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Scott Redefines Missing Color Errors: Complicates and Cheapens The Error Field

by John M. Hotchner

Scott is trying to make me a rich man, and I'm mad as a hornet about it!

Having collected misperforations and color misregistrations for over 35 years, and developing a gold medal exhibit on the history of stamp separations over 25 of those years, I thought I knew a thing or two about what constitutes a catalogue listable error.

Now, I find out through a series of Linn's articles (Jan. 16, July 30, August 6, 20 and 27, and September 3) that Scott has changed its policy, and assumptions upon which I have built my collection are all wrong. Happily for me, Scott has decided to add to the list of what constitutes an error, so I and others who have bought carefully, will now enjoy a windfall since errors get a catalogue listing and have far more intrinsic value than randomly misperforated or color misregistered stamps.

Despite my windfall, I think Scott has departed radically from a clear and comprehensible policy, and in doing so has made a colossal mistake. Before I get into the whys of my opinion, let's be certain we all understand what Scott has done.

Continued on page 2 -



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"To Err is Human - To Find is Divine"

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Specifically, Scott has decided to list as errors misperforations and color misregistrations that result in the loss of a color that was intended to be in the stamp design.

This comes, according to author Charles Snee in a front page article in the Sept. 3 Linn's from Scott's "policy of evaluating a stamp based on what you see rather than how it was printed or otherwise manufactured." In other cases, an element may be missing due to a color shift, but something else in the design is the same color as the missing element; thus no missing color.

As can be seen, Scott's new policy complicates what used to be a simple equation, and I believe it is nonsensical. Here are the reasons. Before this new policy, a missing color error started from one concrete fact. The stamp that you saw was otherwise properly prepared, that is to say, it was a normal stamp except for the fact that a color was 100% missing.

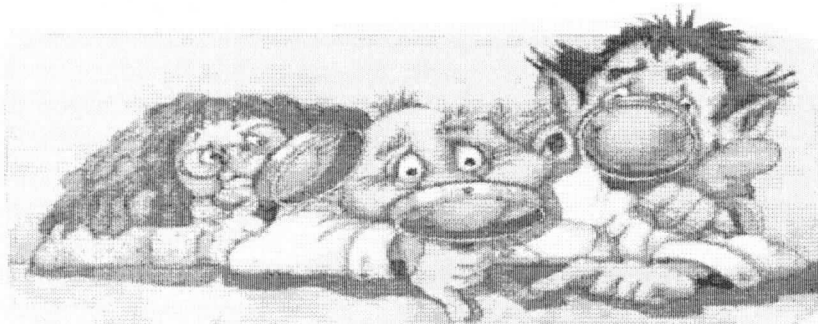
What we now have is stamps that are not otherwise normal. The design is skewed by shifted perforations or shifted colors. To say that some aspect of that variation makes the non-normal stamp into an error is stretching mighty far; reversing what stood as Scott's own standard for over 100 years. Those who know me know that I support change when it is logical. This is not.

The color did not fail to print. In the case of misperforations, it is printed exactly where it is supposed to be. How can this be called an error? In the case of a misregistration, the design has been altered not by failure to print, but by the color landing beyond the confines of the perforations. This may have slightly more claim to being called an error, but still not in my book.

One of the essential elements of an error used to be that it had to be total and exactly repeatable. With this policy change, Scott has now erased the second half of that definition. Simply put, misperforations and color misregistrations are rarely exactly the same from pane to pane. So we will now have missing color "errors" with different degrees of misperforation or misregistration.

Scott has every right to settle on its own policies. They are a private, for profit enterprise. They rule their own roost. The sad thing is that Scott, because it has no effective competition in making policy for its catalogues makes policy for the hobby. In redefining missing color errors they have both complicated the collecting field and cheapened it. In my view this decision was taken without adequate consultation with the hobby and is based upon an inadequately thought out premise.

I hope that the rest of the community - collectors - expertisers - dealers and album makers will not give these varieties the respectability of being called "errors". But given the financial elements involved, I suspect I am spitting into the wind.



EFO'ERS AT WORK

Errors on Holographic Stamps

by: Joseph Monteiro

In the 2001 Winter issue of the *EFO Collector*, an advertisement caught my attention it read **Keep An Eye Out ...** 'For \$11.75 Earth Souvenir Sheet: Escaping gravity of earth sheet missing hologram'. This reminded me of the year when Canada issued its first holographic stamp in October 1992. There was quite a degree of excitement among philatelists not only because it was Canada's first such stamp but also because a few sheets were found with holograms missing.

A study of holographic stamps reveals that there are three basic classes of errors related to holographic stamps. These are: Errors Pertaining To the Production Of The Hologram; Errors Pertaining To The Placement of Hologram On Stamps; and Errors Pertaining To Other Aspects of Printing Or Perforating On Holographic Stamps. In this brief article, I shall examine these basic classes of errors in greater detail, first I shall provide some background information which should provide more insights why these errors occur.

How Holograms Are Produced:

Austria is to be credited as the first country to have issued a postage stamps with a hologram on October 18, 1988. However, Australia is the first country to have used a hologram on an envelope to commemorate its philatelic World Expo at Brisbane in April 1988. Since then holograms have been used on stamps, souvenir sheets, mini-sheets, booklets, postal stationery, and post cards for postal purposes by about fifty countries.

To understand why errors can occur in the production of a hologram, I shall briefly describe how it is produced. A casual rather than a technical description that was provided in the *Globe and Mail* is indicated hereafter.

First, a 3-D representation of the character is constructed in a computer, using 3-D animation software. Within computer software, a virtual camera is then moved around the character to create a series of 2-D images showing it from different angles. A separate computer feeds these images to a holographic printer, a computer-controlled robotic device. Second, a holographic printer uses the light from a laser beam to record images onto holographic film. The laser beam is split in two by a beam splitter. The two beams are then spread by lenses called beam expanders. The beam reflected off of the object illuminates a liquid crystal display (i.e., LCD) that is backed by a diffusion panel. The LCD presents the 2-D images to be recorded on the holographic film. The other beam - called the reference beam - illuminates the film from a 45° angle. (Nothing can move more than a few billionths of an inch, or the image will be ruined; therefore, a vibration isolation system is used to keep everything still). Finally, the two laser beams interact to form a thin vertical strip on the film. Using a 'translating slit', the printer creates a series of strips, one for each of the 2-D images recorded by the virtual camera. When you look at a hologram, each eye sees the image from a slightly different viewpoint. The brain interprets this as a 3-D image.

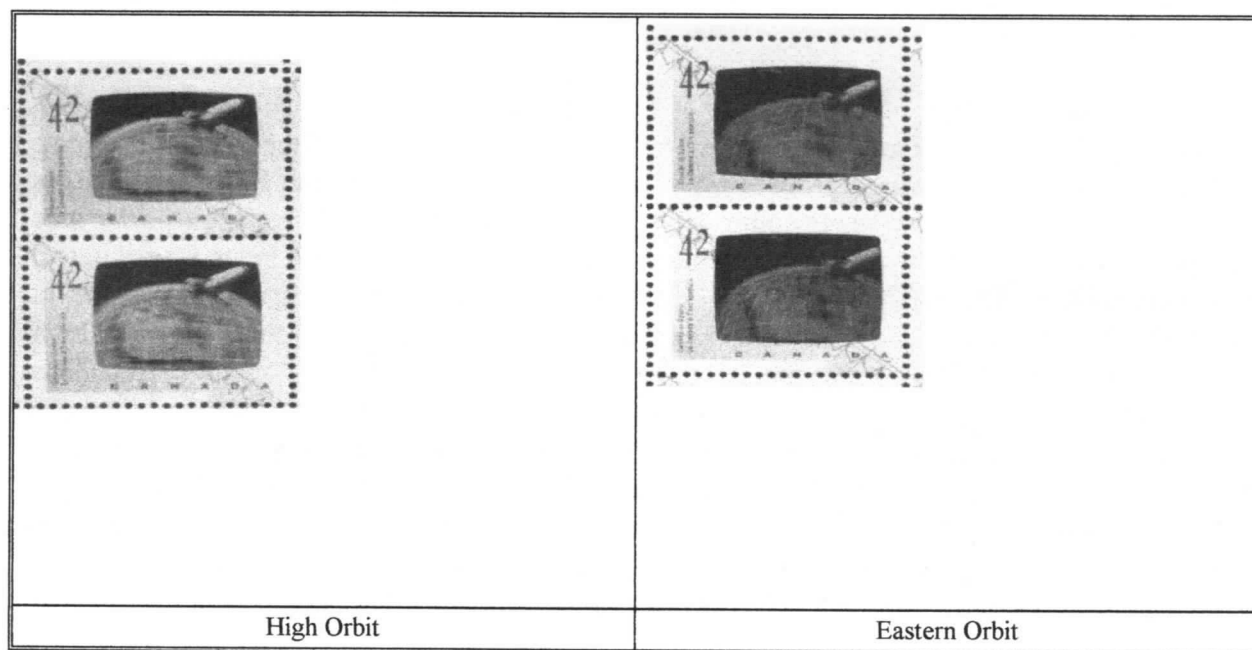
Errors Pertaining To The Production Of The Hologram:

Given the complex technology that is used in the production of a hologram it is not difficult to understand why errors can occur in the production of a hologram. Some of these errors are:

Incorrect Images On The Hologram: The image shown on the hologram may not be a true description of the event that was intended to be described. We have seen this in the printing of stamps where the wrong name was used for a person or the name was spelt incorrectly. The recently produced US stamp of Buffalo Bill is an example of this type of error. To determine if there is an error in the hologram, it has to be examined very carefully.

Incorrectly Produced Holograms: As noted above, the production of a hologram is extremely complex and the discovery of holography by a British scientist only occurred after the war. It is therefore not surprising that defects can occur during the production process in one of the numerous steps involved. Therefore, if one finds holograms on stamps that are not exact replicas of one another, it can be assumed that the two holograms are from different production runs.

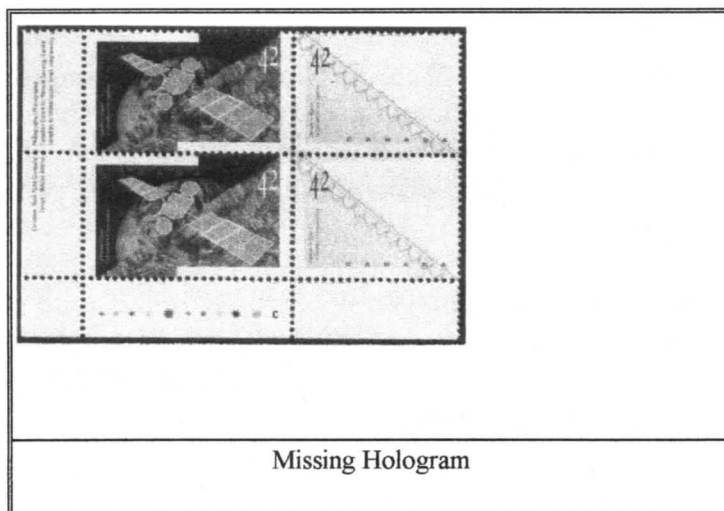
Miscut Hologram: The holograms have to be cut before they are applied to the sheet of stamps, or if they are a stamp in itself the exact image of the hologram has to be cut. Generally, the hologram produced is larger than what appears on the stamp or souvenir sheet. It is therefore not surprising that during the cutting process the holograms are not always cut exactly the same. For example, the holograms used by Canada Post on the flyer *Secrets of a Hologram* were much larger than the hologram used on the postage stamp. The cutting process has resulted in various miscut holograms found on Canadian stamps often dubbed as 'High Orbit', 'Low Orbit', etc. (the orbit relates to the position of the flying shuttle in orbit).



Errors Pertaining To The Placement Of The Hologram On Stamps:

Errors pertaining to the hologram placed on stamps can be classified into several groups. I shall describe these groups and provide examples of such errors that I have heard or seen. Some of these are more spectacular than others.

Missing Hologram or Holograms: An error that has been found on holographic stamps is with the hologram or holograms missing. Since a sheet has several holograms applied during the production process, the hologram may not have been applied to all the stamps in the sheet or may not have been applied to any of the stamps in the sheet. Several reasons may be attributed why this type of error occurred. The sheet may not have been sent for the application of holograms or two sheets may have been stuck together during the application of holograms or during the production process holograms dropped off or the sheet advanced too fast resulting in some rows of stamps missing the holograms, etc. A few examples of these errors have been found on the 42-cent holographic stamp of Canada.



Misplaced Hologram: A hologram can also be misplaced on the stamp. In some cases this is evident as the hologram is placed covering part of the design of the stamp or it is slightly twisted. An example of this is the misplaced hologram on the Finland stamp issued in 1992. It is quite evident in the Finland error as the hologram was actually twisted or placed at a slant in the wrong place. To determine if the hologram is misplaced compare it in relation to the printing on the rest of the stamps. Sometimes, the hologram is shifted a millimeter or so to the right or left or up or down. This type of error can be compared to printing errors that involve two distinct printing processes or the need for the same printing process twice (for example the use of the same process for two different colours in the early stages of printing technology).

Multiple Holograms: Multiple holograms can be applied to a stamp by error. This error can occur when the stamp sheet to which the hologram is being applied does not move forward or does not move forward appropriately. The machine applying the hologram applies it for the second time. As a result, the hologram is applied twice. If two holograms are applied one exactly on top of the

other, it cannot be easily detected except by the thickness. However, if it is not applied exactly one on top of the other, it can be easily detected.

Inverted Hologram: Holograms can also be applied inverted. This error occurs either because the sheet of stamps is fed into the machine which applies the hologram upside down or because the hologram is placed upside down when being applied. Examples of the inverted hologram on the 42-cents holographic stamp of Canada turned-up in Montreal, however on closer examination it was determined that these were not true errors but fakes that were produced.

Side Placed Hologram: Holograms may also appear with a 90° turn or on its side. The cause of this error is very similar to that explained above. Errors of this are most likely when the stamp and hologram are squares.

Errors Pertaining To Other Aspects of Printing Or Perforating On Holographic Stamps:

Errors pertaining to other aspects of printing on holographic stamps can be classified into several groups. These groups are common to other stamps printed and I shall briefly describe these errors.

Imperforate Stamp Errors With Holograms: There are two basic types of imperforate holographic stamp errors. The first exists with the perforation not applied to the sheet of stamps where perforation should exist. The second exists with imperforate holographs that have not been applied (i.e., uncut holograms on paper). The Bhutan holograms on rolls of paper printed for their souvenir sheets in 1994 is such an example.

Partially Imperforate Stamp Errors With Holograms: Partially imperforate stamp errors exist when the stamps with holograms are partially perforated. The explanation for this is the same as other partially imperforate stamp errors. For instance, the perforator either skipped a strike or the electricity was turned off and the perforator stopped.

Misperforated Stamp Errors With Holograms: Stamps with holograms that are misperforated can also exist just as other misperforated stamps. The stamps can be either vertically or horizontally misperforated. Other forms of bizarre misperforation can also exist. The most common explanation is the sheet was fed incorrectly, the perforating machine malfunctioned, the sheet of stamps were folded, etc.

Printing Errors on Holographic Stamps: Stamps with holograms can also be found with printing errors. In these stamps, the colour could be incorrect or the design or text on the stamp may not be correct for example the design or text may be printed twice or it may be missing. One such error on the 42-cents Canadian stamp appeared in Montreal with the 42 [cents] missing. On closer examination, it was determined that this hologram error was a fake.

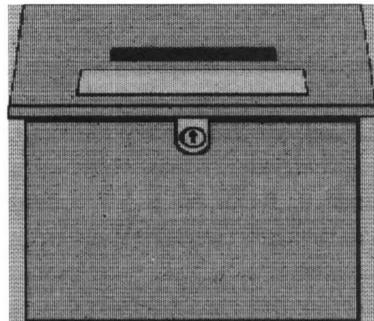
Other Errors on Holographic Stamps: Stamps with holograms can also have other errors such as different perforation, incorrect tagging, different paper, different gum, etc. These errors are common to other stamps printed without the hologram. I shall not enumerate them here and these errors can be classified along the lines suggested in my earlier article 'Error, Freaks and Oddities' in *The EFO Collector*, Spring 1998.

Conclusion:

Holographic stamps are new and innovative products issued by several Post Offices around the globe occasionally. Besides stamps, holograms have also appeared on credit cards, bank notes, coins, pharmaceutical products, and other documents to avoid forgery. As with every new technology used in the printing of stamps, the use of holograms on stamps has resulted in errors. This has delighted many philatelists who believe that *To Err is Divine*. This has created a new field for collectors of postage stamp errors. However, it would be advisable to obtain the advice of an expert before buying such errors. Holograms can be removed from stamps and applied incorrectly. Fakes have appeared in the market. So be careful when purchasing holographic errors!

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Please Vote! – Ballot is on page 19

Misperf-Orations by John M. Hotchner

"Errors Not Approved"

Comment from members is invited on the following article/editorial titled as above, by William M. Stuart, published in the Chambers Stamp Journal of May 4, 1942:

"Through one of its ranking officials, the Post Office Department has officially declared disapproval of unfinished issues sent out once in a while from the Bureau of Engraving and Printing. As a matter of fact, without the cooperation of even a minor authority such unethical issues could not be placed on the philatelic market.

"Recently a post office clerk sold part of such an issue which resulted in his dismissal from the service. This was as far as postal officials could go legally. However, there are many collectors willing to pay exorbitant prices for imperfect as well as 'illegitimate' material, therefore, unusual material finds its way into collections of the rich only.

"Inspection of auction catalogs covering many years will show material which has escaped detection and been sold at prices the average collector could not afford to pay

The piece leaves a lot of questions unanswered - and even unasked. It is poor journalism. In my experience I have seen only a few instances of partially completed work leaving the Bureau of Engraving and Printing under suspicious circumstances. Such is nearly always readily identifiable because it is unfinished -- while the freaks and oddities we routinely see, and that come through post offices or from "The Caves" in Kansas City have a single flaw that happened in the process, and the stamps are otherwise complete.

As to Postal Clerks making tainted money by selling errors under the counter, I don't doubt that it happens, but I doubt it happens often. The great majority of clerks don't know their philatelic products well enough, and don't pay them enough attention, to even recognize errors when they have them. Again based on my experience, I believe the great majority of what comes from the USPS is sold at face.

I love the comment about EFO material finding its way into the collections of the rich only. Are you? I'm not. And the prices of EFO material in the '30s and '40s were not high in general because the high end collector looked down his nose at most of it as being damaged goods.

Please write me regarding your thoughts and comments at Post Office Box 1125, Falls Church, VA 22041-0125



VEEP'S RAMBLINGS

John M. Hotchner, Vice-President
P. O. Box 1125,
Falls Church, VA 22041-0125

EFO COLLECTORS ARE NOT STUCK IN THE MUD!

They're trying to put us out of business! Yes, the printers of postage stamps are dedicated to "zero waste" and "zero defects". Happily, though they may approach these goals, it is extremely unlikely that they will attain either. Why? Because both humans and machines are fallible, and will remain gloriously so forever.

Neither printing nor quality checks will ever be able to eliminate the objects of our affection. Indeed, the more complicated the presses become, the more likely it is that they will produce freaks and errors as they begin their lifetimes. Yes, the bugs will be worked out as they are discovered, but it is the law of unintended consequences that whatever is done with complicated combinations of printing machinery, it will operate to produce both expected and unexpected results. And that means we will have new material to find and enjoy!

There have been two easily identifiable times when EFO collectors were in hog heaven. First, the earliest days of stamp production; because the equipment was relatively rudimentary, and everything was an experiment. The second period was the mid-'50s to the mid '80s, when multicolor printing was in its infancy, with constant infusions of new equipment. A wonderful exhibit could be constructed showing how multicolor printing advanced from the two plate - two insertion production of the 1869 high values to the modern Giori, multi-color-multi-process and photogravure issues.

But we have a third modern period that most of us have not thought about as a discrete EFO collecting area: It began in the 1960s with the addition of ultraviolet ink, and continues today with holograms, die cuts on self sticks, other optical-variable devices, microprinting, geometric perforations and much more. This area is Intrinsic Security Features; and it has a long and honorable history in US stamp collecting. After all, intaglio printing is a security feature! So were grills and watermarks.

My point here is that EFO collecting is not some ancient immutable mystical thing. It is as modern as today's latest presses and production techniques. If you get tired of the old collection, look for something new and unusual to challenge yourself with! Chances are you can even make discoveries that will be valuable to the entire hobby, for EFO collecting is 'the road less traveled'. We who engage in it, do so without comprehensive catalogues, albums, and neatly prepared research done by others over the past 150+ years. We are trailblazers. Enjoy it!

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The EFO Collector is published quarterly. The deadline for any issue is the 15th of the month preceding the month of issue— e.g., 2/15, 5/15, 8/15 & 11/15. Send editorial material directly to the editor. Sample copies of The EFO Collector are available for \$3 from the secretary, 955 S. Grove Blvd, #65, Kingsland, GA 31548-5263.

New membership includes subscription to *The EFO Collector*. Application for membership, accompanied by \$16 (\$30 overseas) which covers the first year and the initiation fee, should be sent to the Secretary. Life memberships are available at \$250 (U.S and Canada), \$467 overseas. Annual dues renewal are \$15 for domestic members and \$30 for foreign members.

Advertising for The EFO Collector will be accepted at the following rates for camera-ready copy: first insertion— full page, \$30; half page, \$16; quarter page, \$9. No discounts apply. The first-insertion rates for ads requiring composition are full page, \$60; half page, \$32; quarter page, \$18. The first insertion must be fully prepaid. Classified ads will be accepted at 6c per word. The deadline for ad copy is the 15th of the month preceding the month of issue. Advertising, ad payments, and related inquiries should be directed to the Editor.

EFOCC members are entitled to three free 35-word (excluding address) classified ("EFO Post") ads annually. These should be sent directly to the editor.

2000—2002 EFOCC OFFICERS

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Please contact Mr. Denis Vandervelde at Vdpartique@aol.com

Reminder!!!

Time to renew membership dues

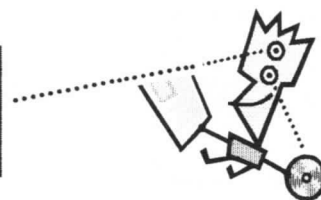
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Keep An Eye Out For - - -



34 cent Langston Hughes A pane of 20 values has been found with no die-cuts in Minnesota.

34 cent Love Issue A sheet has been discovered fully imperforate.

50 cent Seeking Royal Support Stamp Scott 2626, expertised to be missing its block tagging.

5 cent bright purple Eagle stamped envelope this 35 year old issue has been discovered tagged with calcium silicate which was intended for use on airmail stamps—only. Six or seven copies have been found.

34 cent Winter Sports Panes have been discovered with inverted die cuts. On these panes, the bottom piece of selvage is imperforate, while the die cuts extend about one-half inch into the header above the top row of stamps.

Of note—the ***American Association of Philatelic Exhibitors*** has published *The Best of the Philatelic Exhibitor, 1986-1996*. This 48 page publication features articles chosen to aid new exhibitors and is free with new membership in the AAPE. Annual membership dues are \$20 for the United States and Canada and \$25 elsewhere.

Membership information is available from the secretary, Timothy Bartshe, 19355 W. 30th Ave., Golden, CO 80401 or by email from timbartshe@aol.com. The publication can be purchased without AAPE membership for \$12 postpaid from John Hotchner, Box 1125, Falls Church, VA 22041.

PLEASE VOTE!!!!

Ballot for EFOCC officers to serve July, 2002 to June, 2004 on page 19

Please mail to:

Earl McAfee, 1912 Rebecca Dr., Champaign, IL 61821



Buyers—Sellers of EFO Material



To sell/buy EFO material, contact any of the following buyers/sellers of error, freak, oddity philatelic material. **Remember** – to offer for confidential outright purchase or sale at a public auction it's best to first send a description and/or clear photograph/photocopy before shipping the item. **Do not forget** to include your address, telephone number and return postage/s.a.s.e.

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Montclair Stamp Co., POB 38, Cheltenham, PA 19012	- 215-728-7836
Michael Mules, POB 342, Big Bend, WI	- 414-318-0880
J. Nalbandian, POB 71, E. Greenwich, RI 02818	- 401-885-5020
Nippon Philatelics, Drawer 7300, Carmel, CA 93921	- 831-625-2643
Pacific NW Auctions, TLPO 8087, Kirkland, WA 98034	- 206-481-9627
Phil-Ital, RR3 - 449, Sag Harbor, NY 11963	- 206-481-9627
Princeton Philatelics, POB 304, Tappan, NY	- 845-359-7434
Jacques C. Schiff, Jr., 195 Main St, Ridgefield Pk, NJ	- 201-641-5566
Martin Sellinger, POB 47, White Plains, NY	- 914-948-4246
Saskatoon Stamp Centre, (BNA & Canada varieties - only), Box 1870,	
Saskatoon, SK Canada S7K 3S2	- 800-205-8814
Smith, Thomas E. POB 23149, Phoenix, AZ 85063-3149	- 623-205-1163
John Tison, P. O. Box 50730, Irvine, CA 92619	- 714-556-3630

REMINDER!!!!

TIME TO RENEW EFOCC DUES FOR 2002 TO 2003

SEE PAGE 12



EFOCC SECRETARY'S REPORT

Welcome back to:

- 1262 - **W. McMurray**, 1 Sharon La, N. Stonington, CT 06359
- 1263 - **V. Hadley**, 3000 N. 75th St, Lincoln, NE 68507-2185
- 1264 - **J. Nogosek**, 504 Spurlock Way, Chesapeake, VA 2322
- 1265 - **D. Callanan**, 47-30 61st St, Woodside, NY 11377-5743—all U.S. philatelic areas
- 1266 - **T. R. Zraggen**, 1967 Kensington High St, Lilburn, GA 30047-2523
- 1267 - **J. Scarboro**, 132 Moonlight Point, Suffolk, VA 23434—collects U.S.
- 1268 - **A. E. Lake**, c/o J. Nightingale, 7 Greenbriar Dr, Apt 208, N. Reading, MA 01867
- 1269 - **P. N. G. Raynor**, 5 Fieldhouse, Priory Road, Kenilworth CV8 IRA, United Kingdom-Vatican City and Papal States
- 1270 - **R. Noneillie**, 211 Robert Avenue, Rockford, IL 61107-4536

Welcome back to:

- 454 - **T. E. Smith**, POB 23149, Phoenix, AZ 85603-3149
- 941 - **J. C. Brower**, 23 Mac Arthur Ave, Cranford, NJ 07016- 3340

Moved no forwarding address:

- 1262 - **Hadley**, 3000 N. 75th Street, Lincoln, NE 68507

Change of address:

- 796 - **J. Dysarczk**, 31395 Pinetree La, Warren, MI 48093
- 1156 - **L. R. Eyster**, B-113, 2001 Harrisburg La, Lancaster, PA 17601
- 1156 - **L. Eyster**, Apt B503, 2001 Harrisburg Pike, Lancaster, PA 17601-2641

THANK YOU FOR RECRUITMENT EFFORTS:

John Hotchner, Linn's, Scott Publishing Company, Stamp Collector Magazine

146 paid memberships as of June 1, 2002

Respectfully submitted:

Jim McDevitt, acting secretary



PRESIDENT'S REPORT

Good news!! Was very pleased to read in the March-April edition of the American Topical Association bi-monthly journal *Topical Time*, an article noting Joe Monteiro's fine article on "**Do Pressure Sensitive Gummed Stamps Result in Perforating Errors?**" and Peter Rikard's 418 lot auction.

Also and after years of procrastination, the EFOCC website is up and running at www.foers.org. Please visit this site and take time to provide feedback as to ways to better this site.

Sincere thanks and appreciation to **Earle McAfee** for chairing the EFOCC nomination committee for the term 2002 to 2004. Happy to report, **David Hunt** has expressed his desire to be considered to continue as EFOCC, if elected. Sad to report, no member has volunteered for position of president, vice-president, or secretary??

Also and other than **Joe Monteiro, Scott Owen, and John Hotchner's** continuing supply of articles—the EFO Collector article bin is barren?? Please—submit articles of your collecting interest or copies of your exhibit pages.

Received a communication from a member who expressed concern that several of those listed on the EFOCC buyer/seller list failed to respond to his inquiry, even though he included a s.a.s.e.?? As he has done, please notify me if your requests have been ignored and I will contact the listed buyer/seller to ascertain if they should continue being listed. One discovered problem was some of those listed no longer either in business or interested in philatelic business; no EFOCC officer had been made aware of these listings no longer being viable.

As EFOCC membership has fallen below the number the postal service requires to utilize bulk mailing, I have taken the task to mail the EFO Collector when I receive it for the printer. This issue will be sent to the printer on June 3, 2002.

Speaking of membership, sincere thanks and appreciation to **Stan Raugh** of Temple, Pennsylvania who has begun an outreach program to past EFOCC members.

Reminder, please request EFOCC membership brochures from the EFOCC secretary to pass out at stamp shows you may visit or participate in. Also, contact the EFOCC secretary for first, second and third place EFOCC award ribbons which may be given to a show's award committee. These awards are for an exhibit which best utilizes EFO's and does not mean that the exhibit be exclusively of EFO's.

Am pleased to report that the EFOCC will be well represented at STAMPSHOW 2002, Atlantic City in August of this year. Further information as to meeting and seminar times will be updated and promulgated in the Summer edition of the EFO Collector and on the EFOCC website at www.foers.org.

As of this issue, the following STAMPSHOW 2002 events have been scheduled:

EFOCC business meeting, Friday, August 16, 2003. 4:00 p.m., room 309

Seminar on "EFO Definitions", Saturday, August 17, 2002. 11:00 a.m., room 306

Seminar on "EFO's: What are They and Where to Find Them", Sunday, August 16, 2002, room 307

If attending STAMPSHOW 2002, please stop by and say "Hello", I'll be staffing the APS's chapter, affiliate, new beginner table for the show's entire run.



Errors, Freaks, Oddities Collectors Club
955 S. Grove Blvd., #65,
Kingsland, GA 31548-5263-07

Tel - 912-729-1573
Fax - 912-729-1585
Email - cwouscg@aol.com

Dues Renewal Reminder for 2002—2003

This notice is a reminder to renew membership for 2003-2003. EFOCC Membership allows free adlets in the quarterly *EFO Collector* and participation in Club auctions, exhibit critique service, heir's assistance program, etc. The money one can save in buying material through the Club Auction, and in knowledge of EFO process, causes and scarcity factors, etc. should be many times the cost of membership dues.

Rates are for U.S. and Canadian members - Foreign members, please add \$5 for air mail
{All checks must be drawn on an United States Bank}

Regular	\$ 15.00 U.S.	Contributing	\$ 30.00 U.S.
Sustaining	\$ 30.00 U.S.	Patron	\$ 50.00 U.S.

Two year's dues - U.S., Canada, Mexico - \$ 27.00 U.S.

Awards Underwriter - specify \$ _____
Gift/Endowment - specify \$ _____

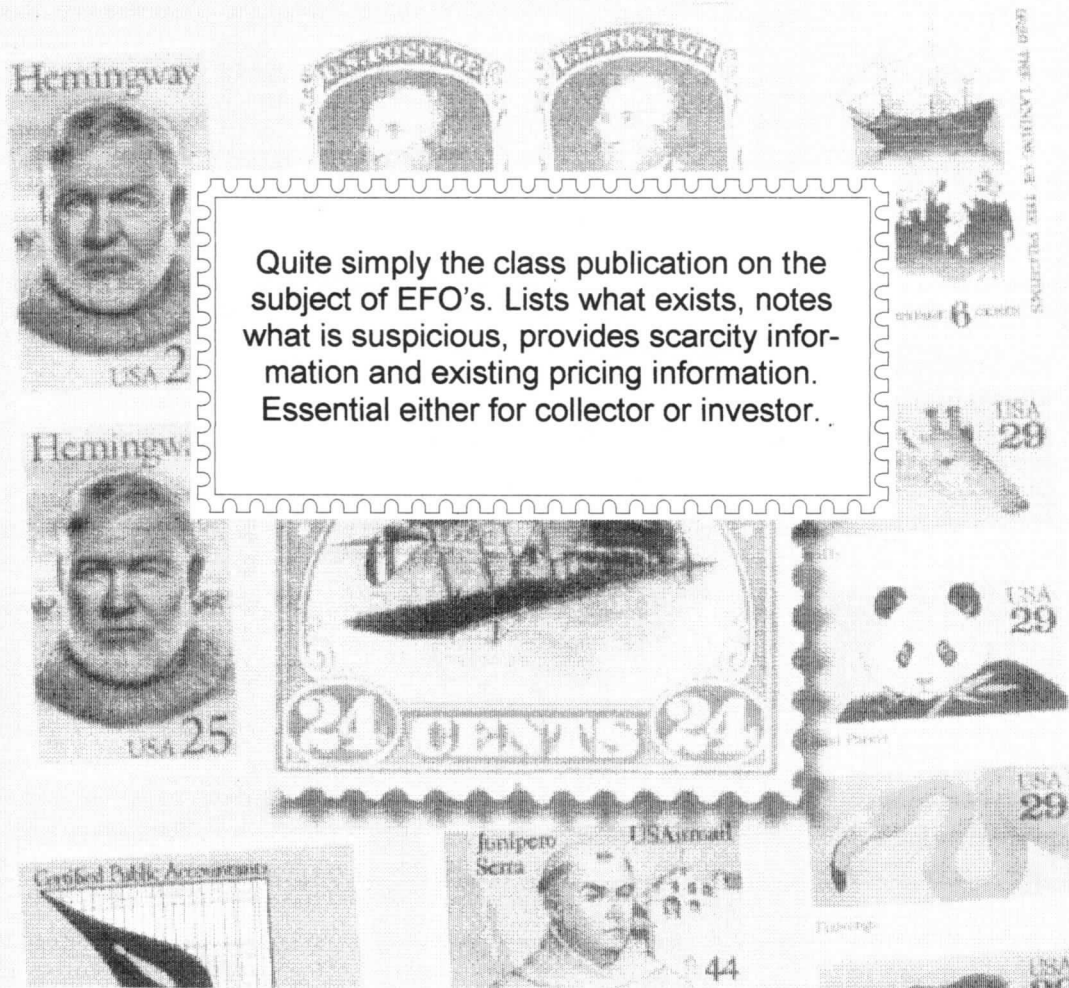
Life Membership:

Plan A - \$210 - one time payment
Plan B - \$ 110 - now and \$110 by 12/1/02
Plan C - \$ 77- now and \$77 by 1/1/03 and \$ 77 by 7/1/03

Name:	_____	Membership #:	_____	Date:	_____
Street:	_____	City:	_____	State:	_____
Country:	_____				
Zip/Post Code:	_____	Tel: Voice -	_____	Fax:	_____
Email:	_____				
If you prefer to use a P.O. Number - please include your home address for club use only here:					

Collecting Interests: _____					
Can you volunteer service to the Club: _____					
Do you wish your name on a mailing list?		Yes	_____	No	_____
Do you wish listing as a dealer in Club literature?		Yes	_____	No	_____
Comments:					

2002 CATALOGUE OF
ERRORS
ON U.S. POSTAGE STAMPS



Quite simply the class publication on the subject of EFO's. Lists what exists, notes what is suspicious, provides scarcity information and existing pricing information. Essential either for collector or investor.

\$14.95 plus \$3.25 P&H from: Krause Publications
700 E. State Street, Iola, WI 54990-0001
(800) 258-0929

Please Vote!!!!

The Club would sincerely appreciate members taking the time to cast a ballot for *The EFO Collectors Club* officials who will serve during the term of 1 July, 2002 to 30 June, 2004. The nominating committee has put forward the candidates listed below.

Biographical Sketches of Candidates—

For President: Mrs./Mr. EFOCC'er???? This position is awaiting that person who wishes to further their interest and enjoyment in the field of EFO's. No experience needed, back-up expertise ready and available from the EFOCC Vice-President, Treasurer, and Secretary. Please submit your name as a write-in!!!!

For Vice-President: Mrs./Mr. EFOCC'er???? This position is awaiting that person who wishes to further their interest and enjoyment in the field of EFO's. No experience needed, back-up expertise ready and available from the EFOCC President, Treasurer, and Secretary. Please submit your name as a write-in!!!!

For Secretary: Mrs./Mr. EFOCC'er???? This position is awaiting that person who wishes to further their interest and enjoyment in the field of EFO's. No experience needed, back-up expertise ready and available from the EFOCC President, Vice-President, and Treasurer. Please submit your name as a write-in!!!!

For Treasurer: David Hunt. David resides in Denver, Pennsylvania and has been the EFOCC treasurer since July 1, 2000.



Ballot for the election of EFOCC officers for the 2002 to 2004 term.

Please mark and return your ballot before 1 July, 2002 to Earle McAfee, 1912 Rebecca Dr, Champaign, IL 61821

For President: _____ ☐ or write-in _____ ☐

For Vice-President: _____ ☐ or write-in _____ ☐

For Secretary: _____ ☐ or write-in _____ ☐

For Treasurer: David Hunt _____ ☐ or write-in _____ ☐

Please sign your ballot _____ Date _____

Please print your name _____ Member No. _____

The EFO Collectors' Club

955 South Grove Blvd, # 65,
Kingsland, GA 31548-5263-07

**PERIODICAL/DATED MATTER
POSTMASTER, DO NOT
DELAY DELIVERY**

Return Service Requested



Note—if membership number ends in
“02”, your dues expire June 30, 2002

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