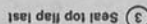


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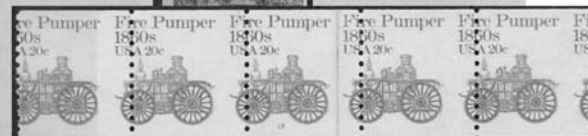
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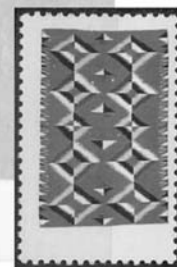
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AEROGRAMME VIA AIRMAIL PAR AVION

② Second fold



22c
JSA



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From Your Editor

Recently, I had to go to Manhattan for some business, and could not pass up the opportunity to spend a few hours at the Mega Event in Madison Square Garden. I had a chance to see some really nice exhibits, including two exhibits by our Member Jerry Kasper, titled "Aerogrammes of Iceland" and "Illustrated World War II British Military Letters." I am always in awe when I see some of the work of our fellow members, a real active group of exhibitors, as you will notice on page 5. Below, you will find some pictures from the Mega Event, and accompanying the President's and Auction Director's Report, you will find some pictures taken in Riverside. As Jim details in his column, several of our members did get together there, and had, by all accounts, a jolly good time.



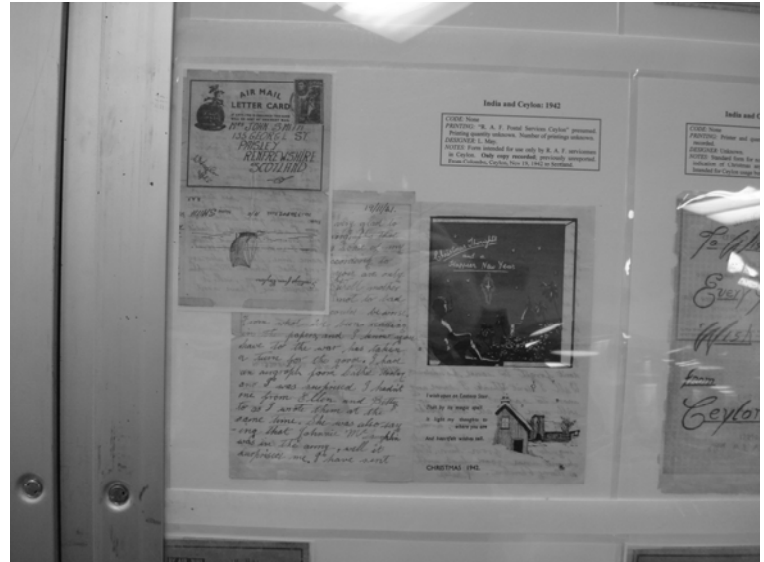
You will notice that the EFOCC continues to evolve. Jerry Kasper has kindly accepted to be West Coast member-at-large. In this issue, you will also find a ballot to elect the EFOCC Officers who will serve you from July 1, 2007, through June 30, 2011. You will notice that Don David Price, our current Advertising Director, has stepped forward to take over the President's duties from Jim McDevitt, who will remain as Auction Director. We are very grateful to Jim who has reliably provided crucial support at the EFOCC's most dire moments and single-handedly allowed to the EFOCC to survive. Thanks, Jim, although we cannot thank you enough! Also, please be sure to vote in the election, either for indicated candidates or using write-in candidates. Either way, this is the time to show your support for the EFOCC.

I am happy to report two new additions to our roster of EFOCC Life Members: Joseph Chervenyak is now Life Member No. 32 and Eliot Landau is Life Member No. 33. We appreciate these individuals' vote of confidence in the EFOCC!

In addition, I would also like to remind members that The EFO Collector can only be as good as the editorial material you contribute. Please, do send me your articles, short notes, and favorites for future issues.

Thank you for all your support! Happy hunting!

Cemil



From the Mega Event in New York. Left: Two frames from Jerry Kasper's exhibit "Aerogrammes of Iceland". Above: A detail from Jerry's exhibit "Illustrated World War II British Military Letters."

Correction: In the last issue of The EFO Collector, there was an error in the listing of Life Members. In fact, Peter Rikard has been an EFOCC Life Member since 1997. Thanks to Peter for pointing this out. I regret the error.

To Members:

If you use e-mail, we would appreciate it if you could send an e-mail to your Editor to indicate your e-mail address. We would like to use e-mail to communicate with members in those rare cases where we have an urgent message, such as happened when we needed to correct the closing date of Auction 106. It is cheaper and faster than sending postcards. We will continue to use postcards for those members who do not register an e-mail address with us. Feel free to indicate if you would like to have your e-mail address kept confidential, in which case it will be marked "confidential" and used only for EFOCC communications. If you e-mailed your Editor in the last few months, you do not need to e-mail again.

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The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15th of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor.

Sample copies of The EFO Collector are available for \$3 from the Secretary.

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Francis Adams, *Dark Caves – Bright Visions*, Single Frame – Gold, American Association of Philatelic Exhibitors Award of Honor, ATA One Frame Merit Award.

Francis Adams, *The Complete T. Rex*, Single Frame – Gold.

Francis Adams, *Neandertal*, Single Frame – Gold.

Sarasota National Stamp Exhibition 2007, February 2-4, 2007, Sarasota, FL

Tom Myers, *The Mancomun Airmails of Colombia: 1929-1950*, Gold, American Philatelic Congress Award.

APS AmeriStamp Expo 2007, February 9-11, 2007, Riverside, CA

Francis Adams, *Dark Caves – Bright Visions*, Single Frame Prix d'Honneur.

David Eeles, *Three Cent Liberty Postal Cards*, Single Frame Prix d'Honneur.

Jerome V. V. Kasper, *SCADTA Postal Stationery*, Single Frame Prix d'Honneur.

Joann Lenz, *National One Cent Letter Postage Association (NOCLPA)*, Single Frame Prix d'Honneur.

Joann Lenz, *E-COM and Its Forerunners*, Single Frame Prix d'Honneur.

Jim McDevitt, *The USS Maine (55BN – 741)*, Single Frame Prix d'Honneur.

Alvaro Pacheco, *Chile 1900 Surcharge 5*, Single Frame Prix d'Honneur.

Don David Price, *The Jenny – America's First Airmail Stamp—Production Varieties*, Single Frame Prix d'Honneur.

Jerome V. V. Kasper, *Illustrated World War II British Military Air Letters*, Open competition - Best Illustrated Mail and Gold, APS 1940-1980 Medal of Excellence.

Francis Adams, *Authoring World Peace*, Single Frame Open Competition – Gold, ATA Single Frame Merit Award.

Gerald Farrelly, *Washington 1 Cent Sheet Stamp 1912 Issue Perf 12*, Single Frame Open Competition – Gold.

Rocco Caponi, *2¢ Circular Die Errors, Freaks & Oddities*, Open Competition – Gold, EFOCC 1st Award.

Francis Adams, *Toward United Nations*, Single Frame Open Competition – Vermeil.

Jerome V. V. Kasper, *Australia's Official Aerogrammes*, Single Frame Open Competition - Vermeil.

Jim McDevitt, *The Coast Guard Commemorative*, Single Frame Open Competition - Silver.

Of Note...

We congratulate Rocco Caponi, who exhibited at APS AmeriStamp Expo 2007 in Riverside his single frame exhibit titled *2¢ Circular Die Errors, Freaks & Oddities* and received both a Gold medal as well as the EFOCC 1st Place award. By getting the EFOCC 1st Place award, Rocco also received a one-year complimentary EFOCC membership.

Also in Riverside, Don David Price's exhibit was voted "most popular exhibit." Congratulations, Don... Well deserved!

Nancy B. Clark Wins EFOCC's "Clyde Jennings" Award



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CWO James E. McDevitt,
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Pane and Sheet Format: Do They Have Implications?

Joseph Monteiro

The format in which a pane and sheet of stamps are printed is important to philatelists who wish to study stamps from an analytical and educational approach. Sheet format is particularly important in understanding and explaining why certain errors occur, why certain number of errors are likely to occur and what to expect if the printing machine malfunctioned. This involves understanding how the sheet was formatted and printed. Unfortunately, this information is not made known to philatelists by the Post Office, so one has very little choice but to often take an educated guess. The following text is mainly taken from the reference in endnote [1].

Definitions

Pane and Sheet: A *pane* of stamps in everyday language is understood to mean a *sheet* of stamps. The two terms are used interchangeably. There is however a distinction between the two. A pane of stamps to an astute philatelist is part of a sheet of stamps. A sheet of stamp consists of one or more panes. The number of panes could range from one to twelve or more. Generally, for Canadian stamps it ranges from one to six. If only one pane is printed per sheet, the two terms are equivalent. The number of panes per sheet is generally determined by the number of stamps printed per pane and the number of stamps printed per pane is generally determined by the size of each stamp. The number of stamps per pane can range from as low as four to one hundred and twenty. Overall, the length of the printing cylinder, the circumference of the printing cylinder and other factors such as size of the manufactured paper and the perforator also play a determining role.

Row and Column: A *row* of stamps is defined as the number of stamps horizontally in one straight line per pane. Similarly, a *column* of stamps is defined as the number of stamps vertically in one straight line per pane. This terminology follows the common everyday language usage. A row and column notation (i.e., Rx C) shall be used, a notation used in mathematics when dealing with matrix algebra. It is also worthwhile noting that many philatelists use a column by row notation (i.e., CxR), the reverse.

Selvedge: A *selvedge* is defined as the strip of paper that exists on the outside of the pane or sheet of stamps. Its size can range from a few millimetres to several inches. Generally, it is less than one inch. On the selvedge, the name of the printer, the plate number, the colour codes, the cutting or guide lines, etc. usually appear. Before a pane of stamps is sold to the public, some of the printed information on the selvedge of the sheet is trimmed off.

Pane and Sheet Implications

Pane Format Implications

First, the most obvious implication of the pane size and format is that it helps one determine the number of stamps that are likely to be affected if something goes wrong in the printing

or perforating. Thus, if a pane has a colour missing one can immediately determine the number of stamps that will not have the colour. If the pane has 50 stamps and the colour is missing then we know that 50 stamps with the colour missing exist per pane. On the other hand if the pane has only 4 stamps per pane then we know that only 4 stamps with the colour missing exist per pane. The illustrations 1 and 2 provide examples of the above. The first pane results in fifty errors and the second one results in four errors.

Second, suppose the pane of stamps was overprinted with a 'G' for government use and the machine malfunctioned skipping every alternative row beginning with the second. How would one determine, how many stamps exist with the 'G' missing? Without knowledge of the format of the stamps in the pane we would not be able to guess how many stamps per pane have the 'G' missing. Suppose the pane consisted of 50 stamps in a format of ten rows by five columns of stamps (10x5) then we know that 25 stamps would have the 'G' missing (i.e., rows 2, 4, 6, 8, and 10). But suppose the format was slightly different (5x10). In this case, 20 stamps would have the 'G' missing because the second and fourth rows would not have the 'G' on it. An example similar to the above is the RCMP double print error which occurred on certain rows of the pane (see illustration 3). The double print appears on the 1st, 4th, 7th and 10th rows resulting in twenty errors. Had it appeared on columns instead there would have been only two columns with the errors but the number of total errors per pane would be the same.

Third, suppose a perforator while perforating a pane missed a strike at the beginning of the pane. How many stamps would be fully or partially imperforate? Without knowledge of the format of the pane we would not be able to guess? Suppose the pane consisted of 50 stamps in a format of ten rows by five columns of stamps (10x5) then we know that 10 stamps would be partially or fully imperforate per pane if the perforator perforated the stamps sideways. But suppose the format was slightly different (5x10). In this case, 5 stamps would be partially or fully imperforate per pane. Of course if the pane was a square with the same number of columns and rows, this anomaly would not arise. Examples of this are shown in illustrations 4 and 5.

The determination of how many errors are likely to have been produced however may not be complete if one fails to take into consideration the format of the number of panes per sheet.

Sheet Format Implications

Sheet size and format have implications similar to pane size and format. First, the stamps are printed in sheets which contain one or more panes. If the printer failed to print one colour on a sheet because one sheet got stuck to another when applying the colour, the entire sheet will have the colour missing. If the sheet has four panes of 50 stamps then one

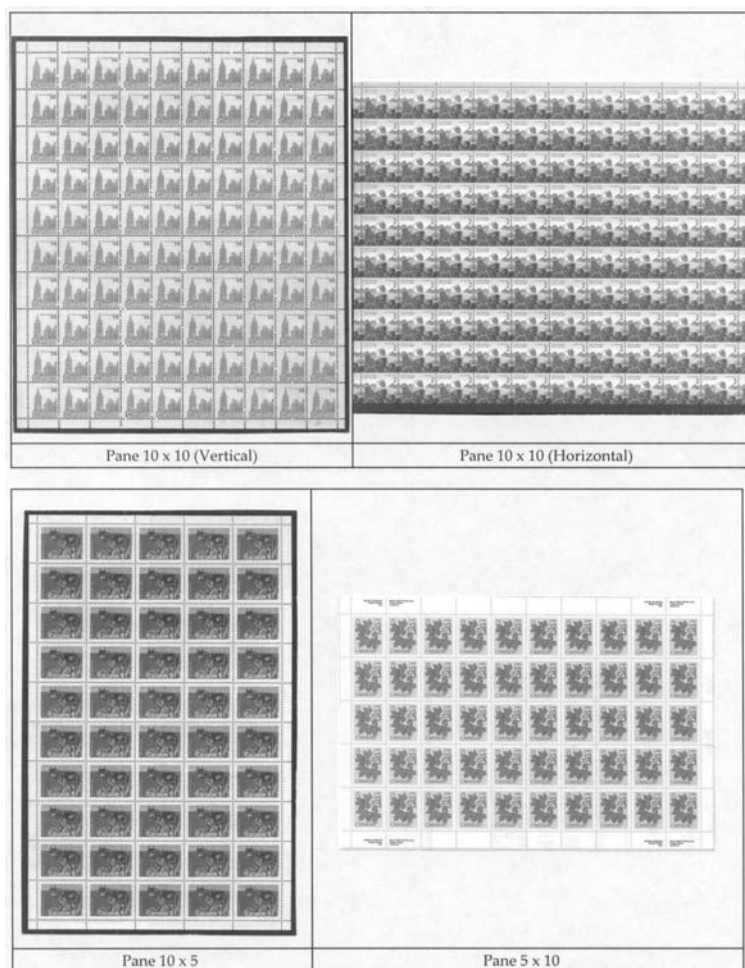


Figure 1: Pane formats with different dimensions.

immediately knows that 200 (4x50) stamps will have the one colour missing. On the other hand, if the sheet has four panes of 4 stamps then one immediately knows that 16 (4x4) stamps will have the one colour missing.

Second, suppose a sheet has six panes of stamps per sheet and the marginal inscriptions are applied only to the four corners of the sheet. Then one can immediately guess the positioning of the panes with marginal inscription corner blocks on the sheet. It provides one with a clue how the panes in the sheet were plated. It also provides information why certain panes do not have any marginal inscriptions. For example, suppose the sheet had six panes (2x3). Then we know that the panes in the second column will not have marginal inscriptions (i.e., 2 panes). Similarly, if the sheet had sixteen panes (4x4), then we know that the panes in the second and third columns and second and third rows will not have marginal inscriptions (i.e., 12 panes).

Third, as in the example in section (a) where the 'G' is applied how many stamps exist with the 'G' missing? Without knowledge of the format of the panes per sheet we would not be able to guess how many stamps per sheet have the 'G' missing. In the case of a sheet with six panes of 50 stamps (10x5) in the format of two columns and three rows (3x2) we know that 150 stamps would have the 'G' missing. In the case of a sheet with six panes of 50 stamps (5x10) in the format of three columns and two rows (2x3) we know that 120 stamps

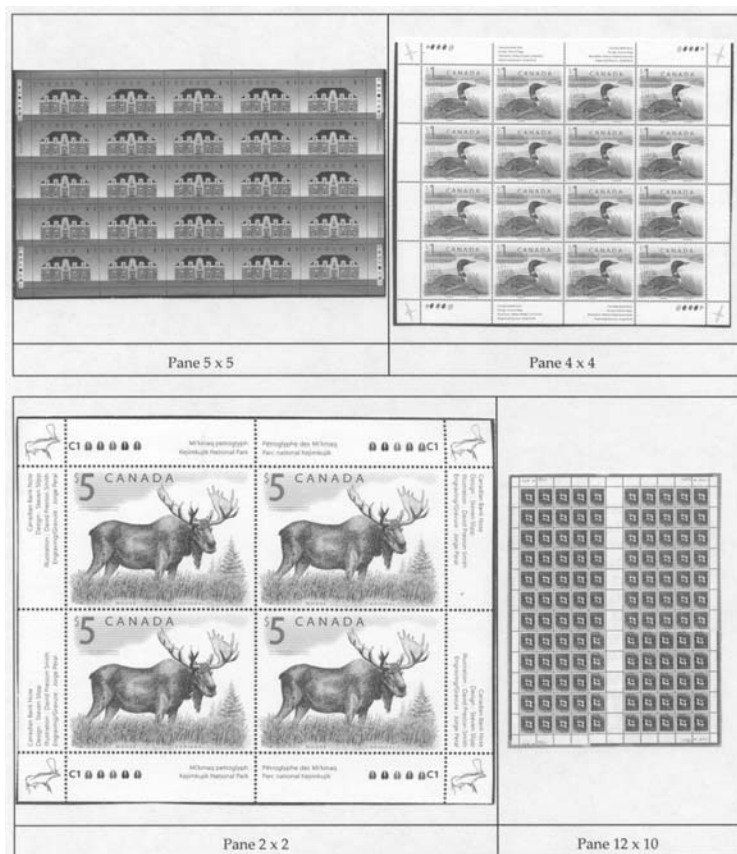


Figure 2: More page formats with different dimensions.

would have the 'G' missing (assuming the selvages between the panes is equal to the size of the stamps).

Fourth, as in the example in section (a), suppose the perforator missed a strike at the beginning of the sheet. If the sheet had six panes (3x2), then if the perforator missed the first strike, then 30 stamps would be partially or fully imperforate per sheet. If the six panes were arranged in a format of 2x3, then only 10 stamps would be partially or fully imperforate per sheet. However, if the six panes had a format of 3x2, then 15 stamps would be partially or fully imperforate per sheet.

Fifth, suppose the perforator missed the first row of panes when perforating the sheet. How many imperforate errors would occur? It would depend on how many panes are printed per row, assuming we know the number of stamps per pane.

Sixth, it enables one to determine the number of varieties or flaws that are likely to arise. Suppose a printing flaw appears on one stamp in pane 6 in the sheet, then one would expect only one flaw per sheet. Thus, if 600 sheets were printed one would estimate that there would be 600 stamps with the flaw. It also enables one to determine the position of the pane with the flaw in the sheet.

Concluding Remarks

Information on pane size and pane format are made available by the philatelic agency providing the technical details when the stamp is released. Unfortunately, information on sheet size and sheet format is not provided by the philatelic agency. This information often surfaces either after a detailed study of a particular issue or because certain errors were



Figure 3: 15¢ Royal Canadian Mounted Police issue.

discovered and philatelists want information on how many such errors exist before they can be persuaded to spend large sums of money on them. The formats of the pane and sheet have important analytical implications in determining the number of errors that exist. They also have other implications such as determining why certain panes do not have marginal inscriptions, determining why certain sides of the pane do not have certain messages, estimating the number of flaws, plating panes in a sheet, etc. It thus enables one to approach the study

of philately in a more educational and analytical manner making it a more enjoyable hobby while placing it on a sound educational foundation.

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- [1] Monteiro, Joseph: "Definitive Stamps of Canada (1953-2004) – An Analytical Approach – Volumes I and II," 2006.
- [2] Beaudet, Leopold: "The Importance of Having Cameo Selfedge," *Corgi Times*, May-June 2005, pp. 88-89.

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Types of Offsets

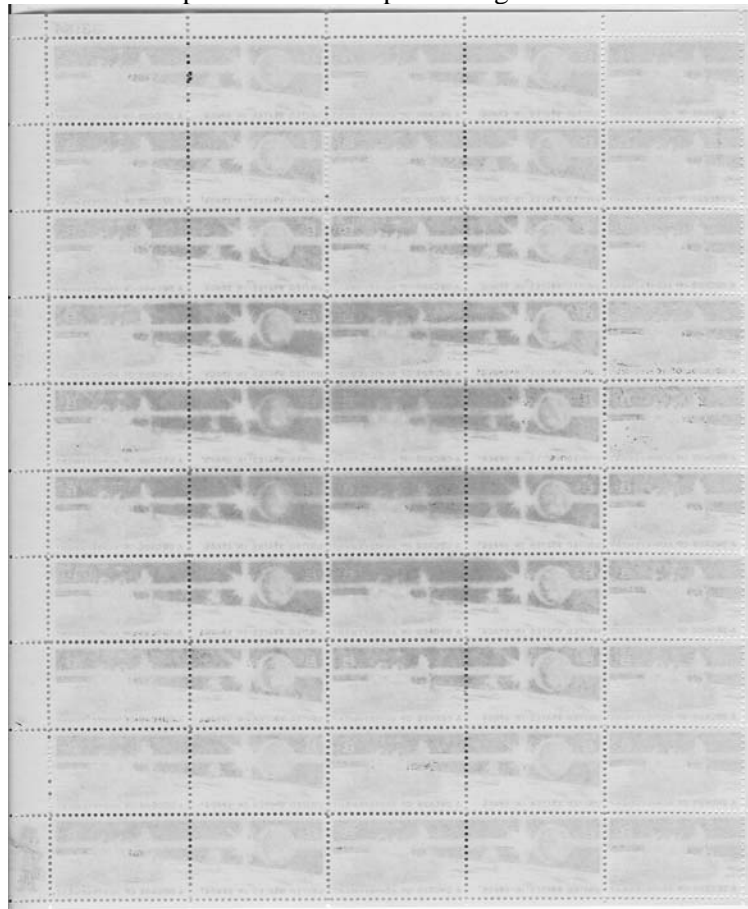
Stan Goldfarb (Golfar1@ix.netcom.com)

There are three (maybe four) types of offsets collectors should be familiar with.

1. The stacking offset. This occurs after the coil or sheet had been printed and is in the process of drying. While still damp, the top surface comes in contact with the gummed back or part of the roll/sheet on top of it and some of the ink adheres to the gum. The offset is above the gum and is usually easy to recognize as the impression has gaps in it. This is the most common type but is not common.

2. Offset (I really don't have another name for this type). This occurs when a sheet is supposed to be fed into a sheet press but it doesn't occur for whatever reason. The rubber roller where the bottom of the sheet would rest picks up the ink. When the next sheet is fed in, both the top and bottom sides are inked (this type can produce the sharpest type of impression). This usually continues for 3-6 impressions becoming lighter until the ink is removed from the roller. This type of impression is under the gum. This is the second rarest type of offset (and these are rare).

2a. Partial offset. Basically the same as #2 but part of the sheet might have been folded so the full sheet isn't inked and a corner or top or bottom portion gets on the roller.



3. Offset caused by solvent allowing the ink to be absorbed into the paper which shows on the back. Both the front and back have a blurry impression. I have attached an example

showing #1434-5. This is the rarest type of offset (except for below if my premise is correct).

4. Combination 2 & 3 (or 2a & 3). I believe this caused by two separate events. I have two sheets of the 22¢ flag where the left side has a few rows with #2 and this turns into #3. This easy to tell from both the front and back as the front goes from a normal impression to a blurry one. The right few rows are normal on the front with absolutely no impression on the back. I welcome a better explanation on this one.

For the longest time, pricing on these didn't begin to reflect their rarity (I have over 70 different in my collection including 20-25 plate blocks/strips). Pricing has moved up but is still low based on their rarity (understand demand is much more significant than rarity in EFOs).



U.S. Sikorsky Major Error

Wayne L. Youngblood

The Scott Specialized Catalogue of United States Stamps & Covers lists one major error for the 36c Igor Sikorsky airmail of 1988. It is Scott C119a, a listing for a stamp with the red, dark blue and black engraving omitted (the denomination, helicopter, and country name and service inscription). This should not be confused with an item that has been mentioned in the catalog for a number of years. In mid-1988, a few weeks after the Sikorsky stamp was released, I was contacted by an individual who had found several panes of the stamp – most without the red engraved denomination. After examining the entire find, I determined that there was not a single example that had the red completely omitted. All were freak stamps with a few flakes of color. This was the only find of these stamps. Since then, several dealers and individuals have tried to sell



these stamps as major errors, at least one using the C119a Scott listing. Tampering can be spotted easily with the use of an ultraviolet light.

Editor's note: This article is reprinted

from the January 2007 Airpost Journal (Vol. 78, No. 1). Thanks to Wayne Youngblood for allowing us to reprint it.

Self-Stick Major Errors - What to Call Them?

Ed Silver

EFOCC members are no strangers to the world of major errors. You've owned, seen or read about imperforate errors, color missing errors, inverts etc. How many of you were aware that the advent of self-stick stamps has created at least two new types of major errors?

I had the opportunity to bring what I believe to be the first

American Philatelic Society

Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

United States, Scott No. C138, full pane, printing variety, printed on the backing paper, unused, full original adhesive, genuine in all respects.



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(APEX Authorized Signature)

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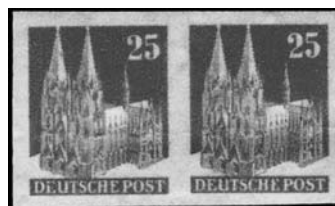
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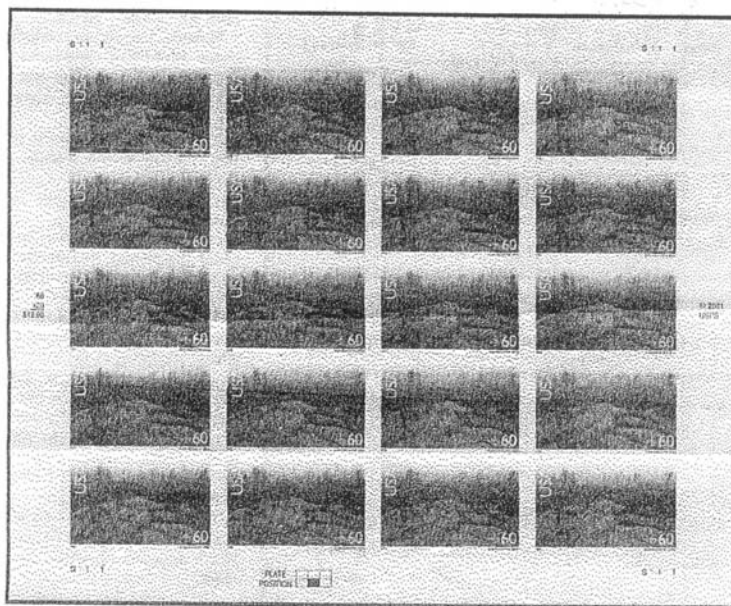


Pictures of German errors throughout this issue kindly provided by Member Joseph Chervenyak.

booklet which had some of the actual stamps missing from the booklet but the clear, sharp images of the stamps were printed on the liner of the booklet! I was excited about this but never defined the piece as a major error. It was Jacques Schiff, Jr., noted error dealer, who exclaimed when I showed him the booklet, "Ed, you have a new type of major error here!" Through Mr. Schiff, the booklet now enjoys a listing in the Scott Specialized Catalog - see #2920g. The description states "same as #2920a, printed on backing liner."

Recently, I purchased a sheet of another self stick major error, Scott #C138c. I was ignorant of this form of error although it was described in the July 4, 2005, issue of Linn's. This error is described as "printed on the back of the backing paper."

The question I pose to the EFO community is: what do we call these two new forms of major errors?



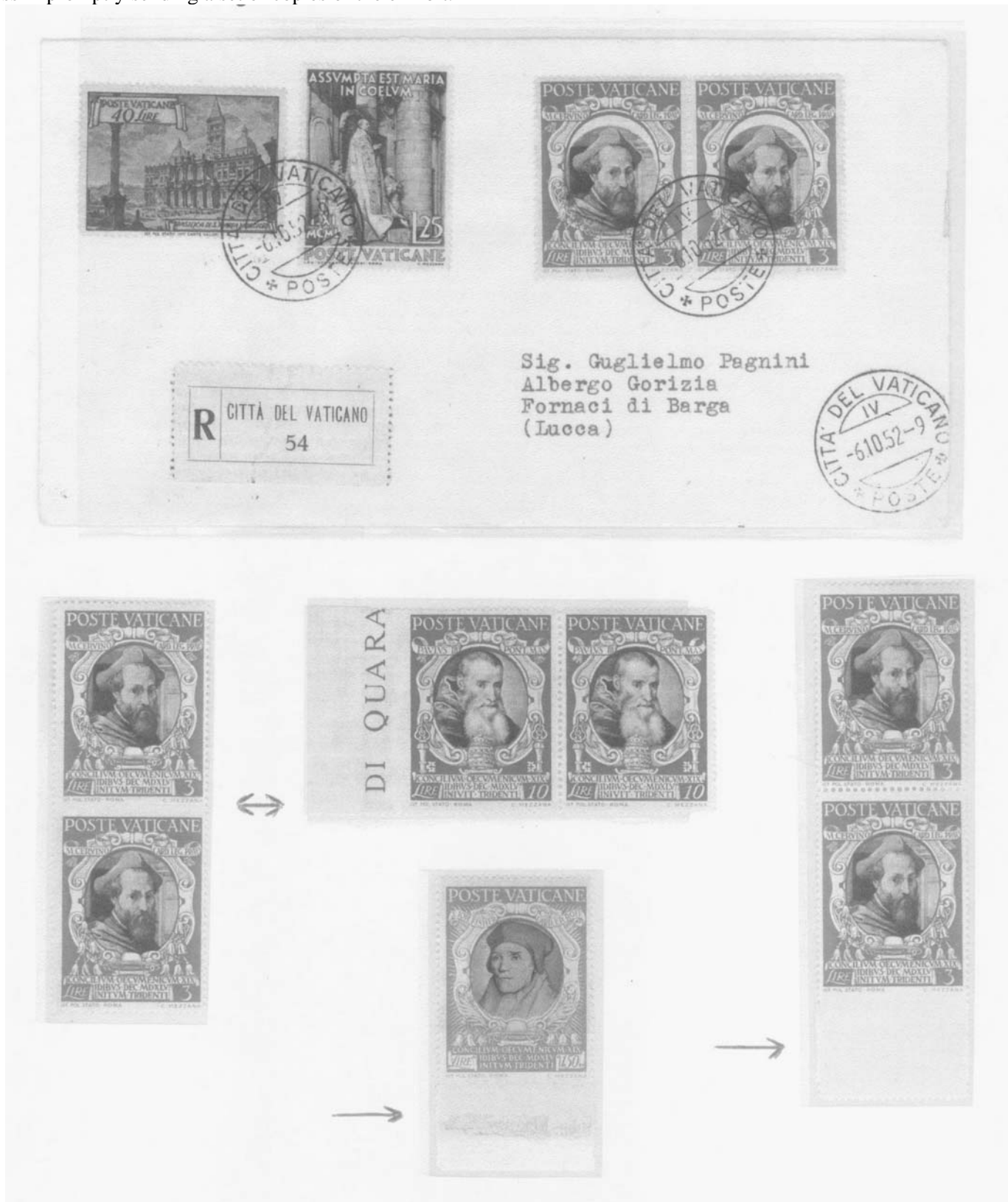
Acadia on backing paper

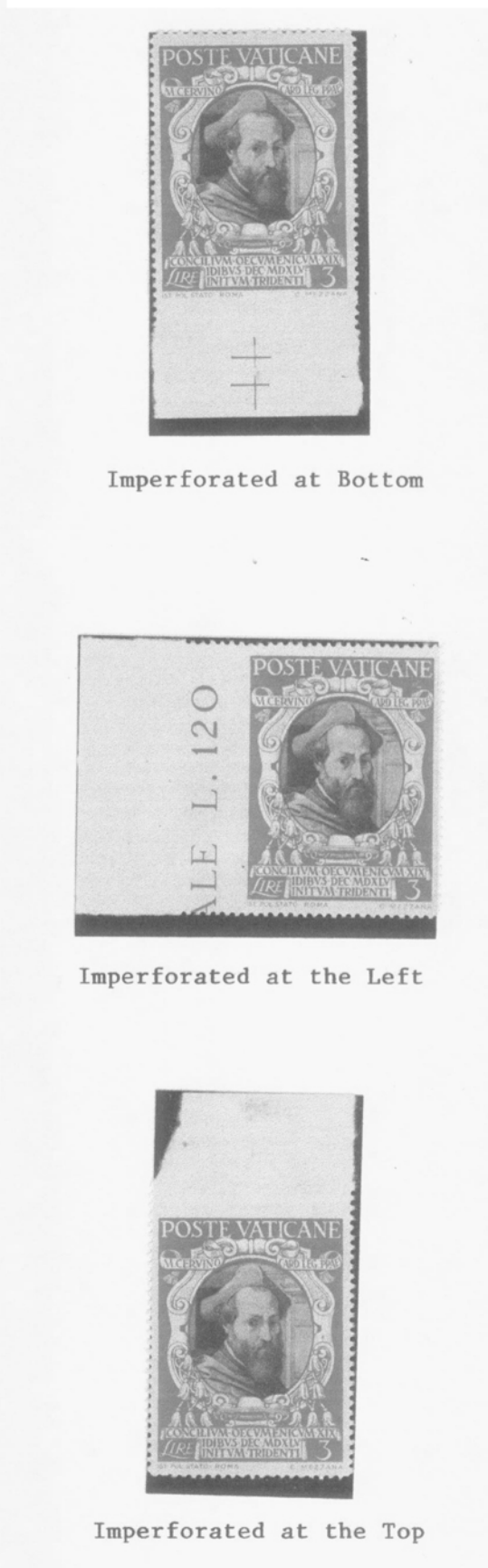
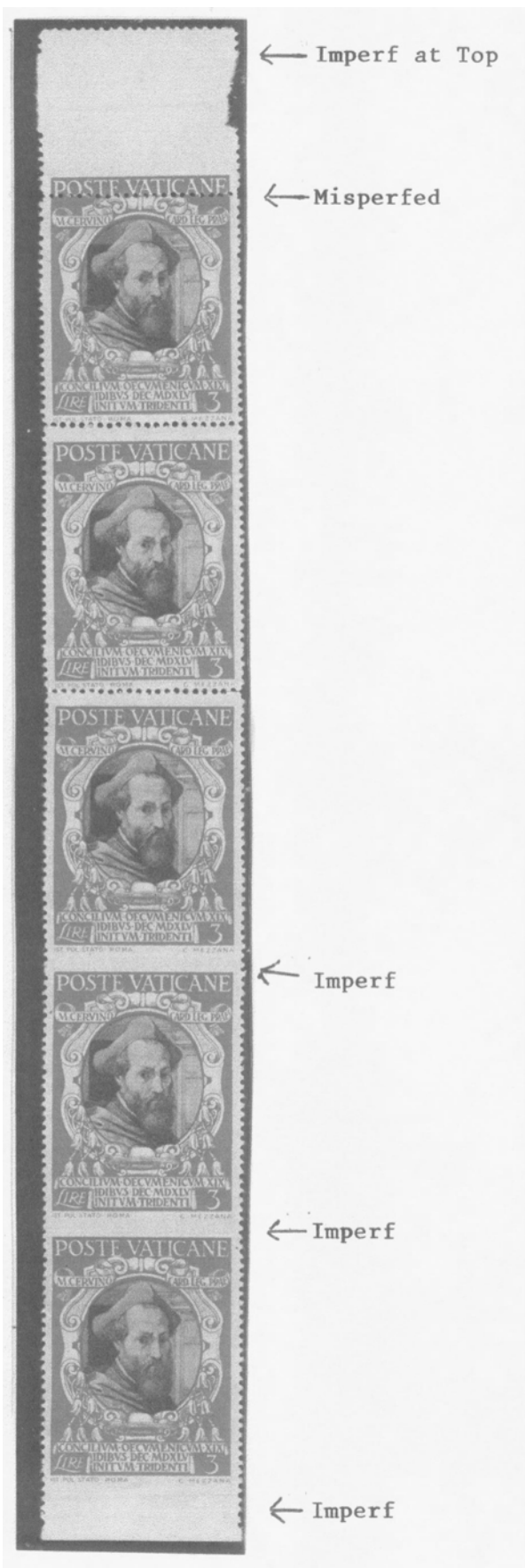
The self-adhesive pane of United States 60¢ Acadia National Park stamps illustrated above was mistakenly printed on the wrong side of the paper. The stamps are printed on the backing paper instead of on the facing paper on the other side. A given stamp, once removed from this pane, will not adhere by itself to an envelope. The pane appears normal in all other respects, including die cutting (stamp side and back side) and rouletting (back side), tagging, and marginal markings on both sides. The pane comprises the 60¢ Acadia National Park stamps bearing a "2005" year date in the bottom-left margin (Scott C138b), the stamps produced by U.S. Postal Service contract printer Sennett Security Products of Chantilly, Va. Arnold Selengut of Bejco of Florida, a stamp firm in Temple Terrace, Fla., sent the error pane to Linn's in mid-June. "The pane was purchased at a post office in upstate New York by a person interested in sending out wedding invitations," Selengut said. "Upon finding that the stamps would not stick to the envelopes, the pane was set aside, and substitute postage was obtained for the envelopes." This is the second backing-paper printing error to come to Linn's attention. The first, a self-stick pane of 20 37¢ Purple Heart stamps (Scott 3784a for a single error stamp), was reported in Linn's Dec. 29, 2003, issue.

Pages from My Exhibit

Very Rev. Edward J. Mullowney, S.S.J.

We continue to present Rev. Mullowney's EFO-based exhibit titled "Vatican City Freaks, Error and Varieties – Commemorating the 400th Anniversary of the Opening of the Council of Trent". This exhibit won Gold and the First Place EFO ribbon awarded by the EFOCC at the York County Stamp Show, held January 27-28, 2006, in York, PA. Your Editor thanks Rev. Mullowney for his kindness in promptly sending a set of copies of the exhibit.







Vertical pair of the 4 Lire, imperforated between, used on a properly franked cover from Rome to Switzerland. Postal Rate: 60 Lire; Registration Fee 65 Lire.



We will continue showing selections from this exhibit in our next issue.

Perf Orations: The Acquisition Problem – Being Proactive

John M. Hotchner

jmhstamp@ix.netcom.com

Thinking back 30 years ago to when I was first building my exhibit of the History of Stamp Separation, I needed a wide range of specific EFOs to illustrate principles of rouletting and perforation, and what happened when the processes went wrong. We all, as EFO collectors, face what I will call The Acquisition Problem.

No matter what we collect, there is not much of it to be had, compared to almost any other branch of the hobby -- including classics. The great majority of the latter can be had if you're willing to pay the price. With EFOs, it often happens that regardless of how much you are willing to pay, what you want either does not exist, or can not be easily found.

So it seems to me that it would be helpful to lay out for EFOCC Members the methods I have used to find items I needed. Many of these methods I still use as I am still acquiring material toward updating and improving the exhibit.

The first method was to show the exhibit in its infancy. I am not a believer in developing an exhibit in secret with the aim of getting a Gold the first time out. I began to show mine when it was only two of its eventual 18 frames of material. Sure, I got Bronze medals at first, but I also got lots of attention from dealers, judges, and other collectors. Every time I showed it, I got more suggestions, and even offers of items I could use to upgrade the exhibit by showing something new and/or unusual. I also got a great deal of information from other collectors - especially country collectors - to help me understand unusual separation methods and equipment.

What if you are not exhibiting; just looking for material in particular categories for your own pleasure. Perfectly acceptable, and the way to get known and to invite people to help you, you hold in your hand: the ability to write and type. I wrote about my collecting interests, my exhibit, specific items I thought had an interesting story, and about the specialty, to help people understand why I was fascinated by it. Here again, people who read the articles, and I placed them beyond the specialty journals where the converted would already be lurking, would write with both items and information.

It needs to be said that stamp and cover collectors are among the most unmercenary people I know. My experience over 30 years is that the great majority are happy to share both information and material; the former usually at no charge -- the latter at reasonable cost, and even permit payment over time.

Third, I sought out experts to help "diagnose" the cause of problem items beyond my knowledge. Since at the start almost everything was beyond my knowledge, that meant I contacted a lot of national societies, authors I'd read in philatelic periodicals, and experts to whom others referred me. You know what? I was nobody,

yet nearly all responded, often providing more than what I had asked for: photocopies, references to specialized literature that I could get from the APS Research Library, and even leads to material that I might need.

As I learned about the subject and began to understand what to look for, I began to haunt dealers at local shows -- and they kept an eye out for material I might find useful. They also let me pay for better items over several months.

Auctions were also useful, but not just any auctions, at first. Jacques Schiff, Jr., Sam Houston Philatelics, Suburban were good for highly visual items in the major and/or unique categories. The first two, and a couple of more recent EFO specialty dealers remain key to my efforts to locate important new items to add. The EFOCC auctions have also been a great source of material that is interesting but not of a class that would warrant being included in a high end auction.

These are auction firms that have made a specialty of including EFO material. But worthwhile EFO material can these days be found in nearly every auction; thanks in part to the success of EFOCC in convincing people that EFO collecting is both interesting and fun. There is no way I could afford to subscribe to all the world's auction catalogues, so I depend upon friends to point out material I may want to bid upon. Nor do I have time to spend hours searching eBay, and the APS Stamp Store. But a loyal group of deputies who know what I collect; often get in touch by email to tell me about things they have seen and think might fit my needs.

One can not neglect joining possibly high yield specialty societies to keep tabs on new research, visiting bourses and the dealers there to see what they may have, and seeking out collectors who have the same or similar interests for trade and sale. In the latter category, my most important source for years was a collector in New Zealand whose interests matched my own. We traded by mail for 20 years before his passing.

None of this guarantees that you will be able to find just the right items, but pursuing as many of the methods described as you can, coupled with a cooperative attitude between you and your wide-ranging contacts, should lead you to a growing stream of material that you can use. And remember, there is an obligation: Treat others as you have been treated. Be part of the giant network of collectors helping collectors.

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@ix.netcom.com.



President's & Auction Director's Report

Jim McDevitt

AmeriStamp Expo 2007, Riverside, California, February 9 to 11, was a tremendous success for EFOCCers attendees and exhibitors Don David Price, Jerry Kasper, Nancy Clark, Alvaro Pacheco, Francis Adams, Joann Lenz, newest members Gerald Farrelly, Bob Rawlins and returning member Dave Eeles. Nearby, you will find some pictures taken during this event.

Please forgive my boo-boo in the announced closing date for auction #106. Cemil Betanov, kindly, sent out notices to all members that this auction's expiration date will be March 30th



From Riverside: Left picture: Nancy Clark, Don David Price, Jim McDevitt. Right picture: Don, candidate for EFOCC President, gets a few tips from Jim on how to run the EFOCC... Below right: Don David Price's exhibit was voted "most popular exhibit."

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net

Report for the Quarter

October 1 – December 31, 2006

Beginning balance: July 1, 2006 \$7723.45

Income	Dues	\$210.00	
	Advertising	\$110.00	
			\$320.00

Expenses	The EFO Collector printing	(\$698.13)	
	The EFO Collector mailing	(\$116.14)	
	Website	(\$197.45)	
	President's expenses	(\$159.55)	
			(1171.27)

Ending balance: December 31, 2006 \$6872.18

Respectfully submitted,
David H. Hunt, Treasurer

The EFO Collector

cwouscg@aol.com

vice January 30th. Auction #107 appears in this edition of The EFO Collector. We will have the results for both Auctions #106 and #107 in the next issue of The EFO Collector.

A reminder for our northeast members, Mrs. Clark will host a EFOCC meeting during Philatelic Show, Boxborough, Massachusetts, May 3 – 6, 2007.



EFOCC Member Post

Members are entitled to three free listings per year. Please mail or e-mail requests to Editor. See page 4 for submission

For sale: Largest (???) U.S. stamp known. Special Tax Stamp from 1880. Measures approximately 7i high and 14½i long. \$12 plus \$3 shipping. Howard Frank, P. O Box 340868, Brooklyn, NY 11234.

WANTED: Anything unusual (off or on cover) for Washington Irving (#859), Sleepy Hollow (#1548), Davy Crockett (#1330) or Christmas 1981 Bear (#1940). Gary Denis, P. O. Box 766, Patuxent River, MD 20670, garycdenis@comcast.net.

Secretary's Report

Stan Rough trex@bigplanet.com



New Members

Donald Kurki 1336 515 E. Scott Street Fond du Lac, WI 54935	James E. Kloetzel 1337 c/o Scott Publishing Company P. O. Box 828 Sidney, OH 45365-0828
Robert E. Epler 1338 P. O. Box 1168 Lancaster, PA 17608-1168	Robert Mis 1339 P. O. Box 305 Fairhaven, MA 02719-0305
Gerald Farrelly 1340 1010 Ocean Lane Imperial Beach, CA 91932	Capt. Robert Rawlins 1341 P. O. Box 981 Healdsburg, CA 95448
Rocco Caponi 1342 (Address withheld by request)	Very Rev. Edward J. 1343 Muldowney St. Joseph's Manor 911 West Lake Avenue Baltimore, MD 21210

We also welcome back William J. Witt, member number 843.

Mr. Rawlins was awarded a year's membership as a result of winning a first place award for an EFOCC exhibit. In addition, also as a prize for an EFOCC 1st place award, Mr. C. David Eeles of Columbus, OH, is returning to active member

status. His membership number is 1053. Welcome back, Mr. Eeles and congratulations to both exhibitors. I would like to add that Mr. Rawlins is an officer in the Universal Ship Cancellation Society of which I am also a life member and I have enjoyed his fine columns in the their journal. Many members of the EFOCC are serious philatelists and have written articles, edited or written books and/or serve or have served as officers in other clubs. Not to mention, the great exhibits! And volunteer work with children! We can all be proud of our fellow members.

New Life Members

We have two new Life Members, Mr. Joseph Chervenyak (LM-32) of Edison, NJ, and Eliot A. Landau (LM-33) of Downers Grove, IL. Congratulations! More and more members are "crossing the line" (forgive me, I belong to The Alamo Society) and committing to life membership. We thank you for the vote of confidence.

Corrections

At times, Old Stan makes mistakes or members move and forget to tell me. We now pay a first class fee to get back miss sent journals. If you think of it, let me know when you move. Also, please check your labels for any mistakes I make. I have had several eye procedures and I'm going to have more in the future so I sometimes transpose numbers, etc. I work hard to get things correct, but if everyone checks their labels and renewal dates I will have an army of editors to help me out. Thanks, all!



*Please remember to
mail-in your election
ballot (p. 19).*

*Auction 107 closes on
June 30th, 2007.*

Inverted Jenny high resolution scan courtesy of Don David Price. We are happy to announce that in the future issues, we will feature high quality scans of his award-winning exhibit "The Jenny – Production Variations of America's First Airmail Stamp."

Please Vote!!!!

The Club would sincerely appreciate members taking the time to cast a ballot for
The EFO Collectors' Club officials who will serve the term of 1 July 2007 to 30 June 2011.

The nominating committee has put forward the candidates listed below.

Biographical Sketches of Candidates

For President: Mr. Don David Price resides in Cascais, Portugal. International exhibitor, EFOCC advertising manager.

For Vice-President: Mr. John M. Hotchner. John resides in Falls Church, Virginia, and was the EFOCC's president when founded in 1978, served as secretary 1980 to 1985, and as vice-president since July of 2000. This issue of the EFO Collector does not have sufficient pages to cite John's non-EFOCC philatelic accomplishments. Suffice to say, he is an active member of the Citizen's Stamp Advisory Committee and a past-president of the American Philatelic Society.

For Secretary: Mr. Stan Raugh. Stan resides in Pennsylvania and has been EFOCC secretary since July of 2002.

For Treasurer: Mr. David Hunt. David resides in Denver, Pennsylvania and has been the EFOCC treasurer since July 1, 2000. He is a member of the GBCC, USPPS, and CSSG.



*Support your Club!
Please mail-in this ballot
in a timely manner!*

*Support your Club!
Please mail-in this ballot
in a timely manner!*



Ballot for the election of EFOCC officers for the 2007 to 2011 term
Please mark and return your ballot before 30 June, 2007, to Mr. Joseph Chervenyak,
58 Stony Road, Edison, NJ 08817

For President: Don David Price

☐

or write-in _____

☐

For Vice-President: John M. Hotchner

☐

or write-in _____

☐

For Secretary: Stan Raugh

☐

or write-in _____

☐

For Treasurer: David Hunt

☐

or write-in _____

☐

Please sign your ballot _____ Date _____

Please print your name _____ Member No. _____

*Support your Club!
Please mail-in this ballot
in a timely manner!*



EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to J. E. McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #107 – Lot Descriptions	Cat Val	Minimum Bid
1	1305a	6c Roosevelt, imperf coil pair		\$50.00
2	1305eg	15c Holmes, imperf pair		\$125.00
3	689	2c Wash., plate strip/3, corner fold, crazy perfs, hr		\$30.00
4	499	2c Washington, blk/4, hor blind perfs thru to of head		\$60.00
5	1402a	8c Eisenhower, imperf coil pair		\$80.00
6	1058a	4c Lincoln, imperf coil pair	\$120.00	\$30.00
7	807	3c Jefferson, dble paper variety, rejection mark across bottom		\$20.00
8	901	3c Defense, vertical strip/4, over inked, debris on reverse 2nd stp f/left		\$12.00
9	C59	25c Airmail, ghost doubling of airplane, no gum		donation
10	1701a	13c Christmas, hor. imperfed pair		\$200.00
11	1616a	9c Capitol, Miscut pair, imperf, tape, original gum	\$160.00	\$70.00
12	1897A	2c Locomotive, strip/6, plate 3, misperfed		\$15.00
13	C87	10c airmail, scarce misperfed pair		\$3.00
14	C78a	11c airmail, upper left pane, partial plate number 32964		\$8.00
15	C64	8c airmail, pane, partial plate number 28481		\$8.00
16	1558	10c Bargaining, misperfed block of 4		\$8.00
17	1305	6c F.D.R., line strip of 6, partial plate #304087		\$3.00
18	1898Ab	4c Stagecoach, coil strip of 6, 100% plate #4, scooped 4c		\$9.00
19	C78	11c airmail, miscut ZIP single, full interpane gutter		\$18.00
20	1630	13c Bicentennial, missing light blue color	\$225.00	\$150.00
21	1577	10c Banking, brown color shifted up		\$5.00
22	651	2c Vincennes, single, black shifted up & to right		\$4.00
23	1304c	5c Washington, misperfed strip/4, change-of-design		\$12.00
24	1789b	11c Olympics, block/4, 2-way misperforation		\$15.00
25	2011	20c Aging, hor. perfs shifted, interpane gutter at bottom		\$40.00
26	C86	11c Electronics, plate block, smeared intaglio black lettering		\$8.00
27	1395b	8c Eisenhower, pane, partial plate #32910		\$9.00
28	1395b	8c Eisenhower, pane, partial plate #32909		\$9.00
29	1278b	1c Jefferson, pane, partial plate #32905		\$6.00
30	1395b	8c Eisenhower, pane, partial plate number 32908		\$9.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to CWO Jim McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335, e-mail to cwouscg@aol.com.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept

"BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

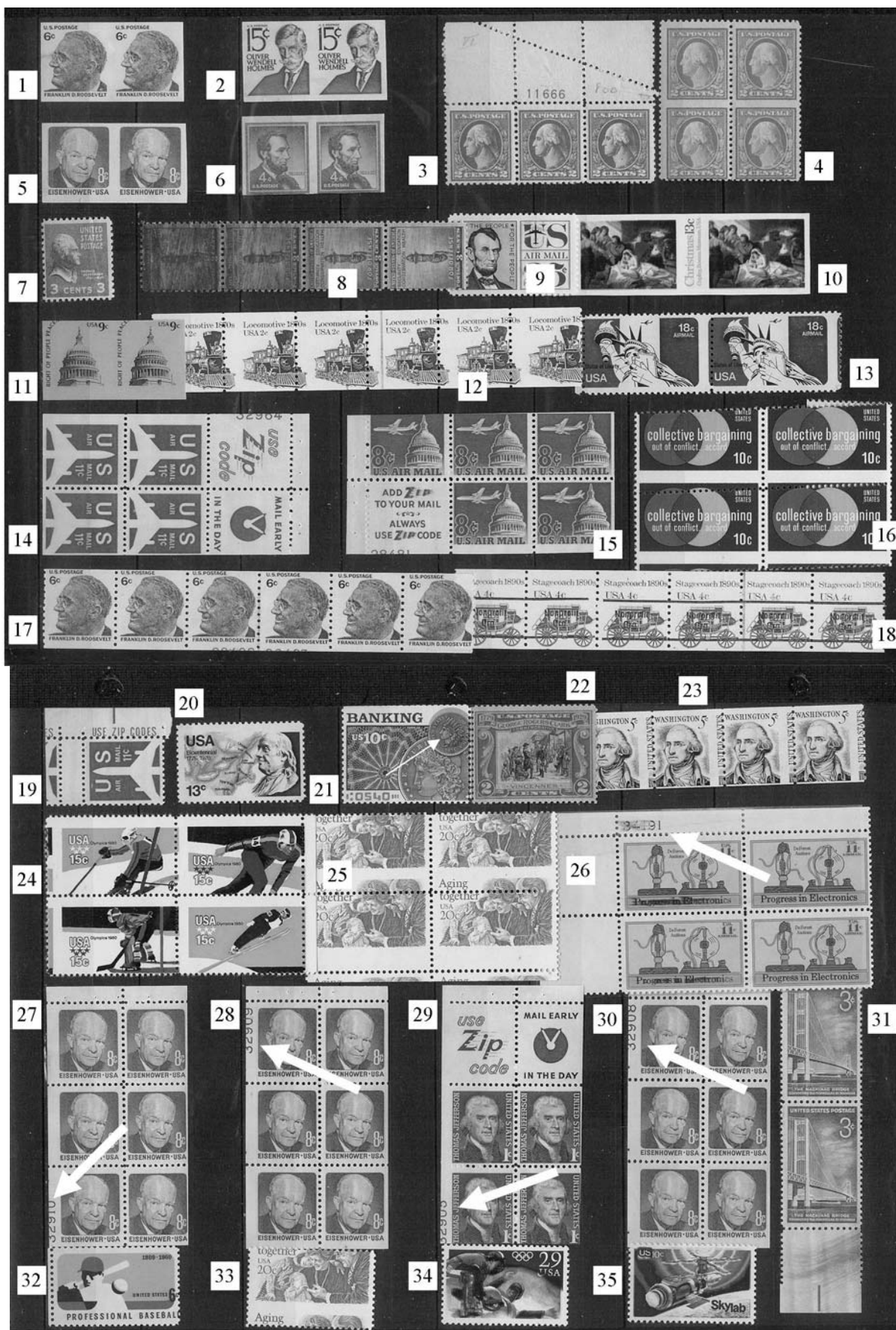
Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

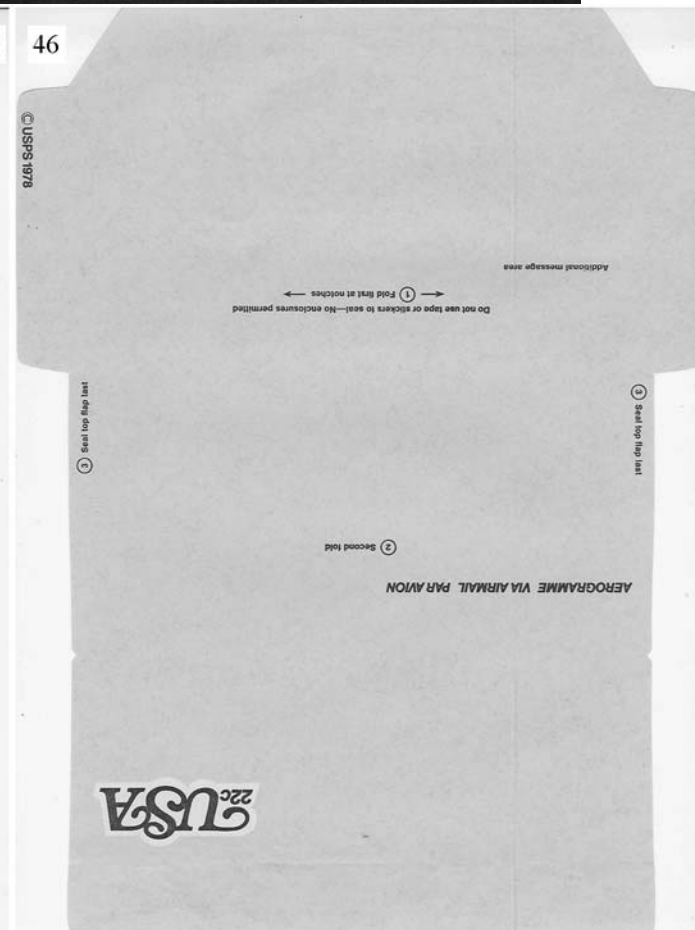
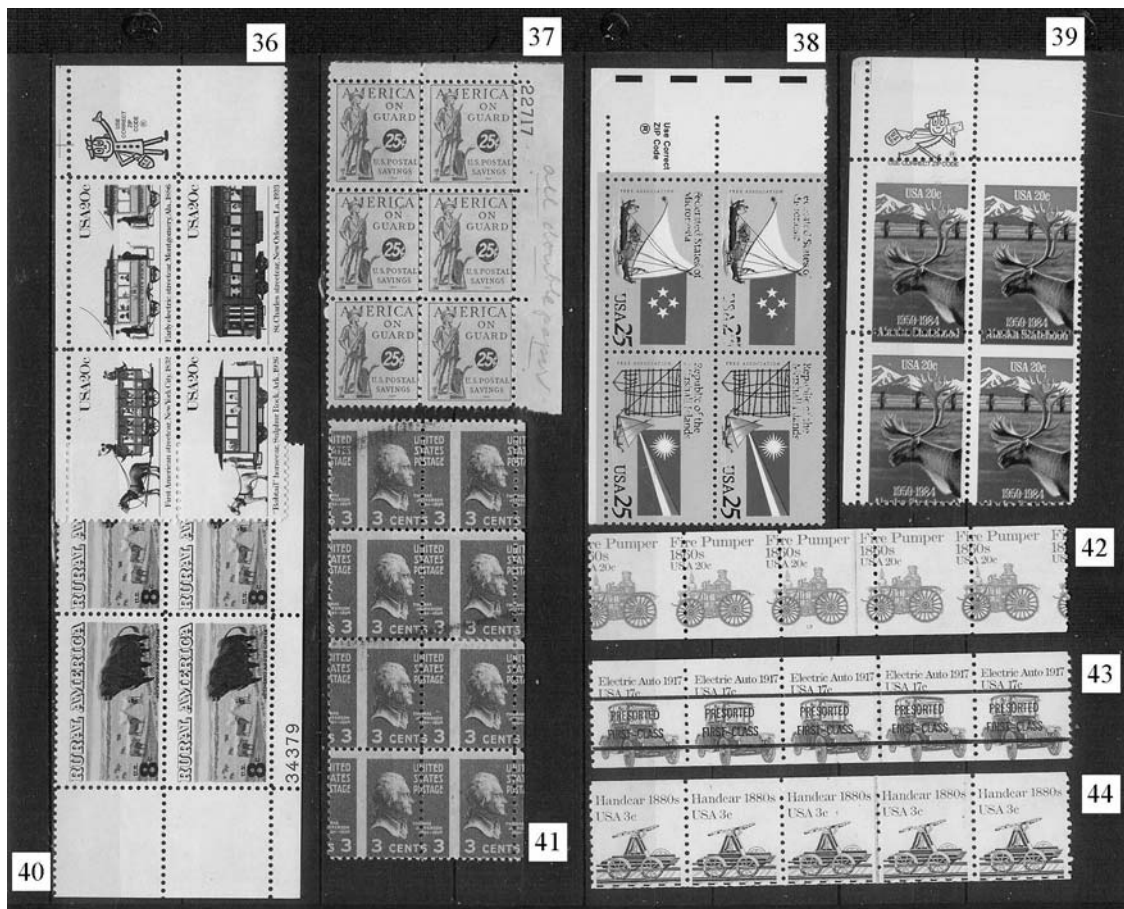
31	1381	6¢ Baseball, single, black color shift to right		\$10.00
32	2022	20¢ Aging, single, horizontal perforation shift		\$11.00
33	2619	29¢ baseball, single, color shift on popular topic		\$8.00
34	1529	10¢ Skylab, blue color shifted upwards		\$4.00
35	1109	3¢ Mackinac Bridge, vert strip of 3, very nice smear in margin		\$3.00
36	2059-62	20¢ Streetcars, ZIP Blk/4, excessive ink changes colors, w/BEP explanation		\$15.00
37		25¢ Savings, plate blk/6, web splice on flying paster, double paper		\$45.00
38	2507a	25¢ Marshall Isl., ZIP blk/4, poorly printed black, names partially printed		\$25.00
39	2065	20¢ Alaska, ZIP blk/4, hor. perfs shifted on slight diagonal, 5-6mm		\$16.00
40	1504	8¢ Rural America, plate block, brown color shifted down		\$30.00
41	807	3¢ Jefferson, blk/8, 2-way perf shift, top black rejection mark		\$50.00
42	1908	20¢ Fire Pumper, strip/5, plate 13, misperforated		\$15.00
43	1906	17¢ Electric Auto, strip/5, 100% plate #3		\$18.00
44	1898	3¢ Hand Car, coil strip/5, miscut, 90% plate #1 at top		\$12.00
45	2980	32¢ 19th Amendment, pane of 20, black severely underinked		\$125.00
46	UC51	22¢ aerogramme, reversed die cut entire	\$25.00	\$12.00
47	120	Used single, PF Certificate #439004, used, dramatic misperfed & scissors on all sides, genuine, defective w/counterfeit perfs through vignette, HR	???	donation
48	1035	3¢ Liberty, misperfed single		\$3.00
49	1486	8¢ H. O. Tanner, single, horizontally misperfed		Donation
50				
51	1460	6¢ Summer Games, hor. pair, left has broken red ring		\$4.00
52		Dummy Test Coil pair		Donation
53	1373	6¢ California, plate block/4, ghosting of plate number		\$2.00
54	1369	6¢ Amer. Legion, plate block/4, ghosting of plate number		\$5.00
55	1480	6¢ Tea Party, plate block/4, ghosting of plate number		\$5.00
56	1425	6¢ Giving Blood, plate block/4, ghosting of plate number		\$4.00
57	1391	6¢ Maine Statehood, plate block/4, ghosting of plate number		\$2.00
58	1385	6¢ Hope, plate block/4, ghosting of plate number		\$2.00
59	1059c	3¢ Liberty, booklet pane/6, miscut, plate #24900		\$3.00
60	1280	2¢ Wright, booklet pane/6, miscut, plate #32967		\$3.00
61	1305	6¢ F.D.R., miscut booklet pane/5, plate #29565		\$3.00
62	1384	6¢ Christmas, Plate block/4, red plate # missing		\$7.00
63	2281	25¢ Honey Bee, single, black (litho) ALMOST completely missing, w/APEX cert.		\$50.00
64	1424	6¢ Macarthur, single, vertical perforation shift		donation
65		2¢ Jefferson, coil pair, perforation shift		\$3.00
66	1469	8¢ Osteopathic, downward orange shift		\$10.00
67	1910	18¢ Red Cross, mint single, blue color shift to right		\$4.00
68	2136a	25¢ Bread Wagon, imperforated coil pair	\$10.00	\$5.00
69	1455	8¢ Family Planning, single, vertical perforation shift		\$5.00
70	1498	8¢ Postal Service, mint single, vertical perforation shift		\$4.00
71	1839	15¢ Architecture, single, horizontal perf shift, change-of-design		\$10.00
72	1286	10¢ Jackson, single, horizontal perforation shift		\$13.00
73	1735a	Misperfed A booklet pane		\$20.00
74	2015	20¢ Libraries, gutter perforation shift		\$20.00
75	1888	15¢ Holmes, misperfed coil pair		donation
76	1946	C value, hor. perf shift, change-of-design		\$4.00
77	2115e	22¢ Flag o/Capitol, miscut & imperfed coil pair		\$12.00
78	2280	25¢ Yosemite, miscut coil pair		\$13.00
79	2022	20¢ Architecture, very nice misperf		\$10.00
80	1059	4.5¢ Hermitage, line coil strip/5, miscut, partial plate #26262(3)		\$10.00
81	2236b	22¢ Navajo Art, black (engr.) omitted	\$87.00	\$50.00
82	C115	44¢ airmail, yellow omitted, w/normal issue		\$25.00
83		22¢ Flag o/capitol, single, "s" part printed		\$6.00
84	2609	29¢ Flag o/White House, Coil strip/3, 33-1/3 % perf shift		\$20.00
85	1096	8¢ Magsaysay, mint single, vertical perf shift to left		\$3.00
86	2560	29¢ Basketball, single, black shifted to left		\$5.00
87	2540	2.90 Priority Mail, mint single, vertical perforations at angle		\$10.00
88		8¢ Eisenhower, used single, horizontal perforation shift		Donation
89		5¢ Washington, used single, 50% of plate number		Donation
90	1280c	2¢ Wright, booklet pane/6, 50% plate #32967		\$5.00
91	1485	8¢ Jefferson, mint single, nice color shift		\$6.00
92	2132	12¢ Stanley Steamer, coil strip/5, miscut, split plate number		\$7.00
93	842	3¢ Jefferson, coil strip/5, miscut, 60% of plate number		\$10.00
94		8¢ Eisenhower, plate block/4, two-way misperforation		donation
95		6¢ Flag o/White House, Mail Early block/4, no perforations rt edge block		donation
96		RAZOR CUT! - knife caused inverted center on this 18?? cover		\$10.00
97	2281a	Bee, imperforate coil pair, black color shift to left creates "slow" bee		\$40.00
98	C96a	25¢ Wiley Post, vertical pair, 3mm upward perforation shift, change-of-design		\$15.00
99	UC51	22¢ Aerogramme, inverted with color & EE bars		\$20.00
100	2335a	22¢ North American Wildlife, pane of 50, w/APEX certificate		\$150.00

Auction 107 closes on June 30, 2007 - View auction pictures in color at www.betanov.com/TheEFOCollector



Auction 107 closes on June 30, 2007

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EFOCC Auction Consignment Form

EFOCC use – only ⇨ AUCTION #:

LOT #:

Consignor: _____ Address: _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ Catalog Value: _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: **McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335**

For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*
 Address: _____ Phone: (____) _____ *Please limit my purchases to:*
 City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

{Signature - all bid sheets must be signed}

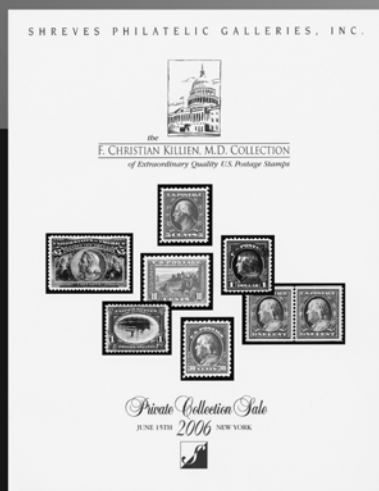
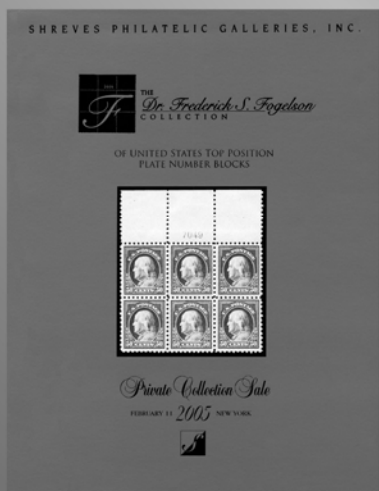
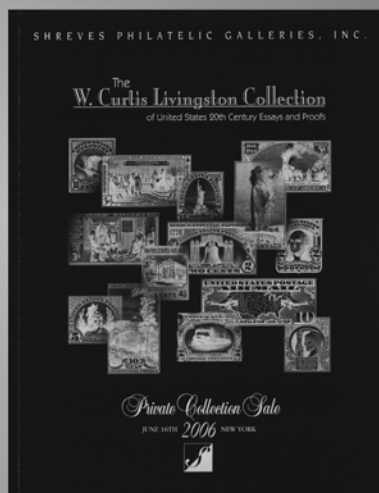
{Date}

Earliest postmark wins tie bids!!

Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.

Mail bid sheets to: **McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335**



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