate. The F Series stamp is valid for First-Class domestic mail use only, and may not be used for international mail. The stamp will also be valid for future use and the denomination will be the First-Class

right-hand 'booklet' contained just the one-fourth inch strip of sheet margin which, normally, would have been trimmed off. Note the perf holes along the left edge of the strip. It is interesting to find four color-registration bars on the right side (and a piece of a fifth, at the very bottom). The bars are, top to bottom, black, yellow (which didn't photocopy, but is opposite to the word 'use' in the text), green, red, and the sliver of black." This is a wonderful piece to include with a display of "F" booklets.

To show that "obvious" EFOs are not so obvious to the general public, John Hotchner sent us the used examples of Owl and Jack London booklet stamps shown here. (The owl stamp is on cover, so its edges did not copy well.) Each stamp shows a nice southerly miscut that includes a portion of the cross register line from the tab of the pane below it on the printing sleeve.



In February 1991's *The EFO Collector* we tentatively reported that "folded-style" booklets that had blank panes in them are dummy booklets, not EFO booklets. They have been appearing in auctions, with the panes sometimes described as "albino panes." Technically, if a pane is albino, it should bear an uninked intaglio impression. The panes we have examined carry no such impressions, nor have they any traces of ink or tagging. This is one of several reasons that we are now almost certain that these are dummy, rather than EFO booklets; accordingly, we suggest you buy them as dummy booklets.

Our correspondent's description is as follows: "It's obvious that, in the assembly process, a strip of panes was displaced almost exactly one pane to the left as it was put into a strip of covers. Then, when the cut was made, the

*Continued on the next page*



## Little Jack Horner--

Continued from the preceding page

In contrast, we have received reports of partially-printed covers with normal stamp panes inside. These, we think, should be classified as EFO covers.

In our February report (page 3 of the Collector) we mentioned a report of a \$1.10 Flag booklet, Scott BK144, with only a red (no blue) impression on the cover. Forget it: the report was based on a photocopy from a machine that dropped out the blue and reproduced only the red inscriptions.

## EFO Post--

UNITED STATES ERRORS. Selected imperfs and misperfs; coil and sheet stamps. Fast service, ironclad guarantee. I'll send you a FREE list, with photographs. Send your name and address today. Mill Creek Limited, 22833-Bothell Way SE #1103, Bothell WA 98021-9365. (EFOCC member #812.)

EARLY USA COLLECTOR seeks paper folds and margin copies with small engraver's hash marks of the Black Jack issue (#73, #93) for upcoming exhibit and eventual book. Send with your price or for an offer to Bob Gesell, Box B24B, Ann Arbor, MI 48107.

## Canada Color Oddity--

We have three replies to our cry for help in identifying that strange stamp in our last issue-- a Canada Scott 142 that is almost black instead of green.



Canada, Scott 142

From Eastern Auctions, Bathurst, N.B.:  
"Howard-- It's a changeling. --Gary"

From Saskatoon Stamp Centre, Saskatoon, Sask.: "These are colour changelings caused by chemicals or atmospheric conditions. I have some of these in my reference collection. I consider them to have little or no value. --John Jamieson"

From John Hotchner, Falls Church, VA:  
"The enclosed [stamps, shown here] seem to me to go a long way toward solving this mystery. Your stamp, an intaglio product like them, seems to be chemically altered-- on purpose or by accident, who knows-- but the paper of the front shows the same type of discoloration as the samples, and the 'new' color is surely within the changeable range. --John"

#740



#785



#969



#604



#804



Chemical Transformation  
Specimens



## The EFO Collectors' Club--

The Errors, Freaks and Oddities Collector's Club was formed in 1978 to provide those interested in EFOs the opportunity to obtain and share knowledge. It is the only U.S. society devoted exclusively to the EFO collector. Its major vehicle is *The EFO Collector*, published six times a year; it contains EFO-related articles, a highly active EFO mail auction, and ads; each member can place three free classified ads per year.

The EFOCC offers its members access to an exhibit critique service; holds a regional or national meeting each year in conjunction with a major philatelic exhibition; and provides special awards to exhibits containing EFO material.

Errors, freaks and oddities can be found in every philatelic area: stamps, booklets, plate number coils, precancels, test labels, cancelations, postal stationery, postal markings, meters-- and the club and its journal encompass all of these forms. Since 1978 the club has grown to become an international organization of more than 300 members. It is affiliate #103 of the American Philatelic Society. Numbered among its members are some of the country's best-known and most knowledgeable philatelists, exhibitors, and authors. We would love to have you join them. Membership in the EFOCC is open to all interested collectors. Please fill out

and mail the membership application coupon below.

### Membership, U.S. and Canada

First-year's dues for residents of the United States and Canada are \$13 (subsequent years, \$12.)

### Membership, Overseas Residents

For overseas residents, the initial year's dues are \$26, U.S. funds (subsequent years, \$25.) To ensure timely delivery of *The EFO Collector*, airmail is used to all destinations outside the United States.

### Life Membership

A one-time payment of \$210 (United States and Canada) or \$440 (overseas) will make you a life member of the EFOCC. Never pay dues again! Be assured of the benefits of membership, including *The EFO Collector*, during your lifetime.

### If You Are Already a Member

The last four digits of the number to the right of your name on this issue's mailing label represent the month and year in which your membership expires. If it reads 0891 (August 1991) or earlier, use the coupon below to renew and assure receipt of the next issue.

To: James McDevitt, EFOCC Secretary, 1903 Village Road, West, Norwood, MA 02062-2516.

I enclose my check or money order to cover my membership in the EFO Collectors' Club. This is for:

- ☐ New membership (\$13, U.S. and Canada; \$26 overseas)  
☐ Renewal (\$12, U.S. and Canada; \$25 overseas)  
☐ Life membership (\$210, U.S. and Canada; \$440 overseas)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Country \_\_\_\_\_ ZIP or Post Code \_\_\_\_\_

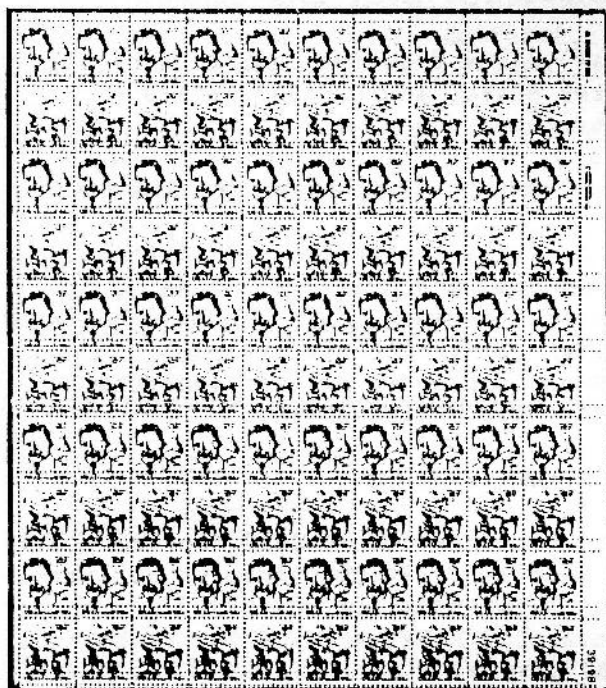


# VEE KAY STAMPS

BIA, EFOCC



115-04 Lefferts Blvd., So. Ozone Park, NY 11420. 718-835-6596.



C96a sheet with Philatelic Foundation certificate.  
Unused, OG; two rows of horizontal perforations at the  
bottom of each stamp. This gem is available for private  
treaty sale. Write us with your fair offer.

## BOOKS IN STOCK

1990 Datz error catalog	\$ 9.00
1990 UPSS Postcard catalog	40.00
1990 UPSS 20th Century stamped envelopes	42.00
1979 BIA Errors, Freaks, and Oddities	15.00
1979 Encyclopedia of Plate Varieties on Bureau Printed Postage Stamps	30.00
---- Post Office Seals of the U.S.	25.00
1990 Durland Plate Number Cat., BIA	20.00
1990 Plate Number Coil Catalog	15.00



1338 misperf  
\$5.95



1399 misperf  
\$7.95



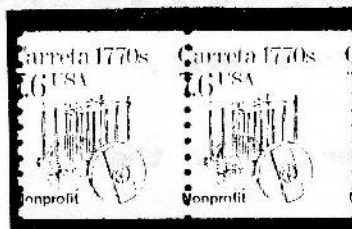
1734 misperf  
\$12.95



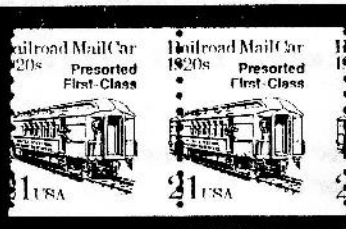
1845 misperf  
\$6.95



1305E misperf  
pair, \$9.95



2255 misperf  
pair, \$7.95



2265 misperf  
pair, \$7.95



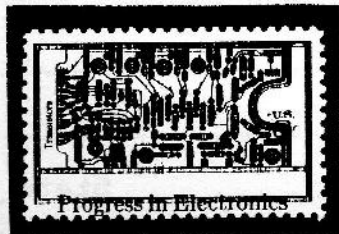
Misperf, \$5.95



1618 misperf  
pair, \$5.95  
strip 4, \$9.95  
L/S 5, \$15.95



2087 misperf  
\$19.95



1501 black color  
shift, \$12.95

Terms: Cash with order. Prompt refund on  
out-of-stock material. 7-day returns.  
All material shipped postpaid.  
NY residents add 8.25% sales tax.

## Vincent Kovaluskie: Responses From the EFO Community--

I sent a brief questionnaire to 200 collectors and dealers with whom I've previously dealt, and received responses from 77. Here are the questions and a summary of the replies:

1) How long have you been collecting or dealing in EFOs?

The average for the 77 responders: 3.2 years.

2) How did you get started?

Most prevalent answer: *At an auction.* But other typical responses were: *Just touched my fancy. Found a misperf. Found a color shift.*

3) What is your principal area of collecting or dealing?

Here there was a broad spectrum of replies, from *U.S.* to *worldwide covers* to *Christmas seals*.

4) What, in your opinion, is the most popular EFO?

Hands down, the majority favored *The inverted Jenny*, Scott C3a.

5) Do you believe the EFO market to be strong?

Answers were *Yes*, 47; *Average*, 2; *No*, 28.

6) Would you be in favor of a general EFO price guide?

*Yes*, 58; *No*, 14; 8 respondents mentioned the existing *Datz* catalog. While some believed a catalog made up from auction realizations would be useful, others felt it would destroy the market by inducing the manufacture of fakes.

7) In what age group are you?

*Under 18 years*, 0; *18-30*, 11; *30-40*, 18; *40-50*, 27; *over 50*, 21. These answers gave me concern: With no one under 18, and the majority over 40, what does the future hold for EFO collecting?

=====

## Stamp Theft--

VEE KAY Stamps, of 115-04 Lefferts Blvd., South Ozone Park, NY, 11420, reports a burglary. It occurred between the hours of 2 and 5 p.m. Sunday, June 9, 1991. Stolen were:

U.S. used stamps, catalog numbers 1598 to date; airmails; special deliveries; postage due; back of the book; and cut squares. These were organized by catalog number in #4 glassines stored in a green cardboard file box.

U.S. and worldwide covers in a small album, including U.S. freak entires: albinos, misregistered dies, UX39 inverted surcharge.

1979 Susan B. Anthony dollar on first-day card; U.S. fractional currency; U.S. 2c pieces.

Canon "Typestar" typewriter #95 20 33228; checkbook; savings account book; 8"x11" manila files.

If you have any information pertaining to this theft, please call Officer Kelleher at 718-845-2211. The case number is 7755.



Howard Gates:

# Canada EFOs: Some Recent Offerings--

Scrutiny of the Scott Specialized Catalogue of Canadian Stamps reveals that until 1946, almost every sheet stamp of Canada could be found imperforate. That doesn't mean that the imperforates are common: one glance at the prices for these classics tells you differently. During the same period, imperforates of the coils and booklet panes seem almost non-existent.

But from 1946 on, major errors of the stamps of Canada, such as imperforates and color omissions, appear to be scarce as hen's teeth. One notable exception is, of course, the 5c St. Lawrence Seaway of 1959 with center inverted, Scott 387a, of which 400 are known. The catalog price is C\$15,000.

Two recent dealer's catalogs have come our way: those of Saskatoon Stamp Centre, Saskatoon, SK, and Ivy Shreve & Mader, Dallas, TX. From these we have selected, to present here, some of their recent offerings of Canada EFOs. Those presented are stamps issued in 1969 and later, when, apparently, the error rate increased from that in the 1946-1968 period. Again, though, the prices suggest significant scarcity of errors, both major and minor. Prices shown are are Scott catalog or dealer's estimates, and are given in Canadian dollars.

6c orange Centennial coil of 1969, imperforate pair, Scott 468Ac, C\$350.



5c Children Praying (1969 Christmas issue), black omitted, Scott 503a, C\$2,250.



6c Spring of 1971, imperf. pair, Scott 535a, C\$1,000.



7c Autumn, 1971, gray inscriptions ("Autumn Automne Canada 7") missing, Scott 537a, C\$4,000.

7c Snowflake (Christmas 1971), perf. shift, Scott 555var., C\$19.50.



1c MacDonald, 1973, perf. shift, Scott 586var., C\$37.50.



2c Laurier, 1973, "design change" perf. shift block of four, Scott 587 var., C\$99.95.

Continued on the next page

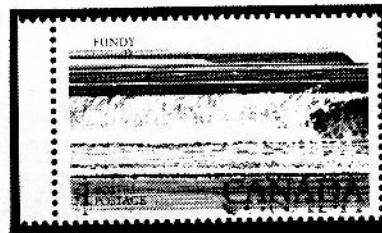
# Canada EFOs: Some Recent Offerings

Continued from the preceding page

8c blue Queen Elizabeth II imperforate coil pair, 1974, Scott 604iii, C\$250.



\$1 Fundy double print, 1981, Scott 726a var., C\$125.



15c R.C.M.P. Musical Ride, 1973, imperf. pair, Scott 614a, C\$850.



14c Parliament, 1978, imperf. coil pair, Scott 730a, C\$200.

14c Queen Elizabeth II, 1978, red background and tagging omitted, Scott 716c, C\$2,000.



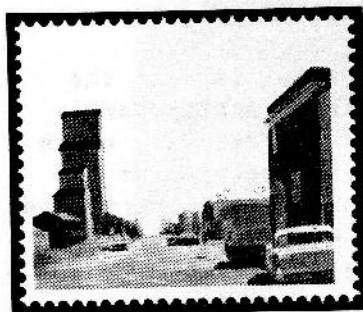
Normal

35c Doll (Christmas 1979), missing gold inscription ("Canada 35") and tagging, Scott 841ii, C\$1,750.



Normal

50c Prairie Street Scene, 1978, missing brown power lines, poles, building details, and inscriptions ("CANADA 50 POSTAGE/POSTES"), Scott 723i, C\$2,500.



Normal



39c deep purple Flag coil, imperf. strip of three, Scott 1193iD, C\$250.

## And From Nashville: Beating the Rate Increase--

John Campbell, that ardent seeker of used EFOs, sends us a cover that reached the State of Tennessee Dept. of Safety with, as John says, "...two phoney stamps on it. Got away with it, too."

John reports that the Dept. of Safety has a new system, and he is now getting upwards of 75,000 [covers for examination] per week. As he says, "This will keep me busy." Believe it!



## May Harrisburg Show--

A regional meeting of the EFO Collectors' Club was held in conjunction with the Keystone Federation Stamp Show in Harrisburg, PA, 24-25 May 1991. Jim McDevitt, club secretary, conducted a seminar on the terminology of EFO collecting. Members Joan Bleakley, John Hotchner and Clyde Jennings comprised the show's distinguished judging panel.

Winners of EFOCC best-in-show ribbons were Paul Schumacher, first place, for his exhibit "Not Quite President of the United States," and Charles Luks, second place, for "Errors in Stamp Design."

## MIDAPHIL 91--

The Collectors Club of Kansas City presents MIDAPHIL, "the largest stamp show between Chicago and Denver." It is to be held October 25-27, 1991 at the Hyatt Regency Hotel, Kansas City, Missouri.

The Errors, Freaks and Oddities Collectors' Club will be well-represented during this show, whose theme is "20th Century Philately." There will be an EFO seminar each day of the show, a Friday night Dutch-treat dinner, an informal Saturday morning breakfast, EFO exhibits and EFO dealers. A club table will carry EFO material for sale, EFO literature, and perhaps a book auction. There will be a special exhibit, arranged by Jacques C. Schiff, Jr., of the "CIA invert"-- the \$1 Americana Rush Lamp and Candleholder with the "flame" inverted. EFO door prizes for youths and adults will be provided by Schiff and member Dennis Ryan. The club will provide a grand prize for the best exhibit with substantial EFO content.

After the Saturday morning breakfast, a membership meeting will be held. It will afford an opportunity for members to bring along and brag about one or two EFO items and to ask questions about puzzling EFO items. Several EFOCC members prominent in our branch of the hobby will be there to provide answers.

Member John Hotchner (P.O. Box 1125, Falls Church, VA 22041) is coordinating our participation. Please drop him a postcard if you're planning on being at the Dutch-treat dinner or if you're available to help staff the club table for an hour or longer during the show.

The Hyatt Regency Hotel is near the Hallmark Crown Center, and is easily reached by the KCI Express Bus, which leaves regularly from gate 63 of the Kansas City International Airport. The fare is about \$10 one way, \$19 round trip. Taxi fare is about \$30.

The Hyatt chain has a toll-free reservation number (1-800-233-1234). When reserving space, state that you are attending MIDAPHIL 91 to assure you are given the preferential rate.



John M. Hotchner:

**To Expand Your Collecting Horizons,  
Consider Foreign EFOs--**

Do you collect vertically or horizontally? No, I'm not implying that you stand up or lie down as you work with your stamps. I'm asking if you collect the EFO material of a country from the first stamp to the most recent-- "vertical" collecting-- or whether you collect a single type of EFO, such as color misregistrations that tend to pool in one time period-- "horizontal" collecting.

Most members of EFOCC seem to fall into one of these groups; and the country of choice is the U.S.A. for residents of the U.S. and Canada for residents of Canada.

Nothing is wrong with this, but I'd like to suggest that you may be missing a great deal of fun and a quantum leap in challenge if you are ignoring foreign material and not collecting diagonally across the full worldwide range.

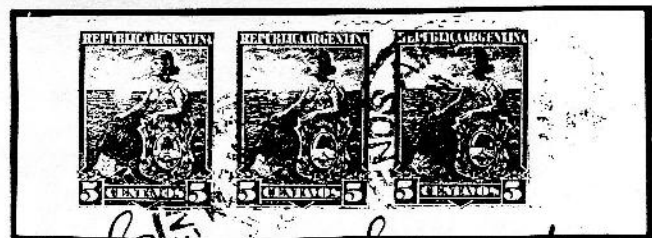
It is surely beyond anyone's purse to collect everything that exists in the EFO sphere worldwide. But it is still possible to cut across the entire realm of philately by collecting worldwide EFOs of a specific type or area.

For example, my worldwide collection of stamp separation EFOs started out as a vertical collection of all U.S. EFOs. I narrowed that, in the interest of economy, to one EFO of each different type and cause. There was no need to bother with piling up all the 1869 inverts; one would do because all were created in the same manner from similar equipment (I'm still waiting for that one!)

I next began to notice that there is a great deal of inexpensive EFO material from other countries, and much of it has causes that differ from anything in the U.S. because the production equipment or process is unlike that used in the U.S.

Here again, I had to make a choice; I chose to continue my "one-of-a-kind"

collection, but to change my emphasis to learning everything I could about stamp separation worldwide, using worldwide EFO material to learn about the capabilities, faults, and corrective changes in production equipment.



Foreign "imperfectorate betweenes"--  
two examples.

I've included, as objects of my search, both foreign and domestic EFOs used on cover.

I'd been at this for about fifteen years when I looked up from my desk to realize that my pursuit of worldwide material had taught me a tremendous amount about worldwide philately. It was painless learning that enabled me to better appreciate not only the stamps and postal history of my own country but those of other nations that I see in exhibit frames, in articles, and in the collections of friends.

I believe that most of us drift into collecting patterns that are based on the most readily available material. I suggest that you can benefit in many ways by taking control of these acquisition decisions. It is a good idea to pick up foreign items that interest you when you find them available in your price range, even if you don't do anything with them right away. Eventually, that small box in which this material is accumulating will beckon, and new enthusiasm will be found.

## To The Editor--

I noted your call to hear from members in the June issue of *The EFO Collector*. My collecting interest is color shifts and certainly I would enjoy writing an article on that subject when I have learned more. [We would be delighted to publish it. --Ed.]

I am sure that you would agree that the most enjoyable aspect of EFO collecting is finding freaks and oddities in stamps obtained at the post office. I enclose my favorite discovery, the "sunburned faces" on the 1989 Botticelli Christmas issue, Scott 2399. I enclose a normal copy and a "yellow faces" copy for contrast. [Sorry, they don't show in black and white. --Ed.]

--Stuart V. Bradley, Jr.  
Alexandria, VA

I wonder about the possibility that you might not get any response to any article-- the membership just might not be of that mind! [We received no

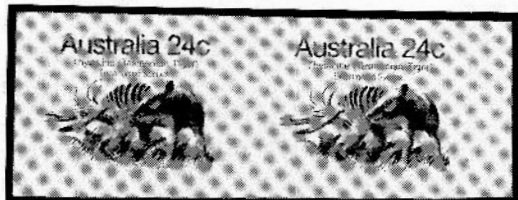
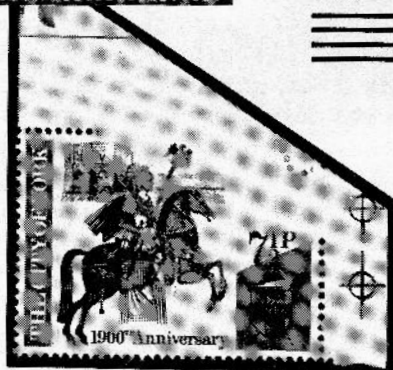
comments, favorable or otherwise, on Mr. Marshall's articles on erroneous cancelations. --Ed.] It will be interesting to see what happens, if anything, to your June message!

--Ray Marshall  
Glendale, CA

Just got my June copy of *EFO Collector*....I hope your plea "A Little Louder Please" will have a therapeutic effect.

I have an idea for an article..."The Poor Man's EFOs, United States." Oh, I have here and there a few EFOs that weren't giveaways, but they are the exceptions. Many of these were bought over the local post office counter by me or fellow collectors. I could do one on EFOs of the British Commonwealth, too. [I'd love to get them both. --Ed.]

--Owen Cranmer  
Clarkdale, AZ



# GREAT Waiting B ERRORS

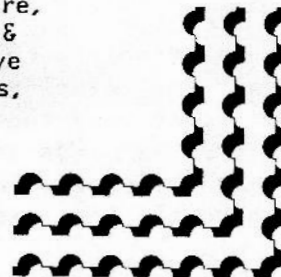
For 20 years we have been the foremost European dealers in freaks and errors. Our unrivalled expertise is backed by the most extensive stock.

The very fact that we have handled more G.B. and Commonwealth major errors than any other dealer only goes to prove that it pays to contact B.Alan.

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## Classic Invert Brings \$8500--

The Scott and Datz catalogs give the price of the 4c Pan American Automobile of 1901, center inverted, Scott 296a, as \$10,000 unused (there are none used). Suburban Stamp, Inc., reports that it realized \$8,500 in Suburban's May 11, 1991 auction.



Substantial realizations were also reported to have been achieved for some of the other error lots sold in that auction. Examples follow.

4c Winslow Homer, 1962, Scott 1207a, horizontal pair imperf. between, \$4,000.



6c Disney, 1968, Scott 1355c, top margin block of four, imperforate, \$1,250.



8c Bicentennial, 1971, Scott 1432a and 1432b, strip of three with top stamp gray and black omitted; middle stamp absent gray and part of black; bottom stamp normal, \$1,200.

8c Emily Dickenson, 1971, Scott 1436a, black and olive omitted, \$800.



8c Tom Sawyer, 1972, Scott 1470c, yellow and tan omitted, \$1,100.

8c Stamp Collecting, 1972, black omitted, Scott 1474a, \$1,050.



*Continued on the next page*

## Classic Invert Brings \$8500--

Continued from the preceding page

8c Copernicus, 1973,  
Scott 1488a, black  
omitted, \$1,600.

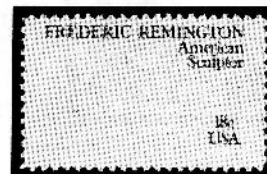


18c Edna St. Vincent  
Millay, 1981,  
intaglio black  
omitted, Scott  
1926a, \$400.



10c Rural America,  
1974, Scott 1506a,  
black and blue  
omitted, \$700.

18c Frederic  
Remington, 1981,  
intaglio brown  
omitted, Scott  
1934b, \$360.

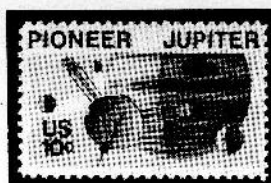


10c Energy  
Conservation, 1974,  
orange and green  
omitted, Scott  
1547b, \$675.



Nondenominated (20c)  
Christmas Madonna,  
1981, imperf. block  
of four, Scott  
1939a, \$1,950.

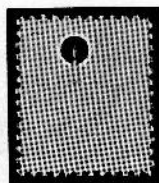
10c Pioneer Jupiter,  
1975, yellow and red  
omitted, Scott  
1556a, \$1,250.



20c Volunteer, 1983,  
imperf. vertical  
pair, Scott 2039a,  
\$700.



\$1 Americana Rush  
Lamp, 1979, brown  
omitted, Scott  
1610a, \$300.



20c Medal of Honor,  
1983, red omitted,  
Scott 2045a, \$260.



13c Franklin, 1976,  
light blue omitted,  
Scott 1690a, \$340.

Continued on the next page

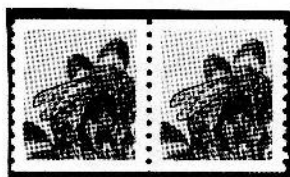
# Classic Invert Brings \$8500--

Continued from the preceding page



18c Washington  
precanceled coil,  
1985, imperf. pair,  
Scott 2149c, \$725.

25c Creatures of the Sea block of four,  
1990, black inscriptions omitted, Scott  
2508-2511b, \$1,250.



25c Honeybee coil  
pair, 1988,  
lithographed  
inscription ("25  
USA") omitted, Scott  
2281c, \$900.

25c Bill of Rights,  
1989, intaglio black  
inscription ("USA  
25") omitted, Scott  
2421a, \$220.

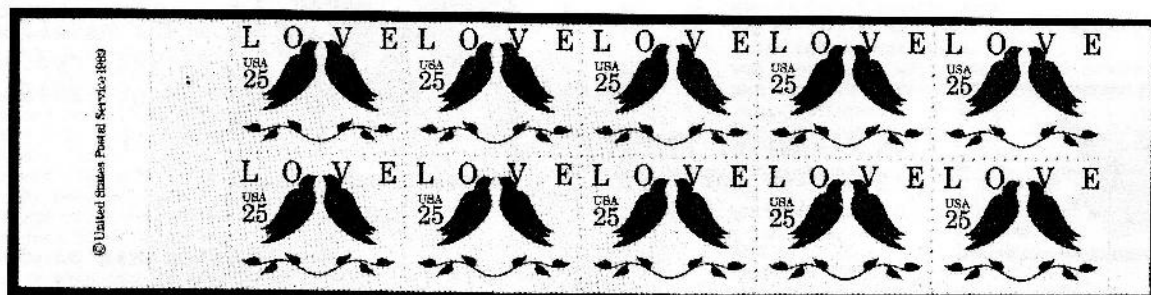


31c Wright Brothers airmail pair, 1978,  
lithographed black, yellow, magenta, blue  
and brown omitted, Scott C92d, \$2,300.



25c Universal Postal  
Congress, 1989, ZIP  
block of four, dark  
blue inscriptions  
("USA 25") omitted,  
Scott 2434-2437a,  
\$1,450.

25c Love booklet pane of ten, 1990,  
bright pink heart omitted, Scott 2441b,  
\$2,000.





**Secretary's Report--****Welcome to new members:**

830- Mark Shofron, 3920 San Simeon Drive, Tucson, AZ 85718.  
 831- Darrell Yeisley, P.O. Box 282, Fawn Grove, PA 17321.  
 832- Munteanu Liviu, C.P. 45, 70750 Bucuresti - OF 45, Rumania.  
 833- Carlos Bucaram, P.O. Box 576, Belmont, MA 02178; U.S. major errors only.  
 834- James W. Stoneberger, 2208 Chardonnay Ct. E., Kissimmee, FL 34741.  
 835- Charles H. Blouch, Box 275, Eureka, UT 84628.  
 836- Steven J. Schweon, 125 Red Haven Drive, North Wales, PA 19454.  
 837- Dianna Guardian, 1840 Sausalito S.W., Albuquerque, NM 87105.  
 838- John A. Rainsford, P.O. Box 1908, Rancho Santa Fe, CA 92067.

**Our special thanks to:**

John E. Tison, Jr., for a generous club donation;

Robert Mis, for contributions to the veterans' program;

Ann Gratz,  
 John Casey,  
 Jim Cotter,  
 American Philatelic Society,  
 for their recruiting efforts.

**STaMpsHOW 91, Philadelphia  
 Civic Center, August 22-25:**

The EFO Collectors' Club is scheduled to meet Friday, August 23, 1991, 2:00 p.m. to 3:50 p.m. in room 122.

--Jim McDevitt

**Treasurer's Report--****Tiered Interest Checking Account**

Opening Balance on 09/18/90	\$4,681.15
Balance on 07/16/91	\$6,974.74
Total Deposits From 09/18/90 thru 07/16/91	\$6,577.80
Earned Interest (excludes July interest)	145.13
Bank Charges	9.00
Expenses	
Discount Newsletter	739.49
Discount Newsletter	605.77
Discount Newsletter	699.90
Ken Lawrence	8.75
Howard P. Gates	143.95
Howard P. Gates	134.98
CWO James E. McDevitt	150.00
Discount Newsletter	699.90
Discount Newsletter	658.35
Discount Newsletter	579.25
Total	\$4,420.34

**Lifetime Membership Fund**

Opening Balance on 06/30/90	\$3,082.75
Balance on 06/30/91	3,674.25
Total Deposits From 06/30/90 thru 06/30/91	420.00
Earned Interest	171.50

--Donald C. Reinke

## Auction 56-- Closing Date September 26, 1991

## 5% Buyers' Premium

## UNITED STATES

## A. PERFORATIONS

LOT	SCOTT	PG	DESCRIPTION	MIN BID
1	332	C	Forwarded cover w/ 2c misperfed 6mm right.	10
2	556	A	Mint LH single misperfed 6mm left.	20
3	689	A	MNH corner single with crazy perfs.	20
4	689	A	Mint blk/4 (LH top two) w/ vert perf shift left 4mm.	10
5	816	A	MNH margin pair. Part perf setting II, LL 61-71.	17
6	823	A	MNH margin pair. Part perf setting I.	17
7	823	A	Mint (VLH at top) margin pair. Part perf setting II, LL 61-71.	18
8	828	A	MNH margin pair. Part perf setting II, LL 61-71.	18
9	899	A	MNH dry printed single misperfed 3mm right.	10
10	1009	A	Used single misperfed 3.5mm left.	2.50
11	1122	A	MNH single w/ 12mm misperf to left.	14
12	1144	A	Used single misperfed 3mm right.	3
13	1205	A	MNH blk/4 and margin blk/4 both misperfed 4.5mm to left.	15
14	1297	A	MNH VF+ imperf coil pair.	25
15	1305	A	Used misperfed pair.	2
16	1305	A	MNH line strip/6 misperfed 3.5mm to right.	14
17	1336	A	MNH stp/3 w/ 2-way misperf & flags doubled.	25
18	1338	A	MNH left margin blk/6 with vert perf shift right 6mm through flag pole.	20
19	1387-90	C	MNH Zip block misperfed 3mm left and with gutter snipe LL.	15
20	1393a	A	Used 30mm extra long single.	2.50
21	1394	A	MNH margin strip/3 w/ horz perfs shifted up leaving lettering in margin.	18
22	1395a	A	Used misperfed single from booklet pane.	3.50
23	1396	A	MNH Zip block misperf w/ Zip inscription inside stamp.	30
24	1400	A	MNH misperfed design change single.	6
25	MIX	A	Five (5) different MNH modern varieties.	20
26	MIX	A	Nine (9) different MNH major perf shifts.	60
27	MIX	A	Ten (10) different Flag varieties including misperfs and colors.	15
28	MIX	A	Ten (10) minor misperfs; w/ one color shift.	30
29	MIX	A	Thirteen (13) different MNH EFOs.	25
30	MIX	A	Sixteen (16) different MNH EFOs.	50
31	1421-2	A	MNH Zip block w/ 2-way misperf.	7.50
32	1509	A	Four (4) MNH misperfs/misregistrations.	17.50
33	1519	A	MNH coil strip/5 misperfed 8mm left.	12
34	1580	B	MNH blk/4 (w/ plate #'s) perfs on diagonal.	7.50
35	1591	A	MNH margin misperf single w/ full dashes.	17.50
36	1610	A	MNH pair w/ vert perfs thru center of design.	20
37	1610	A	MNH blk/4 w/ horz perf shift down 3mm.	12
38	1615C	A	MNH precancelled imperf coil pair.	20.50
39	1617	B	MNH line pair misperfed 8mm left.	10
40	1618C	B	Used misperfed Flag single.	2
41	1700	B	MNH top margin pair misperfed 2-3mm low.	6
42	1704	A	MNH vert misperf on plate single with two split plate #'s.	14
43	1716	B	MNH top margin single w/ 6mm perf shift.	5
44	1722	B	MNH left margin pair w/ vert perfs on slight diagonal 6.5mm left.	15
45	1857	B	MNH margin pair w/ one missing vert perf.	1
46	1862	B	MNH block/4 w/ horz perf shift 3.5mm up.	6
47	1863	B	MNH blk/4 w/ horz perfs on 5-6mm diagonal.	14
48	1863	B	MNH margin blk/4 w/ horz perf shift 7-8mm.	16
49	1869	B	MNH margin single w/ 8.5mm horz perf shift.	7
50	1869	B	MNH margin blk/4 w/ 7mm horz perf shift.	20
51	1891	B	MNH coil single misperfed 3.5mm right.	2
52	1895	B	MNH coil plate #2 single misperfed 5mm left.	3.50
53	1895a	B	MNH imperf coil Flag pair.	7.50
54	1919a	E	MNH PB/8 with vert perfs shifted 3mm right.	35
55	2280	B	MNH imperf Flag coil pair.	8
56	2280	B	MNH imperf Flag coil strip/5.	20
57	2440	B	MNH right pane edge blk/4 w/ 2-way misperf.	35
58	2514	D	MNH Zip/CR strip/10 with horz perfs shifted 2mm up into black lettering.	12
59	C39a	B	MNH misperfed single from booklet pane.	5
60	R54	D	Used pair with doubled horz perfs on piece.	20
61	20L56	B	MNH strip/5 Boyd's Dispatch with very interesting perf shift variety.	17.50

## B. COLOR SHIFTS

## MIN BID

62	295	B	Used single w/ train backing into station. Train 1.5mm into frame.	10
63	948	C	MNH Souvenir Sheet w/ red shifted 1mm up.	6
64A	1042	D	MNH UL corner blk/4 w/ carmine shifted right. Torch into "P" of "Postage"...	8
64B	1042	D	Same, but LL corner block.	8
65	MIX	B	Five (5) MNH significant misregistrations.	7.50
66	1415-18	D	MNH blk/4 w/ doubled design due to color misregistrations.	6
67	1426	I	MNH plate strip/20 with yellow plate #32708 missing.	25
68	1538-41	F	MNH LL corner blk/4 w/ 1.5mm green shift.	15
69	1555	B	MNH pair w/ engraved brown shift 1mm high.	4
70	1610	D	MNH blk/4 w/ brown intaglio shifted 5mm low.	30
71	1695-98	D	MNH margin blk/4 with figures appearing doubled due to color shifts.	10
72	1744	B	MNH single (w/ normal copy) with completely blue tree.	25
73	1757d	B	MNH single with slight blue color shift.	2
74	1757a-i	B	MNH (a thru i) with nice diagonal shift of all colors but black.	15
75	1926	B	MNH single w/ black color shift resulting in "18c" in wrong side of stamp.	6
76	1926	B	MNH margin single w/ 5mm black shift. No denomination.	8
77	2419	B	MNH margin single w/ grey shifted down and right 1mm.	12.50
78	CE2	B	MNH margin pair w/ slight vignette shift.	5
79	J93	D	MNH block/4 w/ value shifted to far right.	12
80	RW53	E	MNH plate block w/ engraved black shifted up 1.5mm. Small disturbed gum spot on UR stamp.	175

## C. INKING AND TAGGING

## MIN BID

81	530	D	Mint (LH top stamps) blk/6 with 3 phantom plate #'s in margin.	17.50
82	563	D	Five (5) mint VLH blocks/4 with different blue/green colors.	25
83	565	B	Mint LH dry printed single.	8
84	807	I	MNH vert strip/20 w/ slight misperf & color fades to light fuzzy print at bottom.	6
85	815	C	MNH plate blk/9 w/ major smear obliterating part of design on UR stamp.	10
86	1031	B	MNH coil strip/5 w/ missing ink on top.	5
87	1155	D	MNH PB with smear on plate #.	4
88	1240	I	MNH half pane/50 with major solvent smear affecting 19 stamps.	35
89	1280	D	MNH blk/8 w/ sprayed on rejection mark.	18
90	1307	D	MNH Zip block w/ dog (black) offset on reverse of top stamps.	7.50
91	1338D	D	MNH blk/4 w/ "burning bush" left stamps.	6
92	1338F	B	MNH Zip strip/3 w? spray on rejection mark.	15
93	1384	B	MNH margin sgl. w/ green ink blob in margin.	2
94	1453	F	MNH PB/6 w/ progressively bad wipe from left to right of black and red.	14
95	1569-70	I	MNH PB/16 w/ grey & blue soft doctor blade wipe lines in margin.	6
96	1569-70	I	MNH PB/16 w/ tagging compound smeared in and blue. Startling freak.	15
97	1608	D	MNH blk/6 w/ heavy black smear.	12.50
98	1622	D	MNH PB/8 with solvent smear.	10
99	1722	B	MNH strip/3 w/ 12mm wide red/violet color smear thru center stamp.	7.50
100	1731	B	MNH margin pair with disappearing Sandberg.	20
101	1732-3	J	MNH strip/10 w/ dry light print. Each blue stamp different.	15
102	1895	B	MNH coil pair with red ink shifted 1/3rd way into blue field.	20
103	1905	C	MNH strip/5 w/ break in precancel line at bottom between stamps 3 & 4.	5
104	1928-31	J	MNH strip/10 w/ 7mm wide red wiper smears across grey sky.	8
105	2059-62	D	MNH PB w/ excessive ink changing the blue & green to different shades. Copy BEP letter.	17.50
106A	2123	C	MNH pair with chill roller set-off.	4
106B	2123		Same.	4

107	2128a	C	MNH XF precancelled PN-6 w/ #1, gap 1R and missing period variety on 5th stamp.	4
108	2219	J	MNH Souvenir Sheet with major shift of block tagging to left 31mm. Right vert strip of three untagged. Very unusual.	18
109	2336	D	MNH UR corner block w/ black "O" press smear affecting top stamps.	10
110	2412	D	MNH blk/4 with solvent wipe pink color across center of block.	7.50
111	C56	F	MNH blk/8 w/ solvent smears on left four.	17.50
112	C64	E	MNH PB/8 with darker color wiped across bottom row of stamps.	10
113	E17	C	MNH single w/ ink smear at LL.	2.50
114	E23	C	MNH single w/ blue contaminated red smear.	4
115	E22	D	MNH pair w/ blue contaminated red smear.	4.50

## D. TRIMMINGS

MIN BID

116	653	C	MNH gutter snipe showing 5mm of stamp above.	3
117	720	C	MNH corner gutter snipe.	3
118	723	C	Mint LH miscut strip/4 w/ 10% P1 #20968.	22
119	846	C	Mint (one LH) miscut strip/5 w/ 10% #22024.	12.50
120A	1057	C	Three (3) different MNH miscut 3c Liberty strips/5 with partial plate numbers.	8
120B	1057	NP	Similar to above.	8
121	1058	C	MNH miscut line pair w/ 25% #26700.	2.50
122	1059A	C	MNH miscut line pair w/ 30-40% #30767-788.	12.50
123	1297	C	MNH miscut in pr w/ part P1#. Damaged LR.	2
124	MIX	E	Nine (9) different MNH gutter snipe airmails.	15
125	MIX	E	Twelve (12) diff. MNH gutter snipe Zip blks.	10
126	MIX	C	Eighteen (18) different used gutter snipe.	6
127	MIX	E	Twenty four (24) different MNH 3c and 8c earlier commm gutter snipe blocks.	15
128	MIX	C	Thirty five (35) different MNH gutter snipes.	10
129	1402	C	MNH miscut line pair w/ 20% #33435-36.	4
130	1093	E	MNH gutter snipe block.	1.50
131	1462	C	MNH gutter snipe single.	2
132	1811	C	MNH miscut line pair w/ part P1#.	3
133	1903a	C	Two (2) miscut MNH PN-5's with slit #5 & #6, VF+ horz centering.	12.50
134	1946	D	MNH margin block with very wide cut margin 5.5mm beyond EE bars.	10
135	C17	E	MNH gutter snipe Winged Globe.	12.50
136	C52	C	MNH miscut in strip/5 w/ 10% #26069.	20
137	C73	C	MNH miscut strip/3 with 20% #29514.	1.50
138	C119	E	MNH gutter snipe block w/ 3.5mm of adjacent pane at left.	7.50

## E. BOOKLETS AND BOOKLET PANES

MIN BID

139	804b	E	MNH miscut pane w/ 40% LL #22009.	3
140	806b	E	Miscut FVF complete booklet BK98 with 1-2mm of pane showing at right.	10
141	807a	G	Two (2) MNH miscut panes w/ 60% LL #23283 and 60% LL #23284.	16
142	807a	G	MNH miscut pane with 98% LL #22435.	25
143	1036a	G	Two (2) miscut panes; 50% LL #27188 with tab and NH, 50% LL #27189 w/o tab and hinged.	14
144	1213a	G	Two (2) MNH miscut panes w/ 60% LL #28471 and 60% LL #28472.	15
145	1278b	G	MNH miscut pane with 45% LL #32904.	4
146	1280c	G	MNH miscut pane with 70% LL #32966.	6.50
147	1280c	G	Two (2) miscut panes; 75% UL #32966 hinged and 60% LL #32967 MNH.	15
148	1284c	G	MNH miscut pane with 30% LR #29556.	7.50
149	1395b	G	Mint (small DG UR stamp) miscut pane with 70% LL #32910.	5
150	1395d	G	MNH pane miscut 2.5mm high.	15
151	1510c	G	MNH pane miscut 3mm high.	4
152	1737a	G	Complete (red) booklet; top pane has horz band of very weak print. Flaw next to LRH.	15
153	1738-42	G	Complete booklet w/ horz perf shift 4.5mm up on both panes.	40
154	1949a	H	Complete #9 booklet with vert perf shift 13mm right on both panes. Durland \$30/normal	30
155	2113a	G	Complete booklet w/ bottom pane underinked 18mm wide on 4 stamps. Top pane folded over in photo. Est. \$75	35
156	2113a	NP	Same as above but underinking 15mm wide.	35
157	2117-21	H	Complete #6 booklet w/ most of "A" and 2nd "2" of "22" mostly missing on both panes.	45

158	2201a	H	Complete booklet w/ turquoise color shifted down and right 1mm.	25
159	2205-9	H	MNH pane (w/o tab) yellow shifted 1mm right.	10
160	2381-5	H	MNH pane (w/o tab) black smears on bottom two stamps.	10
161	C64	G	Used blk/4 from booklet miscut 9mm to right.	10
162	C78a	H	MNH pane miscut 2+mm to right.	2
163	C78a	H	Nice miscut complete booklet with 3 panes; 99% LL #33485 and 99% LL #33486, 1280c 1s 60% LL #32967.	18

## F. ENTIRE AND POST CARDS

MIN BID

164	MIX	NP	Six (6) mint type U93-6 printing and folding varieties.	15
165	MIX	NP	Five (5) different albinos including a 1 1/2c overprint on 1c.	12
166	U400	NP	Two (2) mint albinos wmkd #15.	5
167	U401/4	F	Two (2) mint albinos. U401 6 1/4" w/ light embossing; U404 5 1/2". Both #15 wmkd.	7.50
168	U534	F	Mint window entire w/ surcharge shifted up.	3
169	U543	F	Mint entire with broken hind leg on horse.	5
170	U544	F	Mint window entire folded inward. Stamp at left inside envelope	7.50
171	UX01	F	FDC brick red variety recognized by UPSS PC catalog. With normal copy. UPSS \$175	75
172	UX46	F	Mint PC with dot over "I" in "LIBERTY".	2
173	UX72	F	Mint PC with missing "c". Includes copy of SPA certificate.	60
174	UX104	J	Mint PC with extensive over tagging resulting in vanilla color. With normal copy.	10
175	UC38	J	Flat air letter sheet with inverted die cut. Includes normal copy.	25
176	UC56	J	Flat air letter sheet with inverted die cut.	17.50
177	UC57	J	Flat air letter sheet with inverted die cut.	20
178	UC53a	J	Flat red omitted air letter sheet. Cat \$75	50
179	UC53b	NP	Flat air letter sheet with inverted die cut.	15

## G. PLATE AND OTHER VARIETIES

MIN BID

180	88	E	Nice used mounted single w/ cracked plate at bottom center of stamp. E-grill.	20
181	93	C	Nice used "star on cheek" plate variety on F-grill. Mounted on card w/ description.	40
182	913	C	Used single with clear "NETHERLAND" insc.	2

## H. MISCELLANEOUS

MIN BID

183	65	NP	Souvenir Card with red stamp offset on back. Consignor reports only about 15 known.	40
184	272a	C	Used single with USIR watermark. Cat \$110	60
185	832	E	MNH corner single with diagonal paper crease prior to gumming, then opened.	15
186	---	C	MNH red/violet test coil line strip/4.	20
187	---	C	MNH red/violet test coil strip/4.	14.

## FOREIGN EFOs

MIN BID

188	909	C	AUSTRALIA---Used single with red omitted or very dry red print. Unlisted in SG & Scott. With normal copy for comparison.	50
189	436	F	CEYLON---MNH single with yellow & red shifted up to the perfs. See structure below atom.	8
190	62/62b	F	E. AFRICA & UGANDA---MNH pair with surcharge displaced. Bottom stamp has no squares over old value; top stamp squares at bottom.	25
191	350	C	EGYPT---MNH single with double overprint.	10
192	360B	F	EGYPT---MNH single with double overprint.	10
193	C82	F	EGYPT---MNH single with double overprint.	10
194	125	F	FIJI---Mint H single with no 180 degrees over map. Rare 12 x 13 perf. Cat \$21	10
195	420	F	G.B.---MNH dry black print w/ left features partly omitted. With normal copy.	10
196	508a	F	G.B.---Finely used pair with greenish blue omitted. W/ normal copy. Cat \$220/mint	50
197	22a/23a	F	GUERNSEY---Two (2) MNH singles w/ rare 13 1/2 x 13 perf variety. Cat \$255	120
198	679	F	INDIA---MNH margin single misperfed and with missing inscription.	30
199	843	F	INDIA---Nice MNH single with 2-way shift.	15



200	843	F	INDIA---MNH vert pair with triple perfs and gutter between due to precisely placed pre-print paper fold.	15
201	848	H	INDIA---MNH margin strip/3 with unusual partly printed negative image center stamp.	15
202	1200	F	INDIA---MNH single imperforate at margin.	50
203	151a	H	INDIAN STATES, BHOR STATE---K + M 151a used single with center (head) inverted. US \$1500	150
204	318	F	MALTA---MNH single with "KNIGHTS OF MALTA" silver inscription shifted 14mm down. With normal copy for comparison.	20
205	44	H	NEPAL---Mint (NG as issued) imperf pair.	10
206	N7	F	PALESTINE---MNH single with double overprint.	10
207	??	H	PERSIA---Used single with inverted overprint.	10
208	74	H	PUERTO RICO---Imperf pair w/ double impression. May be proof. Rare.	100
209	??	H	ST. THOMAS & PRINCIPE---MNH 1977 Beethoven \$30 with gold 1981 Royal Wedding inscription inverted. 1982 SG value \$115	60
210	251	H	SIERRA LEONE---MNH block w/ UL stamp having "1895" instead of "1859" in surcharge.	5
211	252	I	SIERRA LEONE---MNH PB/4 w/ UL stamp having asterisks instead of dashes between dates. Slight gum crease LR stamp.	5
212	252	H	SIERRA LEONE---MNH margin blk/4 with UR stamp having asterisks instead of dashes between dates in surcharge.	5
213	254	H	SIERRA LEONE---MNH margin blk/4 with LR stamp having asterisks instead of dashes between dates in surcharge.	5
214	255	H	SIERRA LEONE---MNH margin blk/4 with UR stamp having asterisks and void instead of dashes between dates in surcharge.	5
215	C11	I	SIERRA LEONE---MNH margin blk/4 with UL stamp having dots instead of dashes between dates in surcharge.	10
216	93/98	H	SWAZILAND---Three (3) MNH singles 93, 95 & 98 with inverted watermarks. Rare.	20
217	??	H	TYPKECTAH---MNH single with 2-way misperf.	7.50

## AUCTION #54 RESULTS

Number of lots.....202  
 Number of lots sold.....115  
 Number of bidders.....35  
 Number of successful bidders.....29  
 Most popular lots.....#22 & #189

## AUCTION #54 PRICES REALIZED

LOT#	BID	LOT#	BID	LOT#	BID	LOT#	BID	LOT#	BID
1	17	31	52	65	29	104	4	155	9
2	14	32	14	67	60	106	8	156	5.50
3	14	33	18	68	28	107	2.50	162	12.50
4	35	34	105	69	36	108	3.50	163	5.50
6	3	35	12	70	42	110	5.50	164	260
7	8	37	18	71	50	111	26	165	7.50
8	14	39	7	73	10	113	67.50	167	12.50
9	5	40	13.50	74	7.50	116	7.50	168	13.50
10	8	42	14	75	7	117	21	170	12.50
11	67.50	43	15	78	8.5	122	10	173	14
12	77.50	44	7.50	80	8.50	123	5	174	32
13	16	45	17	82	9.50	125	16	176	3
14	20	46	27	84	9	126	6	177	7.50
16	77.50	49	21	85	13	128	4	178	7.50
18	55	50	9.50	87	7.50	130	15	179	6.50
19	8.50	52	7.50	88	7.50	132	6	185	8.50
21	26	54	19	89	4	133	8	187	6.50
22	17	55	130	93	11	134	7.50	188	15
23	6.50	57	125	94	12	135	8	189	24
26	12	58	15	97	9	136	11	190	7
28	20	59	130	99	10	140	15	192	5
29	16	61	8.50	101	9	143	27		
30	25	63	9	103	4	154	25		

Ja1 7/2/91

NOTE: The following lots are not shown in the photos. You don't want to miss these: #56B, 106B, 120B, 156, 164, 165, 166, 179 and 183. Good Luck.....Joe Licata

## To Our Members--

It is with great regret and sadness that I am announcing my resignation as EFOCC Auction Director. I have constructed your auctions for more than five years, since Auction #26. My last auction, #57, will be in the October 1991 issue. This decision has been made in order that I can spend more time with my family and related interests. I will continue to be an active member of the club and, who knows, may even consign a few items to the auctions now and then.

I would like to take a moment to thank John Hotchner, Dan Pagter, Scott Shaulis and Howard Gates, who had the confidence in me to do the job and who made themselves available whenever I needed help. I will certainly be available in

any way I can to assist my replacement and make the transition as smooth as possible.

I will miss the pleasurable correspondence and phone conversations that I had with the ever-growing membership and dependable consignors. Their interests, comments, and general good nature was appreciated and looked forward to. I may eventually get to meet some of you in person at an upcoming stamp show or conference.

I wish the best of health and happiness for all of you.

--Joe Licata  
 Auction Director

## Auction Page A

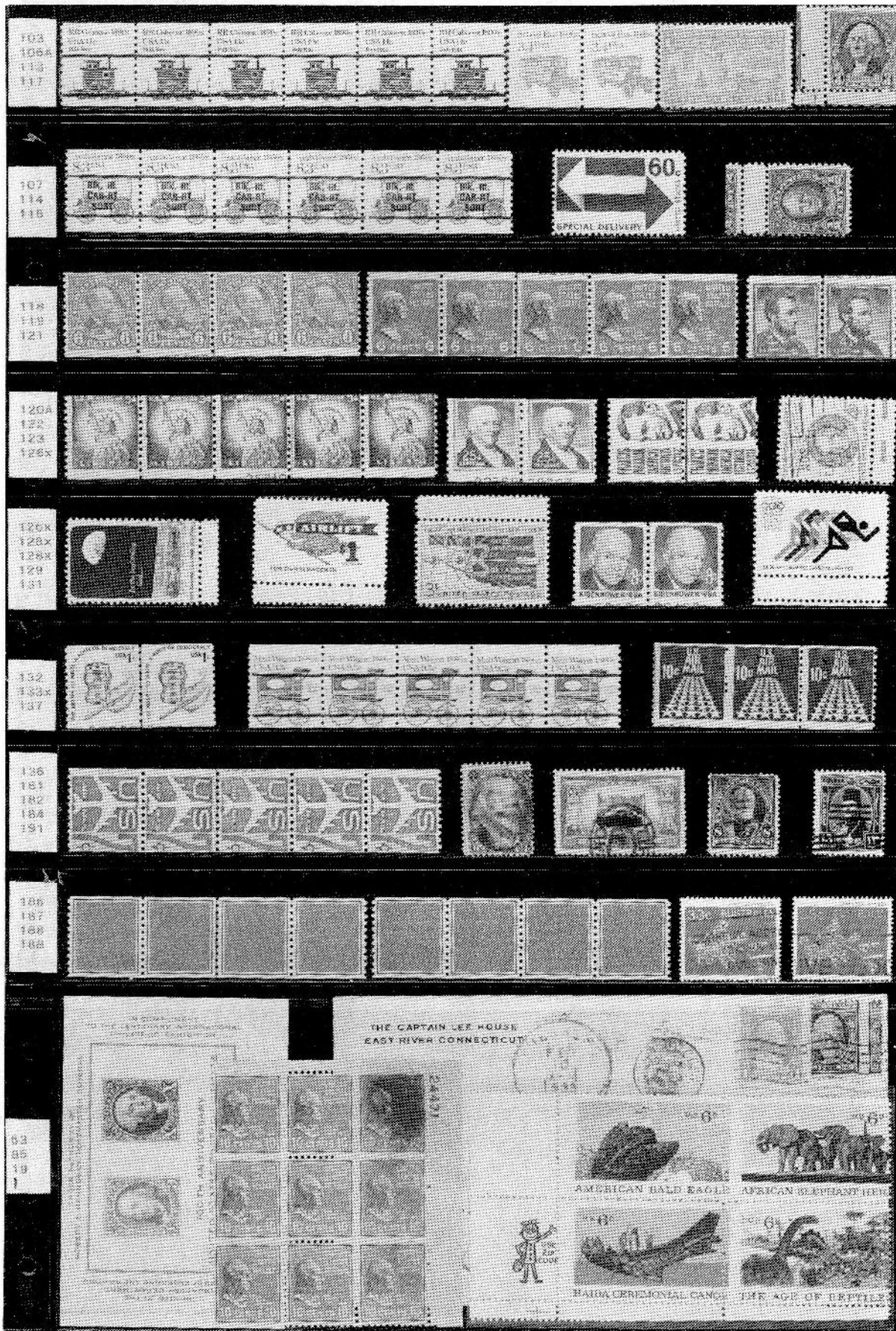


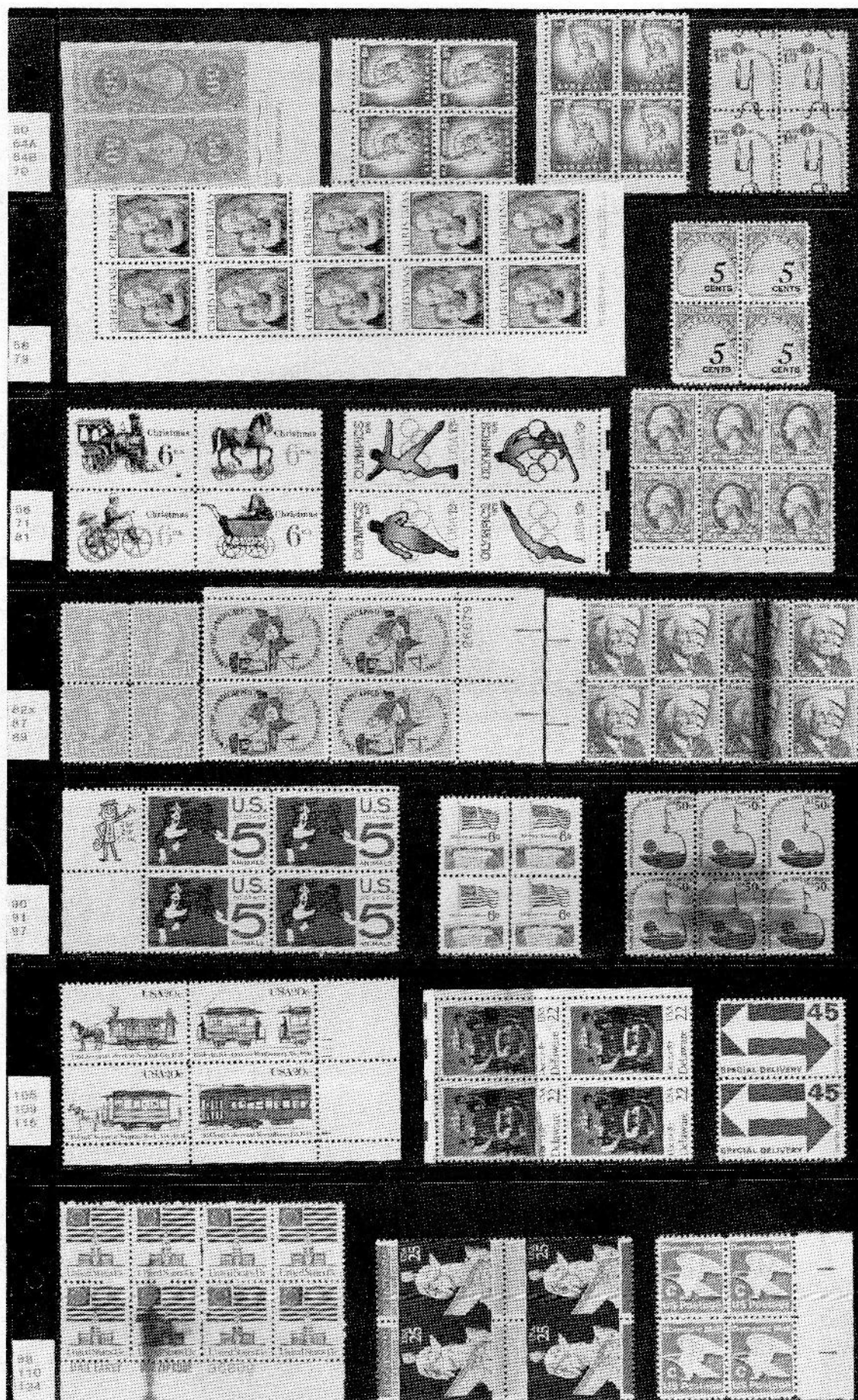






Auction Page C





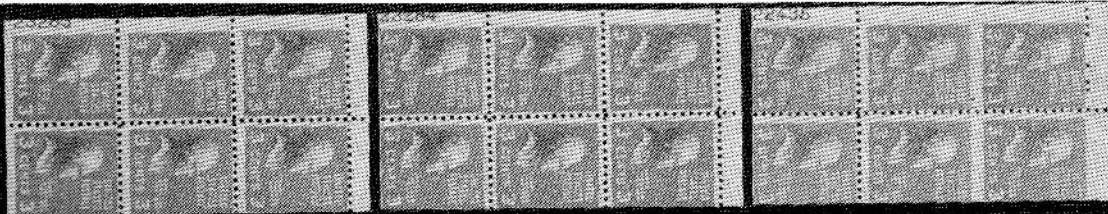


## Auction Page E









143  
143  
145



李陽春  
李德輝  
李石



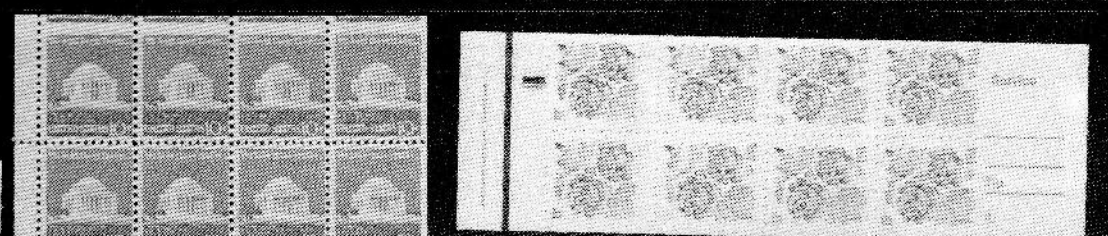
學學



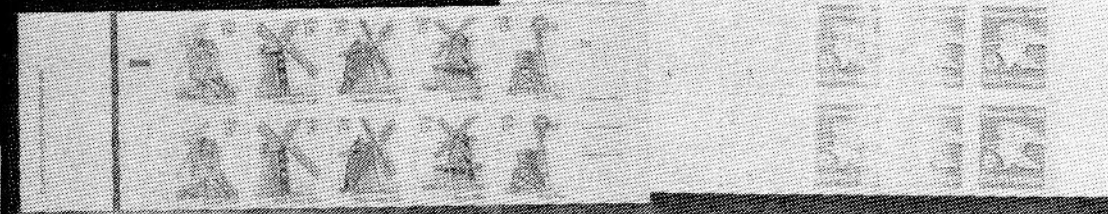
李 德  
王 德  
王 德



6	20	30
7	20	30
8	20	30



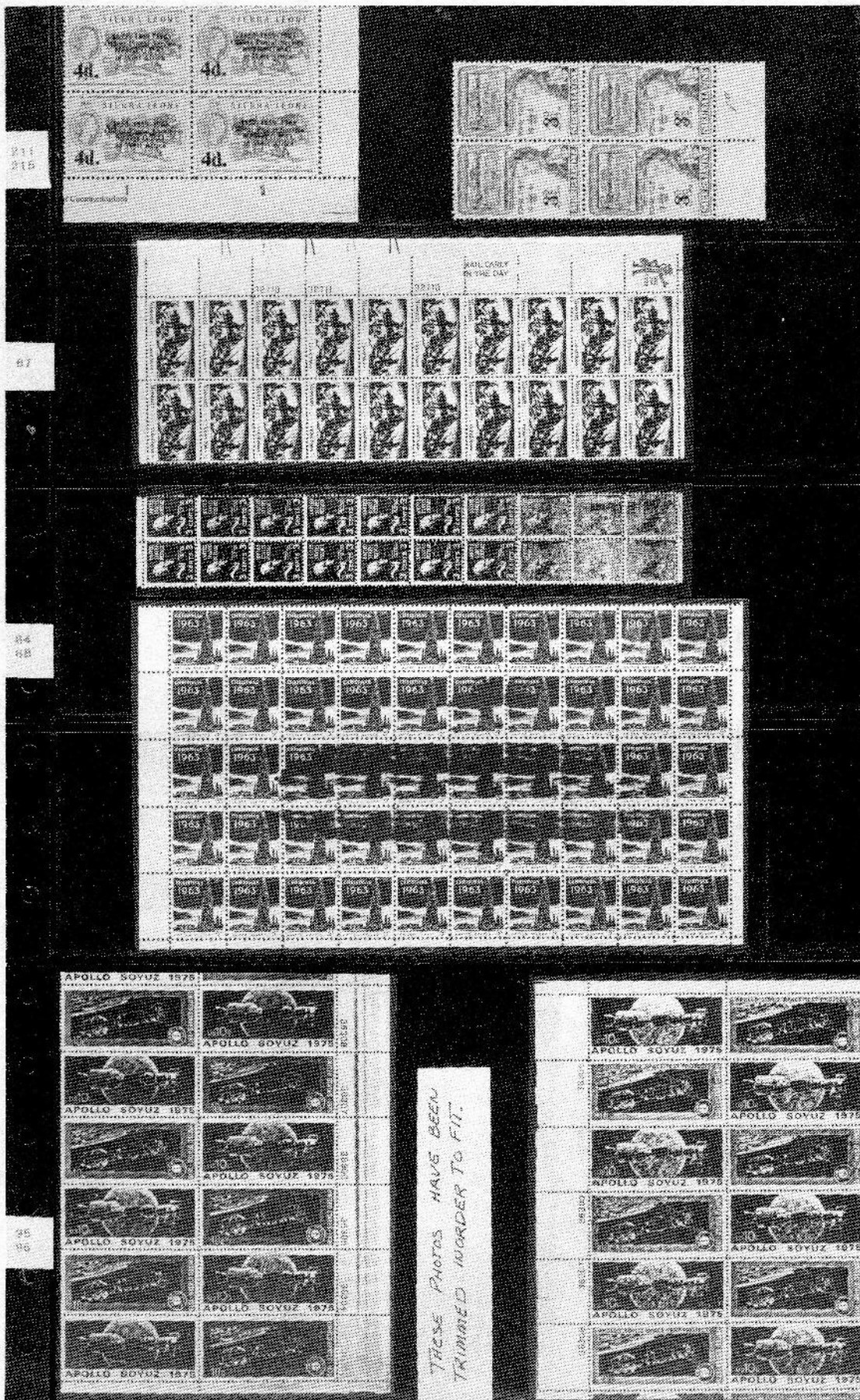
133









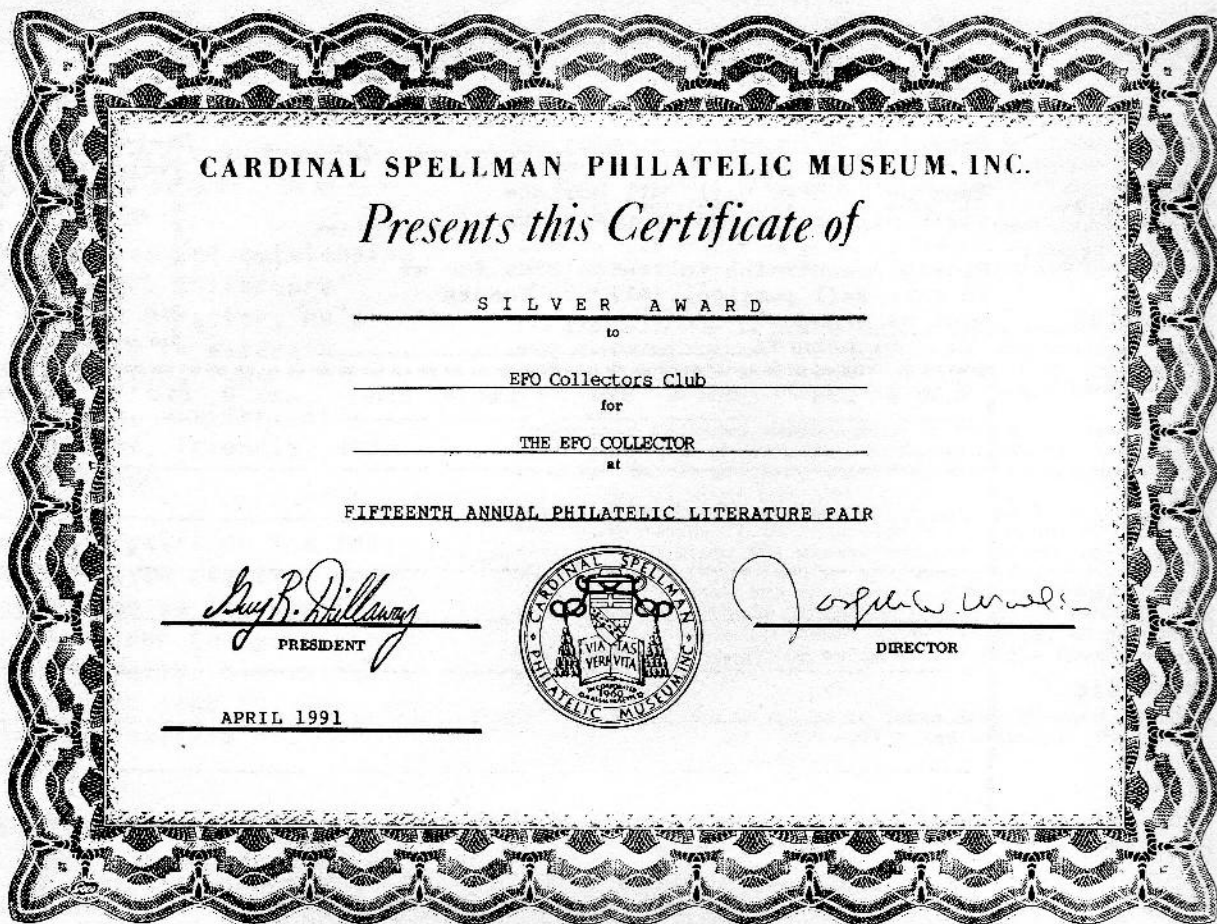








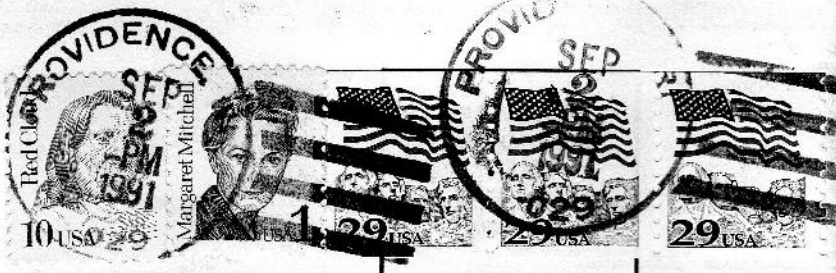




For an Invitation to Join  
The EFO Collectors' Club, See Page 1.

J.E. McDevitt, 1903 Village Road.,  
Norwood, MA 02062-2516

Address Correction Requested



CEMIL BETANOV  
SUNEVERGREEN LAKE,  
NEW HYDE PARK, N.Y.

11040

This is the bimonthly journal  
of the EFO Collectors' Club.  
PLEASE EXPEDITE.