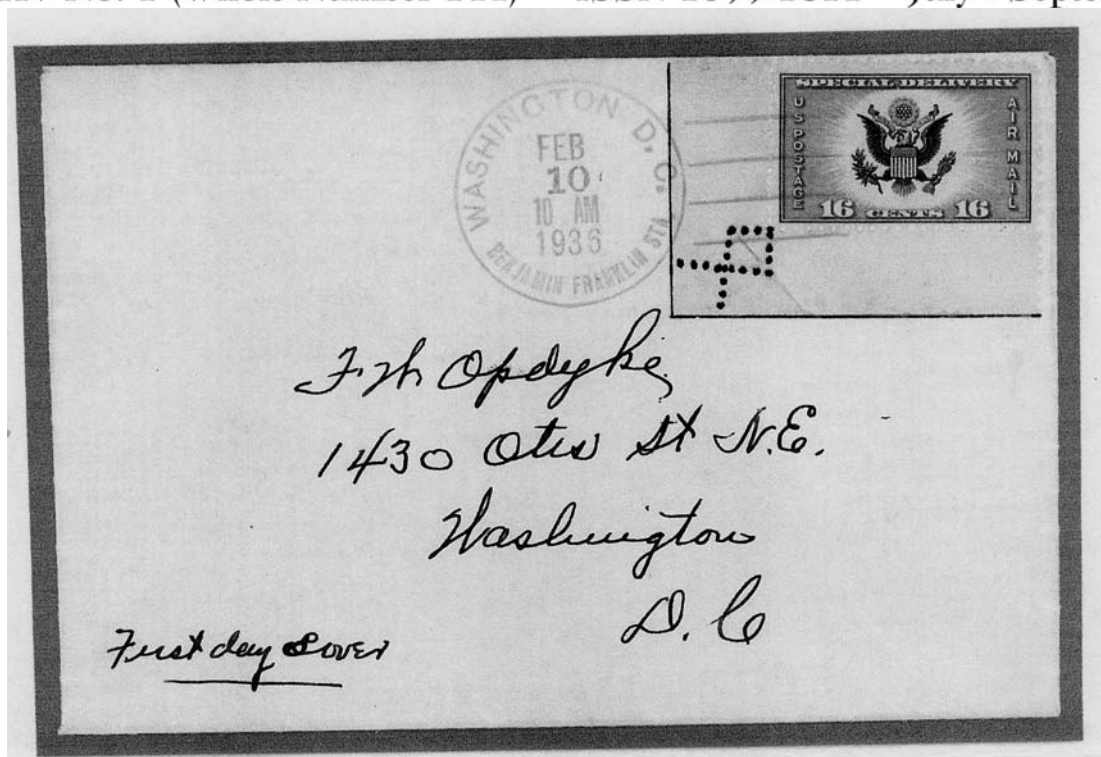


The EFO Collector



APS Affiliate #103 • A Publication of the EFO Collectors' Club • ATA Chapter #94
Volume XXV No. 1 (Whole Number 144) ISSN 1099-7377 July - September 2006



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To Err is Human, To Find is Divine



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From Your Editor

Another issues loaded with goodies, so there is not too much room left for me, which is just as good. We complete in this issue Member Hideo Yokota's exhibit, starting on page 13. In the last issue, I indicated that we would start also showing Rev. Edward Mullowney's exhibit on Vatican City's "400th Anniversary of the Council of Trent", but we are postponing this due to space considerations, and will start with that in the next issue.

Many thanks to those who support the EFOCC, be it by contributing articles and material for The EFO Collector, be it by providing financial support above and beyond their dues. Our President mentions these, but I would like to mention two, as well. The first is a donation from Member Phil Beutel, who provided the Club with 250 strips of 5 of the 4¢ Lincoln issue with *partial plate numbers*, to be used in this mailing of The EFO Collector. Thanks, Phil! The second is a donation of \$50 from Sam Beck, from Beck Stamp Auctions. Thanks, Sam! We are very appreciative of these contributions, because, as you are aware, the memberships alone do not come close to paying for the printing and mailing costs of The EFO Collector, and membership dues, the auction and the ads we carry, all together, come closer, but do not cover these expenses either.

Happy hunting!

Cemil

The "To The Editor" section is on page 21.



Exhibiting EFOCC Members

Washington 2006, May 27-June 3, 2006, Washington, DC

Francis Adams, *Dark Caves – Bright Visions*, Open Competition, Silver Medal.

Douglas N. & Nancy B. Clark, *The U.S. 1903 Hartford Postal Stationery*, Open Competition - Gold Medal.

Jerome V. V. Kasper, *Scadta Postal Stationery*, Open Competition - Vermeil Medal.

Ken Lawrence, *The Nazi Scourge*, Open Competition - Large Vermeil Medal.

Joseph Monteiro, *Definitive Postage Stamps of Canada (1953-2005) – An Analytical Approach, Vol. 1-5, 2005*, Open Competition - Large Vermeil Medal.

Alvaro Pacheco, *Chilean Lineal Markings*, Open Competition, Large Vermeil Medal.

Don David Price, *Jenny: America's First Airmail Stamp and Most Famous Error*, Open Competition - Gold Medal.

Dr. Carmen A. Puliafito, *United States Independent Mails, 1844-1845*, Open Competition - Gold Medal.

StampShow 2006, August 24-27, 2006, Rosemont, IL

John M. Hotchner, *Worldwide Rarities and Uniquities*, Court of Honor.

John M. Hotchner, *U.S. Notes – Weekly Column from Linn's Stamp News*, Literature (Articles & Columns) - Gold.

Jerome V. V. Kasper, *United States Aerogrammes*, Open Competition - Gold & EFOCC First.

Jerome V. V. Kasper, *Illustrated World War II British Military Air Letters*, Open Competition - Gold.

Eliot A. Landau, *The Franklin Delano Roosevelt Memorial Series of 1945-46 and Its First Day Covers and Uses*, Open Competition - Best Illustrated Mail Division & Gold & American First Day Cover Society Award.

Eliot A. Landau, *Classic France: Postal History of the Ceres and Napoleon of 1849-75*, Open Competition – Gold.

Eliot A. Landau, *1942 Win the China War Issue*, COMPEX - Chicagoland First Day Cover Society Grand.

Ken Lawrence, *Innovative and Versatile: First Issue United States Envelopes 1853-1860*, Single Frame – Gold.

Scott R. Trepel & Ken Lawrence, *Rarity Revealed: The Benjamin K Miller Collection*, Literature (Handbooks & Special Studies), Vermeil.

Joann Lenz, *The 6¢ Theodore Roosevelt Stamp 1955-1968*, Open Competition – Vermeil.

Jim McDavitt, *The Coast Guard Commemorative*, Open Competition – Gold.

Joseph Monteiro, *Definitive Postage Stamps of Canada (1953-2005) – An Analytical Approach*, Literature (Handbooks & Special Studies) – Gold.

Congratulations to all our exhibitor members!

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Major Errors Discovered in 2006

Joseph Monteiro

Major errors fall into three basic groups: printing, perforating and paper errors. Classifying them into these basic groups enables one to study using an educational and analytical approach. The major errors discovered in 2006 fall into the second of these groups: perforating errors. This group of errors is the most fascinating and intellectually satisfying as it permits a more logical explanation as to their cause.

Types of Perforating Errors

The groups of Canadian perforating errors can be divided into various subgroups (Figure 1). These are all distinct types of errors resulting from the malfunction of the perforator, except, of course, the imperforate errors that occur because the stamps do not pass through the perforator. Each of these major groups of perforating errors can be divided into subgroups, by type of error based on the type of the perforator [3].

Perforating Errors Discovered in 2006

In 2006, the major errors reported fall into three of the four sub-groups mentioned above: fully imperforate, partially imperforate and misperforated. All these errors, though recently reported, are not necessarily on stamps printed in 2006, some of them were issued as long as fifty years ago; but the errors were never made known or known widely to philatelists.

Fully Imperforate Errors

The following three major fully imperforate errors were reported for the first time in 2006:

- 48¢ Golden Jubilee commemorative,
- 49¢ Definitive Flag Booklet stamps,
- 30¢ Christmas commemorative.

48¢ Golden Jubilee Commemorative

The first major error reported in 2006 is a fully imperforate stamp of the Golden Jubilee issue (Figure 2 **Figure 2:** Imperf 48¢ Golden Jubilee commemorative.). It was designed by Gottschalk + Ash International and issued on January 2, 2002, to commemorate Her Majesty Queen Elizabeth II's Golden Jubilee. This stamp was printed by Ashton Potter in panes of 16 stamps using lithography in eight colours on Tullis Russell Coatings paper and was perforated with a 13+ perforation gauge. The stamp is tagged on all four sides and PVA is used as the gum. This fully imperforate stamp appears on philatelic panes. It was brought to my attention by Gary Lyon of Eastern Auction Ltd. His pamphlet states: "Recently news of an exciting new major error reached my office. The 48¢ commemorative (Scott #1932) issued for the Golden Jubilee of the Coronation of Queen Elizabeth II had been discovered completely imperforate. I was eventually successful in purchasing all five sheets that were found. The quantity available to collectors is obviously very

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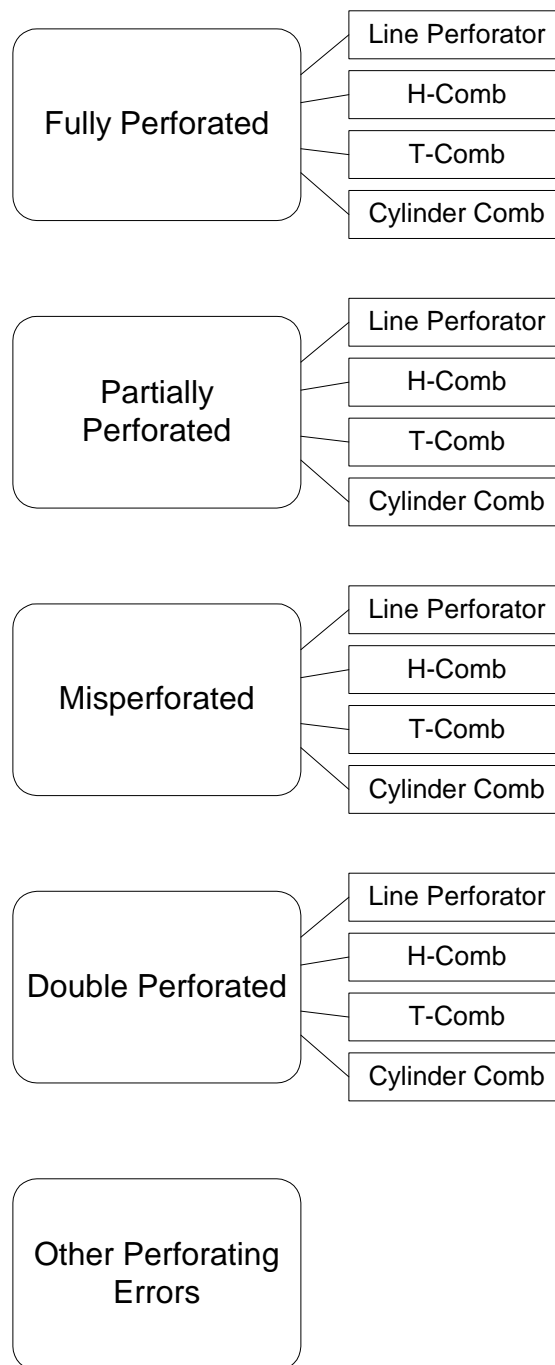


Figure 1: Overview of perforating error types.



Figure 2: Imperf 48¢ Golden Jubilee commemorative.

small, because each sheet contains only sixteen stamps. Therefore, the total find produces a mere twenty blocks (or forty pairs), making it one of the very scarcest modern era imperforate errors. Demand from Canadian collectors is sure to be high" [4]. Though only five panes of stamps were found it is likely that six panes or twenty-four blocks exist, given the number of panes printed per sheet and the likelihood that the finder retained one for his collection.

49¢ Definitive Flag Booklet

The second fully imperforate error is the 49¢ flag definitive booklet stamps (Figure 3). On December 19, 2003, Canada Post issued a new self-adhesive 49¢ flag definitive stamps in booklet format to meet the new domestic postal rate. This booklet was printed by Ashton Potter in a format of 10 stamps (5x2) using five colour lithography on Tullis Russell Coating self-adhesive paper. The stamp is tagged on four sides and die-cut. It was designed by Saskia van Kampen of Gottschalk + Ash International. The design of the stamp shows the Canadian flag against the background of the City of Edmonton. In July-September 2004, Canada Post advised that a reprint of the booklet was done by Canadian Bank Note. Further, a limited quantity of 50,000 booklets with a unique bar code was used on the booklet that was released on July 2, 2004. The booklet was to be printed on Fasson paper. Eastern Auctions Ltd reported that fully imperforate errors of both booklets were found. These were described as follows: "691 * BP #BK280Abi, 49¢ Flag over Edmonton Imperforate booklet pane of ten, CBN printing on 'F' paper, VF NH(Photo) 895.00" and "690 * BP #BK280Bbi, 49¢ Flag Imperforate booklet pane of ten, CBN printing, C paper, very scarce, VF NH.....(Photo) 995.00" [5].

30¢ Christmas Commemorative

The third fully imperforate stamp reported in 2006 is the 30¢ Christmas stamp issued to commemorate Christmas 1978 (Figure 4). Three stamps depicting three early Renaissance paintings from the collection of the Canada National Gallery were issued. Each of the paintings on the three stamps depicts the Virgin and the Child by artists from the 14th and 15th century. The painting on the 12¢ stamp is by an anonymous painter from the 15th century, the painting on the 14¢ stamp is by Hans Memling and the painting on the 30¢ stamp is by Jacoby di Cinone. The stamps were designed by Jean Morin and printed by Ashton-Potter Limited, Toronto, on one sided coated paper using colour lithography. It was released in a format of fifty stamps per pane and PVA was used as the adhesive. The stamps are perforated using a 12.5 perforation gauge and are general tagged on two sides (vertical). The fully imperforate error occurred on the 30¢ stamps and was offered for sale by Maresch & Son Ltd in May 2006. The auction catalogue states: "775var 1978 CHRISTMAS IMPERFORATE PAIR, scarce (unlisted U.C.S.), n.h., very fine. Est. 350" [6].



Figure 3: Imperf 49¢ definitive Flag booklet.



Figure 4: Imperf 30¢ Christmas commemorative.



Figure 5: Partially imperf 48¢ Golden Jubilee commemorative.

Analysis Of Fully Imperforate Errors

The causes of fully imperforate errors can never be pinpointed with certainty unless the fully imperforate errors are accompanied with other types of evidence. For example, if the fully imperforate sheet was not sent to be perforated, the error would have nothing to do with the perforating process, whereas if the perforator missed the first row of panes in the sheet or parts of the panes, the cause of the error would be due to a malfunction of the perforator or electricity which affects the performance of the perforator. In the past, they could also have been due to human error as perforation was a manual process.

Partially Imperforate Errors

The three major partially imperforate errors that were reported in 2006 were:

- 48¢ Golden Jubilee commemorative,
- 8¢ Winter Olympic Sports commemorative,
- 17¢ Emmanuel-Persillier Lachapelle commemorative.

48¢ Golden Jubilee Stamp

The first major error in this group is the 48¢ Golden Jubilee stamp (Figure 5). The technical information on this stamp was described earlier. This partially imperforate error was recently offered for sale by Eastern Mail Sale. The newspaper described it as follows: “* 1932 48¢ Golden Jubilee left margin mint pair with a rare major imperforation error, the right hand stamp is imperforate, as is at the left, light wrinkling as do all of the only four known examples, VF NH showpiece.....Photo Est. 1750.00” [7].

8¢ Winter Olympic Sports Stamp

On September 23, 1974, Canada Post issued four se-tenant 8¢ stamps depicting winter sports: snow shoeing, skiing, skating and curling. The stamps were designed by Hunter Straker Templeton. Printed in red, their sizes are 36mm x 30mm (horizontal), and their perforations are 13.5 x 13.5. Each pane contains 50 stamps, in checkerboard pattern. PVA gum was used as the adhesive and the paper is plain and uncoated. The stamps were printed by the Canadian Bank Note Co., Ottawa, by steel engraving and were tagged vertically. The winter sports stamp error (Scott #646) was found with the skating design [8]. This is a partially imperforate error. It has three observable features. First, the left vertical side of the stamp is imperforate. Second, the middle of the stamp near the left side is also imperforate. Third, the perforation on the right side of the stamp touches the side of the frame i.e., it is about 3-4 mm off. This error should also have occurred on the snowshoe stamp given the se-tenant pattern in which it was printed.

17¢ Emmanuel-Persillier Lachapelle Stamp

On December 5, 1980, Canada Post issued a 17¢ stamp commemorating Doctor Emmanuel-Persillier Lachapelle. This stamp was designed by Jean Morin Designers and printed in three colours: brown, blue and white. Its size is 30mm x 36mm (vertical), and its perforation is 13+. Each pane of stamps contains 50 and PVA gum was used as the adhesive. The stamp was printed by Ashton-Potter Limited, Toronto, on paper coated on one side using the lithography printing process and the stamp was tagged on all four sides. The design of the stamp shows a portrait of Dr. Lachapelle. The Lachapelle error (Scott No. 877) is also a partially imperforate error [9]. There are four observable features of this error. First, the right vertical side of the stamp is imperforate. Second, the bottom horizontal side of the stamp is imperforate. Third, the top horizontal side of the stamp appears partially imperforate with perforations on

the left. Fourth, the error is from the bottom right corner of the pane.

Analysis of Partially Imperforate Errors

The Golden Jubilee 48¢ stamp was perforated by Ashton-Potter which uses a T-comb perforator which perforates three sides with each strike (assuming a 1-comb). From the illustration given, it appears that the stamp is missing perforation on three sides on the right hand stamp and on the left vertical side of the left stamp. Regardless, it is a partially imperforate error as it has vertical perforation on the left side of the right stamp and on three sides of the left stamp. The error also reveals that the sheet of stamps was perforated from the side rather than from top to bottom or vice versa. This partially imperforate stamp appears on philatelic panes. If the left stamp is truly imperforate on the left side, it implies that the perforator missed more than one strike. The first two missing strikes leaving the selvage and right stamp imperforate and the next missing strike leaving the left stamp partially imperforate on the left side. If the left stamp is not truly partially imperforate then this type of error on the right stamp is not very unusual. Though only four imperforates are known to exist, it is likely that more of this error should exist given the format in which the stamps was printed. A printing format of two rows and three columns should result in eight such errors and a printing format of three columns by two rows should result in twelve such errors.

The 8¢ Winter Olympic Sports stamps were perforated by CBN using a H-comb row perforator. It is likely that the stamps were perforated from the right to the left. As the perforator was going to make the last strike, it jumped about 6.25 centimetres forward and then made the strike leaving a blank space on the horizontal sides near the middle left side. As a result, the vertical perforation were also missed on the pane. It is also possible that the sheet was perforated from left to right, in which case the first strike was made inappropriately and the perforator then corrected itself. I suspect that the error came from the panes on the left vertical side of the sheet rather than the panes on the right vertical side of the sheet. If it came from the column on the right vertical side of the pane, other types of perforating errors on the left side of the pane should have also been found like double perforation on the horizontal rows, etc. I have not seen any or heard of any so far, I therefore conclude that the error came from the left column of panes in the sheet.

The 17¢ Emmanuel-Persillier Lachapelle stamp was perforated by Ashton Potter using a T-comb perforator. Given the pattern of perforation on the stamp, it is likely that the stamp was perforated sideways. I suspect the sheet of stamps was perforated from left to right. As the perforator neared the end of the sheet, it skipped the last two strikes. It is also possible that more than one sheet was perforated at the same time and the perforator did not make contact fully with the final sheet, especially at the bottom.

This second explanation was provided given the few horizontal perforations on the stamps at the top. It is a plausible explanation. The right column of two panes of the sheet could have this error and given the pane format, 10 or 20 such errors are likely to have been produced per sheet.

Misperforated

The six misperforated errors that were reported in 2006 were:

- 20¢ Forest Products definitive stamp,
- 4¢ Red Cross commemorative stamp,
- 43¢ Group of Seven souvenir commemorative sheet,
- 45¢ John Humphrey commemorative stamp,
- 20¢ Pulp and Paper definitive stamp,
- 7¢ Stagecoach commemorative stamp.

20¢ Forest Products Definitive Stamp

The 20¢ Forest Products stamp was issued on April 1, 1952. The design of the stamp was by A. L. Pollock. It was printed by CBN on plain paper in panes of 50 stamps with four panes to the sheet with the inscriptions at the bottom or top in the four corners of the sheet. As a result, each pane has only one inscription, the position of it depending on where it came from the sheet. There are two plate numbers: 1 and 2. The stamps were perforated with a 12x12 perforation gauge and 104.97 million were printed. Recently, a misperforated variety was offered for sale in an entire pane format. It was described as follows: “**568** * S #316var, 20¢ Forestry Products Complete lower right Plate 1 full sheet of 50 stamps, showing a very unusual and major diagonal vertical perforation shift (3-6 mm), full inter-panel gutter margin shown at left of two lower left corner stamps. Some staining in upper left corner and bottom, approx 20 stamps stuck to black paper, Nevertheless UNIQUE, Mint NH..(Photo) Est. 2,000.00” [10].

4¢ Red Cross stamp

The 4¢ Red Cross stamp was issued on July 26, 1952 to honour the 18th International Red Cross Conference in Toronto. The design of the stamp shows the symbol of the red cross superimposed on the sun radiating outward. It was printed by CBN on plain paper in panes of 50 stamps with four panes to the sheet with the inscriptions at the bottom or top in the four corners of the sheet. As a result, each pane has only one inscription, the position of it depending on where it came from the sheet. There are two plate numbers 1 and 2. The stamps were perforated with a 12x12 perforation gauge. The misperf was described as follows: “**569** * S #317var, 4¢ Red Cross Conference Complete upper left Plate 1 full sheet of 50 stamps, showing a spectacular diagonal perforation shift (ranging from 8mm at top to 4mm at bottom), resulting in the presence of inter-panel gutter margin at right. Some gum glazed and disturbance in places, folded between fifth and sixth row. A UNIQUE, showpiece, VF OG.....(Photo) Est. 3,000.00” [11].



Figure 6: 20¢ forest products definitive misperforated stamp.

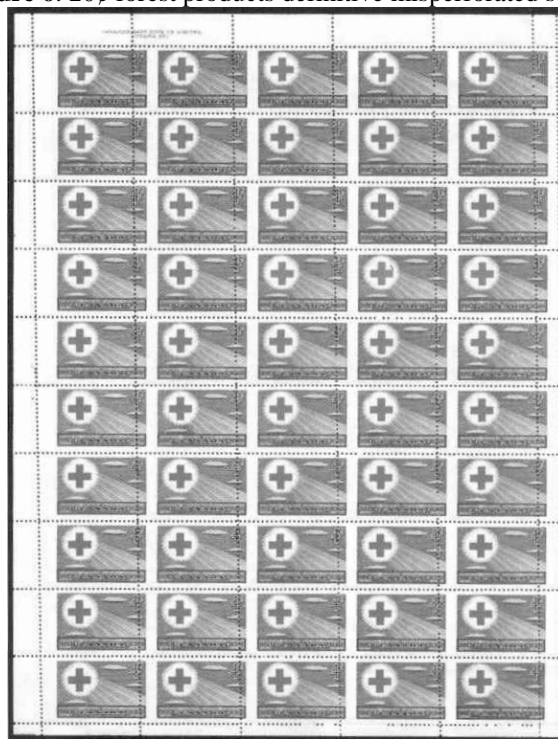


Figure 7: 4¢ misperforated Red Cross stamp.

Both these misperforated stamps have certain characteristics in common:

1. The stamps were printed by CBN,
2. The stamps were misperforated vertically,
3. The pane of stamps has the inter-panel gutter margin in whole or in part on the pane of stamps,
4. The vertical perforation slopes from left to right, very gently.

There are, however, certain differences:

1. The 20¢ stamp has the vertical perforation shifted to the right whereas the 4¢ stamp has the vertical perforation shifted to the left;
2. The value appears on all the 20¢ stamps of the pane whereas on the 4¢ stamp, it is missing completely on the top two stamps in the first column and partly on some stamps of the first column; and
3. The 20¢ stamp pane is from the bottom right corner of the sheet whereas the 4¢ stamp pane is from the top left corner of the sheet.

Both errors raise interesting questions. Do the other three misperforated panes of the above sheet exist? Have some of these panes been broken up? I have seen singles of the red cross variety suggesting that one or more of these panes have been broken.

The 43¢ “Group of Seven” Commemorative Souvenir Sheet

The “Group of Seven” 43¢ stamps consist of a series of three souvenir sheets issued in 1995 to commemorate the 75th year of the “Group of Seven,” a group of famous Canadian landscape painters. The designs of the stamps by Alan Leduc depict the paintings of these artists. The souvenir sheet was printed by CBN using six colour lithography on coated paper with three stamps per souvenir sheet and the stamps are general tagged on all four sides. PVA gum is used as the adhesive. The misperforated souvenir sheet (showing the paintings of Franklin Carmichael, Lawren Harris and A. Y. Jackson) was recently offered for sale. It was described as follows: “669 * #1559var, 1995 \$1.29 Group of Seven Souvenir sheet of three, showing a dramatic perforation shift, resulting with stamps missing the ‘43 CANADA’ at top, A neat item, with only two such panes reported, MNH, 1999 Greene Foundation cert. ... (Photo) Est. 1, 000” [12].

The 45¢ John Humphrey Stamp

The 45¢ stamp of John Peters Humphrey (a Canadian born in New Brunswick) was issued on October 7, 1998, to pay tribute to his authorship of the Universal Declaration of Human Rights. The design of the stamp shows the portrait of Humphrey positioned above an actual page of his draft of the Declaration. The stamp designed by Hudson Design Group was printed by CBN using six colour lithography on Tullis Russell coated paper in panes of 20 stamps. It is general tagged on all four sides. PVA gum was used as the adhesive. Recently, the discovery of misperfs of this stamp was made known. It was described as follows: “669 * PB #1761, 45¢ John Peters Humphrey Lower left plate inscription block of four, showing a major perforation shift (6-7mm down), bottom stamps without ‘CANADA 45’. An eye-appealing block, Mint NH ... (Photo) Est. 600” [13].

Both the 43¢ and 45¢ misperforated stamps have certain characteristics in common:

1. The stamps were printed by CBN,

2. The stamps have their perforation shifted horizontally down,
3. The stamps have the name of the country and their value missing on the bottom row of stamps or in the first row if there is only one row.

There is however a difference: The Humphrey stamp in the bottom row has part of the inscription from the selvedge as part of the stamp.



Figure 8: 43¢ “Group of Seven” misperforated souvenir sheet.



Figure 9: 45¢ John Humphrey stamp.



Figure 10: 20¢ misperforated pulp and paper definitive stamp.

The 20¢ Pulp and Paper Definitive Stamp

The 20¢ Pulp and Paper stamp was issued on June 7, 1956. The design of the stamp by A. J. Casson depicts a scene from a paper mill. The stamp was printed by CBN on plain paper in panes of 50 stamps with four panes to the sheet with the inscriptions at the bottom or top in the four corners of the sheet. There are four plate numbers: 1, 2, 3 and 4. Plate 2 comes with a broad and a narrow selvedge (2n). The stamps were perforated with a 12x12 perforation gauge and 19.9 million were printed. Recently, a misperforated corner of this stamp was offered for sale. It

was described as follows: “5563 * 362, UL corner copy with a spectacular shift of the upper horiz perfs, VF, NH. Rarely seen variety on this issue Est 100+” [14].

The 7¢ Stagecoach Stamp

The 7¢ Stagecoach stamp was issued on September 24, 1951. The design of the stamp shows a stagecoach in contrast to a 1951 North Star airplane. It was printed by CBN on plain paper in panes of 50 stamps with four panes to the sheet with the inscriptions at the bottom or top in the four corners of the sheet. There are two plate numbers: 1 and 2. The stamps were perforated with a 12x12 perforation gauge and 19.9 million were printed. Recently, a misperforated error of this stamp showing a lower left plate corner block of the stamps was offered for sale. It was described as follows: “5563 PB* 313, LL Plate Block with MAJOR MISPERF error. VF NH, tiny selvage fit. Est 200.00+” [15].

Both the 20¢ and 7¢ misperforated stamps have certain characteristics in common:

1. The stamps were printed by CBN,
2. The stamps have their perforation shifted down,
3. The stamps have the name of the country partially appearing on the stamp.
4. Both these errors were perforated with a line perforator.

In the case of the 20¢ stamp, the misperforation does not indicate any slope, and in the case of the 7¢ stagecoach stamp it indicates a minor slope.

Analysis of Misperforated Errors

The first group of two misperforated errors, the 20¢ Forest Products and the 4¢ Red Cross, were perforated by a line perforator. The misperforation likely occurred because the sheet of stamps were fed with a slight slope in the case of the 20¢ Forest Products stamp pane, and with a shift or slope in the case of the 4¢ Red Cross stamp pane.

The second group of two misperforated errors, the 43¢ Group of Seven souvenir sheet and the 45¢ John Humphrey stamp, were perforated by an H-Comb perforator. The misperforation likely occurred because the sheet of stamps was misfed.

The third group of two misperforated errors, the 20¢ Pulp and Paper and the 7¢ Stagecoach, were perforated by

EFOCC Auction 104 Realizations

Lot #	Hammer	Lot #	Hammer	Lot #	Hammer	Lot #	Hammer	Lot #	Hammer	Lot #	Hammer	Lot #	Hammer	Lot #	Hammer
1	\$5.00	13	\$30.00	25	\$5.00	37	nb	49	\$12.00	61	\$12.00	73	\$50.00	85	\$12.00
2	nb	14	\$8.00	26	\$15.00	38	nb	50	Nb	62	nb	74	nb	86	\$6.00
3	\$20.00	15	nb	27	nb	39	\$8.00	51	Nb	63	\$5.00	75	nb	87	\$32.00
4	\$9.00	16	\$9.00	28	nb	40	\$4.50	52	\$13.00	64	nb	76	\$25.00	88	nb
5	\$8.50	17	nb	29	\$175.00	41	\$8.00	53	nb	65	\$11.00	77	nb	89	nb
6	\$16.00	18	nb	30	\$40.00	42	\$30.00	54	nb	66	\$10.00	78	nb		
7	nb	19	nb	31	nb	43	\$12.00	55	\$12.00	67	\$17.00	79	\$8.00		
8	\$45.00	20	nb	32	nb	44	Nb	56	\$4.00	68	nb	80	\$11.00		
9	\$21.00	21	nb	33	nb	45	\$30.00	57	\$13.00	69	\$115.00	81	\$20.00		
10	\$22.50	22	\$340.00	34	\$35.00	46	nb	58	\$13.00	70	nb	82	\$32.00		
11	\$3.50	23	\$8.00	35	nb	47	\$27.50	59	\$3.00	71	\$80.00	83	nb		
12	nb	24	\$8.00	36	nb	48	\$25.00	60	\$3.50	72	nb	84	\$70.00		

a line comb perforator. The misperforation likely occurred because the sheet of stamps was inappropriately fed, in the case of the 20¢ stamp with a shift and in the case of the 7¢ stamp with a minor slope, if perforated from right to left.

Conclusion

In sum, the group of perforating errors found or reported in 2006 to date were not very unusual. As a consequence, the explanations as to why they occurred were not terribly exciting. Perhaps, the exception was the partially imperforate errors, but at least in one case, the Golden Jubilee error, more information is needed before a more definitive reason can be provided. The other two partially imperforate errors are sometimes found in used mail and where these errors were found can only be determined by examining the postmark on the stamp. So, do not give up on collecting used current stamps because they have little value. You never know when something unusual might turn up, though the chances of finding this type of error is one in several million.

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[3]	Monteiro, Joseph: <i>Definitive Postage Stamps of Canada (1953-2005)- An Analytical Approach</i> , 2005, pp. 14.
[4]	Eastern Auctions: <i>Best Buys from the Boss # 100</i> .
[5]	<i>Eastern Mail Sale</i> , March 4 th , 2006, p. 117 and p. 120.
[6]	Maresch & Son Ltd., <i>Auction Sale 413</i> , June 27 th , 2006 p. 421 and p. 101.
[7]	<i>Eastern Mail Sale</i> , December 14 th , 2005, p. 13.
[8]	Montreal Stamp & Coin: <i>Sale</i> , April 2 nd , 2005.
[9]	Firby Auctions: <i>Sale</i> , October 29 th , 2005.
[10]	“2004 Santa in a Train Christmas Booklet Die Cut Shift, <i>Corgi Times</i> , November- December 2005, Vol. XIV, No. 3, p. 42
[11]	<i>Eastern Mail Sale</i> , March 4 th , 2006, p. 117 and p. 120.
[12]	<i>Eastern Mail Sale</i> , March 4 th , 2006, p. 117 and p. 120.
[13]	<i>Eastern Mail Sale</i> , March 4 th , 2006, p. 117 and p. 120.
[14]	Vance Auctions: Sale #245 – Part 2, March 22 nd , 2006, pp.69-70 and p. 75.
[15]	Vance Auctions: Sale #245 – Part 2, March 22 nd , 2006, pp.69-70 and p. 75.

Misperfs...

Stan Goldfarb

The two illustrations show both a plate block of the 37¢ Disney and a plate strip of the 29¢ Undersea. I'm showing these for two reasons. First, no one else seems to show recent finds (even older denominations can be recent) and second they represent two different feelings to me. The Disney is a very nice misperf on a great topic. You would think I would be delighted to have it but adhesive backed stamps leave me with mixed emotions. Try cutting these up without cutting off any perfs and you will see what I mean. It is time consuming, requires a steady hand and patience (the scissors frequently gets stuck to the adhesive backing and has to be gently pulled off). I've lost several stamps this way.

The Undersea represents an extremely rare type of error (if you can't tell what it is, take a minute to look at it). Yes it's a down the middle horz misperf which has tremendous appeal but it has much more. Note the second plate block from the pane below. It's rare that I get a chance to buy this type of misperf. It has minor damage on the back but I didn't even blink at the price. Either buy it at the price offered when you are lucky enough to have one offered or forget it.



Golfar1@ix.netcom.com



I missed buying a sheet of the first adhesive (the 10¢ Christmas) that had a very nice color shift which I had never seen before (I have three different miscuts on this issue). I felt I offered a strong price but wasn't even close to what the buyer paid. People are willing to really pay well for better items in minors.

-oOo-

I feel like I've been appointed to let you all know about new finds I'm aware of that haven't been printed in Linn's, shown on next page. You will notice a vertical misperf about 3 mm into the right of the stamps. As several others have been, this is on a popular topic and the entire sheetlet has different stamps so it will probably turn out to be quite rare. So far, there have been two finds.

While adhesives aren't my favorite stamps, when they are in an entire sheetlet with different stamps, I'm happy to buy them.

-oOo-

By the time you read this, I will have been at the D.C. show. Hopefully, I will have met some old friends and a few new ones.

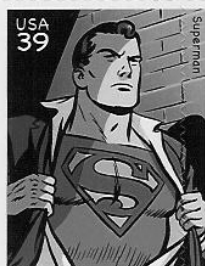




Self Adhesive



SUPER HEROES



.39
x 20
\$7.80

V 111

Chapter One

PLATE
POSITION

V 111

Pages From My Exhibit

Hideo R. Yokota

Editor's Note: We are almost done with the EFO related pages from member Hideo R. Yokota's exhibit titled *U.S. Air Mail Special Delivery Issues of 1934-1936*. We have only a couple left, which we will show in the next issue.

B1 Printing Varieties

INKING DISTORTIONS



A smeared and over-inked image resulting from the incomplete wiping of the inked printing plate.



21312



An un-wiped band of ink residue on the sheet's top selvage.

PRE-PRINTING PAPER CREASES



"Double" paper crease.

MISPERFORATIONS — SHEET PAPER FOLDS

Many varieties of selvage misperforations [crazy perms] were created when a corner of the printed sheet was folded either "front to back" or "back to front" before the stamp's perforating process.

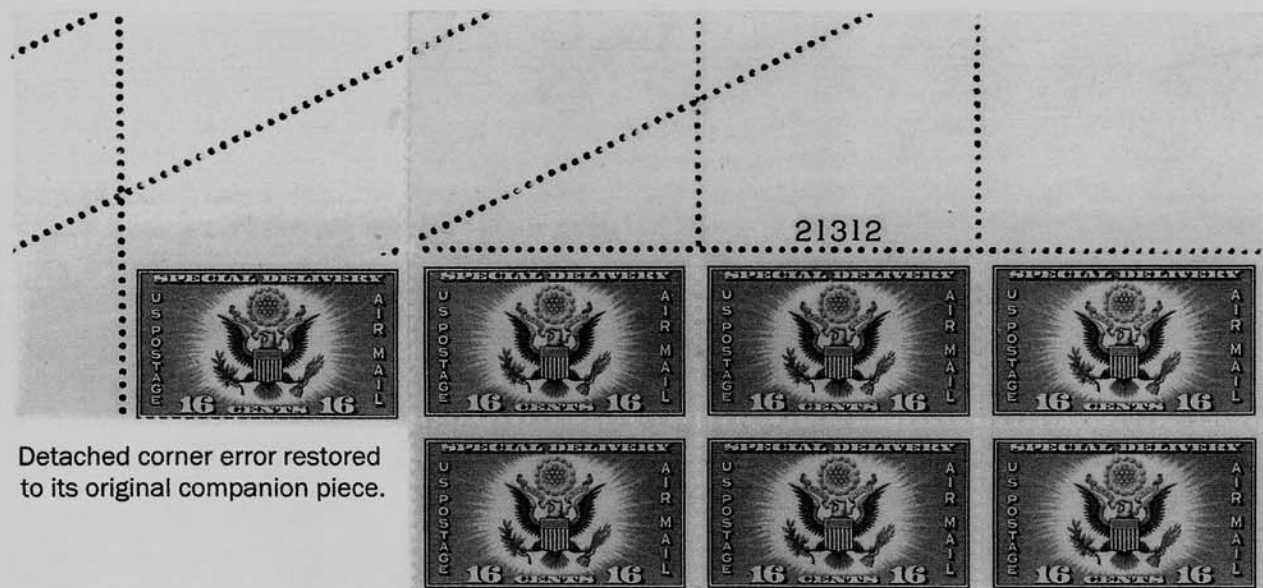
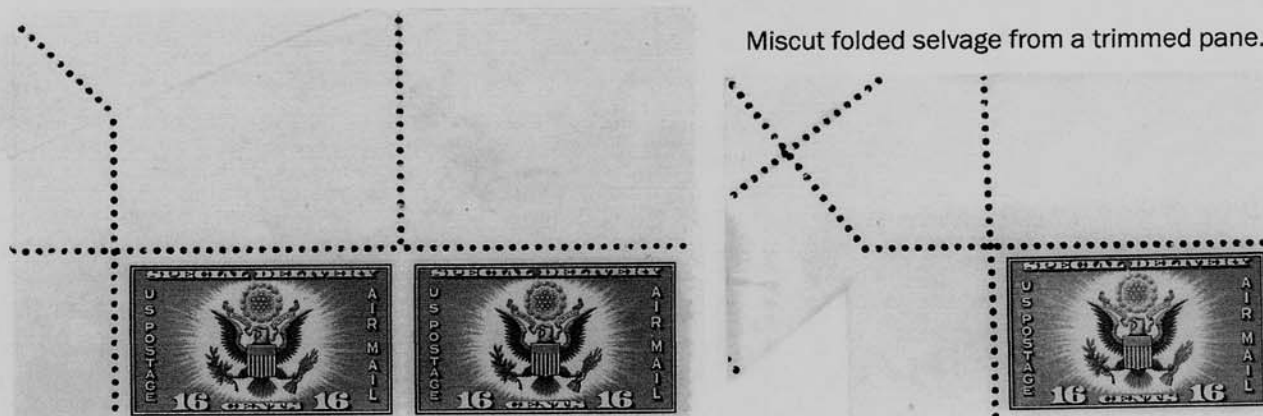


Plate pair missing the bottom row of perforations.

PRE-PRINTING PAPER CREASES

Paper creases represent printing flaws that were caused by the paper becoming wrinkled during the printing process. At the Bureau of Engraving and Printing, these printing imperfections should have been removed from the final sheet stock as candidates for mutilation.



Examples with paper creases that were spread out after the perforation process.

INKING DISTORTIONS

An over-inked stamp image resulting from the incomplete wiping/polishing of the inked printing plates.



Two left rows of normally wiped images.

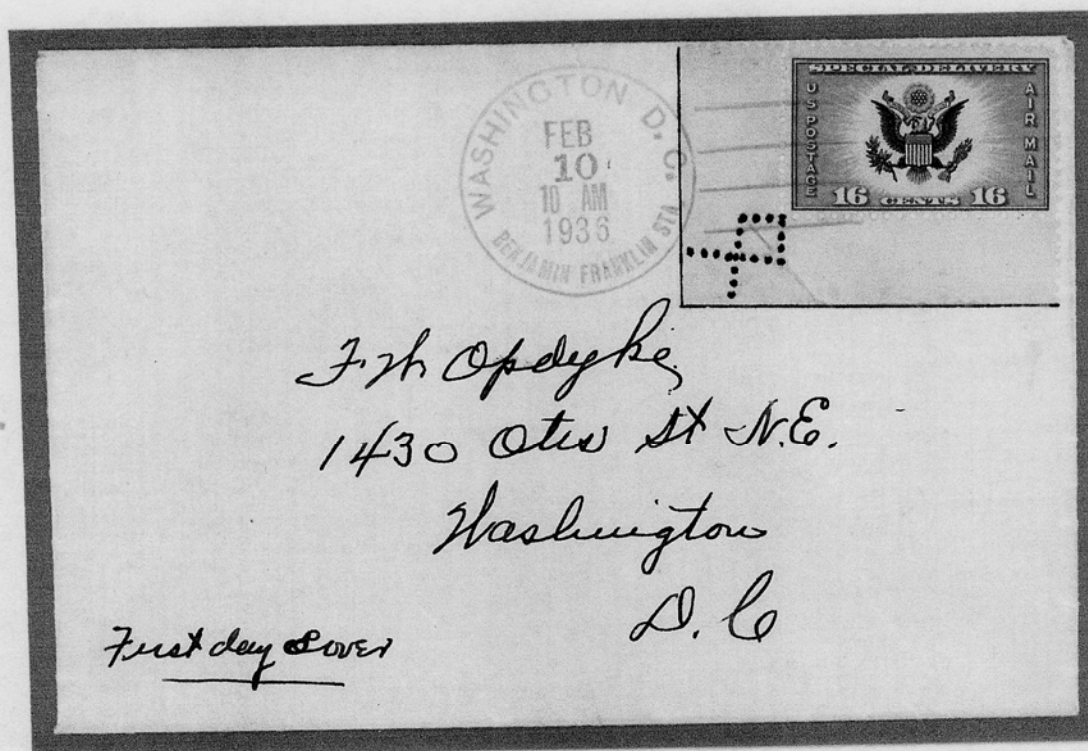
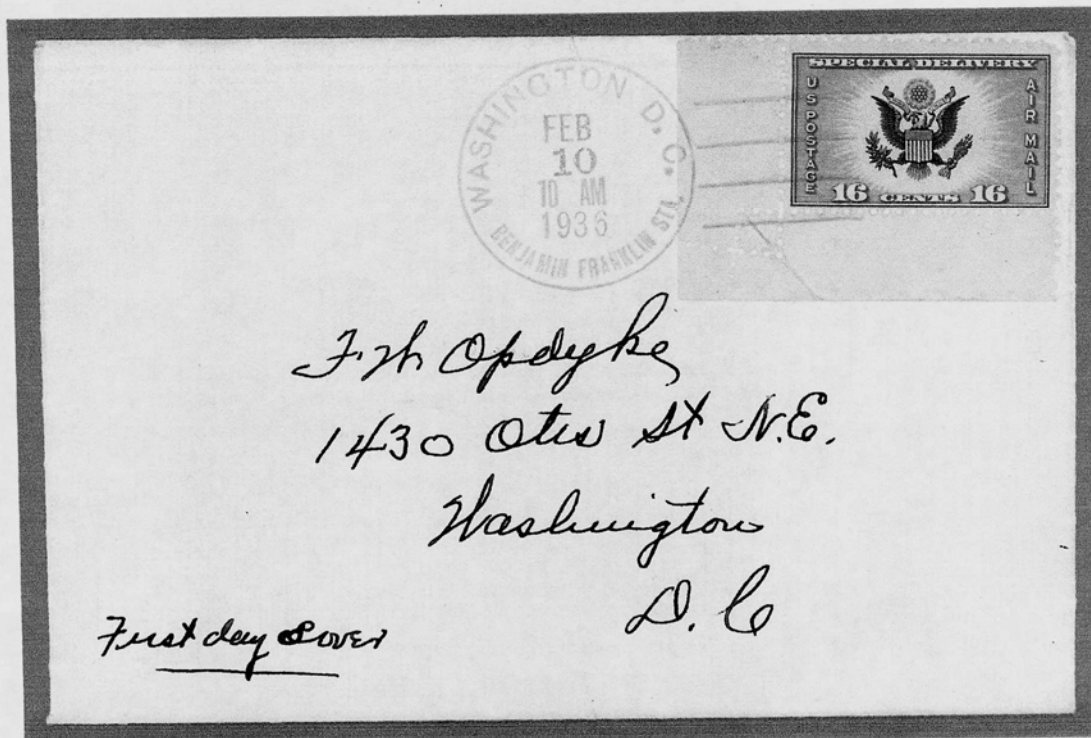
Two right rows of improperly wiped images.

A foreign particle stuck to the inked printing plate that imbedded its image on the printed sheet.



21315





As a CE2 FDC, this will be the earliest recorded usage of a crazy perf format on a corner paper fold!

Note that lower envelope is a copy of the upper one, enhanced to show the crazy perforation.

Perf Orations: We Owe A Debt Of Gratitude To.....

John M. Hotchner

jmhstamp@ix.netcom.com

Survey

With last issue's column, I asked EFOCC members to complete a one page survey as a means of helping the officers to better understand the wants and needs of the members. As this column is being written, only 8 responses have been received. Those of you who have not responded are asked to please do so.

History

I am old enough to remember when EFO collecting was a stepchild. Those interested in EFOs were mostly those who collected the occasional item as a curiosity to put on an extra page to compare with a normal example in their country collection. We have now inverted that pyramid. Most of us use the normal copy to compare with and highlight the properties of the EFO. When people ask me what I collect, I am proud to tell them "EFOs – production mistakes."

We didn't arrive at this point by accident. It is the result of 60+ years of effort, and what reminded me of it is the recent passing of my friend and mentor Clyde Jennings, who was literally the first respected traditional collector to say, "Hey, EFOs are worthy of study for themselves. I am going to do it in a public way by putting together an exhibition of the best and most interesting errors and freaks, and show it in the nation's most prestigious exhibitions." Which is precisely what he did; ultimately winning gold medals. If you are lucky enough to own a page from that exhibit, you will know that these pages, hand-lettered by his sister, are treasures. An example is shown on the next page.

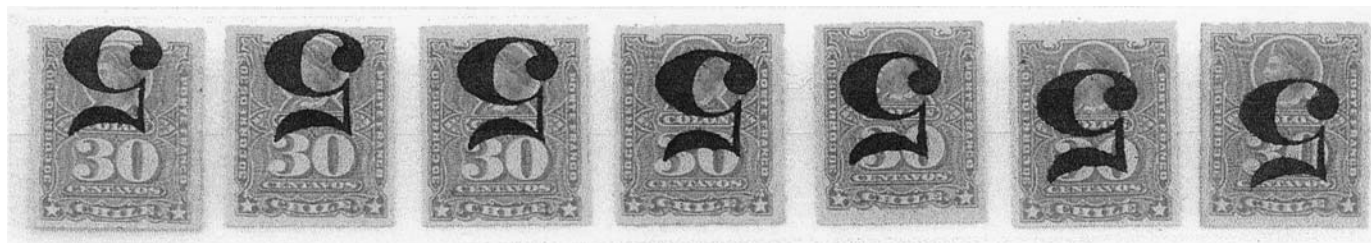
If Clyde blazed the trail for collectors, it must be recognized that the philatelic trade had to supply the growing demand for EFO material. Until Jacques C. Schiff, Jr., stepped forward to carve a niche as an auctioneer featuring EFOs in their own section of his sales, there was not a central dealer point where EFO material tended to gather. Once he made a success of it, others followed suit. Jacqueline Willens of Metro Stamp Co. and Bob Dumaine of Sam Houston Philatelics were early EFO pioneers after Schiff.

Anyone who found an EFO item tended to be directed to those auctioneers. But it was Schiff who became a scholar, and who remains the leader in the field to this day. By scholar, I mean that it has always been important to Schiff to understand what caused the varieties he handled, and to understand just what elements defined their level of scarcity. The result is that his early catalogues remain an essential reference for the serious EFO specialist. The earliest of the EFO specialist mail order dealers was Marvin Frey, from whom I bought material while I was in college in the early '60s. He inspired a second generation of dealers who many will recognize: Ed Silver (doing business as :Ag"), Alfred "Tag" Berger (who specializes in tagging errors and varieties), Jack Nalbandian, Stan Goldfarb, Jack Molesworth, Bill Weiss, Howard Frank, Sam Beck and Bill Langs.

Pioneering students and authors are numerous. Those who seemed to take a special joy in writing about EFOs, explaining them, classifying them, and/or seeking reports from the collector community to help build knowledge of what exists include Hugh Southgate (the dean of the EFO students and founding member of the EFO students and founding member of the Bureau Issues Association) and those who followed him, including George Brett, Loran C. "Cloudy" French, Stanley B. Segal, Phil Beutel, Larry S. Weiss, Earl McAfee, Bruce Mosher, Charlie Yeager, Lou Repeta and Walt Sharman, all writing in the BIA (later United States) Specialist; and often other places as well. Others who have made contributions include Wayne Youngblood, Ken Lawrence, William Hatton, E. Elsworth Post, Joe Brockert, Jim Sanders, Robert Manning, Jr., Stephen Datz and Howard Gates; and two of my predecessors at Linn's: Bob Jones and Carl P. Rueth.

I apologize if I have left anyone out who should have been included in this notional EFO Hall of Fame, and I invite members to write to the Editor to add names that should be remembered with our gratitude for what they did to make EFO collecting a respectable, accepted specialty.

If there is something in EFO collecting that puzzles you, or you would like to see treated in this column, please write to the author John Hotchner at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@ix.netcom.com.



From the exhibit "Chile Surcharge 5" by Member Alvaro Pacheco

POSTAGE

Printed by The Bureau of Engraving and Printing
1894-98

Damaged Printing Plates



Line Through "EIXI" of "CENTI"



Defective "O" in left "50"



(Also, stamp at right shows slight shift at bottom of right side.)

President's & Auction Director's Report

Jim McDevitt

Sincerest thanks and appreciation to our editor CEMIL BETANOV for his superlative efforts which resulted in The EFO Collector being franked and mailed from Washington 2006.

Also and for Cemil's effort to include a remembrance piece on the passing of EFOCC Honorary Life Member Clyde Jennings. I and my family had the pleasure to have known and shared time with Clyde at many shows throughout this country the past nineteen years. My most memorable moment was witnessing Clyde, costumed as a cow, complete with bell and tail, acting as an usher at a Georgia Democratic fund raiser. His "Moo" "Moo" pricked the ears of cows in a neighboring pasture. He was a mentor par excellence (For philatelists – not cows).

Also, sad to report the passing on of long time EFOCC member Charlie Blouch of South Jordan, Utah.

EFOCC Auction #104 had 41 of 65 bids successful, thank you. Auction number 105 has been sent to the editor.

A very sincere thank you and appreciation to Beck Stamp Auctions for their very generous donation to the Club's treasury and sincere thanks and appreciation to John Chervenyak for donating half of his auction lots to benefit the Club treasury.

Mark your calendars that our next regional EFOCC meeting will be conducted during StampShow 2006, Chicago, Illinois, in August. Please visit www.efoers.org for meeting schedules. Also, I will be staffing the American Society's Affiliate table for the show's run, please stop by and say hello. Also, will have auction material for your perusal.

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



Report for the Quarter April 1 – June 30, 2006

Beginning balance:	April 1, 2006	\$6399.77
Income	Dues	\$255.00
Expenses	The EFO Collector printing	(\$677.96)
	The EFO Collector mailing	(\$246.34)
Ending balance:	June 30, 2006	\$5730.47

cwouscg@aol.com



Club officers are still awaiting feedback on members from members able and willing expressing a desire to run for Club officers and/or to serve on a ballot committee as required by Club by-laws. The Club needs a transfusion of new blood to continue to provide the services our members need. To date, have had only one inquiry regarding volunteering to serve our Club.

John, Stan, Dave and Cemil have been working their hearts out to keep the Club afloat. The Club needs help in the areas of press relations, area members to serve as regional representatives, back issue director, legal issues, reports on specialties such as booklets, postal stationery, plate numbers, etc., etc.

For reporting purposes if members are also members of the American Topical Association, please notify me. The Club can obtain free ATA association provided we have 6 ATA members. In regard to this and by myself and Cemil Betanov - do we only have three who are also ATA members?

Please and if you can provide a service to our Club, make you wishes known to any Club officer. Innovated suggestions, comments, ideas, etc., always sought and welcomed. Also and if you can, we need candidates for president, vice-president, secretary, treasurer, and board of directors to serve the Club from July, 2007 to June, 2010. PLEASE VOLUNTEER!

Report for the Fiscal Year July 1, 2005 – June 30, 2006

Beginning balance:	July 1, 2005	\$6360.36
Income	Dues and initiations	\$951.00
	Donations	\$145.00
	Proceeds from auctions 97 through 101	\$1800.00
Expenses	The EFO Collector printing	(\$2529.98)
	The EFO Collector mailing	(\$882.77)
	Website	(\$107.70)
	President's expenses	(\$5.44)
Ending balance:	June 30, 2006	\$5730.47
The club officers are doing a commendable job in keeping expenses down, in some cases paying from their own pocket, thanks!		
Respectfully submitted, David H. Hunt, Treasurer		

Secretary's Report

Stan Raugh

trex@bigplanet.com

New Members



Philip Zahora 1322 P. O. Box 3202 Chicago, IL 60632	Keith Lichtman 1323 37 Indale Avenue Staten Island, NY 10309
Donald C. Peck 1324 7 Lurline Drive, Apt. 14 Covington, LA 70433-1001	Thomas Gallaway 1325 P. O. Box 99 Carrboro, NC 27510
Michelle McDevitt 1326 3561 Country Court North Mobile, AL 36619-5335	

A big welcome to all our new members and another thank you to two of our officers, Jim and John, for your

To The Editor

Printing Freak On Cover

Enclosed please find 2 color scans of an envelope that I had received at work. The Navajo Jewelry 2¢ stamp appears to have the black ink shifted to the top causing a printing freak. I do not recall in prior issues of The EFO Collector if this was addressed and I thought that I would bring it to your attention.

Lewis Silver
Bluebell, PA



EFOCC Member Post

Members are entitled to three free listings per year. Please mail or e-mail requests to Editor. See page 2 for submission form.

WANTED - Sale - Trade. Early Plate # blocks, 538a, 540a, anything PREXY, Washington/Franklin part imperforate. Stephen A. Wittig, Box 11115, Springfield, MO 65808-1115, Swittig@mchsi.com.

recruiting efforts. You might note, new member #1326 is descended from EFOCC royalty!

Dues Are Due

As a note, those whose membership ends in "03" are due. If you have not already gotten a renewal notice from me you will shortly, look for it and if you don't receive it you are still welcome to send off a check to our treasurer, Dave Hunt.

Members with numbers on their label ending in "04" are due at the end of this year. As always, it is a big help if you send in your dues early—it saves time and money and we do appreciate it.

As always, check your labels for accuracy. The mailing list was updated early September and if your dues payment is not reflected on this label, check next issue to be sure. Again, I keep a written list of all payments sent to me or Dave and work hard to make sure everyone is credited. We want to be sure to account for every cent.

Happy collecting!



From the collection of Editor Cemil Betanov

EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from, such as contained in a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to J. E. McDevitt, 3562 Country Ct. N, Mobile, AL 36619-5335. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do**.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly, if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #105 - Lot Descriptions	Cat Val	Minimum Bid
1	807	3¢ Jefferson, pair w/one dry print, one regular print		\$9.00
2	1001	3¢ Colorado, two-way misperforation		\$3.00
3	1009	3¢ Coulee Dam, horizontal perforation shift		\$3.00
4	1055	2¢ Jefferson, vertical perforation shift		\$3.00
5	1058	4¢ Lincoln, coil pair, misperforated		\$3.00
6	1140	4¢ Fear, vertical perforation shift		\$3.00
7	1197	4¢ Louisiana, horizontal perforation shift		\$3.00
8	1288	15¢ Holmes, vertical perforation shift		\$3.00
9	1473	8¢ Pharmacy, yellow & orange color shift to right		\$4.00
10	1468	8¢ Mail Order, color shifted down		\$4.00
11	1555	10¢ Griffith, black lettering shifted up		\$3.00
12	C35	15¢ Airmail, two-way perforation shift		\$3.00
13	20L37	Boyd's Dispatch, two-way perforation shift		\$3.00
14	804	1¢ Washington, vertical perforation shift		\$3.00
15	807	3¢ Jefferson, dry printing		\$3.00
16	1229	5¢ Washington, vertical perforation shift		\$3.00
17	1280	2¢ F L Wright, horizontal perforation shift		\$3.00
18	1204	3¢ Hammar skjöld, inverted color, on cover, 10/20/?? AM		\$8.00
19	1510	10¢ Jefferson Memorial, horizontal perforation shift		\$3.00
20	1593	11¢ Freedom of the Press, horizontal perforation shift		\$3.00
21	1704	13¢ Washington at Princeton, vertical perforation shift		\$3.00
22	26	3¢ Washington, margin block/4, double perforations	\$400.00	\$150.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to J. E. McDevitt, 3562 Country Ct. N, Mobile, AL 36619-5335, e-mail to cwouscg@aol.com.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to \$499	\$5.00
\$500 and up	\$10.00

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next

lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

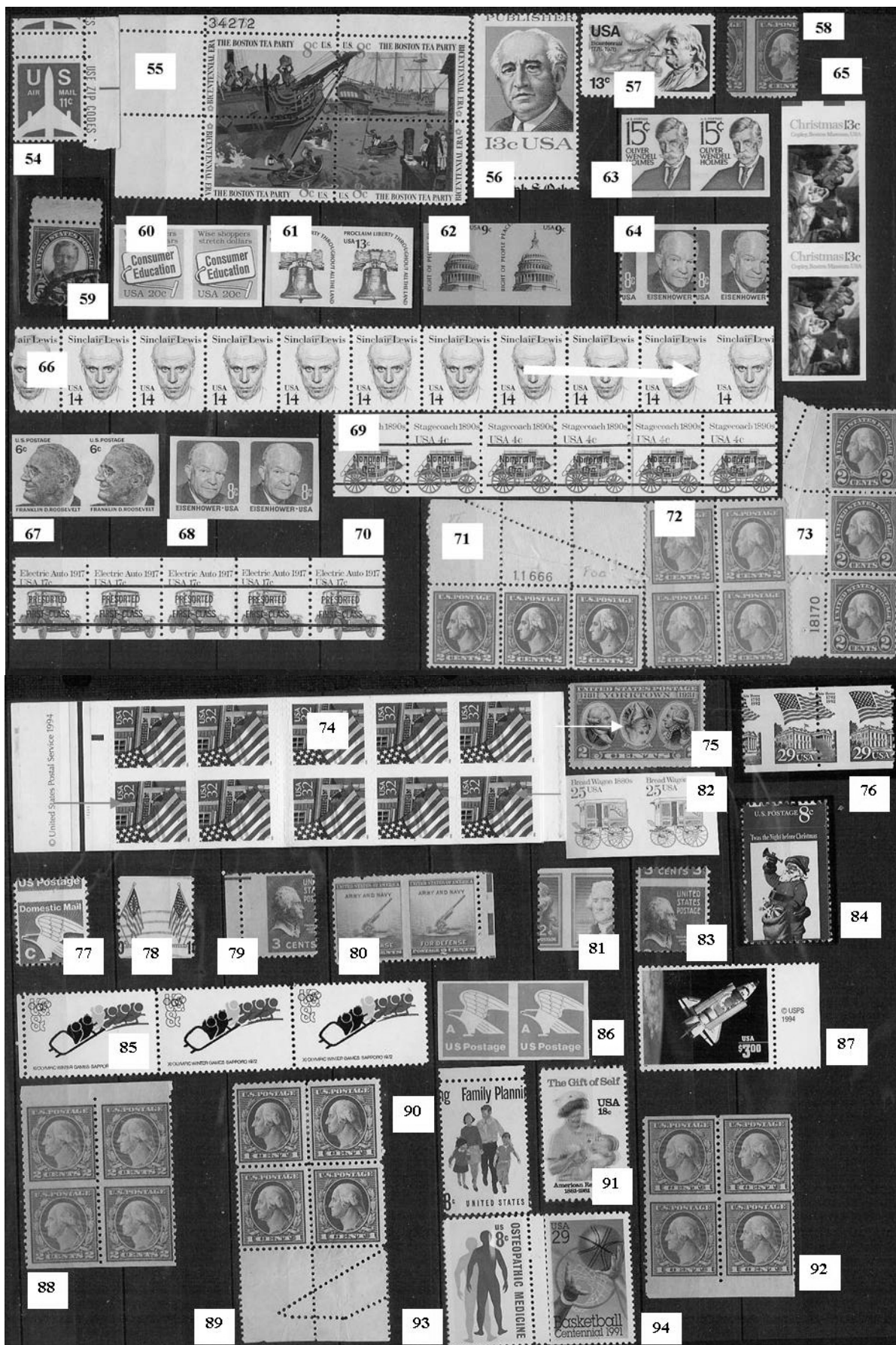
Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

23	206	1¢ Franklin, pre-printing paper fold		\$15.00
24	1058a	4¢ Lincoln, imperforated coil pair	\$120.00	\$30.00
25	1579a	15¢ Madonna, imperforate horizontal pair	\$90.00	\$50.00
26	C81	21¢ Airmail, very nice ghost doubling		\$12.00
27	C91-92	31¢ Airmail, normal pair with pair w/very nice doubling of black		\$40.00
28	145	1¢ Franklin, pre-printing paper fold, used HR		\$10.00
29	182	1¢ Franklin, misperfed, wide margin left & top, used		\$20.00
30	182	1¢ Franklin, misperfed, wide margin at right, HR		\$15.00
31	206	1¢ Franklin, used, pre-printing paper fold HR		\$10.00
32	554	2¢ Washington, misperforated		\$16.00
33	807	3¢ Jefferson, dble paper variety, rejection mark across bottom		\$20.00
34	953	3¢ B T Washington, very overinked block/4		\$9.00
35	901	3¢ Defense, vertical strip/4, overinked		\$12.00
36	1402	8¢ Eisenhower, misperfed coil single		\$2.00
37	1044	10¢ Independence Hall, vert. perforation shift		\$2.00
38	1169	8¢ Garibaldi, 2-way perf shift, change-of-design		\$6.00
39	1117	4¢ Kossuth, misperforated		\$3.00
40	1111	8¢ Bolivar, wreath missing, w/normal issue		\$10.00
41	1286	10¢ Jackson, misperfed single		\$13.00
42	1604	28¢ New Nation, misperfed, change-of-design, w/normal issue		donation
43	1558	10¢ Collective Bargaining, misperforated, w/normal issue		\$3.00
44	1528	10¢ Horseracing, misperfed single		\$4.00
45	C59	25¢ Airmail, ghost doubling of airplane		donation
46	1475	8¢ Love, misperfed single		donation
47	C60	11¢ Airmail, miscut bklt, part plate # 32964		\$5.00
48	1702	13¢ Christmas, pair, missing red color from right stamp		\$32.00
49	1461	8¢ Olympics, vert strip/3, diff. stages of red man missing		\$25.00
50	1460	6¢ Olympics, middle stamp has incomplete red circle		\$4.00
51	1359	6¢ Eriksson, misregistered black color, w/normal issue		\$8.00
52	1488	8¢ Copernicus, arrow indicates nice shift of yellow, w/normal		donation
53	1768	15¢ Madonna & Child, misperf, change-of-design		\$8.00
54	C78	11¢ Airmail, miscut ZIP single w/portion of top pane		\$18.00
55	1480-3	8¢ Tea Party, blk/4, ghost plate # 34272		donation
56	1700	13¢ Publisher, single, horizontal perf shift, change-of-design		\$25.00
57	1690a	13¢ Franklin, light blue color omitted	\$225.00	\$150.00
58		2¢ Washington, misperfed single		\$10.00
59	557	5¢ Roosevelt, single w/full gutter top		\$8.00
60	2005a	20¢ Consumer Education, imperforated coil pair		\$40.00
61	1618b	13¢ Liberty Bell, imperforated coil pair		\$10.00
62	1616a	9¢ Capitol, miscut pair, imperforated, tape, original gum	\$160.00	\$70.00
63	1305eg	15¢ Holmes, imperforated pair		\$125.00
64	1402	8¢ Eisenhower, misperforated coil pair		\$5.00
65	1701a	13¢ Christmas, hor. imperforated pair		\$200.00
66	1856c	14¢ Lewis, strip of 11, rt two imperf., RARE! Only 10 known		\$125.00
67	1305a	6¢ Roosevelt, imperforated coil pair		\$50.00
68	1402a	8¢ Eisenhower, imperforated coil pair		\$80.00
69	1898Ab	Line strip 6, 100% plate 4 at bottom, scooped ink in 4's		\$9.00
70	1906	17¢ Electric auto, PNC strip/5, miscut to show 100% # 3		\$18.00
71	689	2¢ Washington, plate strip/3, corner fold, crazy perfs, hr		\$30.00
72	499	2¢ Washington, blk/4, hor blind perfs thru to of head		\$60.00
73	528A	2¢ Washington, Vertical strip/3, diagonal extraneous perfs		\$60.00
74	2897	32¢ flag, bklt, roulette shift (arrow), rt stamps have a 64¢ value		\$25.00
75	703	2¢ Yorktown, Riga "Razor Cut" pasted figure, w/normal		\$10.00
76	2602	29¢ Flag o/White House, misperfed coil pair		\$4.00
77	1946	C Domestic Mail, Misperfed single, change-of-design		\$4.00
78	1519	10¢ Crossed Flag, used single, very nice change-of-design		\$4.00
79	807	3¢ Jefferson, misperfed single, change-of-design		\$4.00
80	900a	2¢ Defense, imperforated pair w/normal pair	\$40.00	\$12.00
81	1055	2¢ Jefferson, misperfed coil single		\$3.00
82	2136a	25¢ Bread Wagon, imperforated pair	\$10.00	\$4.00
83	807	3¢ Jefferson, hor perf shift, change-of-design		\$4.00
84	1472	8¢ Santa Claus, single misperfed, change-of-design		\$5.00
85	1461	8¢ Olympics, Strip/3, yellow rider falling out		\$5.00
86	1735a	"A" value, imperf pair	\$90.00	\$25.00
87	2544	\$3 space shuttle, blue color shifted upwards		\$5.00
88	538a	1¢ Washington, block/4, imperforated horizontally	\$110.00	\$40.00
89		1¢ Washington, crazy perforations		\$20.00
90	1455	8¢ Family planning, nice black color shift		\$9.00
91	1910	18¢ American Red Cross, very nice multiple color shift		\$14.00
92	807	3¢ Jefferson, misperfed single, change-of-design		\$4.00
93	1469	8¢ Osteopathic, nice downward orange shift		\$11.00
94	2560	29¢ Basketball, black color shift on popular topic		\$25.00

Auction 105 closes on October 30th, 2006



You can view the lot pictures on color at www.betanov.com/TheEFOCollector



Auction 105 closes on October 30th, 2006

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