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*Man, monkey,
coffee cup: all that's fit
to misprint...*



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From Your Editor

Once again a particularly colorful issue of The EFO Collector... Our subjects are from places near and far, US to Burundi to New Zealand.

Since this issue so loaded -32 pages-, I will keep this introduction short and sweet, as, truth be told, the only thing right now on my mind is completing the issue and sending it to the printer. However, before I do so, I would like to once again emphasize that it would be great if we could increase the size of our Membership. If you have collector friends, why don't you give them an EFOCC Membership for their birthday or for the holidays? If you have a stamp club meeting coming up, you



Questions/Answers Edited by Cemil Betanov

In this issue, we have no questions. However, there are some interesting items that our Members wanted to share with the Membership.

Inverted Surcharge on PS Envelope

Sam Beck writes: "I am enclosing a new find. Only 4 are known. I have one now." He also enclosed the copy of the story that appeared in the Linn's issue dated October 12, 2009, seen to the right. Sam indicates that the number of error envelopes is four, and not two, as indicated in the story, and all were expertized.

Thanks for sharing this, and congratulations on being the proud owner of this error. (Column continued on page 10)

can write or e-mail me and I will mail you some sample issues for distribution. The membership of 6 new members is announced in this issue. If we could get this repeated every issue, our size would grow almost 10% per year. And given that EFOs are part of almost every collection and exhibit, the number of those interested in our Club's subject matter should be fairly large. Now, I do not want to turn this column into a Public Radio fundraising speech, but I and your Board will certainly appreciate your efforts to help us enlarge the EFOCC Membership.

Happy hunting!

Cemil

Postal stationery inverted surcharge errors certified genuine

By Rick Miller
A collector in Minnesota has discovered two examples of a previously unknown United States postal stationery error more than 38 years after it was first issued. The collector, who does not wish to be named, found two unused examples of the surcharged 6c plus (2c) Statue of Liberty stamp design in the upper right corner of the envelope, upside down near the lower left corner.

stamped envelope (Scott U561) with the surcharge inverted. One of the envelopes is pictured here. The surcharged envelopes were issued May 16, 1971, the day the U.S. letter-mail rate increased from 6c to 8c.

Not finding the error listed in the Scott *Specialized Catalogue of United States Stamps and Covers*, the collector submitted them for expertization to the Philatelic Foundation. Both error envelopes received Foundation certificates in August.



One of two United States 6c plus (2c) Statue of Liberty inverted surcharged postal stationery error envelopes recently discovered by a collector, such as being damaged or misfolded.

FIFTY YEARS AGO

The United States would be issuing a 4c Ephraim McDowell stamp (Scott 1138) on Dec. 3, 1959, reported a page 1 story in the Oct. 12, 1959, issue of *Linn's*.

Founder George W. Linn used his editorial to discuss many topics, including the Minkus Stamp Co., a Cleveland Federal Reserve president who collected stamps, and advertising in *Linn's*.

On the advertising subject, a reader shared with Linn his thought that some dealers "...try to put everything but the kitchen sink into their ads." Linn published the reader's note without any additional commentary.

Rumark Co. of New York, N.Y., advertised mint singles of United States Scott 228, the 30c Thomas Jefferson stamp of 1890, for \$9.85. Today, a mint, never-hinged single catalogs at \$1,300.

The collector who discovered the error envelopes told *Linn's* that in the summer of 2008 he placed advertisements to buy stamp collections or accumulations in several newspapers within 50 miles of the town where he lives.

According to the collector, in response to one of his ads he got a call from a retired postal worker from Wisconsin who had a carton of items pulled from sale for various defects.

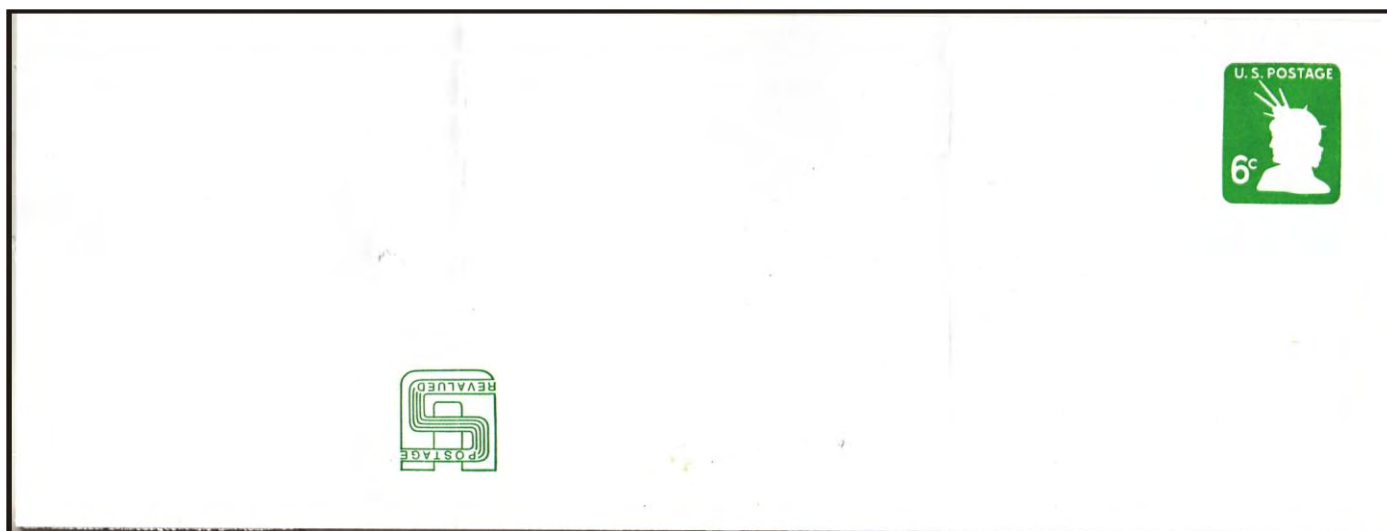
The material in the carton dated from about 1932 to the time that the worker retired in 1985.

The collector told *Linn's* that the material was tied in bundles by string and jammed into big brown envelopes.

Many of the items had browned with age along their edges and many more were further damaged by the haphazard manner in which they had been stored.

unremarkable material, he found the two envelopes with the inverted surcharges.

The opinions on the Foundation certificates read: "Unused entire, surcharge inverted at bottom left and we are of the opinion that it is genuine." Scott catalog editor James E. Kloetzel told *Linn's* that the newly discovered inverted surcharge error envelope would be listed, beginning with the 2011 edition of Vol. 1 of the Scott *Standard Postage Stamp Catalogue*. ■



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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$17.00	\$34.00
One year membership renewal	\$17.00	\$34.00
Two year membership renewal	\$32.00*	\$64.00*
Life membership	\$300.00†	\$450.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$1 convenience fee, e-mail Editor for details. [*] Each additional year prepaid at the same time is \$15/\$30. [†] \$240 for those older than 65.

Advertising Rates

	Per Issue	Per 4 Issues
Full page	\$35.00	\$128.00
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Inside of front or back cover	\$55.00	\$200.00
2 page center spread	\$65.00	\$240.00

Color ads incur a surcharge of \$50 per insertion. Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at ddprice98@hotmail.com. Advertisement copy related inquiries and ad payments should be directed to the Editor. Please make checks payable to "EFOCC".

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Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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Name, address, e-mail:

Exhibiting EFOCC Members

SESCAL 2009, October 9-11, 2009, Los Angeles, CA

Jerome V. V. Kasper, *Aerogrammes of Ethiopia*, Gold, American Philatelic Society 1940-1980 Medal of Excellence, United Postal Stationery Society Marcus White Award.

Charles J. O'Brien, III, *Joint Issues With the U.S.*, Gold.

Charles J. O'Brien, III, *Roberto Clemente*, Gold, American First Day Cover Society Award, American Philatelic Society Post-1980 Medal of Excellence.

VAPEX 2009, November 13-15, 2009, Williamsburg, VA

Thomas P. Myers, *Riches of Columbia Airmails 1932-1940*, Gold, American Philatelic Society 1900-1940 Medal of Excellence.

Thomas P. Myers, *Columbian Express Mail*, Silver.

James E. McDevitt, *U.S. Coast Guard*, Silver.

James E. McDevitt, *The Fourth U.S.S. Maine*, Silver-Bronze.

FILATELIC FIESTA 2009, November 13-15, 2009, San Jose, CA

George T. Krieger, *Uganda, Queen Victoria Issue of 1898*, Single Frame – Grand and Gold.

Alvaro Pacheco, *Straight Line Markings of Chile*, Gold.

Jerome V. V. Kasper, *SCADTA Postal Stationery*, Single Frame – Gold.

CHICAGOPEX 2009, November 20-22, 2009, Arlington Heights, IL

Joann Lenz, *U.S. Dummy Test Stamps Related to Early BEP Production*, Single Frame - Gold.

Steven C. Walske and Scott Trepel, *Special Mail Routes of the American Civil War*, Literature – Grand and Gold.

Eliot A. Landau, *"Collecting Lincoln"*, *Scott Stamp Monthly*, Literature – Silver.

COLOPEX 2010, February 5-7, 2010, Columbus, OH

David Eeles, *Three-Cent Stamp of the 1954 Liberty Series*, Grand and Gold, American Philatelic Society Research Medal, Columbus Philatelic Society Columbus Award of Excellence for Best Show Exhibit by a CPC Member, United States Stamp Society Award.

Eliot A. Landau, *Classic France: Postal History of the Ceres and Napoleon Issues of 1849-75*, Gold, American Philatelic Society Pre-1900 Medal of Excellence.

SARASOTA NATIONAL STAMP EXHIBITION, February 5-7, 2010, Sarasota, FL

Don David Price, *U.S. Bicolor Postage Issues of 1869, 1873 & 1901*, Grand and Gold, United States Stamp Society Status of Freedom Award.

Don David Price, *"The Jenny" – Printing Variations of America's First Airmail Stamp*, Single Frame – Grand and Gold.

William DiPaolo, *The Gentleman From Pennsylvania*, Vermeil, American Association of Philatelic Exhibitors Award of Honor.

Alfredo Frohlich, *Republic of Colombia – International Mail 1886-1899*, Gold.

Alvaro Pacheco, *Straight Line Markings of Chile*, Gold.

Alvaro Pacheco, *Chile 1904 Telegraph Stamps Surcharge Correos 1 Centavo*, Single Frame – Vermeil.

ARIPEX 2010, February 12-14, 2010, Mesa, AZ

Don David Price, *U.S. State Department Dollar Value*, Single Frame – Grand and Gold.

William DiPaolo, *The Gentleman From Pennsylvania*, Reserve Grand and Gold.

GARFIELD-PERRY MARCH PARTY 2010, February 19-21, 2010, Cleveland, OH

John M. Hotchner, *Worldwide Rarities and Uniquities*, Court of Honor.

Charles J. O'Brien III, *New York World's Fair 1939*, Gold.

David Eeles, *Why United States Stamps are Tagged*, Single Frame – Gold.

APS AMERISTAMP EXPO 2010, February 19-21, 2010, Riverside, CA

Don David Price, *U.S. State Department Dollar Value Officials of 1873*, Single Frame – Champion of Champions Candidate.

Francis Adams, *The Charter of the United Nations*, Single Frame – Prix d'Honneur.

David Eeles, *Why United States Stamps are Tagged*, Single Frame – Prix d'Honneur.

George T. Krieger, *Uganda, Queen Victoria Issue of 1898*, Single Frame – Prix d'Honneur.

Continued on next page, our winners do not fit on one page...

Exhibiting EFOCC Members (continued)

- **Eliot A. Landau**, *The 1909 Lincoln Commemorative Issues: Early Uses and First Day Covers*, Single Frame – Prix d'Honneur.
- **Eliot A. Landau**, *Lincoln, Slavery and the Civil War*, Most Popular Prix d'Honneur.
- **Don David Price**, *"The Jenny": Printing Variations of America's First Airmail Stamp*, Most Popular Prix d'Honneur.
- **Jerome V. V. Kasper**, *SCADTA Postal Stationery*, Single Frame Reserve Grand and Gold, American Air Mail Society Medal, United Postal Stationery Society Award.
- **John M. Hotchner**, *Perforating the Sheet Stamp of the U.S. 3rd Bureau Issue*, Single Frame – Gold, Error, Freaks and Oddities Collectors' Club First.
- **Robert D. Rawlins**, *No Stamps Available to US Navy Sailors and Marines on Duty Abroad*, Single Frame – Gold, Universal Ship Cancellation Society Award.
- **Francis Adams**, *Toward United Nations*, Single Frame – Vermeil.
- **George T. Krieger**, *Sulton Seyyid Hamed-bin-Thwain: Definitive and Provisional Issues of Zanzibar and British East Africa 1896-8*, Single Frame – Vermeil.
- **James E. McDevitt**, *USS Maine (SSBN-741) – Commissioning Day*, Single Frame – Vermeil.
- **James E. McDevitt**, *The Coast Guard Commemorative*, Single Frame – Vermeil.
- **Jerome V. V. Kasper**, *Illustrated WW II British Military Air Letters*, Best Illustrated and Gold, American Air Mail Society Medal, Philatelic Society 1940-1980 Medal of Excellence, Most Popular Exhibit.
- **Robert D. Rawlins**, *Cachet Makers Louis and Mae Weigand, A Survey*, Gold, American First Day Cover Society Honorable Mention.
- **John M. Hotchner**, *U.S. Postal Counterfeits: 1894 to Modern Times*, Court of Honor.
- **John M. Hotchner**, *Worldwide Rarities and Uniquites*, Court of Honor.
- **Don David Price**, *"The Jenny": Printing Variations of America's First Airmail Stamp*, Court of Honor.

Congratulations to our Exhibitor Members!

EFOCC Member Post

I have over 1,000 singles and place blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you are looking for. Stan Goldfarb, 8520 Atwell Road, Potomac, Maryland 20854, golfar1@ix.netcom.com, (301)279-0754.

US Postal Counterfeits: examples on and off cover, and reports of same wanted for developing exhibit - now at two frames. Ultimately hope to produce a book on the subject. Trade or buy. John Hotchner, PO Box 1125, Falls Church, VA 22041-0125 jmhstamp@verizon.net

BEST OFFER for intact coil of 100 imperf 29¢ Flag Over White House (Scott 2609a); plate #4 at pos. 13 and 61. Tagged, superior centering of vignette and numbers. View by appt. at Western Philatelic Library, Sunnyvale, CA. J. H. Peters, kjsp42me@cs.com or (408)252-4534.

INTERESTING WEB SITE: Many people buy from eBay - some sell stamps there. Did you realize there is a part of eBay that has guides on many different topics? Some are very narrow subject areas, while others are quite broad. One guide will advice on how to soak stamps, while another tells you what volume of Billig's Handbooks covers a specific area. These can be found by clicking on eBay-Community (upper right), then Reviews and Guides (almost all the way down the page), under "Guides", look for categories and select "Stamps". This will give you the titles of about 575 guides on the system. They are not well indexed, so you may want to scroll through the titles. Like any other web site, some are good, some are so-so, and a few are in error.

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Four Recent Inverts From New Zealand

Joseph Monteiro

Inverted stamp errors have evoked the greatest interest among philatelists, perhaps, because these errors are not only rare, but they also occur rarely. There are several types of inverts:

- Invert of one part of the printed design with respect to another part of the printed design,
- Invert of a surcharge on a stamp,
- Invert of a die-cut,
- Invert of a glued attachment (e.g. holograms, etc.),
- Inverts of perforation causing perforating errors.

Of these, the first type of invert has attracted the greatest attention and is generally referred to as an invert.

Like many countries, New Zealand Post has not been immune to printing inverted stamp errors. It printed its first invert in 1904 when it inverted the central design of the 4d Taupo stamp with respect to its frame. A hundred years later it created a similar error when the lenticular design on the \$2 Olympic Games stamp was placed in an inverted position with respect to the lithographic design. This mistake once again stirred up great interest among philatelists. In addition, other types of inverted errors on New Zealand have recently found its way into the hands of philatelists. In this article, I shall describe the four recent inverts found on New Zealand stamps.

1977 Queen Elizabeth II 14¢ Surcharge on 10¢



On August 31st, 1979, the 10¢ Q. E. II stamp issued on December 7th, 1977, was overprinted as a provisional with a 14¢ surcharge. The portrait of Her Majesty Queen Elizabeth II was depicted on the 10¢ stamp in gold enclosed in a blue frame. The design of this portrait incorporates one of the five photographs taken by Mr. Warren Harrison previously used on the miniature sheet issued on 23 February 1977 to commemorate the Silver Anniversary of the Accession of Her Majesty, Queen Elizabeth II. The technical details of the stamp are: Designer: New Zealand Post Office, Wellington; Printer: Harrison and Sons, England; Stamp Size: 25mm x 29mm; Sheet Size: 100 stamps per sheet; Process: Lithography;

Perforation Gauge: 14.25 x 13.75 or 14.25 x 14.5; Paper Type: Harrison and Sons, unwatermarked.

A major error was reported on this 14¢ surcharged stamp, the surcharge was inverted (the price quoted for this error was \$950). In other words, the surcharge is upside down and appears on the top left corner instead of the bottom right corner. To learn more about the cause of this error and the likely number to exist, I wrote to the biggest auctioneer and retailer in New Zealand.

Mowbray informed that “In 1977, NZ’s postage rates increased from 10¢ to 14¢. This necessitated 4¢ up for use with the new postal rates. At the time, the NZPO did not have adequate stocks of 4¢ nor 14¢ stamps to cater to the new demand and accordingly many thousands of 8¢, and 10¢ sheets were surcharged 4¢ and 14¢ respectively” [1]. While this does not provide how many errors exist, I suspect that one pane of 100 stamps may have had the surcharge applied upside down. Further, since I have not seen this error too frequently, it would suggest a downward estimate. Caution should also be exercised on this type of error as it may be a deliberately created error.

2 \$ New Zealand Olympics



To commemorate the 2004 Olympics, New Zealand Post issued a set of four stamps on August 2, 2004. These stamps were intended to be very special as New Zealand hoped to be the first in the world in using a new printing process called Lenticular. Its effect is to give the stamps an image of motion when tilted at an angle. As New Zealand Post states “This effect is achieved by two or more images being printed together, or ‘inter-laced’, into each other. These are printed around the wrong way on the back of a special lens material. Due to the optics in the lens, your eye is forced to see only a very small area of the lens at a certain angle. So, when you tilt the stamp, the images in the stamp appear to move” [2].

Other technical details are as follows: Designer: Saatchi & Saatchi, Wellington, New Zealand; Printer: Xtreme Graphics, USA; Stamp size: 45mm x 30mm; Sheet size: 16 stamps and strip of four; and Perforation: die cut.

One of these Olympic stamps has a value of \$2. This stamp depicts Peter Snell of New Zealand, who captured the gold at the Rome Olympics in 1960 for the 100 metre race beating his competitor Moens in the last 10 metres. As the story goes, Snell did not have much of a chance of beating

Moens but this did not keep him from trying. The rest is best described by New Zealand Post “At the 100 metre mark Snell’s plan was to make the move. Snell didn’t have it in him. Moens had the lead. Moens kept looking over his shoulder to his right. He didn’t see Snell coming at him fast on the inside. Snell was strong. With 10 metres to go he closed his eyes and gave it his all. He threw his whole body forward, and...” his determination paid off! He Won the most prestigious and coveted race in the Olympics!

A major error was reported on this stamp: the lenticular image was inverted. In other words, the lenticular printing was reversed in comparison to the lithographic printing at the left side. It is also worthwhile noting that the lenticular printing is shifted to the right. As a result, the first part of the ‘N’ of New Zealand is partly cut off and appears on the perforation.

The discovery of this error was first reported by G. Rickards in September 2004 in an article in the *New Zealand Stamp Collector* [3], with a follow-up article in June 2006 by A. P. Berry [4]. Like all inverts, the discovery of this one created quite a bit of excitement. After all, it was the first invert of an integral part of the design on a postage stamp after nearly a hundred years when the first was invert was made on the 4d Taupo of 1904. As is typically case, the question that most philatelists want to know is how of valuable is it and whether it is a philatelic gem. The price it is sold for often provides a clue.

In March 2007, Prestige Philately General Auctions offered this item in its sale No. 126 and stated “2004 Olympic Games \$2 Peter Snell with the pictorial laminate inverted!, on the original backing paper. An extraordinary and bizarre error. [It is believed that about 20 examples have been discovered. An example sold at auction in New Zealand for \$NZ12,000 and two more have realised over \$A11,000 each at an auction in Sydney].”

The stamp has also been offered for outright sale by Stanley Gibbons. On its website, it states “2004 Olympic \$2, self-adhesive on backing paper, **ERROR LENTICULAR IMAGE INVERTED**. Regarded as the most important (and extraordinary!) modern error of New Zealand, listed but unpriced in our 2009 NZ catalogue. About 30 reported. CP S918a (Z). (cat \$6000) (With 2005 invoice from Campbell Paterson). Price: \$1,950.”

This is a genuine error and the Royal Philatelic Society of New Zealand states “This warning does not affect the one major variety of this issue which is the inverted lenticular on the \$2 stamp genuinely sold at NZ Post outlets at the time of issue.” The error likely occurred because it required two distinct printing process to print the stamp. After one printing was done, it is likely that the printer Xtreme Graphics, inverted the pane and then applied the lenticular image. How many of these inverted stamps were printed is difficult to say, probably multiples of 16, that is 16 into the number of panes per sheet that were printed in error. This is because 16 stamps were printed per pane (the number of panes printed per sheet is not known). The renowned dealer Stanley Gibbons states that thirty were reported. It is always worthwhile remembering that the number printed, the number sold to the public and the number

that actually ends in the philatelic hands may not always be the same, as some may be destroyed or never found.

To shed more light on this matter, I wrote to Mowbray. He informed me that regarding the “NZ \$2 Olympic inverts: it is understood that 4 sheets with inverted laminate may have been sold in a suburban Auckland postal outlet. I am unaware who made the original purchase(s)” [5]. Based on this information, 64 copies of this error should exist.

45¢ Cup



To celebrate the café culture, New Zealand Post issued a set of five stamps on May 4th, 2005. The 45¢ value of this set depicts the café culture in the 1910s. The café culture first appeared in New Zealand during the early 20th century, as the arriving European immigrants introduced eating establishments with names such as ‘coffee shop’, ‘cafeteria’, ‘lounge’ and ‘tea room’. The technical details for these stamps are: Stamp designer: Alan Hollows, Stamps Business, New Zealand Post, Wellington, New Zealand; Printer: Wyatt & Wilson, Christchurch; Stamp size: 31.2mm x 35mm; Sheet size: 25; Paper type: JAC stamp grade self-adhesive stamp paper; and Perforation: diecut.

A major die-cutting error was reported on the 45¢ value of this set: “Inverted Die-Cut Outline and Double Phosphor Print - 1 Normal, 1 Inverted. (\$750)”. In other words, the inverted die cut would exclude part of the design of the stamp. The error most probably occurred because one or more sheets were fed inverted to the die-cutting machine. Why this occurred is difficult to determine. Either the person feeding the die-cutting machine accidentally inverted the printed sheet, or, if the die-cutting was done automatically to printed cut sheets that were piled after printing, one or more sheets were taken for inspection and when returned to the pile of other printed sheets they may have been placed upside down.

To gain further insights into the number of error stamps, one would have to know how many stamps were printed per pane and the printing format. This stamp was printed in two formats of 25 stamps per pane. One with the four other values (i.e. 5 stamps of each value) and the other with only one value (i.e. 25 stamps of one value). The error could have come from either format. If this was the case the number of errors that are

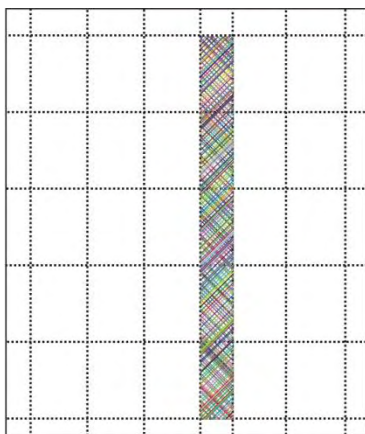
likely to exist could vary substantially from each format. In one case, five from the first format and in another case twenty-five from the second format. To shed light on the matter, I wrote to the biggest retailer in New Zealand, Dunedin Stamps. He informed me "...these were from the single value sheets. ...From memory the block I purchased was a block of 9... A person purchased [them] from a post shop in Taranaki (also possibly another sheet in the Christchurch area)" [6]. This implies that there should be about 50 errors, assuming that the die cut was applied to an entire sheet and not a pane and each sheet contained two panes. If the sheet contained four panes, as many as 100 errors could exist.

\$1.50 Rooster

To welcome the Chinese New Year in 2005, New Zealand Post issued several stamps on Farmyard animals. One of these stamps, the \$1.50 value, depicts a rooster. The rooster has been a symbol of courage since the Roman times and has even been featured on Asian coins. Technical details on these stamps are as follows: Date of issue: 12 January 2005; Stamp designer: Samuel Sakaria, Watermark, Wellington, New Zealand; Lunar Illustrator: Lindy Fisher, Auckland, New Zealand; Gummed stamps: Southern Colour Print, New Zealand; Stamp size: gummed stamps: 40mm x 30mm; Sheet size: 25 stamps (5x5) per sheet plus one strip of five gutter images; Paper type: Gummed stamp paper: 104gsm red phosphor coated litho paper; and Perforation: 14.

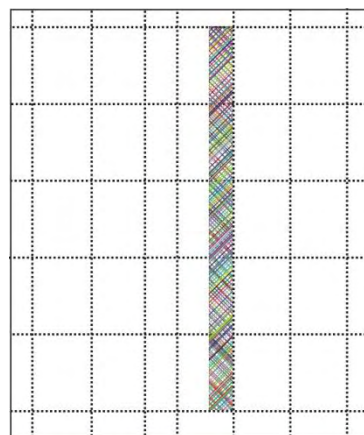
An interesting perforating error was reported on the \$1.50 stamp. A sheet was inverted during the perforating process causing perforation errors in the middle row of stamps. In other words, the third row in the pane was vertically misperforated because the stamp was perforated in the reverse direction. Normally, one would not expect that an inversion of the printed sheet of stamps to cause misperforated stamps, however, given the format in which the pane was printed, five columns with a gutter half the size of the third column, after the third column, a pane if inverted would cause misperforated stamps. The vertical perforation appears in the middle of the third column of stamp and the right side of the stamps in the third column are missing the vertical perforation.

Let us see how this error can occur with the help of a diagram. First, we show a correctly perforated pane.



The fourth column is the cross-hatched area. The dots lines indicate the perforation of the stamp in the normal case.

Assume that the stamps are perforated from top to bottom. Now, suppose the pane is reversed and perforated again from top to bottom. The resulting pane would appear as shown in the next diagram.



Note that, in the third column, the perforation cuts the stamps in half; in addition, the right sides of the stamps in column three do not have any perforation and are imperforate where they join the gutter. It is worthwhile noting that the result, the misperforation, is not dependent on whether the pane was perforated from top to bottom or from bottom to top. It has arisen simply because the pane had a vertical gutter that was half the size, i.e. the horizontal width, of the stamp and the gutter was not exactly in the middle of the pane and reversed when it was being perforated. If the gutter was equal to the size of the stamp, the error would not have occurred.

The placement of the gutter also has a bearing. Suppose in the above case there were six columns of stamps and the gutter was after the third column, i.e. exactly in the middle of the sheet. In this case, a misperforation would not have occurred. The size of the gutter in this case would not matter. That is the misperforation would not arise if the gutter, i.e. the horizontal width, was larger or smaller than the stamp. The misperforation is thus dependent on the size of the gutter, its placement and its reversal.

Such a misperforation will always occur where the number of columns is not an even number and when the gutter does not have the same width of the stamp. This is because the gutter can never be in the middle of the pane when reversed.

This error was listed on the website of Sergeant and the price for a strip of 5 (horizontal) was listed at \$850. It is worthwhile noting that there are only five misperforated stamps per pane. Hence, the number of misperforated stamps is likely to be a multiple of five. The number of misperforated panes is difficult to guess without knowing the number of panes printed per sheet and how the sheet was perforated. If a sheet had four panes and the entire sheet was perforated at a time and only one sheet was misperforated, then there would be twenty errors.

To provide additional qualitative information, I contacted Mowbray, but they were unable to provide any details.

Concluding Remarks

These recent inverts from New Zealand are quite interesting. They show that inverts can arise from various

sources: printing of the basic parts of the design, printing of a surcharge, die-cutting, or perforating. The first one is the classical type of invert that has received the greatest attention from philatelists, resulting in prices that can exceed \$100,000 per stamp. The last has not attracted the attention of philatelists because, when sheets are inverted during the perforating process, it is usually inconsequential and does not result in an error, unless the formatting of stamps is very unusual as described in the \$1.50 error described above. I found it the most interesting of the four inverts, as an explanation of the reason is difficult without seeing the entire sheet of misperforated stamps. It is also educational and enables one to place the hobby on a sound analytical foundation. ♣

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Questions/Answers *Continued from Page 3*

Modern British Errors

Dave Hunt shares some of his modern British errors, an area that has been lately underrepresented in *The EFO Collector*. Below we show some errors next to "the normal" and leave it to our readers to figure out which is in error and which is "good". Thanks, Dave! ♣



“Specimen” Overprints

How the Vignettes Should be Placed



PFC

Unlisted “SPECIMEN” Handstamp in Black applied diagonally

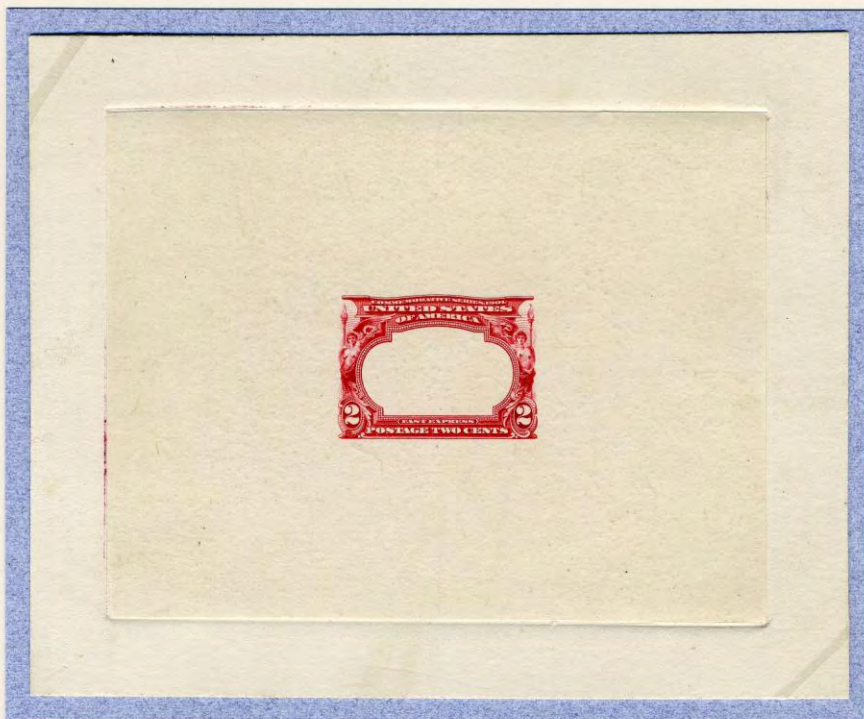


Type E “Specimen” Handstamp in Purple applied horizontally

The above are two elusive and different font-type sets of the “Specimen” overprints, which were prepared for use of the U.S. Post Office Department by the Bureau of Engraving and Printing. The “Specimen” overprints were produced for distribution to foreign postal administrations of the member nations of the Universal Postal Union. Theoretically, the vignettes and frames should be perfectly aligned; however, slight variations occur.

Large Die Frame Essay

This essay of the completed frame design as adopted for the issued stamp incorporates elements of the essay on the previous page. The carmine color used here was selected for the issued stamp. The label at the bottom, "Fast Express" shows that the vignette design had already been decided.



Die in carmine on India paper, die sunk on card

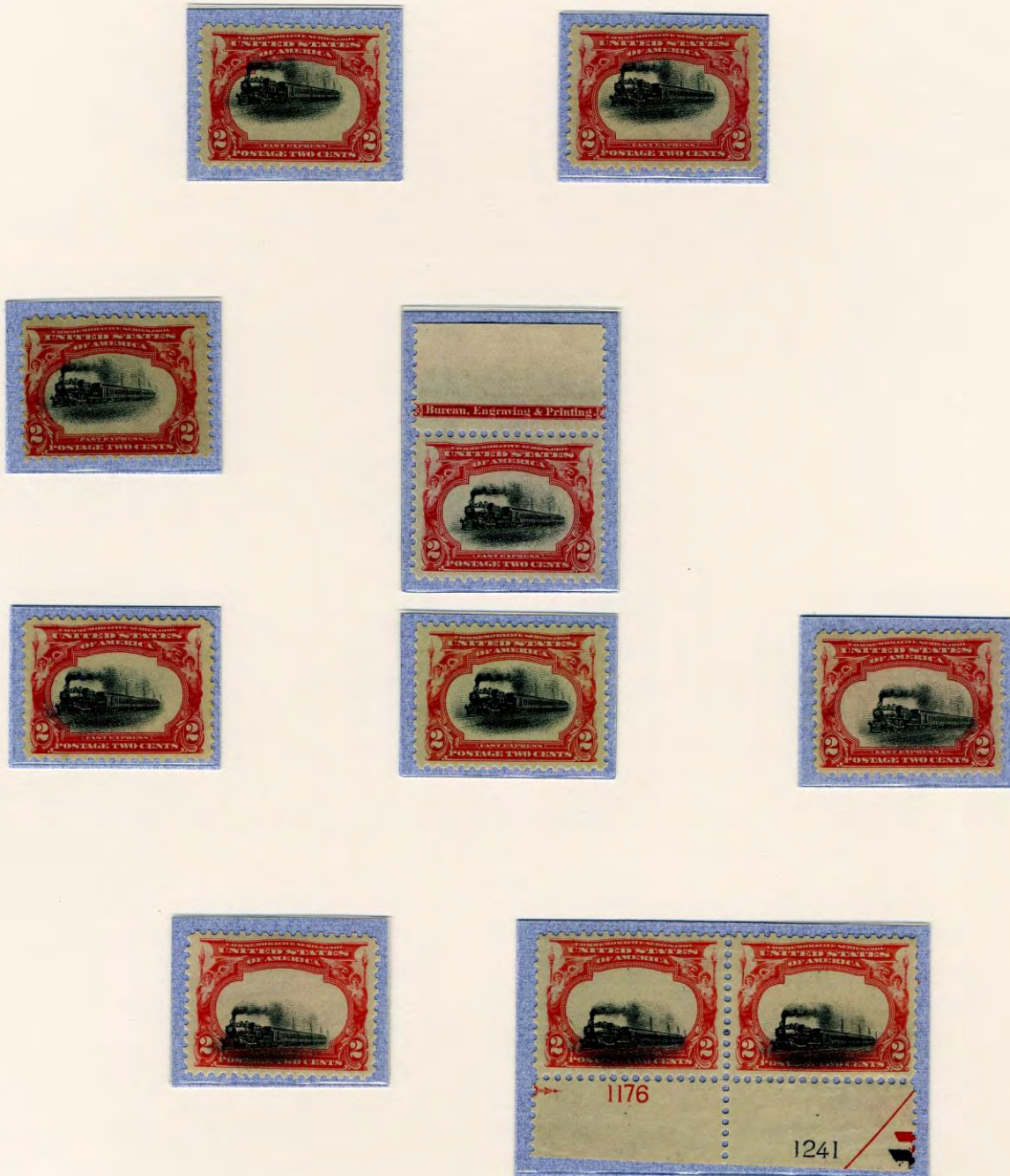
The only recorded example

Original Photograph of the Vignette Source



The vignette is based on the New York Central's "Empire State Express". This photograph was used as a basis for the engraving; however, in the final design the foreground was truncated.

“Round-the-Clock” Vignette Shifts



The 2¢ Pan-American stamp comes with a wide range of shifted vignettes. Production of this value must have been rushed, as perfectly centered vignettes are rare.

Center Inverted Variety



PFC

Mint

The 2¢ Pan-American with center inverted was first discovered on May 4, 1901 by Frederick W. Davis, an employee of the Mergenthaler Linotype Company. Davis, who had originally purchased 2- of the stamps, noticed that the locomotive vignette was printed upside down. He sold five stamps to an office associate, and gave two to his letter carrier. He took the remaining thirteen copies to Nassau Street where he tried to sell them to New York stamp dealers.

Examples were later discovered in Buffalo and Brooklyn, NY.

Vignette Shifts on the Issued Stamp

Margin Singles with Full Selvage



Lower right corner margin singles showing the Siderographer entered denominations that are for the benefit of the pressman to align the frame and vignette plates. In the case of the two stamps above, correct alignment failed despite the Siderographer's additions.



Vignette Perfectly Centered
Vignette lightly printed



Vignettes show increased shifting to the left
signifying bad vignette plate layout.
Bottom frame plate number "1078" and "Bureau,
Engraving & Printing" imprint strip of three

Center Inverted Variety

The 4¢ Pan-American center inverted was a special printing and not regularly issued. The entire production was supposed to have been overprinted "Specimen". However, only a small portion actually were. Of the original 400 stamps printed, 114 were destroyed and 100 were retained by the Post Office Department, leaving a balance of 186 stamps. Most of these were given away as gifts to friends of the Third Assistant Postmaster General, and through this distribution method, the stamps eventually came into general philatelic circulation.



Mint

PFC



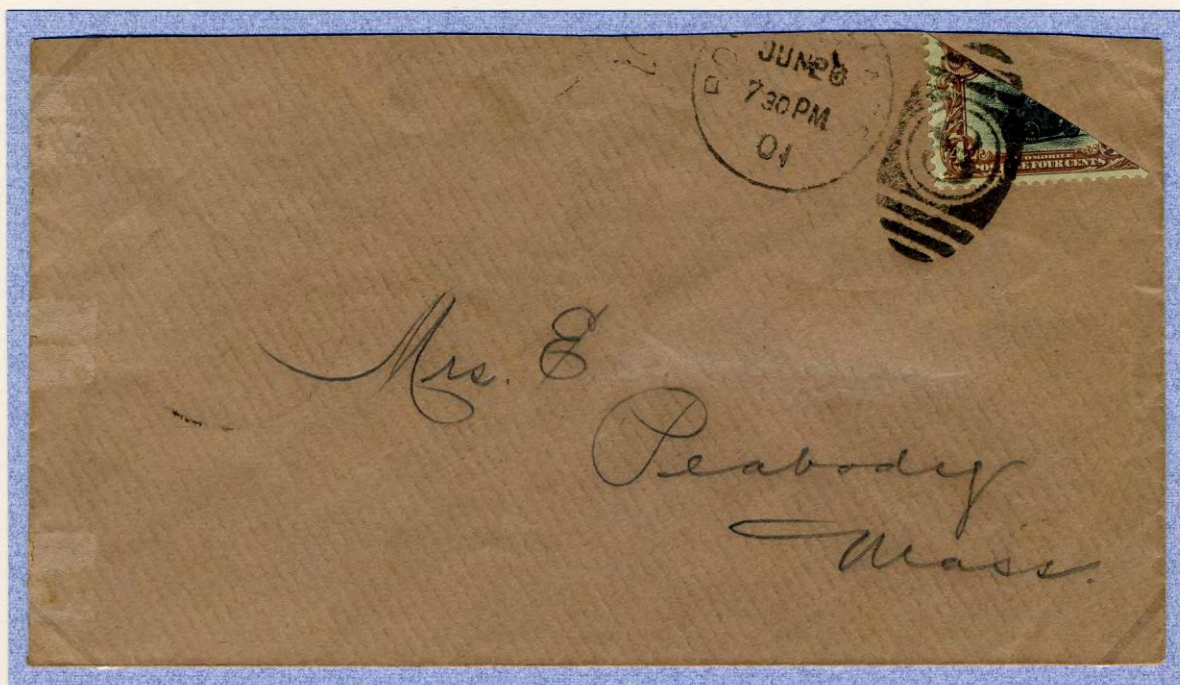
"Specimen"

PFC

The actual number of "Specimen" overprint 4¢ Pan-American Inverts is unknown.

Postal Usage

Although bisect usages were considered illegal by the Post Office Department due to the possibility for removal of the cancellation, they were generally tolerated by postal clerks.



PFC

The diagonally bisected 4¢ Pan-American prepayes the 2¢ letter rate from Boston, Massachusetts to Peabody, Massachusetts.

When You Need to Know



Imperforate Between?

The Philatelic Foundation Provides the Answers

This pair of stamps was submitted to The Philatelic Foundation to answer an important question – is this the rare imperforate between variety, Scott No. 1863f? After carefully examining these stamps, the Foundation advised the submitter that this was regular Scott No. 1863 with blind perforations in the left stamp and not imperforate between. We helped this submitter, and we can help you answer your questions as well.

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Burundi: Overprinted Native Mammals Stamps of Ruanda-Urundi, 1962

By George T. Krieger

The Kingdom of Burundi became independent on July 1, 1962, as constitutional monarchy, after being part of a Belgian Trust, Ruanda-Urundi, formed from areas won from German East Africa during WWI. In early June 1962, a United Nations Commission recommended that Burundi be granted full sovereignty on July 1, 1962. With little time to prepare a new issue to commemorate independence, the Government Printing Office overprinted their stock of Ruanda-Urundi stamps. The issues overprinted were 8 of the 19 values of the 1953 'flowers' issue and all values of the 1959 'native mammals' issue. A new issue, which included a portrait of King Mwami Mwambura, was finally released on September 27, 1962. The overprinted stamps remained valid.

The overprint, **Royaume du Burundi**, is in three lines with separate obliteration bars. The overprinted 'flowers' issue appears to have been done with only one overprint setting and no errors are known. The 'native mammals' issue was overprinted with several different settings. This led to several striking variations and errors.

The 'native mammals' issue was comprised of stamps in a both vertical and horizontal formats; further, the two highest values, 20F and 50F, were a larger size. Thus, a minimum of three overprint settings were required. In addition some of the 10F stamps were surcharged 4F requiring an additional setting.

Vertical Format

The four vertical format stamps were the 10c, 40c, 1F and 2F stamps. These stamps had Ruanda at the top and Urundi at the bottom requiring two obliteration bars. Two of the values, the 40c colobus and 1F gorilla exist with two different settings of the overprint. In the first, T1, the word 'du' is under the 'oy' of **Royaume** while in the second the word 'du' is shifted to the right and is under 'me'. The reason for this change in settings is quickly evident when one views the stamps; in the first setting, T1, 'du' falls on the face of the colobus or gorilla and is hard to see.

I believe T1 was the first overprint used on the vertical format stamps. This is based upon the observation that after two decades of collecting these stamps I have seen only one example of the T1 overprint on the 1F gorilla stamp (used on cover to Cairo, Egypt) and none on the other two vertical format stamps, the 10c gorilla and the 2 F colobus although, in a footnote, Scott notes the T1 overprint exists on all four vertical format stamps.

There are also minor variations in the overall height of the T2 overprint; 32 and 33 mm have been noted. The examples of T1 have all been 32 mm.

T1

Royaume
du

Burundi



T2

Royaume
du

Burundi



Horizontal Format

The 10 stamps in this group have a number of varieties and errors. The most egregious error occurs on the 3F50 *Loxodonta Africana* (elephant) stamp. Originally a 3F stamp, it had been previously surcharged for Ruanda-Urundi; 3F50 was added in the upper left quadrant and the original value of 3F had two thin bars crossing it out. One sheet of 100 had the **Royaume du Burundi** overprint inverted.



The 8F *Loxodonta Africana* (elephant) stamp was overprinted both in black (normal) and blue (error). A number of sheets received the blue overprint and it has attained catalog

status. The 1.50F Bubalas (buffalo) stamp was normally overprinted in the blue and some of the 8F stamps were probably overprinted right after them. The overprint is some times hard to see since the obliteration bar barely hides the Ruanda-Urundi inscription.



Black overprint, normal



Blue overprint, error

The 50c and 6.50F Impala stamps both have the same error; **Royaume du Royaume** rather than **Royaume du Burundi**. This occurs once per sheet of 100 in the third row, seen in the middle bottom stamp below.



There are two variations of the overprint on the 50c Impala stamps; cataloguers have named them 'thin' and 'thick'. The 'thin' overprint is the normal overprint used for the horizontal format stamps. The 'thick' overprint is similar to use of 'bold' in Word; the font appears larger (height is actually the same) and the words are longer (Burundi is 13 mm versus the normal 10 mm). Another key difference is that on the 'thin' or normal overprint the obliteration bar is the width of the stamp while on the 'thick' overprint the obliteration bar is the full width of the stamp, extending onto the perforations



Thin (normal)



Thick

In the normal overprint the spacing between the words **Royaume** and **du** is 2 mm. The overprint is found with this spacing increased to 4 mm on the 8F and 3.5F surcharged

Loxodonta Africana (elephant), and 10F, *Hippotigris/Taurotragus oryx* (zebra and oryx), stamps.

In a footnote, Scott notes the existence of a similar setting on the 50c Impala and 3F elephant stamps. I have not seen these varieties. Scott does not note this variety on the 8F and 10F stamps illustrated.



2 mm spacing (normal)



4 mm spacing



The value of some of the 10F *Hippotigris/Taurotragus oryx* (zebra and oryx) stamps was changed to 4F by addition of 4F to the upper right quadrant and marking out of the 10F value with 'XX'. Two variations of the letter 'X' were used, narrow and wide; these are sometimes called small and large. The total width of the two narrow 'X' is 4 mm, while that of the wide 'X' is 6 mm. The fonts used are the same height.



4 mm 'XX'



6mm 'XX'

Large Horizontal Format (20F and 50F)

The setting of the overprint for these larger format stamps has the word **Royaume** shifted to the right and a second obliteration bar added. Two varieties seen on the 50F *Felis Leo* (lion) are thin and thick obliteration bars. The thin bars are the normal configuration and used on the 20F stamps. The thick bar setting has two variations; spacing between the bars of 17 mm and 18 mm. These are shown on the next page.

Official First Day Covers

Two sets of official First Day Covers were prepared. The second set has a violet handstamp reading "AGENPHIL" added to the registration label. The first set, mailed to J&H Stolow in NY, has New York receivers dated July 19, 1962.



Thin bars (normal)



Thick bars

The second set, also mailed to Stolow, has New York receivers dated August 20, 1962.

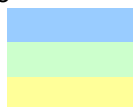
Both types of the vertical overprint, black and blue overprints on the 8F stamps and narrow and wide bars on the 50F stamp are seen on the first set of FDCs.

Summary

The table below provides a complete listing, including varieties not mentioned by Scott. ☼

Scott No.	Value	Description	Overprint Type	Overprint Height	Overprint Color	Detail
9	10c	gorilla, red background	T2	32		du under me of Royaume
			T1	32		du under oy of Royaume
10	20c	buffalo, green background	T3	15-16.5		
11	40c	colobus, red background	T2	32-33		du under me of Royaume
			T1	32		du under oy of Royaume
12	50c	impala, green border	T3	16-17		
12a			T3a	15.5		Large type
12b			T3	17		error Royaume for Burundi
						du closer to Burundi than
13	1F	gorilla, blue background	T2	33		du under me of Royaume
			T1	32		du under oy of Royaume
14	1.50F	buffalo, orange background	T3	15.5	blue	bar 28.5 mm long
			T3	15.5	blue	bar 29.5 mm long
15	2F	colobus, blue background	T2	32		du under me of Royaume
			T1	32		du under oy of Royaume
16	3F	elephants, brown border	T3	15.5-16		
						du closer to Burundi than
17	3.50F	elephants, brown border	T3	16		
			T3			error T3 op inverted
						4 mm between Royaume and du
18	4F	oryx & zebra	T4	19.5		large XX 6 mm wide
18a			T4a	18.5-19.5		small xx 4 mm wide
19	5F	oryx & zebra	T3	15.5-17		
20	6.50F	impala, red border	T3	15.5-17		
20a			T3	17		error Royaume for Burundi
21	8F	elephants, blue border	T3	15.5		
21a			T3	15.5-16	blue	
			T3b	16		4 mm between Royaume and du
22	10F	oryx & zebra	T3	15.5		
			T3b	16		4 mm between Royaume and du
23	20F	leopard	T5	24		
24	50F	lion	T5	24		2 mm wide bars
24a			T5a	24		4mm wide bars, 17 mm apart
			T5a	24		4mm wide bars, 18 mm apart

Color code



Scott notes existence in a footnote but does not assign a number

Scott notes existence in a footnote but does not assign a number; not seen by author

Scott does not mention

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PerfOrations: Gutter Snipes – The Poor Man's EFO

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

Let me be clear about this: I don't mean by the title to denigrate gutter snipe collecting or collectors. I am one of those myself. But it is fair to say that among all EFOs, if inverts are the superhighway, then snipes are, well, the gutter. Why is this? They are as EFOs go plentiful and cheap. They are also great fun – and truth be told, they are not all cheap.



Figure 1.

If this corner of the EFO world is one that you have missed, let me illustrate. Figure 1 is the stamp that was my introduction to not just gutter snipes, but to EFO collecting. I was a teenager, looking through an accumulation of used US, and there was this odd 6¢ Teddy Roosevelt from the then current Liberty series, with perforations where I did not expect to find them.

A dealer friend of the family (my father was a collector, but not of EFOs) explained to me that this was something called a gutter snipe, referring to the fact that the process of cutting apart the Post Office panes of 100 from the larger printing sheet of 400, had gone slightly wrong, with the slicer going not through the electric eye bars as planned, but enough to the left that it included in the lower right pane just a little bit of the lower left pane.



Figure 2.

Well, I was off and running... I began to watch for these, and eventually, through the (then) Bureau Issues Association (now the U.S. Stamp Society), I found people to trade with and to buy from. Now, 40-some years later, I have thousands, and most cost me the grand sum of 25¢ to 50¢ per for used

examples, and not much more for mint copies. Yet, when I have put packets of these in the EFOCC auction, with very moderate reserves, there has been just about no interest.

What is their attraction? Well, first, they are examples of something that is not supposed to happen. Secondly, they date back to the start of rotary printing of sheet stamps (example at Figure 2) and are still being created today, though gutters are often larger, and the equipment of today is a lot less likely to be off true. In the 1920s through the 1970s, they are even common enough that they can be found on cover (Figure 3); likely undiscovered by a series of owners until someone who knows what they are looking for notices.



Figure 3.

Finally, they are collectible in various ways, according to your taste, though I seek them as used singles and as mint blocks of four on any issue from definitives to commemoratives to air mails, to postage dues and beyond. They can be on the horizontal gutter or the vertical gutter. I prefer to get corners with both gutters present; one of which has a snipe. But finding one with snipes on both gutters is both possible and rare.

I mentioned earlier that not all gutter snipes are cheap... Well, yes, there are some obvious and not-so-obvious rarities, and if the owner is educated enough to recognize them, you may pay considerably more than 50¢. The first is not so obvious, and it tracks to the fact that gutter snipes can occur not just within a sheet of four panes as is usually the case, but between sheets. This is easily identifiable by the joint line in the gutter (Figure 4) that is present between sheets. We're still not talking big bucks, but rare does not always equal expensive. My informal estimate is that you will find 250 intrasheet snipes for every one intersheet snipe.

The next category is snipes that don't stop at the adjoining perforations, but go into the adjoining pane to a significant degree (See Figures 2 and 5). Taken to their logical extreme, this is the fabled 'pair with full gutter between', which Scott lists as an error (See Figure 6 for an example that is an extremely wide slice of a misaligned sheet; Scott 2010 Specialized lists this at \$175). Parts of stamp designs on the



Figure 4.

other side of the gutter go \$5 or more (sometimes much more), but for the error, we are talking the low hundreds.



Figure 5.

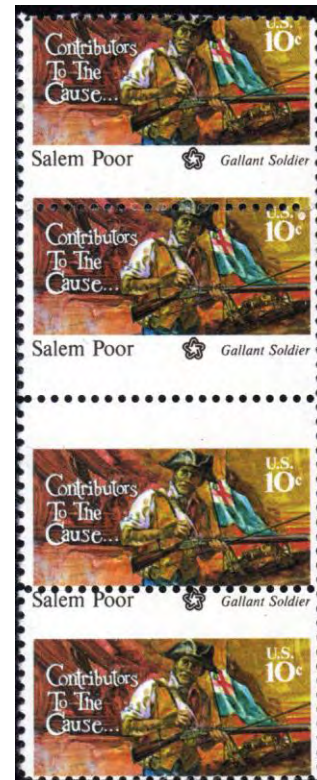


Finally, this EFO category includes gutters that end up within properly cut issued panes. Both examples shown here are the result of serious misperforation. Note in Figure 7 that the top of the Mason strip has the thin perforated gutter space the bottom of what should be the top stamp of the pane, while the bottom stamps include the unperforated intrasheet gutter.



Figure 6.

Figure 8 has all the stamps misperforated equally, with a row of horizontal perforations in the middle of the intrasheet gutter. The third stamp is considered to be an error, and is listed in Scott as such because the stamp is missing its black inscription.



Left: Figure 7.
Top: Figure 8.

Figures 7 and 8 are multiple hundreds of dollars, but they are included here only for academic reasons. It is the cheap stuff that I really covet, and thank you all for ignoring them so that I am able to find them and add them to my collection with very little competition!

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.

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President's Message

Don David Price

ddprice98@hotmail.com



The stamp shows I mentioned in my last column (Sarasota National Stamp Exhibition, ARIPEX and the APS AmeriStamp at Riverside, California) have passed, and it is time to begin planning ahead to attend the next APS Summer Show in Richmond, Virginia, or one of the many state and local shows in your area. The APS StampShow is another of the 'biggies' and whether you're an APS summer and winter show regular, or if you haven't ever attended one, this well-located show would be a great place to further your philatelic education.

Go to the APS website, at www.stamps.org and scroll down to StampShow 2010; or send a letter to the APS, at 100 Match Factory Place, Bellefonte, PA 16823-1367, and request a packet of information about the 2010 StampShow. StampShow will be fun and educational, and would make a great family vacation at the end of the summer, August 12 - 15, 2010.

The Riverside, California, AmeriStamp EFOCC program was very lightly attended, but the venue was farther west than many of our Members go; so we hope to see you in Richmond, Virginia, in August, where EFOCC will once again meet.

I recently gave a PowerPoint Presentation of my single frame exhibit, "The Jenny: Production Variations of America's First Airmail Stamp" before 25 members of the St. Petersburg, Florida, Stamp Club. There, longtime EFOCC Member Janet Stone came up to the podium and introduced herself. I was most grateful she did so, as there aren't enough opportunities to meet very many of our widely dispersed members; so if you're ever at a stamp show or other philatelic event (or sale) and you hear there are going to be other EFOCC Members attending, make it a point to come up and say 'hello'.

At the Presentation, an EFO collector signed-up to join the Club: John J. Rimi, of Oldsmar, Florida, filled-in an application form, and paid his 2010 dues. Welcome John. Your EFOCC Board would like to encourage all Members to help us increase our Club Membership base. One way is for everyone who is a Member to ask the Stamp Dealers with whom they do business, and other philatelic friends to join. The benefits of Membership are many, and the cost is quite small. If we can grow the Club, we'll be able to provide the Members with additional activities and privileges.

Our newest Director, Edward Kennedy (moek78@msn.com), no relation to the famous political Kennedys, has written to me about his idea of achieving a dialogue about EFO issues within the Membership. I would encourage anyone who is interested in following up on this to contact Ed via email. Communications between Members, within the EFOCC, are a vitally important means of sharing our

common collecting interests; as are writing articles for and sending "Letters to The Editor" of *The EFO Collector*.

Keep Stamping, and enjoy your philatelic treasures. Best wishes,

Don

Secretary's Report

Stan Raugh

trex@bigplanet.com



New Members

Stuart Katz Box 1717 Hampton, NH 03843	1411	Stan Beerenfenger 2220 Halifax Drive, Apt. 1215 Ottawa, Ontario K1G 2W7 Canada	1412
Ron Klimley 2807 West San Rafael Street Tampa, FL 33629-6135	1413	Dr. Mark D. Holly, Sr. 9170 Willis Road Willis, MI 48191-9701	1414
John J. Rimi 351 Shore Drive East Oldsmar, FL 34677	1415	Steven Silberman 246 E. Meyers Ave. Pittsburgh, PA 15210	1416

A warm welcome to our new Members!

New Life Member

Congratulations to Scott Schaulis, who became our Life Member 34. ☺

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



Report for the Quarter October 1 – December 31, 2009

Beginning balance:		\$5637.11
Income	Dues	\$345.00
	Donation	\$3.00
	Mailing list rental	\$35.00
Expenses	Printing costs	(\$1114.72)
	Postage costs	(\$28.63)
	Officers expenses	(\$20.00)
Ending balance:		\$4599.76

Respectfully submitted,
David H. Hunt, Treasurer



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Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do**.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #119 – Lot Descriptions	Cat Val	Minimum Bid
1	3055	20¢ Pheasant pair with blind perfs, die cuts not through paper, crease		\$7.00
2	1625a	13¢ Flag, imperf pair		\$8.00
3	2609	29¢ Flag over White House, pair, very light blind perfs, only four show on reverse		\$6.00
4	2453	5¢ canoe, misperf pair		\$5.00
5	2603	10¢ Eagle and Shield, misperf pair		\$4.00
6	2915	32¢ Flag over Porch, die cut shift, pair		\$5.00
7	2280	25¢ Flag over Yosemite, misperf pair		\$4.00
8	1556	10¢ Pioneer-Jupiter, misperf		\$12.00
9	1851	18¢ Flag over Seacoast, imperf pair		\$10.00
10	805	1.5¢ Martha Washington precanceled pair, appears to be imperf between except for one tiny hole (from a bent perf pin?)		\$25.00
11	1229	5¢ Washington, misperf pair, scarce		\$12.00
12	C73	10¢ Stars on Runway, misperf pair		\$25.00
13	1201	4¢ Apprenticeship, misperf pair		\$15.00
14	2063	20¢ Raphael Madonna, misperf pair		\$15.00
15	1422a	6¢ DAV/MIA, pair with red and blue color shift to left		\$18.00
16	1898A	4¢ Stagecoach, miscut pair		\$18.00
17	1283	5¢ Washington, pair with guttersnipe		\$9.00
18	1180	5¢ Gettysburg, change of legend misperf		\$15.00
19	1770	15¢ RFK, misperf on popular topic		\$15.00
20	1474	8¢ Stamp Collecting, color shift down		\$8.00
21	1203	4¢ Dag Hammarskjold, black and brown color shift down, not a misperf		\$25.00
22	1154	4¢ Pony Express, change of legend misperf		\$20.00
23	1270	5¢ Robert Fulton, misperf		\$15.00
24	1325	5¢ Eire Canal, misperf showing part of stamp from next pane in the margin		\$15.00
25	1299	1¢ Jefferson coil line strip of four, miscut showing partial plate numbers		\$3.50

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 17 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptdprolog.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

26	839	1¢ Washington, coil line strip of 5 with paper splice and partial plate number	\$12.00
27	1616	9¢ Capitol Dome coil line strip of four with partial plate numbers	\$10.00
28	833	\$2 Harding, shift of black	\$25.00
29	1596	13¢ Eagle and Shield, yellow shift up	\$2.00
30	1213	5¢ Washington, change of legend misperf	\$11.00
31	1153	4¢ 50 Star Flag, misperf causes missing top legend	\$15.00
32	65	1861 3¢ Washington, foldover causes missing perfs	\$35.00
33	900	2¢ Defense, pair with tape repair	\$20.00
34	1196	4¢ Seattle World's Fair, misperf	\$10.00
35	1329	5¢ Voice of America, black color shift	\$13.00
36	1241	5¢ Audubon misperf	\$13.00
37	1208	5¢ Flag and White House, misperf pair	\$8.00
38	2202	22¢ Love misperf pair	\$18.00
39	1732	13¢ Captain Cook, offset on back	\$25.00
40	2515	25¢ Christmas Tree, misperf pair with full gutter	\$20.00
41	1312	5¢ Bill of Rights misperf	\$13.00
42	1192	4¢ Arizona Statehood, pair with both normal and inverted perfs	\$150.00 \$75.00
43	1286	10¢ Andrew Jackson, pair with change of legend misperf	\$25.00
44	1304	5¢ Geo Washington, misperf coil line strip of three	\$20.00
45	1386	6¢ Harnett, change of legend misperf	\$20.00
46	1393D	7¢ Franklin, two way misperf	\$20.00
47	803	1/2 ¢ Franklin misperf	\$13.00
48	804	1¢ Geo Washington two way misperf	\$10.00
49	807	3¢ Jefferson misperf	\$10.00
50	742	3¢ National Parks, block of four with foldover in margin	\$50.00
51	1461	8¢ Bobsled plate strip of five, light printing of red. Red, blue and yellow shifted down about 0.5mm	\$20.00
52	1390a	6¢ Natural History block of four, slight diagonal vertical misperf	\$20.00
53	1035e	3¢ Statue of Liberty block of four vertical misperf	\$20.00
54	807	3¢ Jefferson block of four misperfed horizontally	\$20.00
55	807	3¢ Jefferson block of four misperfed vertically	\$20.00
56	804	1¢ Geo Washington block of four, overinked, dist. gum	\$15.00
57	2097	20¢ Roberto Clemente, plate block of four with foldover causing misperf	\$30.00
58	BK141	20¢ Longhorn, misperf booklet, two panes, vertical perfs 9mm left through	\$45.00
59	1288B	Two booklet panes with vertical misperf. Longhorn 11mm to right and Holmes 5mm right	\$30.00
60	2121a	22¢ Seashells, single pane in booklet cover, vertical perfs shifted beyond 'USA 22' in right stamps	\$35.00
61	1926	18¢ Edna St. Vincent Millay, engraved color shift to right, plus normal stamp	\$20.00
62	1286A	12¢ Henry Ford two way misperf	\$20.00
63	1735	A' stamp misperf	\$8.00
64	1278a	1¢ Jefferson bklt pane, horizontal perfs shifted into top stamps plus miscut	\$13.00
65	1205	4¢ Christmas Wreath vertical pair with horizontal misperf	\$18.00
66	2098-01	20¢ Dogs block of four with foldover and miscut	\$20.00
67	1395b	8¢ Eisenhower bklt pane showing partial number	donation
68	1402a	8¢ Eisenhower coil line strip of three, some light blind perf impressions (about every third perf) in line with the 8	\$50.00
69	2141a	22¢ Decoys block of four misperfed with both right stamps having short perfs	\$25.00
70	2239	22¢ T. S. Eliot plate block of four missing some ink on top two stamps	\$25.00
71	2393a	25¢ Carousel Animals misperfed block of four	\$60.00
72	1455	8¢ Family Planning black shifted to right putting '8¢' on wrong side	\$35.00
73	R82	\$2 Mortgage, LL corner fold - printing from front on back	\$15.00
74	R48	25¢ Power of Atty. Marginal foldover before perforating	\$50.00
75	1479	8¢ Drummer, what should be a plate single is a diagonally shifted misperf single	\$15.00

Auction 119 closes on June 30th, 2010.
View auction pictures at www.efocc.org
Please remember to mail or e-mail your bids to our new
Auction Director, Dave Hunt.
His contact information appears on the bid sheet.



*Auction 119 closes on June 30th, 2010.
View auction pictures at www.efocc.org*



*Auction 119 closes on June 30, 2010.
View auction pictures at www.efocc.org*

EFOCC Auction Consignment Form

EFOCC use – only ⇒ AUCTION #:

LOT #:

Consignor: _____ Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ _____ Catalog Value: _____ _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: David Hunt, 45 Fairway Drive, Denver, PA 17517
 For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*
 Address: _____ Phone: (____) _____ *Please limit my purchases to:*
 City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

 {Signature - all bid sheets must be signed}

 {Date}

Earliest postmark wins tie bids!!

Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.

Mail bid sheets to: David Hunt, 45 Fairway Drive, Denver, PA 17517 or email to: dhhunt@ptdprolog.net

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