

A black and white image of a 24-cent U.S. postage stamp. The stamp features a biplane in flight, angled towards the left. The words "U.S. POSTAGE" are arched across the top, and "24 CENTS" is printed at the bottom. The stamp has a decorative border with ornate corner designs.

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To Err is Human, To Find is Divine



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The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15th of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor. Sample copies of the EFO Collector are available for \$3 from the Secretary.

Membership includes subscription to **The EFO Collector**.

Membership fees are as follows:

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Initiation fee and first year's dues	\$16.00	\$30.00
One year membership renewal	\$15.00	\$30.00
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Advertising Director	Vacant			

EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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Help With Members' New Projects Submission Form

If you would like a free listing in **The EFO Collector** to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

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Name, address, e-mail:

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Please make membership renewal checks to "EFO Collectors' Club" and mail to Treasurer.

Advertising for the EFO Collector will be accepted at the following rates:

Full page, camera-ready copy	\$30.00
Half page, camera-ready copy	\$16.00
Quarter page, camera-ready copy	\$9.00
Address page, 4i x 4i, camera ready copy	\$16.00
Full page, requires composition	\$60.00
Half page, requires composition	\$32.00
Quarter page, requires composition	\$18.00
Address page, 4i x 4i, requires composition	\$32.00
Classified ads, per word	\$0.06

First insertion must be fully prepaid. No discounts apply. The deadline for ad copy is the 15th of the month preceding the issue. Advertising, ad payments, and related inquiries should be directed to the Editor.

EFOCC members are entitled to three free 35-word (excluding address) classified EFO Member Post ads annually. Please send or e-mail these to the Editor.

From Your Editor



I am happy to report to you that The EFO Collector has won a silver medal at the Literature Exhibition at COLOPEX 2005. The COLOPEX jury provided good and appropriate critique, for which we are grateful. Needless to say, the bulk of the credit goes to various contributors, as well as to our members, who make it all possible. Thanks to all...

From my perspective, entering an Exhibition serves several purposes: First, it is a good advertisement vehicle. Those viewing the exhibit see The EFO Collector. Being able to say "The EFO Collector won a silver at COLOPEX 2005" is useful when it comes to attracting the attention of prospective members. A second purpose is that it provides a reality check on how the journal looks to a third party. Some of the critique is hard to address: I do not know how to address receiving a 3 out of 5 in the "paper & binding" category. Having color would be useful, but this is a budget issue, and we cannot afford color at this time. But, specifically, they mentioned that "Paper quality is not as good as needed for illustrations" which puzzles me. There are other issues that I can try to address. They recommended more participation [in producing the content]. I am trying to reach out to members as well as non-members who exhibit EFOs to provide content for The EFO Collector. I hope that this will bear fruit over time. You might have noticed the article by Rocco Caponi a few issues ago. His article was an example of an article by an exhibitor who is not a member. As I go to philatelic exhibits, one of my goals is to identify exhibits containing EFOs and reach out to the exhibitors. If you come across an exhibit containing EFOs that are remarkable, you might want to touch base with the exhibitor to see if they would be willing to write an article or show the relevant pages of their exhibit in The EFO Collector. Similarly, I encourage each of you (yes, you!) to contribute to The EFO Collector. You might want to show simply some of your EFOs in one of the "My Favourite EFO" or "Pages from my Exhibit" columns, or else you can write a full article. As Editor, I can provide you assistance at a level that makes you most comfortable, from just entering your complete article as submitted to assisting you in writing the article.



Another winner at COLOPEX 2005 was The Philatelic Exhibitor, which is edited by none other than our Veep John Hotchner. He got a Vermeil (he beat us!), for which I wholeheartedly congratulate him. I read the TPE, and it is an excellent journal. There is no question that the vermeil was well deserved. As you all know, John's activities extend well beyond the EFOCC. He was recently honored by the Collectors Club of New York with the Alfred L. Lichtenstein memorial award for distinguished service to philately. We are privileged to know firsthand his many services to philately, and appreciate in particular his services to the EFOCC... Congratulations, John!

Cemil

Help With Members' New Projects

Free listing – Please mail or e-mail requests to Editor – See page 2 for submission form.

I am looking for anything odd in U.S. philately that can be used as a Linn's "US Notes" piece to generate publicity for the EFOCC. **John Hotchner**, P. O. Box 1125, Falls Church, VA 22041.

President's & Auction Director's Report

Jim McDevitt

cwouscg@aol.com

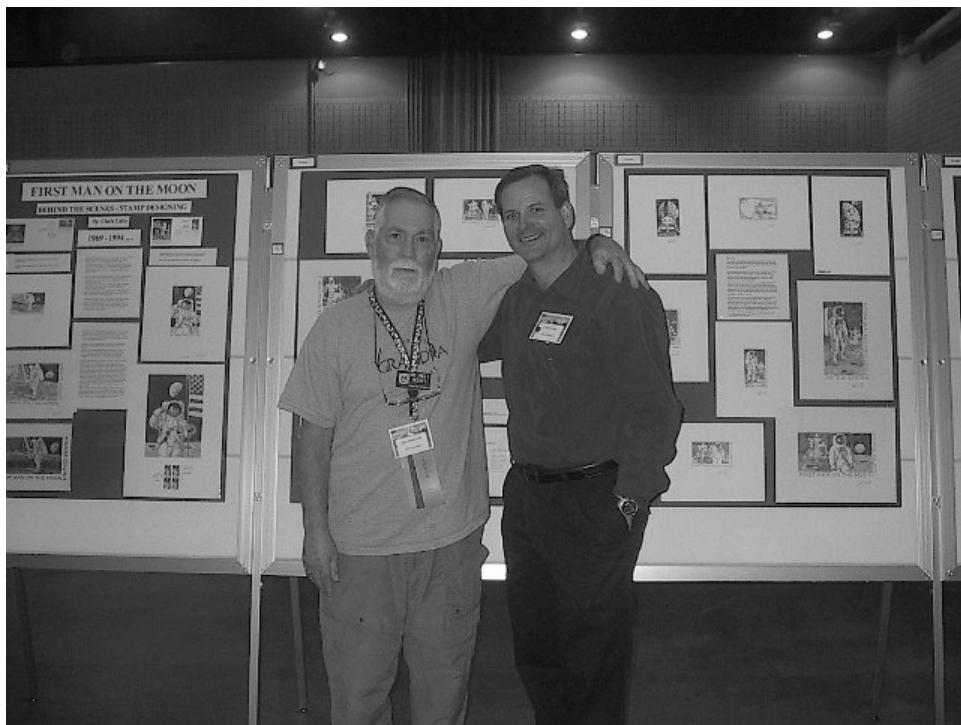


Editor's Note: Jim is in the process of moving from Georgia to Mobile, Alabama, and is for sure very busy right now. Therefore, for the current issue, we have instead of his report a picture and an excerpt from an e-mail he recently sent to the Editor.

Taken at AmeriStamp Expo 2005, the gentleman to my right is Chris Calle and we are standing in front of his award winning Exhibit "Man on the Moon". As was his father, Chris is a stamp designer and one of his designs is the subject of his exhibit.

The reason I feel so proud of him is that I badgered him into the exhibiting aspects of philately. I've forgotten how long ago I first met Chris at an APS semi-annual sponsored exhibit. At this exhibit, Chris told me of his background as a stamp designer and of the material he had collected. Chris thought that he did not have the material or expertise to exhibit. At the following APS shows, I badgered him, constantly, to jump in and exhibit.

Thus, Chris' first entry garnered several awards including "Most Popular".



EFOCC Member Post

Members are entitled to three free listings per year. Please mail or e-mail requests to Editor. See page 2 for submission form.

Wanted: Bicolor vignette shifts on Scott #s: C3, 118-132, O68-O71 and 294-299. The stronger the shift, the better. Singles, covers, mint or used. Also proofs and essays. Highest prices paid. Don David Price, ddprice98@hotmail.com.

Wanted: U.S. CE1 and CE2 16c Air Mail Special Delivery issues with preprinted paper crease. Hideo Yokota, 10 Anita Court, Belmont, CA 94002-2012, hryokota@hotmail.com.

Wanted: Albinos and offsets. 15c John Paul Jones EFOs (Scott 1789) and 31c Wright Bros EFOs (Scott C91-92). Steven Jeffries, 4800 Erie Street, College Park, Maryland 20740.

Looking for Scott #2173B. This should be pair, one untagged, one tagged Luis Marin, all untagged errors 1864C Laubach, 2196A Hart, 1861 Gallauder, and a PS3 PL2, also untagged, 2112 D rate. Ken Moreau, 402 Coronation Drive, Franklin, MA 02038. Phone/Fax: (508) 528-9028.

Treasurer's Report

David Hunt
dhhunt@ptdprolog.net



Secretary's Report

Stan Rough

trex@bigplanet.com

New Members

Welcome to our new members:

Treasurer's Report for the Quarter January 1 – March 31, 2005

Beginning balance: January 1, 2005 \$5070.46

Income	Dues	\$175.00
	Advertising	\$90.00
	Surplus from Auction Director	\$2064.56
Expenses	The EFO Collector printing	(\$594.54)
	The EFO Collector mailing	(\$199.08)
	Advertising	(\$376.00)
	President's expenses	(\$175.09)
	Treasurer's expenses	(\$6.60)

Ending balance: March 31, 2005 \$6048.71

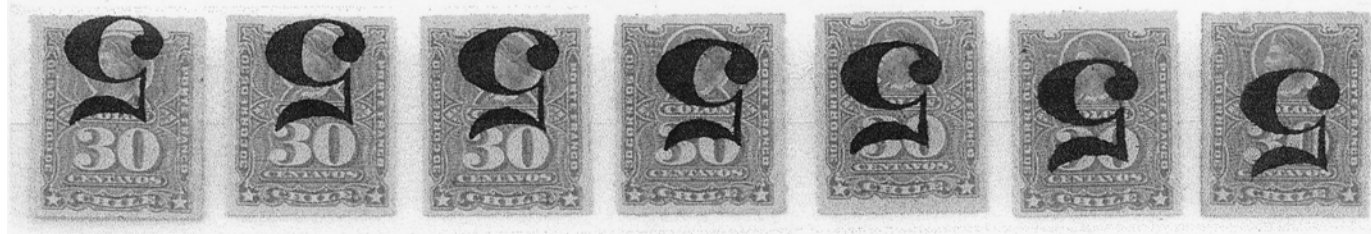
Respectfully submitted,
David H. Hunt, Treasurer

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Everyone please check your mailing labels to be sure we have credited you for your dues payments and are using your correct address. If your label is incorrect or you paid dues and were not credited, please write. We have about ten members who are due yet for July 1, 2005 (your label ends in "05-B"). If your label ends in "05-C" or even "05-D" and you want to save your secretary time and the Club postage, you are welcome to send in dues now. Dues are \$15 for one year, \$27 for two and \$210 for life members. Make your check payable to "EFOCC" and mail to our treasurer, David Hunt. Thank you again and a **BIG WELCOME** to our new members!



From member Alvaro Pacheco's "Chile 1900 Surcharge 5" exhibit: Left: Inverted surcharge. Below: Examples of inverted surcharge applied at different levels.



There's a NEW Error and Freak
website in town...



Special Price Discounts available
to all EFOCC members

freakystamps.com

Double Print Errors on Canadian Stamps

Joseph Monteiro

Double print errors on Canadian stamps became popular with the discovery of the two 8¢ Royal Military College stamps, as the doubling had an unbelievable visual effect. The existence of this category of errors was known to Canadian philatelists long before the discovery of the above errors when the double and/or triple surcharges were discovered on the King George V Admiral stamp of 1926 and the first air mail Canadian stamp of 1932.

Definition of Double Print Errors

A double print error is a doubling of a surcharge or overprint or design or part of the design or attachment or perforated initial. Included in this group are also stamps with a print of another stamp or surcharge over the correct stamp. Excluded from this group are doubling effects caused because of a flaw in the plate. Double print errors have sometimes been referred to as ghost print errors. It is not known why the term ghost was used. Perhaps, the double print was so faint and sometimes imagined that led philatelists to call it a ghost.

The causes of double or triple or more print (referred to as double) errors will first be examined. Second, types of double print errors that have occurred will be reviewed. Third, the well known double print errors that have occurred in the Queen Elizabeth II Era (i.e., 1953 to-date) will be indicated.

The Causes of Double Print Errors

Single Printing Process Using Multiple Plates

The origin of double print errors in Canada first occurred when stamps were printed with a surcharge or overprint or stamps were precancelled. During this period, stamps were printed using a single printing process (engraving); however, a second plate was needed to surcharge or overprint the stamp. The simplest explanation for the double print is that the plate making the surcharge or overprint made a second impression.

Unfortunately, an explanation need not always be accepted as can be seen from the controversy surrounding the double print of the precancel bars on the 6¢ Prime Minister Lester B. Pearson stamp (Figure 1). The Canadian Bank Note Company (CBN) believed that this doubling resulted from an offset, rather than a double printing. CBN, in a letter to Canada Post, stated: "Our Research and Development Department has done extensive investigation and concludes that the doubling of the image was caused by the transfer of ink from an improperly dried waste sheet onto the printing blanket. The blanket was subsequently transferred to the production sheet. This type of defect is rare and would be limited to a very few sheets. Our Litho Department is aware of this problem and, with the procedures now used, it is unlikely to recur." Philatelists have been a bit skeptical about this explanation. They contend, as a result of further analysis, that this is a doubling resulting from a double printing. The reason for this is the failure of the double precancelled overprint to show up clearly on the tagging [1]. It is believed that the precancelled overprinted stamps were tagged and then fed into the machines for a second precancel overprint. Why the stamps did not receive a second tagging remains unanswered.

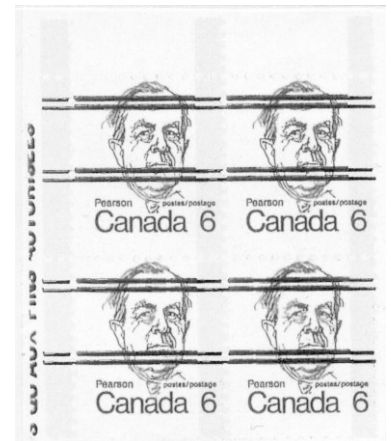


Figure 1: The 6¢ Prime Minister Lester B. Pearson stamp.

Single Printing Process Using a Single Plate

Double prints can also occur when a single printing process is used with a single plate. This means that it can occur regardless of whether the stamps were printed by engraving or by lithography, etc. The simplest explanation for the double print is that the plate making the impression made a second impression. There will be as a result a distinct visible effect on the surface or the design of the stamp. In the case of engraved or embossed stamps, there will also be a distinct effect on the reverse or gum side of the stamp.

A second explanation is that there was a slight movement of the paper during the printing process which touched the engraved plate. In such cases, the engraving effect will not be visible on the reverse or gum side.

The third possible reason is due to the paper or the repellex fluid used in the lithographic process creating a smudge or spreading of ink as on a blotting paper.

A fourth possible explanation of double print errors was provided by the Director of Retail Marketing at Canada Post, Mr. R. W. Eyre in the case of the 8¢ Royal Military Stamp issue (Figure 2). "Regarding the 1976 8¢ Royal Military Stamp issue, it is the opinion of the printer, Canadian Bank Note Company, from an examination of the photocopy you supplied, that the stamps have a ghost or double impression. They feel this double impression was caused by a wet waste sheet put through the press a second time. This sheet could have gone through off register and transferred some of its ink to the blanket so that when the regular postage paper was put through, it picked up the wet image" [2].

Single Printing Process Using a Single Plate but Requiring Attachments

A single printing process using a single plate can also result in double print errors when the production of the stamp requires the use of some type of attachment on the stamp or when it results in parts of the stamp being cut-off. The requirement of an attachment during the printing process or after can cause a double or even triple placement of the attachment such as a hologram. This is because the machine applying the hologram or attachment may have done so twice due to some malfunction of the machine. In the case of a cut-off, it could also be done twice or more times on the stamp. Both of these requirements result in what can be considered a double print.



Figure 2: The 8¢ Royal Military Stamp issue.

Multiple Printing Processes

Multiple printing processes can also result in double print errors. As a matter of fact, most of the double print errors found today fall into this group. A multiple printing process (engraving and lithography, embossing and lithography, etc.) requires the use of more than one printing process and more than one plate. The double print can occur with regard to any one of the plates. It can also occur with regard to two plates but such an error is unusual as it would really involve not one error but two, once with regard to the first plate and once with regard to the second plate. The reason for this error is similar to the explanation provided for such errors resulting from a single printing process.

Types of Double Print Errors

There are five basic types of double print errors:

- i. A double print of a surcharge or inscription or design or non-scratch-off surface on the stamp;
- ii. A double print of another stamp design or surcharge;
- iii. A double attachment of a hologram or glued attachment;
- iv. A double application of a scratch-off surface; and
- v. A double cut-off or perfin on a stamp.

These will be briefly described hereafter.

A Double Print of a Surcharge or Inscription or Design or Non-Scratch-Off Surface on the Stamp

To date, a number of double print errors have been discovered, some of which are very impressive. These double print errors largely followed the development of printing technology.

- The first group of double print errors results from overprints or surcharges. The double print errors in this group for the Queen Elizabeth II era are not numerous as very few Canadian stamps have appeared with surcharges or overprints. However, the ones that have attracted the attention of collectors are those with overprints for government use or those that were precancelled such as the 1¢ Cameo for government use, the precancelled 6¢ Pearson.
- The second group of well known double print errors results from a single printing process using a single plate. Such errors include the 15¢ RCMP stamp, the two 8¢ Royal Military College stamps, the 38¢ Parliament building stamp, the 43¢ Canadian Flag stamp and the 45¢ Canadian Flag stamp.
- The third group of double print errors results from multiple printing processes. Included in this group are stamps such as the \$1 Fundy stamp, the \$2 Kluane stamp.

A table following this section will include the well known Canadian double print errors. Before proceeding, one or two stamps from each of these groups will be described in greater detail.

Double Print Errors Resulting From Overprints or Surcharges: Two well-known errors in this group are the 1¢ Cameo overprinted 'G' stamp and the 6¢ Prime Minister Pearson stamp.

The 1¢ Cameo overprinted 'G' stamp (Figure 3) was found with a double overprint of the 'G' by K. Bileski of Winnipeg. He found these errors when he purchased part of a pane of 100 stamps (i.e., 80 stamps) from the Post Office. Though the stamps were overprinted in sheets of 6 panes of 100, there has never been any acknowledgment of the whereabouts of the other panes. Mr. Bileski claims that they could have been destroyed by the Post Office.

The 6¢ Prime Minister Pearson stamp (Figure 1) consists of a double overprint of the precancel bars. It is not easily noticeable with the naked eye, but can be seen under a magnifying glass. Since the stamps were overprinted in sheets of 600 stamps, it is believed that at least one sheet of 600 stamps (or 6 panes of 100 stamps) was found.

Double Print Errors Resulting from a Single Printing Process Using a Single Plate: Two well-known definitive double print errors in this group are the 38¢ Parliament Buildings stamp and the 45¢ Canadian Flag stamp.

The 38¢ Parliament Buildings stamp consists of a double print of the entire design of the stamp. This stamp was printed using lithography and the double design creates a blurring effect of the design from a slight upward and side shift. The doublings of the flags at the top are quite distinct.

The 45¢ Canadian Flag stamp consists of the doubling of the entire lithographic design which has a blurring effect. These errors were found on an imperforate pane of 120 stamps.

Double Print Errors Resulting from Multiple Printing Processes: Two well-known double print errors in this group are the 50¢ Prairie Street Scene stamp and the \$1 Glacier stamp.



Figure 3: 1¢ Cameo overprinted 'G' stamp.



Figure 4: 50¢ Prairie Street scene.



Figure 5: \$1 Glacier.

The 50¢ Prairie Street Scene (Figure 4) error can be described as the inscription of the stamp printed twice. The design of this stamp was printed by lithography and the inscription by steel engraving. The double printing was caused by the steel engraving. The doubling caused by the steel engraving appears below the normal inscription. Since the inscription appears

not only at the top but also at the bottom of the stamp (and elsewhere) the doubling also appears in the white border of the stamp at the bottom.

The \$1 Glacier (Figure 5) double inscription appears with the inscription shifted a few millimetres apart. The doubling is quite visible and distinct. The design of this stamp was printed by photogravure and the inscription by steel engraving. The double printing was caused by the steel engraving.

A Double Print of another Stamp or Design or Surcharge

Stamps with the design of a second additional stamp printed on it are an unusual occurrence. There has only been one Canadian stamp that has been reported with a double print of another stamp design on it. This stamp is the 15¢ RCMP stamp with the 10¢ design overprinted on it (Figure 6). This double design was found on imperforate stamps and as



Figure 6: 15¢ Royal Canadian Mounted Police design with a 10¢ design printed over.

indicated earlier its discovery led to quite a stir. As indicated by one source “Imperfs with the design doubled or with the 10¢ design printed on top of the 15¢ are probably printer's waste which was never sold over the post office counter.” While it was reported that the Royal Canadian Mounted Police was investigating the matter in 1973, till this day no reports of arrests have been brought to the public's attention. Thus, the old adage that the Mountie always gets his man may not always be true. Caution should always be exercised in the purchase of these types of errors. So far, no definitive errors have been reported with the double print of another stamp.

A Double Attachment of Holograms or Glued Attachments

A stamp with a hologram or a glued attachment on it may also be found with an additional application of a hologram or attachment. The additional hologram or attachment may be shifted substantially or slightly from the original hologram or attachment position. To date, no such error has surfaced on a Canadian stamp that would fall into this group of double prints. However, holograms that have been applied to the stamp in the wrong position have been offered for sale by a leading auctioneer.

A Double Application of a Scratch-Off Surface or a Non-Scratch-Off Surface

A double application of a scratch-off surface on a stamp would result in a stamp with a double print. The scratch-off surface instead of being applied once could have been applied twice causing the double error. There have been no such errors in Canada as no Canadian stamp has been produced with a scratch-off or non scratch-off surface. The only application of a non-scratch-off surface in Canada to collectibles was to the \$20, \$50, \$100 and \$1000 currency bills of the 1980s and 1990s. A number of countries have printed stamps with such scratch-off or non-scratch-off surfaces, for example, Finland, Hong Kong, etc.

A Double Cut-Off or a Double Perfin on a Stamp

The application of perforated initials to a stamp twice can also be considered as a double print. The double perforated initials may appear either as elongated perforations reflecting the second strike or the strike may be a few millimetres apart creating a distinct double impression. I am not aware of any stamps with double perforated initials that have been issued for use by the Canadian federal government. However, these errors do exist in the case of Australian stamps. Perfins have also been used by a number of private companies or bodies of the provincial governments and could result in a doubling error.

The Double Print Errors of the Queen Elizabeth II Era (1953-2001)

The well known major double print errors in the definitive series are shown in the table below. It should be emphasized that this table is by no means complete. Minor double print errors are not reported, nor are double print errors due to a plate flaw.

Conclusion

Double print errors create an unbelievable visual effect and though these errors have been known to exist for some time, it is only during the last half of the 1900 century that they gained popularity. There are many types of double print errors: additional surcharges or inscriptions or design of the same or another stamp; additional attachments; additional scratch-off surfaces; and additional cut-offs or perfin. These double print errors are caused in various printing processes for a variety of reasons such as double impressions of the plate, shifts of the paper, repellex fluid causing smudges and improper transfer of ink from the printing blanket.

Cat. No.	Value and Subject	Printer	Perf.	Method	Form	FDI	Type of tagging	Plate No.	Type of error
046i	1¢ Cameo	CBN	12x12	Steel Engraving	Pane (100)	1963	Untagged	BC	Double 'G' overprint
387a	5¢ Seaway	CBN	12x12	Steel Engraving	Pane (50)	June 26, 1959	Untagged	BC	Double print
422?	5¢ Manitoba	CBN	12x12	Steel Engraving	Pane (50)	April 28, 1965	Untagged	BC	Double print
463?	15¢ Bylot Island	CBN	12x12	Steel Engraving	Pane (50)	Feb. 8, 1967	Untagged	P1, P2	Double print
539i	6¢ Papineau	CBN	12x12.5	Steel Engraving	Pane (50)	May 7, 1971	Tagged two sides	BC	Double print
540i	6¢ Hearne	CBN	12x12.5	Steel Engraving	Pane (50)	May 7, 1971	Tagged two sides	BC	Double print
614?	10¢ on 15¢ RCMP	AP	11x11	Lithography	Pane (50)	March 9, 1973	Tagged two sides	BC	Double print
614?	15¢ on 15¢ RCMP	AP	11x11	Lithography	Pane (50)	March 9, 1973	Tagged two sides	BC	Double print
625i	6¢ Christmas	AP	12x12.5	Steel Engraving	Pane (100)	Nov. 9, 1973	Tagged two sides	BC	Double print
591i	6¢ Pearson	CBN	12x12.5	Steel Engraving	Pane (100)	April 10, 1974	Tagged two sides	P1	Double print
648ii	8¢ U.P.U.	CBN	12x12.5	Steel Engraving	Pane (50)	October 9, 1974	Tagged two sides	BC	Double print
676i	8¢ Christmas	CBN	12x12.5	Steel Engraving	Pane (50)	October 22, 1975	Tagged two sides	BC	Double print
677i	8¢ Christmas	CBN	12x12.5	Steel Engraving	Pane (50)	October 22, 1975	Tagged two sides	BC	Double print
692ii-693ii	8¢ R.M.C.	CBN	12x12	Lithography	Se-Tenant Pane (50)	June 1, 1976	Untagged	BC	Double print
742?	12¢ Christmas	CBN	12x12.5	Steel Engraving	Pane (50)	Oct. 26, 1977	Tagged two sides	BC	Double print
766i	8¢ Resources	CBN	12x12	Lithography	Se-Tenant Pane (50)	May 19, 1978	Tagged	BC	Double print
723aii	50¢ Prairie St.	CBN	13.3x13.3	Steel Engr. & Litho	Pane (50)	Dec. 1978	Tagged two sides	BC	Double print
726?	\$1 Fundy	CBN	13.3x13.3	Steel Engr. & Litho	Pane (50)	?	?	?	Double Inscription
727	\$2 Kluane Park	CBN	13.3x13.3	Steel Engr. & Litho	Pane (50)	?	Untagged	BC	Double Inscription
818i	8¢ Authors	CBN	12x12	Lithography	Se-Tenant Pane (50)	May 3, 1979	Tagged	BC	Double print
913i	60¢ Canada '82	CBN	12x12	Lithography	Se-Tenant Pane (50)	May 20, 1982	Untagged	BC	Triple print
934	\$1 Glacier	?	13.3x13.3	Steel Engr. & Photo	Pane (25)	?	Untagged	BC	Double Inscription
1165iii	38¢ Parliament	CBN	13.1x13.6	Lithography	Pane (100)	?	Tagged four sides	BC	Double print
1360	43¢ Flag	?	?	Lithography	Pane (100)	?	Tagged four sides	BC	Double print
1360	45¢ Flag	CBN	13.3x13	Lithography	Pane (120)	Feb. 2, 1998	Tagged four sides	BC	Double print

Perf.=Perforation. CBN=Canadian Bank Note Co. Ltd. AP= Ashton-Potter Limited. BC=Blank Corner. P=Plate. Engr.=Engraving. Litho=Lithography. Photo=Photogravure.

Bibliography and Endnotes

- [1] Walburn, H. G. & al.: *Canada Precancel Handbook*, The Unitrade Press, Chapter 28, p. 145, states: "It is possible that the 6¢ double precancelled sheets which had already been precancelled and tagged could have been fed again into the machine for a second overprint. They received a proper impression where there was no tagging. Where there was tagging, the overprint did not take or showed up very faintly."
- [2] Bileski, Kasimir: "The 1976 Royal Military College Double Print Error", *Some Canadian Stamp Errors*, 1982, p. 15. It should be noted that since this publication appeared, double print errors have appeared in stamps of the U.K.
- [3] Walburn, H. G. & al.: *Canada Precancel Handbook*, The Unitrade Press, Chapter 28, p. 145.
- [4] Monteiro, Joseph: "Double or More Print Errors on Canadian Stamps," *The Canadian Philatelist*, Volume 53, Number 2, 2002, pp. 66-72.
- [5] Monteiro, Joseph: Major Canadian Postage Stamp Errors of the Queen Elizabeth II Era (1953-1996), 1996

Aerogramme Overlay Errors – Part II

Jerome V. V. Kasper

Editor's Note: This article is the continuation of the article with the same title that appeared in our last issue. The figure numbers also continue in sequence. A figure number of 10 or less refers to a figure in the previous article.

Vatican City provides us with an example of the effect of paper creases on aerogrammes. Figure 11 shows the front of a copy of the 1952 issue where the thin paper was creased several times prior to the printing of the blue overlay. When did the creasing occur and what can we tell about the printing of the aerogramme? Look carefully at both this and the left inset of Figure 11 which shows an enlargement of the stamp area. Clearly, the creasing occurred before the overlay, the dark blue text and the brown stamp were printed on the paper. The last step in the production of this aerogramme is cutting it to its final shape. The "jog" at the right corner of the top flap shows that the paper crease was not removed until after the die cut.

There are two other steps in the production of this aerogramme. The light brown overlay shown in figure 7 of the first part of this article had to be applied to the inside surface and the flaps had to be gummed. The right inset in Figure 11 shows the reverse of the stamp area where it can be readily seen that the light brown overlay was printed **before** the creasing occurred. The repeating text "POSTEVATICANE" is completely uniform through the creases. Although not shown in the figure, the gum is also uniformly applied right thru the creases. From this, we conclude that the back was printed and the gum applied before the paper was turned over for the printing on the front. The paper used by Vatican City for its early aerogrammes was particularly thin and although large creases are rare, minute ones are not.

Paper foldovers are much more striking than creases. There exist many printing errors caused by the paper being folded at some point during the printing process. Since the overlay was usually applied first, foldovers affecting the overlay are less common. Figure 12 shows a copy of the 1953 100p aerogramme of Israel. At first glance, the upper left appears to have suffered from some extra inking and an odd die cut. Figure 13 shows the truth!! The paper was folded twice before printing. The first fold placed the upper left corner over the center of the aerogramme. Then a second fold, about 2-3 inches from and at an angle to the first fold, placed the corner back in the direction of its original location. The uppermost straight edge is the top edge of the original full sheet of paper used. Similarly, the left straight edge is the left edge of the full sheet. The fainter patch of overlay near the lower left middle of the unprinted area and at the upper right are actually portions of the overlay printed on the reverse side but are viewed thru the paper. Figure 14 shows the reverse of the



Figure 11: Vatican aerogramme with crease. Left inset: enlargement of stamp area. Right inset: Enlargement of the reverse of the stamp area.

aerogramme where these two portions can be clearly seen. Note also the small patch of gum applied to the very top right corner. More common are single foldovers of several countries where part of the printing is simply missing.



Figure 12: Israel's 1950 100p aerogramme. The upper left appears overinked with a peculiar die-cut.



Figure 13: Aerogramme from Figure 12 unfolded.



Figure 14: Reverse of aerogramme in Figure 13.

Sometimes the paper is absent during the printing step and the impression is left on the platen. If the ink is still wet when the next sheet is emplaced and printed, a setoff or reversed print on the backside results. Figure 15 shows a weak but distinct setoff of the entire plate on the reverse of another copy of the same Israel aerogramme. That this is a setoff is evident from the mirror-image nature of the printing. Setoffs vary from the barely discernable to those that are as dark and vivid as the normal printing. If two sheets of paper stick together during this process, then the copy with the setoff would be without any printing on the front. When multicolor printing with multiple plates, the setoff might consist of only a single color. The aerogrammes of Ghana provide us several examples of setoffs (see the detailed listing of Ghana at www.aerogramme.com).

The method of printing the overlays of the early US aerogrammes gives us another type of error. The cylindrical plates used by the paper manufacturer were of two types, with the text along the axis or around the axis. Where the text ran along the axis of the cylinder, matching the lines above one another was easy. But, where the text had to go around the cylinder and match at the join, the plates had to be very carefully produced. Plates were replaced over time and some were not made as carefully as most. Figure 16 shows a negative image of part of the inside overlay on a copy of the US 1951 UC16a aerogramme. The plate join is evident both from the slight vertical mismatch and the doubling of the text in a straight line from top to bottom of the aerogramme. This produced one form of the so-called "UNITE-UNITED", "STAT-STATES", or "MAIL STAR-AIL" variety.

A second form of this type of error is found on the 1957 printing (UC16var, unlisted in Scott). This issue and Scott's UC16d are different printings since totally new overlay plates with different text size and spacing were used. Care was given when producing the plate to try to hide the join. Figure 17 shows a negative image of the inside overlay on the 1957 issue. The doubling can be seen to zigzag from left to right and back. Note how the "ST-STATES", "FO-FOREIGN", "MA-MAIL" and "AI-AIR" positions vary from line to line. The "plate join" is much less noticeable for this issue and can easily be missed when checking aerogrammes for this variety.

Aerogrammes with double overlays result from double printing of the overlay plate. A copy of India's 1946 6-Annas issue is shown in Figure 18. This issue was printed in light blue from a single plate on grayish paper. The overlay consists of lines running from upper right to lower left. All text and printing is doubled. The doubling is due to a 2nd strike of the plate shifted about 1 mm horizontally from the first. Figure 19 shows an enlargement of the area around the stamp. The doubling of the blue overlay lines is difficult to see since the offset caused each line to lie almost exactly on top of the adjacent one. The doubling is most apparent where the ends of the lines form the white space at the left and right of the border around the stamp.

The majority of the aerogramme overlays consist of lines or allover shading of some form or other. A small fraction of the overlays consist of reversed microprint such as on the US UC16 issues. We've seen other examples such as the Vatican City and Israel issues above. Because the overlay is of allover color with excised text, double printings of this type of overlay are difficult to spot. Although there is an early report of a copy of UC16 with doubled overlay, the existence of this has not been confirmed (Note 2). The early aerogrammes of Iceland also had an overlay consisting of the repeated text



Figure 15: A weak, but distinct setoff on another copy of the same Israel issue.



Figure 16: Overlay on 1951 UC16a.



Figure 17: 1957 printing doubling is in zigzag form.



Figure 18: India's 1946 6 anna issue.

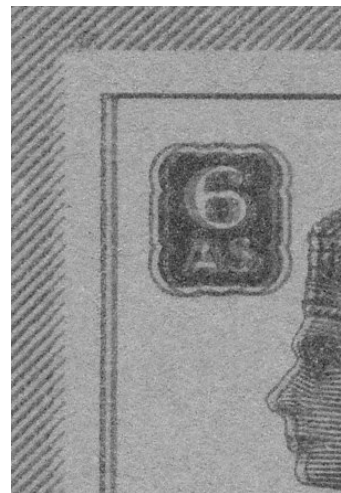


Figure 19: Enlargement of aerogramme in Figure 18.

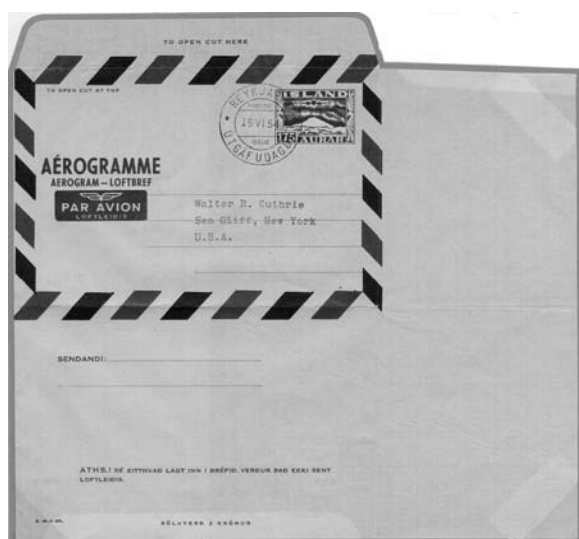


Figure 20: Iceland's 1954 175-aurar aerogramme

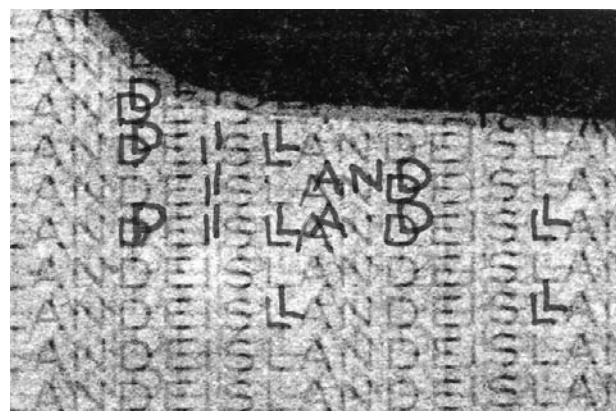


Figure 21: Detail of overlay of Island aerogramme in Figure 20.

"ISLANDE". Figure 20 shows a copy of Iceland's 175-aurar aerogramme issued on June 15, 1954 with a **double impression of the overlay plate**. This copy (the **only** recorded to date) was mailed to Walter Guthrie, a well-known aerogramme dealer. Amazingly, the doubling was not noticed until 2003, nearly 50 years later!! The doubling has the appearance of an overinked plate and requires careful inspection to see. The second impression rotated slightly relative to the first. At the bottom of the form, the two impressions line up almost perfectly and the doubling is essentially "invisible". At the top of the right side panel is a cutout in the overlay so the glue on the flap can adhere directly to the paper. The doubling is most apparent at the lower left corner of this cutout. Careful measurements show that the impressions are offset by 1.5 mm. Figure 21 shows this portion of the overlay enhanced by color separation and an increase in contrast. Some of the letters of one impression have been traced in red while those of the other impression have been traced in blue. This type of error is the rarest of the overlay errors found to date on aerogrammes.

Many of the errors described above are known on issues from numerous countries. Also, errors being what they are, this cannot be the end of the story. Observant readers are sure to find other aerogramme overlay errors, even new types of errors. Please send reports of errors to web@aerogramme.com and include a scan if possible.

Notes

- 2 The copy of UC16 that was the basis for the report of a doubled overlay on UC16 has been located and is being carefully studied. Although it may yet prove to be a doubled overlay, the current view is that it is simply a heavily overinked impression of the overlay plate.

Exhibiting EFOCC Members

AmeriStamp Expo 2005 – February 18-20, 2005

Atlanta, GA

Alvaro Pacheco	Chile 1900 Surcharge 5	Single Frame - Prix d'Honneur	
Alvaro Pacheco	Pre—Philatelic Postmarks of Valparaiso	Single Frame	Gold & American Philatelic Society Pre 1900 Medal of Excellence
Don David Price	Jenny: America's First Airmail Stamp and Most Famous Philatelic Error	Single Frame	Gold & EFOCC Second Place
Jim McDevitt	It's Chess Not Right	Single Frame	Silver
Charles J. O'Brien	Georgia Bicentennial of 1933	Multiframe	Gold & Best Illustrated Mail & American First Day Cover Society Award & APS 1900-1940 Medal of Excellence
Charles J. O'Brien	Joint Issues with the United States 1959-1994	Multiframe	Gold & APS 1940-1980 Medal of Excellence & EFOCC First Place
Jim McDevitt	The Third USS Maine	Multiframe	Silver-Bronze
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St. Louis Stamp Expo 2005 – February 25-27, 2005

Renaissance Airport Hotel, St. Louis, MO

Thomas P. Meyers	British Airmail Letter Rates to the Americas, 1931 – 1950	Open Competition	Gold
Eliot A. Landau	1909 Lincoln Commemorative Issues: Early Uses and First Day Covers	Single Frame	Grand and Gold & American First Day Cover Society Award
Eliot A. Landau	First Day Covers of the 3-cent Lincoln Fourth Bureau Issues	Single Frame	Gold
Alvaro Pacheco	Chile 1904 Telegraph Stamps Surcharge "Correos 1 Centavo"	Single Frame	Vermeil

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Madison Square Garden, New York, NY

Jerome V. V. Kasper	United States Aerogrammes	Open Competition	Vermeil & United Postal Stationery Society Marcus White Award
Jerome V. V. Kasper	Southern Rhodesia Military Airmail Letters	Single Frame	Gold & American Philatelic Society 1940-1980 Medal of Excellence
Jerome V. V. Kasper	Australia's Official Aerogrammes	Single Frame	Vermeil

Garfield-Perry March Party 2005 – March 11-13, 2005

Masonic Auditorium, Cleveland, OH

Joann Lenz	National One Cent Letter Postage Association (NOCLPA)	Single Frame	Grand and Gold
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Colopex 2005 – April 8-10, 2005

Makoy Center, Hilliard, OH

Fran Adams	Bone and Stone, Echoes of the Part through Philately	Literature – Handbooks and Special Studies	Vermeil
John Hotchner	The Philatelic Exhibitor 2004	Literature – Periodicals	Vermeil
Cemil Betanov	The EFO Collector	Literature – Periodicals	Silver

Plymouth Show 2005 – April 23-24, 2005

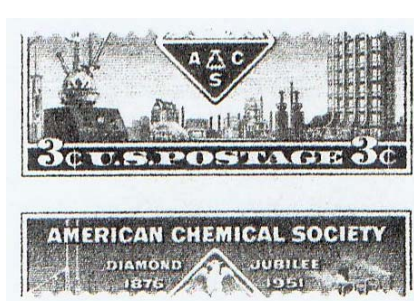
Plymouth Central Middle School, Plymouth, MI

Joann Lenz	E-COM and Its Forerunners	Single Frame	Grand and Gold
Joann Lenz	National One Cent Letter Postage Association (NOCLPA)	Single Frame	Gold & American Association of Philatelic Exhibitors Creativity Award

Congratulations to all our exhibitor members!



The EFO Collector



From Member Joseph Chervenyak's collection

Perf Orations

John M. Hotchner <jmhstamp@ix.netcom.com>

Lifers

Life membership is something that relieves us of the responsibility of having to worry about paying yearly dues. It is a convenience, and at the same time a vote of confidence in the Club as well as a way for the Club to maintain a base of concerned members. What it is not is a financial benefit for the Club. Strange as it may sound, a responsible club can't use life membership fees as operating expenses as it does with normal dues.

Instead it puts those monies in a separate account and the interest from that account should cover the dues of life members. Except that in this day and age of very low interest, the yield on life membership monies does not equal dues. That said, no further money is expected from life members. You have fulfilled your end of the contract.

But as a life member, with a stake in the health of the club, I am concerned enough about this situation to appeal to my fellow LMs who can do so, to make a contribution of money, EFO material, or mint stamps for postage to EFOCC. We have a good thing going here. The EFO Collector is refurbished thanks to Cemil Betanov. The auction is functioning regularly thanks to Jim McDewitt. The Treasury is being tended proactively by Dave Hunt; who is trying to make sure that we live within a budget. Secretary Stan Raugh is working hard on retaining and adding to membership. So, we have something worth preserving and building upon.

So, I want to make an appeal to all, but especially to LMs. I will make this appeal once a year, and if you want to ignore it, I will not pester you. But if you can help, and are willing, here is where you can help: Cash donations are always welcome. But we can also convert to cash for operating expenses EFO material that is donated to the club that can be included in our auctions. Finally, mint postage for sending out the EFOC is welcome. Send anything you can to me at PO Box 1125, Falls Church, VA 22041, and I will see that it gets to the right officer, AND that you are recognized in the EFOC Honor Roll which I will post with this column in each issue.

Value, Volume, Visibility, Visualness, and Variability

Wouldn't it be great if the value of EFOs tied directly to scarcity? It would make deciding what to collect so much easier — and bidding in auctions so much simpler. Of

course if this were the scheme, each of the 100 C3 inverts would cost only half of what a misperf from an only known pane of 50 commemoratives costs.

We are nowhere close to such a Nirvana. Why? There are five factors, I would propose:

Variability: There are differences even among stamps that are basically the same: centering, the presence or absence of marginal markings (including plate numbers), straight edges and other condition matters, presence or absence of gum on mint stamps, and the quality of cancellations on used, etc.

Visibility: Popularity; is this an item that is on collectors' radar screens? Is there a story behind the stamp that makes it more than ordinarily interesting?

Visualness: How attractive and interesting is the item? An inverted airplane is arresting. Missing tagging; even missing yellow, is not.

Volume: How many are there compared to how many people want the item: the old law of supply and demand. Which is complicated by the fact that we often don't know how many of a given EFO do exist.

Value to the Individual: Value is subjective; sometimes defined as what a willing buyer is will pay a willing seller. But this differs from person to person according to their likes and dislikes, their resources, and how often they see the item come up for sale.

There are two other elements that often play a part, as follows:

Formal Recognition: Is the item given catalogue recognition? Is it included in an album as a space that must be filled?

Track Record: What is the catalogue value of recognized items? How has it or similar material done at auction?

Each of us as collectors makes nearly instantaneous decisions about what we are willing to pay for items by crunching all of these considerations in a matter of seconds. It's quite amazing really. I raise this as in invitation for members to reflect upon. It would be interesting to have further articles on this subject in which members think out loud about what you buy and how you calculate the acceptable price range.

If there is something in EFO collecting that puzzles you, or you would like to see treated in this column, please write to the author John Hotchner at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@ix.netcom.com.


Of Interest to Members

Canada Error

In issue 137, in his article titled "Major Canadian Errors in the Last Few Years", Joseph Monteiro described, among others, the \$5 Moose definitive missing design error. Gary J. Lyon (Philatelist) Ltd. ran the advertisement shown on the right in Linn's issue of January 3, 2005. Gary reports that he is currently sold out of this error.

CANADA \$5.00 MOOSE DEFINITIVE

THE RARE MISSING ENGRAVING ERROR



SPECIAL OFFER #L2132

Recently a collector called me to say he had found a block of the new \$5.00 definitive issue with missing colours. Such calls come in every week, and usually turn out to be nothing. But this time I was in for a real surprise. He arrived as promised here at the office last Saturday with the sheet in hand. He passed it across the desk to me. ALL OF THE ENGRAVED COLOURS ON THE SHEET WERE MISSING!

Last week a call came in from Ontario. Another lucky finder told a similar story!

I am happy to say after a little negotiating (which involved outbidding other interested dealers) I was able to purchase both sheets. It certainly is a beautiful major error. Most noticeable of course is that the moose is completely gone! A closer look reveals missing trees, grass, emblems and the plate number in each corner. The sheet shows a faint impression of the engraved plate, indicating that it went through the press under another and thereby escaped printing. I have checked with other dealers and so far these are the only two sheets discovered.

To my way of thinking this is not only the most spectacular missing colour error that Canada has ever produced, it is also the most rare, with only eight stamps known to date. The possible discovery of another sheet or two will not make a difference.

To be fair it is strictly one stamp per client on this offer.

Price for a VF NH mint single with normal for comparison is \$5,950.00.

Terms are available as usual if necessary.

TERMS OF SALE

- 1) Payment with order please.
- 2) Prices are in U.S. funds.
- 3) Add \$4.50 under \$100 if registration desired.
- 4) Visa and MasterCard accepted.
- 5) Please include number and expiry date.
- 6) Full and prompt refund on anything sold out.
- 7) Alternative choices are most helpful should I be sold out or one of your first choices.
- 8) Last prices are from the current Canada Specialized Catalogue.
- 9) Your satisfaction is guaranteed.

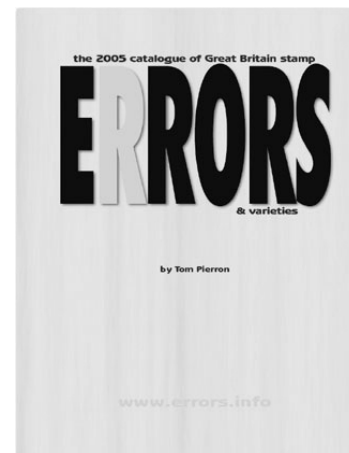
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The 2005 Catalogue of Great Britain Stamp Errors & Varieties by Tom Pierron

This Great Britain catalogue on stamp errors and varieties focuses on the Queen Elizabeth II issues. This is the first edition. It has over 550 pages and is profusely illustrated in color. In addition to the characteristics of errors, it also provides known quantities and current prices. Its website, www.errors.info, provides a lot of details, samples pages as well as ordering instructions. You can order the book online, using Paypal, which in turn accepts credit cards. It costs £49.95 (\$96). The rub is that shipping to the US costs an additional £20. You can order from Bacchic Multimedia, P. O. Box 247, Guilford, Surrey, GU13 1EL, UK, phone: +44 (0) 1483 503335, fax: +44 (0) 1483 560812. Incidentally, the site contains pictures of interesting EFOs as well.



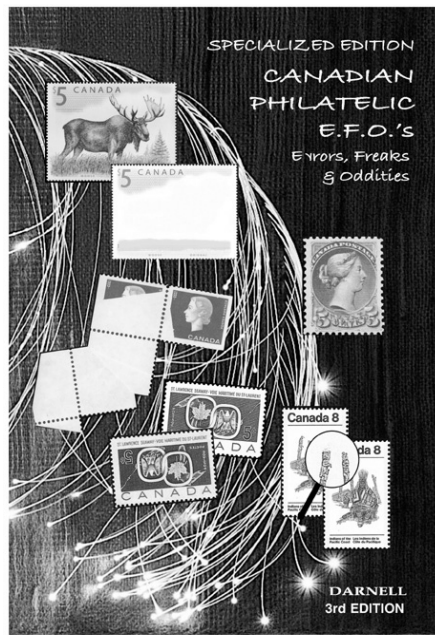
Inverted Jenny Sold for \$525,000

On June 3, 2005, the Robert A. Siegel Auction Galleries sold a copy of the Inverted Jenny to an anonymous bidder for \$525,000 or \$577,500, including the 10% buyer's premium. The amount was over 3 times the presale estimate of \$170,000.

Canadian Philatelic E.F.O.'s, 3rd Edition

This work, published by Rousseau Inc., is also in full color and contains 226 pages. It is available in English and French. Price: US\$27.81 or C\$39.95 plus shipping and GST. It can be purchased through the Publisher's website, www.rousseaucollections.com, by phone at (514) 284-8686, by fax at (514) 284-8596, or by mail at 230 Saint-Jacques West, Old Montreal, Quebec H2Y 1L9, Canada. The Company also sells Canadian EFOs through its website, and it has nice pictures of EFOs.

On the cover of the book, shown on the left, you will notice the recurring motive of the \$5 moose definitive missing design error.



Printer's Waste: Legal or Not?

Stan Goldfarb

Golfar1@ix.netcom.com



Printer's waste has been around since stamps were first printed. The Nixon invert was printer's waste, but the photo is only a copy. Technically, it is illegal to have printer's waste, but the Secret Service doesn't spend much time going after it, especially after it has been around - the Nixon was certainly an exception. You see examples of A155, A156, etc., being sold all the time that have incomplete images. The Secret Service confiscated a number of sheets from a Baltimore dealer in the 1920's (I think it was Perry). They no longer bother with it. They no longer bother with all the 1789 printer's waste, large quantities were taken from incompletely burnt sheets at a dump. Others exist as well. This is not to say that I advocate you buying it. The Secret Service can change its' policy at any time and confiscate it from you but their main concern is to make sure large quantities aren't reused as postage. All the items shown below except for the Nixon are currently being sold as is the Coral imperf. I'm sure there are others I don't know about.

I have worked with the Secret Service twice in the past when people tried to sell it to me and I knew there were large quantities around and I didn't want this to be a blight on the EFO market. I still would although I have no problem selling pairs of A155, etc. As a dealer, I need to be more careful than I would as a collector.

There are certainly more than enough legitimate EFOs available of any imaginable variety to suit almost any collector.



Keep An Eye Out For...

Jim McDevitt

cwouscg@aol.com

4¢ airmail postal card (Scott UXC1): FDC of 1/10/49 has been discovered and expertised as having deep red color instead of correct red-orange.

1¢ Kestral (Scott 3031A): Pane of 50 with plate no. 555555 imperforate without diecuts.

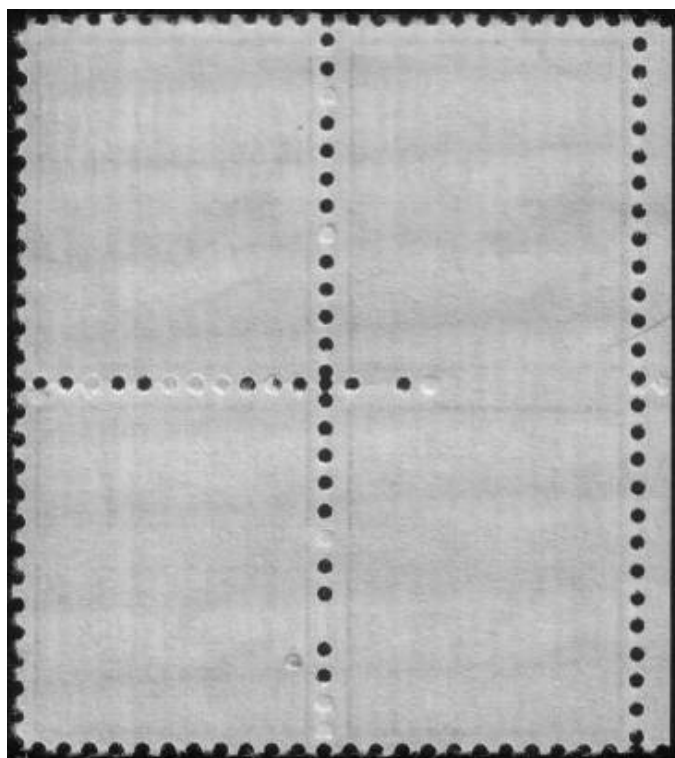
37¢ Lunar Year 2005: Souvenir sheet with 12 stamps front and back, die cuts missing on one side, top row 3 stamps imperforate, 9 stamps with diecuts across center of stamps & top inscription, 3 sheets reported.

20¢ Dogs (Scott 2098-2102): Pane, purchased in 1984 at a Bethesda, MD, post office discovered with horizontal perforations omitted. A Philatelic Foundation certificate has been issued that item is as listed.

6¢ Boy Scout airmail postal card (Scott UXC7b): Blue and black inks omitted, 2 known, third possible.

My Favourite EFO

This issue's Favourite EFO comes courtesy of Mike Stern, a member and dealer, who goes on EBay by the name mike2001 and offers a number of nifty US EFOs. To reach him, see our listing of "Buyers and Sellers of EFO Material" on page 31.



EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from, such as contained in a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to J. E. McDevitt, 955 South Grove Blvd., Lot 65, Kingsland, GA 31548-5263. Use **insured** or **registered** U. S. Mail.

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Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

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To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly, if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

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EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to J. E. McDevitt, 7643 Sequoia Drive North, Mobile, AL 36695-2809.

E-mail to cwouscgr@gate.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to \$499	\$5.00
\$500 and up	\$10.00

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. ***Please, make your final, best, and highest bid and you will get the lot at the lowest price available.***

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please ***bid generously on donation lots*** whose monies go entirely to the benefit of the EFOCC.

Lot #	Catalog	Description of EFOCC Auction #100 Lots	Cat Val	MB
1	C81	21c airmail, normal stp & hor. perf shift		\$4.00
2	1824	15c Ann Sullivan, normal stp & one with orange shift		\$20.00
3	1551	10c Christmas, normal stp & one with hor. Perf shift		\$7.00
4	1431	8c Antarctic, normal stp & one with hor.perf shift		\$10.00
5	1556	10c Pioneer/Jupiter, normal stp & one with hor. Perf shift		\$10.00
6	1292	40c Singley, normal stp & one with vert. Perf shift		\$5.00
7	1907a	18c Surrey, imperf. Coil pair	\$140.00	\$50.00
8	1402	8c Eisenhower, imperf. Coil pair		\$80.00
9	C98	40c Mazzei airmail, fantastic red shift		\$25.00
10	1402	8c Eisenhower, imperf. Line strip of three		\$80.00
11	807	3c Jefferson, hor. Perf shift, no gum		donated
12	1305Eg	15c Holmes, imperf coil pair, shiny gum	\$30.00	\$25.00
13	942	3c Iowa, hor. Perf shift		\$10.00
14	1510	10c Jefferson Mem, normal stp & change-of-design shift		\$2.00
15	1701	13c Christmas, imperf pair		\$200.00
16	1596	13c one nation, block of 6 w/unusual smear		\$10.00
17	853	3c World Fair, blk/4 w/full gutter between		\$15.00
18	1480-3	8c Tea Party, block/4, ghost dblng, tagging ghosts		\$37.00
19	1111	8c Bolivar, missing branches		\$50.00
19A	1287	13c Kennedy, misperfed vertically		\$5.00
20	557	5c Roosevelt, full top gutter		\$8.00
21	804	1c Washington, full ink smear, no gum		\$3.00
22	1035	3c Liberty, hor. Perf shift		donated
23	899	1c Statue of Liberty, heavy ink smear		donated
24	1042	8c Liberty, two way perf shift		\$10.00
25	C72	10c airmail, top imperf, part of above stamp		\$5.00
26	1525	10c VFW, normal stp & one with ghosting & dble blue		\$8.00
27	1384	6c Christmas, margin copy w/perf shift		\$25.00
28	1331-32	5c Astronaut, red colour sffited up		\$15.00
29	C87	13c airmail, normal stp & one with hor. Perf shift		\$4.00
30	1528	10c Racing, normal stp & 1/w partial red missing, no gum		\$30.00
31	1305A	6c Roosevelt, imperf coil pair	\$75.00	\$50.00
32	1824	15c Keller, misperf & beautiful colour shift		\$25.00
33	279D	2c Washington, blk4, crease causes crazy perfs		\$10.00
34	499	2c Washington, blk4, initials E H H		\$10.00
35	499	2c Washington, blk6, two-way perf shift, no gum		\$25.00
36	1856	14c Lewis, strip of 11, rt two imperf., RARE! Only 10 known		\$125.00
37	1726	13c Art. Confederation, blk/6, change-of-design		\$55.00
38	2275	22c Communities, D press blue ink smear affects 8 stamps		\$15.00
39	1823	15c E. Bissell, pair w/hor. Perf shift		\$20.00
40	2897	32c Flag, arrow shows only 1 vert. die cut on both panes		\$40.00
41	1758	15c Photography, gutter perfs up into stamps		\$25.00
42	966	3c Navy, full smear		donated
43	1402	8c Eisenhower, misperf coil pair		donated
44	J92	4c Postage Due, numeral shifted up		donated
45	540a	2c Washington, coil waste, hor imperf, small tear u/margin		\$40.00
46	1950	20c FDR, misperfed		\$11.00

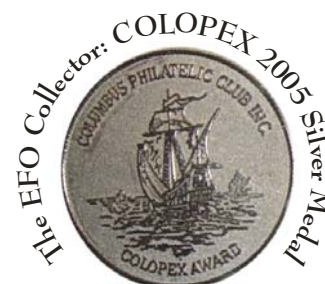
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Lot #	Catalog	Description of EFOCC Auction #100 Lots	Cat Val	MB
47	1564	10c Bicentennial, misperf, change-of-design		\$14.00
48	1699	13c Mass, misperf pair		\$5.00
49	817	12c Taylor, hor, perfs shifted down		\$6.00
50	2370	22c Australia, misperf		\$4.00
51	1758	15c Photography misperf		\$10.00
52	1471	8c Christmas, colours shifted to left		donated
53	C76	10c Man on Moon, blue blob on lower part of earth		donated
54	C78	11c airmail, vertical perforation shift		donated
55	1402	8c Eisenhower, vertical perforation shift		donated
56	1059	4-1.2c Hermitage, strip/5, trace p# 26262 or 3		\$10.00
57	C78	11c airmail, full interpane gutter		\$18.00
58	528	2c Washington, blk/6, vert perfs on diagonal		\$25.00
59	2019-22	20c Architecture, shifted perfs, change-of-design		\$35.00
60	1023	3c Sagamore Hill, scrap on plate, bottom stamp		\$12.00
61	2096b	20c Smokey, imperf bottom, plate 3		\$50.00
62	2544	\$3 Shuttle, blue shifted up		\$25.00
63	2544	\$3 Shuttle, heavy red print, blue shift, see p# 1		\$45.00
64	2022a	20c Architecture, shifted perfs, change-of-design		\$30.00
65	1799	15c Christmas, pair with blind perfs		\$5.00
66	1735	A postage, ZIP blk/10, hor. Perfs on diagonal		\$30.00
67	1937-8	18c Virginia Capes, great black colour shift upwards		\$30.00
68	1338	6c W. house, misperf		\$5.00
69	1283	5c Washington, very nice guttersnipe		\$10.00
70	2104	20c Stick Figures, verticle perfs on diagonal		\$4.00
71	707	2c Washington, foldover miscut w/full gutter, part adj stps		\$40.00
72	1468	8c Rural Post Office, misperf & shift of red colour		\$4.00
73	1305eg	15c Holmes, misperf, dull gum variety, strip of 3	\$50.00	\$25.00
74	C91-2	31c airmail, very nice colour shift		\$25.00
75	2440	25c love, shifted horizontal perforations		\$4.00
76	1205	4c Christmas, very nice misperforation		\$11.00
77	1942-5	20c Desert Plants, horizontal perfs misplaced		\$50.00
78	1408	6c Stone Mtn., horizontal perfs shifted		\$3.00
79	2138,40	22c Decoys, nice misperforation		\$20.00
80	2054	20c Opera, frame portion shifted down, design change		\$25.00
81	1581	ZIP block of 6 with a normal, xtra wide & misperf stamp		\$50.00
82	848	CIPEX s/s, 10c stamp (arrow) printed higher than 5c stamp		\$4.00
83	1841	15c Architecture, hor. Perf shift, change-of-design		\$10.00
84	C84	11c airmail, hor. Perf shift		donated
85	807	3c Jefferson, underinked		donated
86	1294	\$1 O'Neil, hor. Perf shift		donated
87	C25	6c airmail, underinked		donated
88	1402	8c Eisenhower, misperf coil pair		donated
89	1527	10c Environment, misperf pair		\$3.00
90	2160,2	pair with small colour shift creates doubled appearance		\$3.00
91	2281b	Honey Bee, blk intaglio missing, ur cnr torn, not mailed	\$60.00	\$5.00
92	1509	(Partially shown) strip of 11-1/4 stamps, 10 strips known		\$125.00
93	2517a	F Flower, imperf horizontal	\$700.00	\$450.00

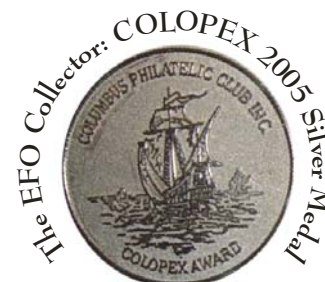
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Lot #	Catalog	Description of EFOCC Auction #100 Lots	Cat Val	MB
94	C25	6c airmail, heavy smear		\$5.00
95	2609a	29c White House, imperfed coil pair	\$20.00	\$7.00
96	540a	2c Washington, imperfed verticle pair	\$50.00	\$25.00
97	1472	8c Santa Clause, fantastic colour shift		\$25.00
98	1520	10c Jefferson Memorial, misperfed coil pair		\$5.00
99	2011	20c Aging, full offset on gummed side		\$15.00
100	1597a	15c Flag, imperforated block of 4		\$10.00
101	2145	AMERIPEX, upper stamp's value black vice bottom's red		\$10.00
102	538a	1c Washington, blk/4 imperfed horizontally	\$110.00	\$60.00
103	2281	25c Honey Bee, value omitted, with normal stamp		\$250.00
104	1141	4c Credo, verticle pair, misperfed horizontally		\$5.00
105	2279	E rate, miscut & imperforated coil strip of 4		\$75.00
106	2280f	25c Yosemite, coil strip of 4, middle pair imperforated	\$750.00	\$450.00
107	2897	32c Flag, arrow shows only 1 vert. die cut on both panes [if right stamps removed, each has a 64 cent value??]		\$40.00

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August 15, 2005

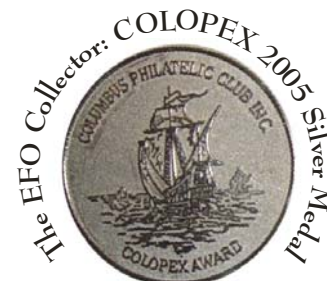
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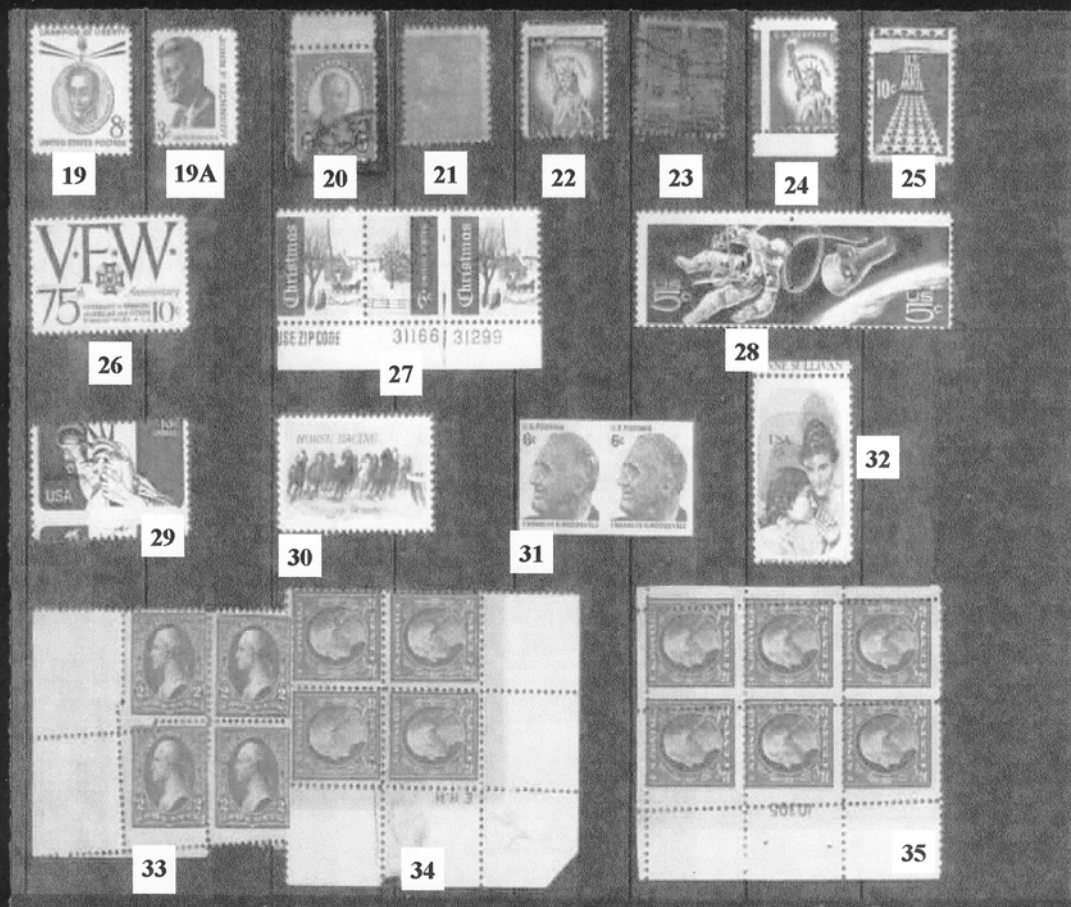
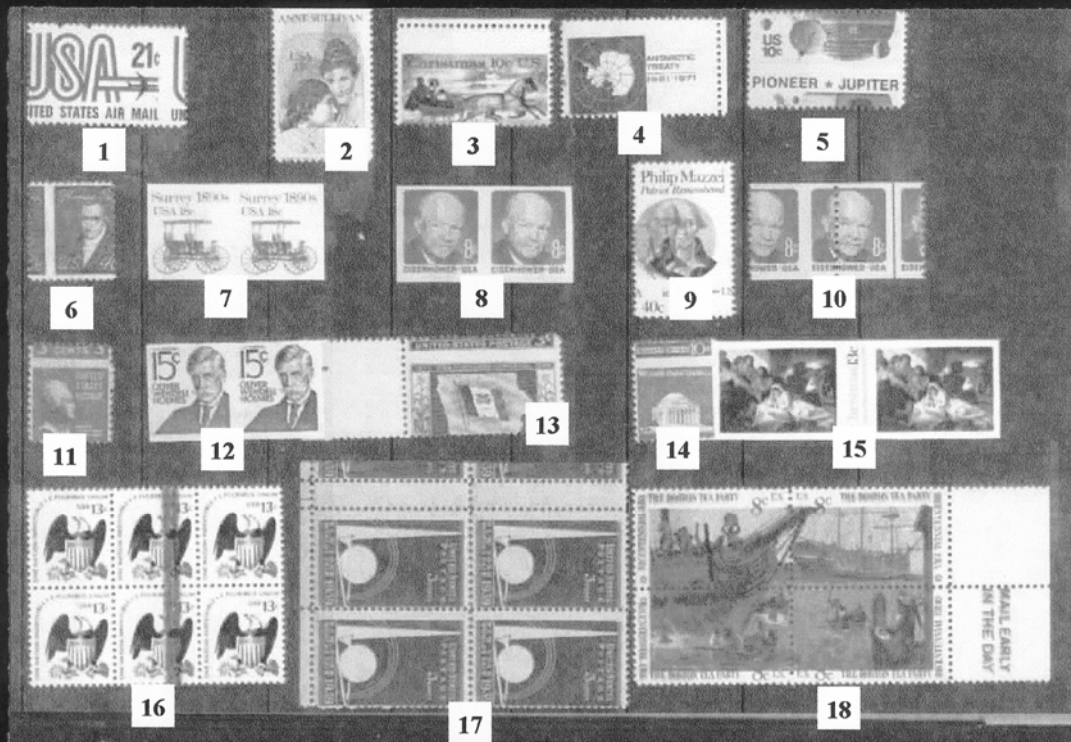
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Auction # 99 Bidding Results

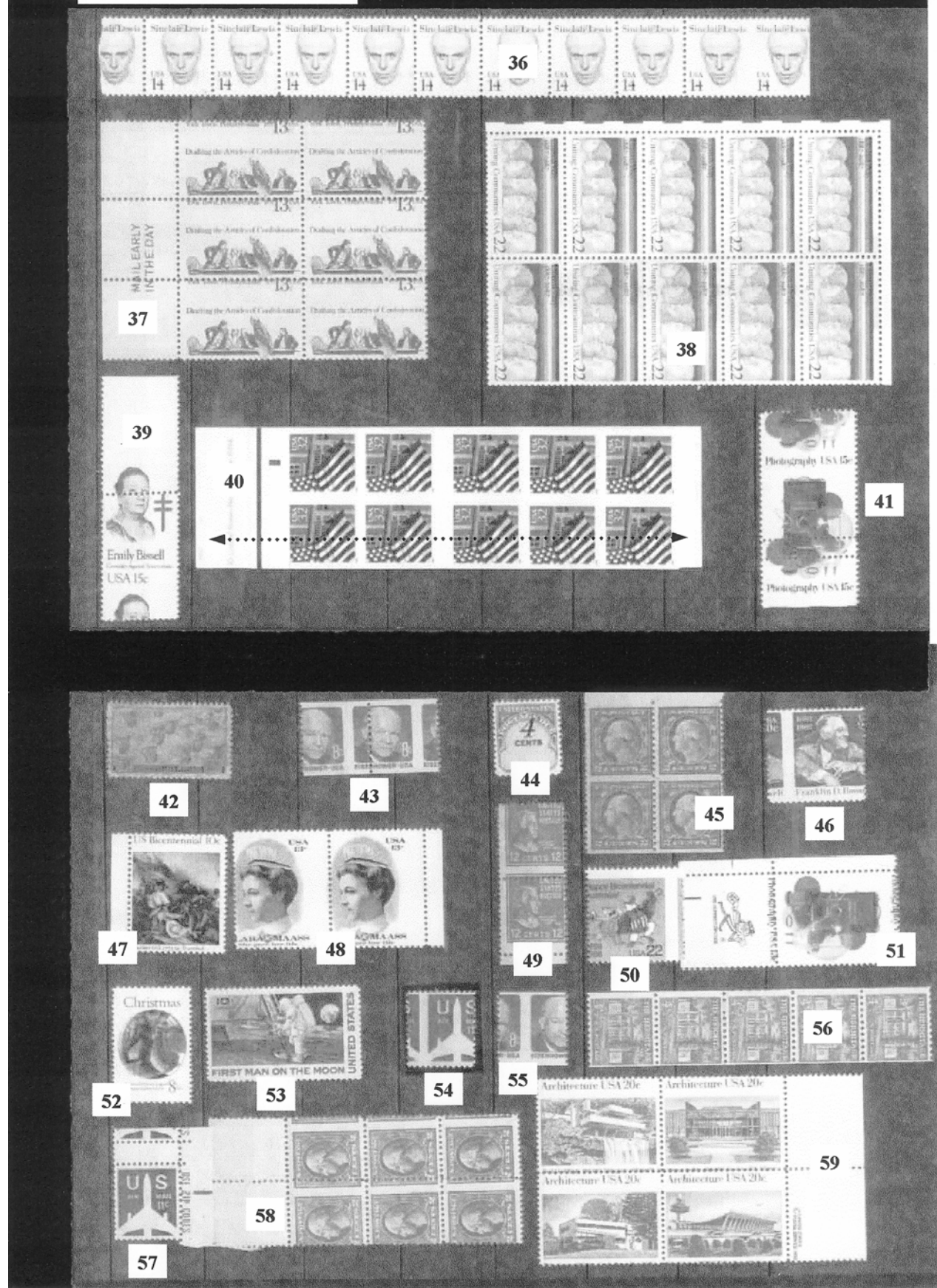
Lot #	Bid	Lot #	Bid	Lot #	Bid	Lot #	Bid	Lot #	Bid	Lot #	Bid
1	\$35.00	44	\$22.00	21	\$9.00	41	\$15.00	61	\$10.00	81	nb
2	nb	45	\$10.00	22	nb	42	nb	62	nb	82	\$12.00
3	nb	46	\$20.00	23	\$3.00	43	\$16.00	63	nb	83	\$50.00
4	\$10.00	47	nb	24	nb	44	\$22.00	64	\$30.00	84	nb
5	\$7.00	48	\$12.00	25	nb	45	\$10.00	65	\$22.00	85	nb
6	nb	49	\$3.00	26	nb	46	\$20.00	66	\$40.00	86	\$45.00
7	\$13.00	50	\$13.00	27	\$10.00	47	nb	67	\$35.00		
8	nb	51	nb	28	\$10.00	48	\$12.00	68	\$40.00		
9	nb	52	nb	29	\$12.00	49	\$3.00	69	nb		
10	\$8.00	53	nb	30	\$4.00	50	\$13.00	70	nb		
11	\$10.00	54	nb	31	\$17.00	51	nb	71	\$30.00		
12	\$25.00	55	\$9.00	32	nb	52	nb	72	\$27.00		
13	nb	56	nb	33	\$11.00	53	nb	73	\$25.00		
14	\$24.00	57	nb	34	\$8.00	54	nb	74	\$30.00		
15	nb	58	nb	35	\$12.00	55	\$9.00	75	\$20.00		
16	\$3.00	59	\$19.00	36	\$9.00	56	nb	76	nb		
17	\$8.00	60	nb	37	\$27.00	57	nb	77	\$26.00		
18	nb	61	\$10.00	38	\$3.00	58	nb	78	\$10.00		
19	nb	62	nb	39	\$12.00	59	\$19.00	79	\$8.00		
20	nb	63	nb	40	nb	60	nb	80	\$10.00		



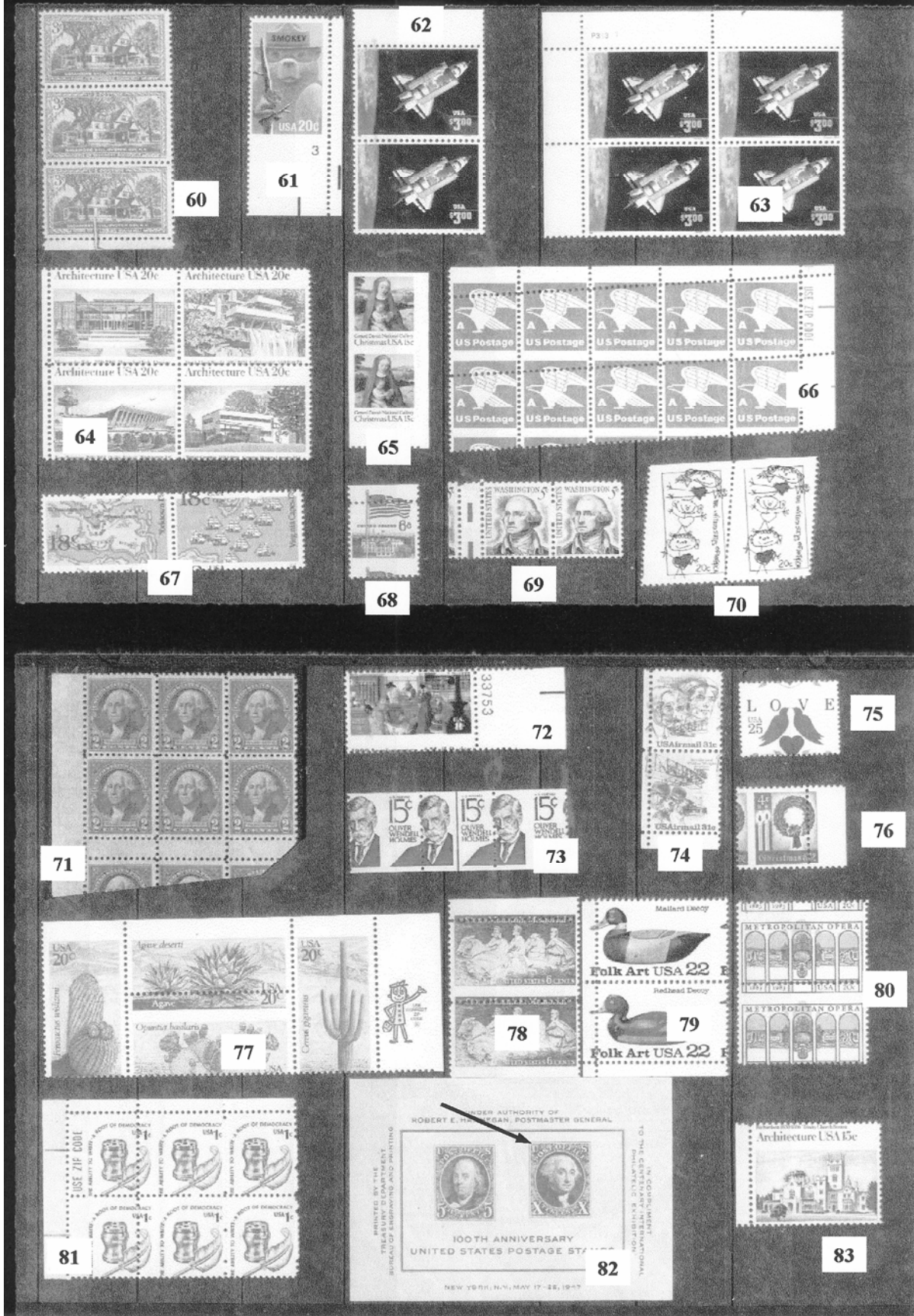
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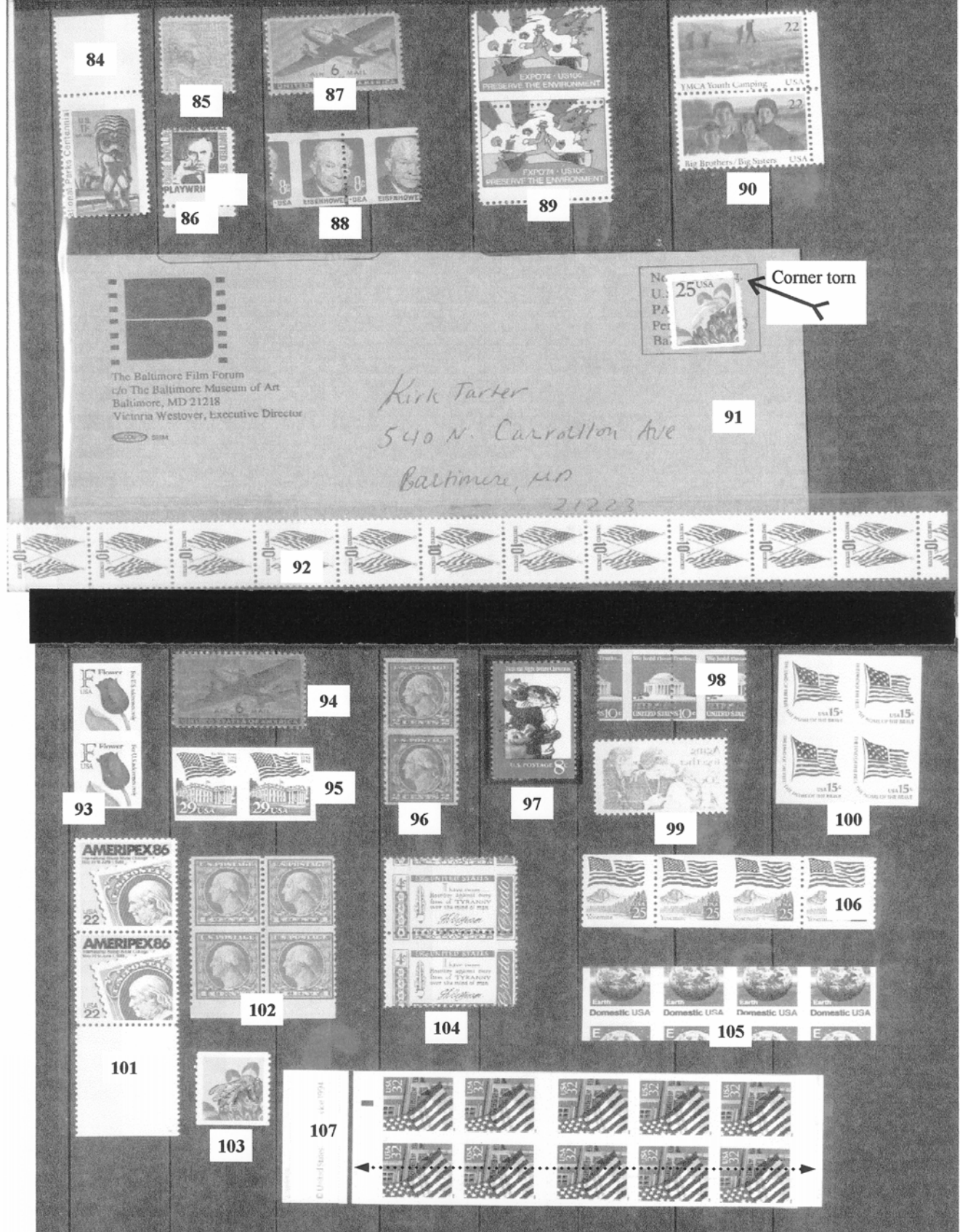
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EFOCC Auction # 100



EFOCC Auction # 100



EFOCC Auction Consignment Form

EFOCC use - only ⇔ AUCTION #:

LOT #:

Consignor: _____ USED Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ Catalog Value: _____	Condition (circle): NH LH HH HR NG <div style="text-align: right; margin-top: 20px;"> <input type="checkbox"/> </div> Please check if this is a donation lot: Please note Minimum Bid: \$ _____
Description of item: {Please note any faults and fasten lots below this line or on the reverse side} APS Membership No: _____		
<i>Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. <u>No staples - please.</u> Make sure it is easy for us to remove and re-insert each lot.</i>		



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 City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

{Signature - all bid sheets must be signed}

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Earliest postmark wins tie bids!!

Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

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John Koval, P. O. Box 83, Griffith, IN 46319	(219) 924-4836
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Montclair Stamp Co., P. O. Box 38, Cheltenham, PA 19012	(215) 728-7836
J. Nalbandian, P. O. Box 71, E. Greenwich, RI 02818	(401) 885-5020
Princeton Philatelics, P. O. Box 304, Tappan, NY 10983	(845) 359-7434
Jacques C. Schiff, Jr., 195 Main Street, Ridgefield Park, NJ 07660-1696	(201) 641-5566
Martin Sellinger, P. O. Box 47, White Plains, NY 10602-0047	(914) 948-4246
Saskatoon Stamp Centre, Box 1870, Saskatoon, SK Canada S7K 2S2 (<i>BNA and Canada varieties only</i>) www.saskatoonstamp.com	(800) 205-8814
Thomas E. Smith, P. O. Box 23149, Phoenix, AZ, 85063-3149	(623) 205-1163
Michael Stern, 56 Asheville Road, Hyde Park, MA 02136 mike2010@verizon.net Ebay ID: Mike2001	
Stephen Wittig, P. O. Box 2742, Springfield, MO 65801	(417) 831-8746
Victory Stamps, P. O. Box 1129, Mt. Pleasant, SC 29465	(843) 849-6713
Weiss Philatelics, P. O. Box 5358, Bethlehem, PA 18015	(610) 691-6857

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