

A Publication of the
EFO Collectors' Club
APS Affiliate #103
ATA Chapter #94

The EFO Collector



October - December 2011 Volume XL No. 2 Whole Number 165 ISSN 1099-7377

Lehr - Quality Did Not Matter???



*They used them even
if they were misprinted!*

PLEASE VOTE! BALLOT ON PAGE 11

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From Your Editor

How's the following for a non-philatelic introduction: Have you ever wondered how a website gets attacked, those of you who are not in the computer business? A few weeks ago, the website of the EFOCC got attacked. Due to a combination of luck and website design, no harm was done. But you might have noticed that the little Guestbook icon on our homepage disappeared. It will eventually come back, but it is not high priority, given that it was not utilized much. The attack in this case consisted of a robot making hundreds and thousands of submissions into the guestbook, until it presumably would break. The attacker expected that, once it broke, he (it) would gain access to the site's internal machinery to take control, turning it, presumably, into a robot of the kind used when mounting a coordinated cyberattack. The "luck" was that I happened to be looking at the site while the attack was underway, and I could disable the Guestbook before the site was harmed. I do not know whether it would have broken in the way the attacker expected, and I have no intention to find out. Quite scary, indeed. More than one expects when running an innocuous philatelic website...

Now, a second story for you, of more philatelic nature. Why is stamp collecting such a great hobby? Well, while entering the Auction material provided by Dave, I noticed the term "Babe Zaharias." Perhaps because I did not grow up in this country, the term appeared strange in a philatelic context, even though there was a stamp issued in her honor. After some googling, I found out that she was an accomplished athlete who achieved success in golf, basketball and track and field. What an assortment of basically unrelated sport disciplines! Now I know quite a bit about Babe Zaharias! The moral of this story is that, collecting stamps always expands your mind, even when doing the presumably mundane work of putting together your Club's journal.

Club Leadership Election

In this issue, we finally have an election notice, to elect a new Board. PLEASE BE SURE TO VOTE! This election is late, but your Board of Directors will work, I am told, to align all timeframes once it has a mandate to do so, so that our operations will be once again in compliance with our by-laws. I would like to recognize our President, Jerry Kasper, who did all the work to align the slate for election and organized this election.

Hotchner's Challenge

In his column in the last issue, John pointed out a new, different way Members can use the Club as a resource: Publish your collecting interests. If others are aware of your collecting interests, they may have or become aware of material of interest to you and alert you or offer to trade or sell.

In the next issue, I will list my collecting interests (which are admittedly narrower than John's). If you will send me your interests, I will list them as well - no charge - and perhaps this will allow you to acquire new material, EFO or not.



Call for Contributions to "A Page From My Album"

One type of article that has been popular from the earliest days of *The EFO Collector* has the title *A Page From My Album*. An example from the 1980s was shown on page 10 of the last issue. Many more can be seen online at our website, the *The EFO Collector* archive.

If you have an exhibit, you can simply select a page and send me a good scan or photocopy. But you do not need to have an exhibit to send in such an article. Just having some material with a common theme, enough to fill one page, along with some explanatory text, is good enough. Again, when you send me the scans or photocopies, the items do not need to be neatly aligned or ordered. Copy or scan, and as your Editor, my job is to make your material look good!

Each of us probably has such a small accumulation of material that would be of interest to our fellow Members. A *Page From My Album* is a win-win both for authors and readers. For authors, it is easy to put one together and usually you have already done the research while acquiring the material. For readers, it is a packet of information, small and easily digested, and yet, invaluable if it is within your sphere of collecting interests or just fascinating otherwise.

A Request

I would like to ask each EFOCC Member to see whether they can invite one fellow collector, perhaps a friend they see at a stamp club meeting or with whom they correspond, to become a Member of the EFOCC. Our Membership level is very critical to maintaining a financially self-sufficient operation. Then also think of the fun your friend could have by reading *The EFO Collector*!

Happy hunting!

Cemil ✪

Auction Highlights

David Hunt

I think collections of blocks of four look really nice, but unfortunately that mode of collecting seems not to be as popular as it once was. Cost is likely a factor, and if dealers find it easier to sell four singles to different customers than to sell one expensive block, the block gets separated. Auction 126 has a number of reasonably priced blocks (and one or two expensive ones); buy them now before they get broken up.

The 8¢ Tom Sawyer stamp of 1972 is a gold mine of color shifts. Minor shifts are so common I sometimes think it is more difficult to find a well registered stamp than one with a small color shift. Major color shifts are less common, of course, but they can be dramatic (lots 14 and 15).

Lot 78 presents an interesting question about the DAV/MIA pair. Is this a color shift or a perf shift? I'll let you decide.

I don't remember a Duck stamp EFO in our past auctions, so maybe lot 102 is a first for us. Duck stamps are popular with collectors; I guess we'll see if EFO Duck stamps are as popular with EFO collectors. The black engraving is somewhat hidden in the dark area of the duck's breast, but the shift is obvious in the plate number.

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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$17.00	\$34.00
One year membership renewal	\$17.00	\$34.00
Two year membership renewal	\$32.00*	\$64.00*
Life membership	\$300.00†	\$450.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [*] Each additional year prepaid at the same time is \$15/\$30. [†] \$240 for those older than 65.

Advertising Rates

	Per Issue	Contract 4 Issues
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Quarter page in color	\$65.00	\$244.00
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2 page center spread in color	\$150.00	\$450.00

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EFOCC Officers (2008-2010)

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EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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New Zealand Errors *Part 3*

Joseph Monteiro

2003 Scenic Definitives

50¢ Ailsa Mountains (Silver Overprint)

The 50¢ stamp depicts Ailsa Mountains, which form a magnificent western backdrop to Lake Wakatipu, in the South Island's Fiordland region, towering over 3500 metres above sea level. The technical details are: Date of issue: 7 May 2003; designer: CommArts Design, Wellington, New Zealand; printer: Southern Colour Print, Dunedin, New Zealand; stamp size: 30mm x 25mm; sheet Size: 100; paper Type: gummed - De la Rue 103gsm red phosphor coated litho stamp paper; and perforation: 13.5 x 13.25.

One major error was reported on this stamp:

- A. Large solid silver overprint issued in error and recalled (\$3,000). The silver fern at the lower right corner appears as a big blob rather than showing all the lines in it.



Left: Normal issue, right: solid silver overprint.

\$1 Coromandel (Silver Overprint)

The Coromandel is a popular scenic travel region in New Zealand. The stamp depicts a seashore scenery.

One major error was reported on this stamp:

- A. Major shift of silver overprint appears on the fern on some of the stamps of the 4 in the block. Below, the silver fern appears printed twice in the lower row.



Lower row has the fern printed twice.

Commemoratives

1969 Bicentennial of Captain Cook's Landing: 4¢ Cook and Octant

In 1969, four stamps were issued to commemorate the bicentennial of Captain Cook's landing in New Zealand. The 4¢ stamp depicts a side portrait of Captain Cook with the planet Venus crossing the sun together with an old navigational instrument, the octant. The technical details are: Date of issue: 9 October 1969; designers: E Mayo, Christchurch; printers: Harrison and Sons, England; stamp size: 41mm x 25mm; sheet size: 100 stamps per sheet; process: photogravure; perforation: 14.5 x 14; paper type: chalk surfaced, unwatermarked.

Venus crossing the sun together with an old navigational instrument, the octant. The technical details are: Date of issue: 9 October 1969; designers: E Mayo, Christchurch; printers: Harrison and Sons, England; stamp size: 41mm x 25mm; sheet size: 100 stamps per sheet; process: photogravure; perforation: 14.5 x 14; paper type: chalk surfaced, unwatermarked.

One major error was reported on this stamp:

- A. Pair imperforate (\$850).



Cooks Landing, imperforate.

1973 Six Commemoratives: 8¢ Olympic Rowers

In 1973, six stamps were issued by New Zealand Post to commemorate various anniversaries. The 8¢ stamp depicts New Zealand's rowers at the 1972 Olympics. The technical details are: Date of issue: 7 February 1973; designers: V. Jepsen, Christchurch, and B. Langford, Christchurch; printers: Harrison and Sons, England; stamp size: 40.64mm x 24.13mm; sheet size: 100 stamps per sheet; process: lithography; perforation: 14 x 13; paper type: chalk surfaced, unwatermarked.

A major error was reported on this stamp:

- A. Gold colour doubled (\$180): The gold Olympic symbol on the right top, the gold circles and the text at the top left all appear doubled.



Note the printing in gold appears doubled.

1975 Forest Parks

In 1975, New Zealand issued a set of four stamps. The 18¢ stamp depicts the Kaweka Forest Park. This park of 61,000 hectares, lies in the Kaweka Ranges east of the Ngaruroro River, 65 kilometres northeast of Napier. The technical details are: Date of issue: 4 June 1975; designer: M. Chapman,

Christchurch; printers: Joh Enschedé, Netherlands; stamp size: 38.9mm x 34.4mm; sheet size: 100 stamps per sheet; process: photogravure; perforation: 13.5; paper type: chalk surfaced, unwatermarked.

One major was reported:

- A. Dark blue colour omitted (\$450): The effect of the missing colour is that the trees appear red instead of brown and the rest of the vegetation appears as light green instead of dark green.



Left: normal issue, right: dark blue omitted.

1980 125th Anniversary of New Zealand's First Stamps: 14¢ Strip of Three

Three stamps commemorating the 125th anniversary of the first New Zealand stamp issue were designed by D. A. Hatcher. These stamps were also incorporated into a special miniature sheet. The 14¢ x 3 stamps featured reproductions of the first New Zealand stamps depicting Queen Victoria. The technical details are: Date of issue: 7 February 1980; designers: R. M. Conly, Christchurch, and D. A. Hatcher, Auckland; printers: Harrison and Sons, England; stamp size: 40.64mm x 24.13mm; process: lithography; perforation: 14¢ se-tenant strip stamps: 13.75 x 13.25; paper type: Harrison and Sons, unwatermarked.

One major error was reported:

- A. Black colour omitted (\$750): The black text at the bottom left side of the stamp is missing, including 'New Zealand'.



Black text missing.

1998 Scenic Skies: \$1 Mt. Maunganui Sunset

New Zealand Post issued in 1998 a set of six stamps depicting scenic skies. One of the stamps depicts the sunset over Mount Maunganui. The technical details are: Date of issue: 29 July 1998; designer: Cato Design, Wellington; printer: Southern Colour Print, New Zealand; stamp size: 50mm x 25mm; sheet size: 100 stamps; process: lithography; perforation: 14.7; paper type: 103 gsm red phosphor coated.

One major error was reported:

- A. Silver colour shift (\$650). The silver colour outline is shifted by 12.5mm to the right creating a very distinct impression.



Above: normal issue, below: silver color shifted right.

2000 Scenic Reflections: \$1.20 Rainbow Mountain

In 2000, New Zealand issued a set of stamps depicting its scenic reflections. The \$1.20 stamp depicts Rainbow Mountain Scenic Reserve. This is a colourful part of Bay of Plenty's volcanic landscape of boiling mud and steaming pools. The technical details are: Date of issue: 7 July 2000; designer: Donna McKenna, Wellington; printer: Southern Colour Print, New Zealand; stamp size: 40mm x 30mm; sheet size: 100 stamps; process: lithography; perforation: 14; paper type: 103gsm De la Rue red phosphor coated.

One major error was reported:

- A. Perforation Shift (\$675): The horizontal perforation is shifted down resulting in the inscription "Rainbow Mountain Scenic Reserve" appearing at the bottom of stamp instead of at the top. As a result, the stamps in the bottom row do not have the inscription and have a large white border.



Rainbow Mountain Scenic Reserve with perforation shifted down.

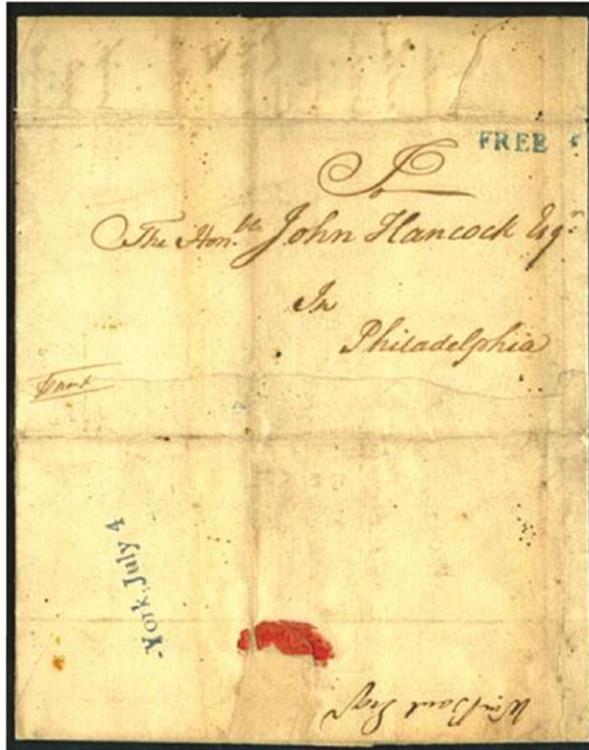
2001 100 Years of Tourism: \$1.20 Sea-Kayaking

To promote tourism, New Zealand issued in 2001 a set of nine stamps. One of these stamps, the \$1.50 value, depicts sea-kayaking at Abel Tasman National Park. Sea-kayaking around the Park's golden sand beaches is a unique experience, with its inlets, islands and an abundance of marine life to observe. The technical details are: Date of Issue: 4 July 2001; designer: Designworks, Wellington; printers: Southern Colour Print, New Zealand; stamp size: 40.61mm x 35mm; sheet size: 50 stamps; process: lithography; perforation: 14.25 and die cut; and paper type: 103gsm De la Rue red phosphor coated.

One major perforation error was reported:

- A. Perforation shift (\$700): The horizontal perforation is shifted down and, as a result, the name of the country is

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PLEASE VOTE!

The Club sincerely appreciates members taking the time to cast a ballot for the EFO Collectors' Club officials who will serve during the term of January 1st, 2012 to December 31st, 2014. Your Board has put forward the candidates listed below.

Jerome V. V. Kasper

Although a collector of stamps since childhood, Jerry discovered aerogrammes in 1966 and decided to specialize in them, beginning with Iceland and the United States. His exhibit "Aerogrammes of Iceland" was first shown in 1972 and finally managed to earn its first gold in 2004. His interests have broadened until they cover all aspects of world-wide aerogrammes to the exclusion of stamps. Among the more interesting aerogrammes are the various errors which show much about the manner of their production. Aerogramme errors have been especially sought after and the gold-medal exhibit "Aerogramme Errors, Freaks and Oddities" debuted in 1994. Other exhibits, including "United States Aerogrammes" and "Aerogrammes of Ethiopia", have significant error content. He has authored several articles concerning aerogrammes, including errors, which have been published over the years, including the announcement of a new error type in the October-December 2004 issue *The EFO Collector*. He has been active in numerous philatelic societies and is currently president of the Federated Philatelic Clubs of Southern California which sponsors SESCAL (a WSP show), and a member of the board of the AAMS, the Fresno Philatelic Society and the EFOCC. He is the webmaster for SESCAL, the Fresno Philatelic Society, COPAPHIL and his own website, www.aerogramme.com.

Wayne Youngblood

I am a lifelong collector who began at age 8 and never stopped. I have been an interested and involved APS member for more than 35 years, serving as an expertizer for more than 20 years, as a lead instructor for APS Summer Seminar on Philately for 20 years and on the board of directors for 10 years. I also have served on committees, including the publications committee (on which I currently sit). I've edited *Across the Fence Post*, publication for the Wisconsin Federation of Stamp Clubs for more than 5 years, currently edit the *Airpost Journal*, *Topical Time* and *The Posthorn*, and have authored 10 books and thousands of columns and articles.

As a philatelic professional for close to 25 years I've been an editor at *Linn's*, Editor of *Scott Stamp Monthly*, Editor-Publisher of *Stamp Collector* and *Minkus Publications*, and am now Vice President at Regency-Superior Auctions. I've had extensive contact with collectors and professionals at all levels, from beginning children to the Postmaster General.

CWO Jim McDevitt (Ret.)

Jim resides in Mobile, AL, and has served as EFOCC President from 1994 through 1996 and from 2000 through 2004. He has also served as Secretary from 1985 through 2002. He retired in 1979 from the United States Coast Guard and the Norwood, Massachusetts, Fire Department in June 1995. He has been Chairman of the American Philatelic Society's Affiliate Coordination Committee since August of 1997. He serves as EFOCC Secretary since September 2011.

David Hunt

David resides in Denver, Pennsylvania, and has been the EFOCC Treasurer since July 2000. He reports regularly on the Club's finances in the *EFO Collector* in the "Treasurer's Report" column. He has also been the Auction Director of the EFOCC since 2000.

Ballot for the election of EFOCC Officers for the 2012 to 2014 term.

**Mark and return your ballot before February 29th, 2012, to Mr. Kenneth P. Martin,
105 Irish Hollow Road, Bellefonte, PA 16823**

For President: Jerome V. V. Kasper or write-in: _____

For Vice-President: Wayne Youngblood or write-in: _____

For Secretary: Jim McDevitt or write-in: _____

For Treasurer: David Hunt or write-in: _____

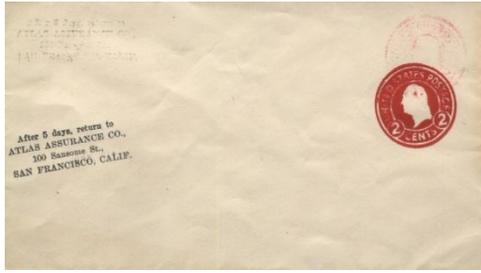
Please sign your ballot: _____ Date: _____

Please print your name: _____ Member No: _____

EFOs Of The Washington/Franklin Circular Dies - Part 2

Bill Lehr, with assistance from Joe Pryluck & Thomas Galloway

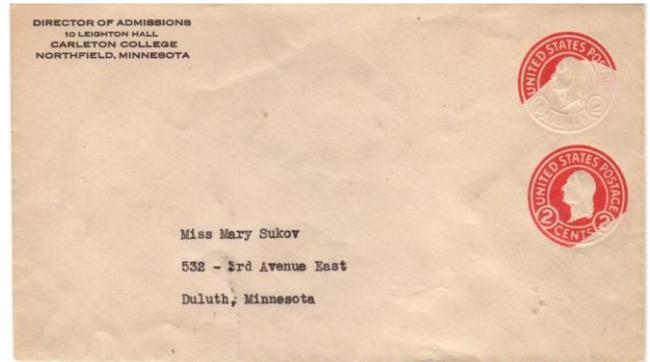
2¢ Carmine With Double Impressions



Above: Die 134 carmine on white, Scott U429m, size 10, wm 27, knife 15.

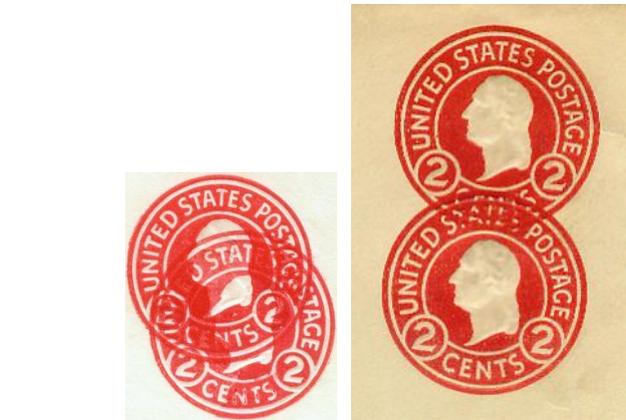
First impression extremely underinked at normal position, Second impression slightly overinked, lower at an angle to normal position.

Die 138, carmine on white, NSL: Size 10, wm 22, double impression.



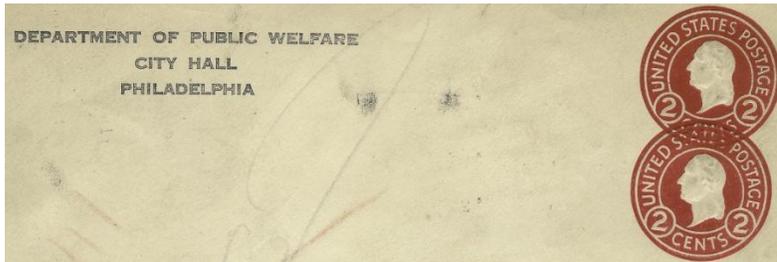
Die 140, carmine on white, NSL: Size 13, wm 24, double impression.

Die 140, carmine on blue, NSL: Size 13, wm 25, double impression.



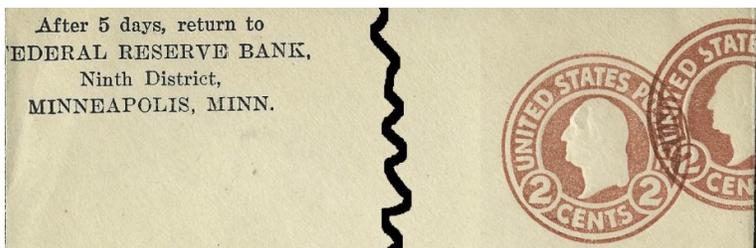
Die 141, carmine on white, NL: Size 10, wm 30a, double impression, both on back.

Die 141, carmine on white, NSL: Size 23, wm 27, double impression.



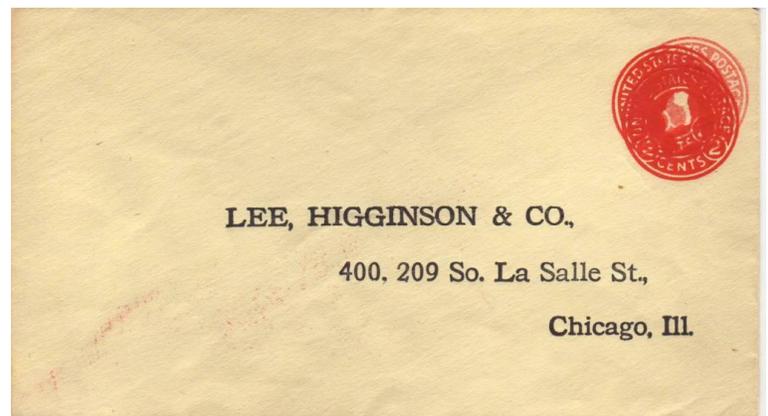
Size 13, wm 19, double impression.

2¢ Carmine With Triple Impressions



Size 21, wm 22, high back, double impression: Known with the Federal Reserve Bank, Minneapolis District, corner card. One stamp normal, the second higher and wrapped around onto the back. Corner card not aligned with either impression.

Die 134, carmine on amber, NSL: Size 8, wm 19, double impression.



Die 134, carmine on white, NSL: Size 13, wm 18m triple impression.

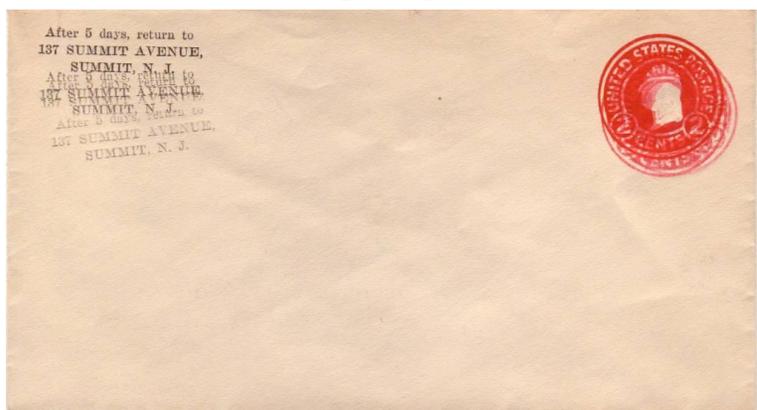
Die 134, carmine on white, NSL: Size 25, wm 30a, triple impression.

Die 134, carmine on white, NSL: One normal, two light impressions.



Die 139, on white, window with triple impression, NSL.

2¢ Carmine With Quadruple Impressions



3¢ Dark Violet With Double Impressions

Die 145, dark violet on amber, NSL: Size 13, wm 19, double impression.

Die 146, dark violet on white, NSL: Size 13, wms 19 & 20, double impression.

3¢ Purple With Double Impressions

Die 147, purple on white, Scott U436k: Known as preprinted (business reply?) entire.

Multiple Impressions, Two Different Circular Dies

Two varieties occur in cases of double impressions with two different dies:

1. Both impressions normal and overlapping.
2. One impression normal, the second inverted at a lower level.

Dies not known (as reported in the philatelic press): 1¢ green, set-off print, on the front with 2¢ carmine, normal. Washington and Franklin peering into each other's eyes.



Die 134 2¢ carmine with die 127 1¢ green on white, Scoy U429j:

- Size 8, wm 25, knife 25, UPSS CC-1.
- Size 10, wm 22, with doubling of return address, sold for \$425 at auction in October 2009.
- Size 13, wm 27, knife 80, UPSS CC-2.

A 2¢ carmine over 1¢ green, overlapping approximately 3mm, has been reported as having been used and honored by the Post Office for the 3¢ rate!

Die 127 1¢ green with die 143 3¢ dark violet on white, UPSS CC-3/Scott U436i: Size 7, wm 20, knife 35.

Die 134 2¢ carmine with die 132 1½¢ brown on manila wrapper, UPSS CC-4/Scott W485a.

Die 143 3¢ dark violet with die 134 2¢ carmine on white, Scott U436j:

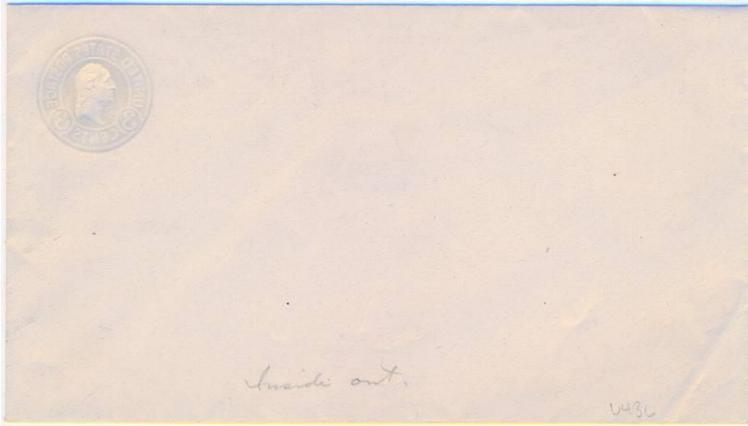
- Size 8, wm 20, knife 41, UPSS CC-5,
- Size 8, wm 20, knife 42, UPSS CC-6,
- Size 8, wm 20m reported unused from a New York bank, 3¢ wraps around the edge, UPSS CC-11,
- Size 10, wm 20, knife 59, UPSS CC-7.
- Size 17, wm 20, knife 89, UPSS CC-8.



Die 148, 4¢ black with die 134 2¢ carmine on white, size 21, wm 22m knife 100, UPSS CC-9/Scott U440a.

Note that the UPSS CC-10 designation has not been assigned.

Reverse Fold



Printed envelope blank is folded with the stamp imprint on the inside. The printed design will read normally from the printed inside of the envelope but appear to be reversed from the front of the envelope. Albino impressions are also known on reverse folded envelopes.

Miscut



Miscut envelopes are sometimes mistakenly labeled as "misplaced stamp." After printing, the paper is cut with the stamp imprint in the wrong location. Stamp imprint may be

slightly offset from the normal position to being located somewhere on the back of the finished envelope.



Miscut U436a advertising cover.

Doubled and Multiple Envelopes

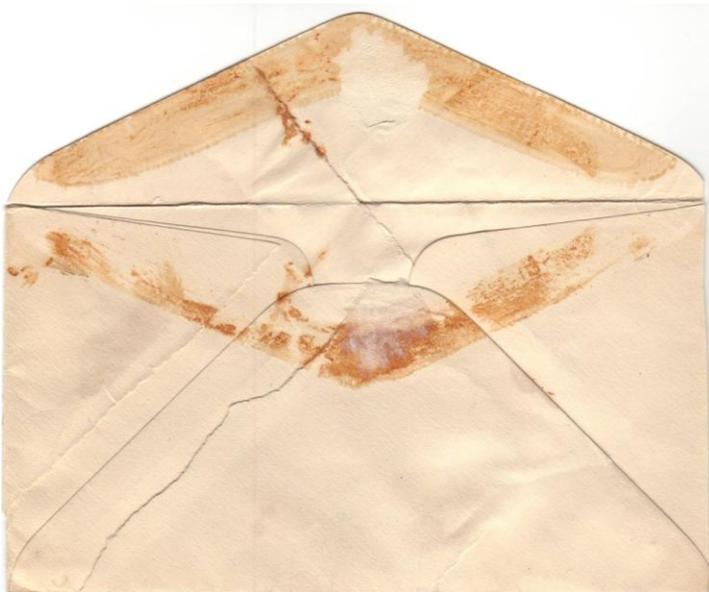


One or more envelopes are folded inside of an outer envelope. Doubled envelopes have been observed with as many as four envelopes folded together. Typically, the inside envelopes have albino impressions.

Tape Spliced or "Paste-Up" Envelopes



Pressman's (production or tape) splice: Double-sided manila paper tape was used to join rolls of paper while on the printing press. This allowed continuous operation of the press when changing paper. This tape does not show on either side of the seam, being slabbed between the ends of the two paper rolls being spliced. But, you can hold it up to the light and clearly see the tape, about 1" to 1.25" wide. Any envelopes printed over the splice should have been discarded. Luckily, for collectors, some of these spliced envelopes escaped inspection.



Papermaker's splice or paste-up: splice made at the paper mill during the assembly of rolls of paper. The papermaker's splices are much wider (about 4") than the pressman's splices.

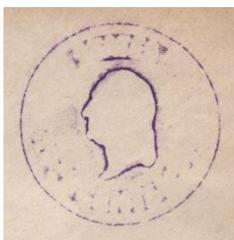
Both types of splice appear diagonally across the envelope.

Freaks

Underinked

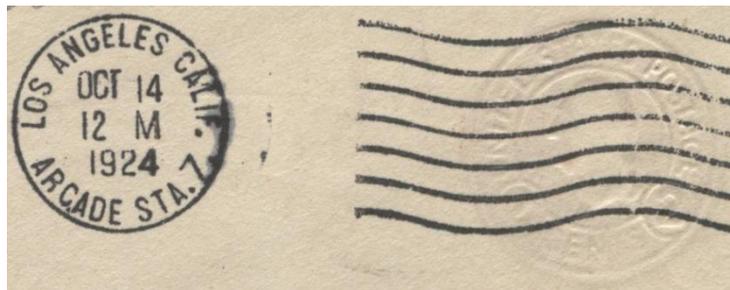
These have faint, pale printed impressions and have little or no value above the normal.

Underinked/No Embossing



These have incomplete impressions as they have no embossing. Ken Lawrence provided following information on the Virtual Stamp Club bulletin board: "Any impression cylinder can be released on a web-fed press. This may be from the head of the web as it was threaded through the press at the start of the run (therefore the trailing end unwinding after printing). Or from a repair or splice between torn segments of one roll or pasting the end of one onto the next."

Albino



Albino stamp impressions have been reported since the first Nesbitt issue. High speed equipment for manufacturing the Mercantile and the circular die issues greatly increased the occurrence of albinos. Some post offices treated albinos as "postage due" and others accepted them. The official position was that "albino stamped envelopes are valid for postage even though uncolored. However, albinos and reverse folded envelopes should be turned in for redemption."

Most circular die albinos are the result of printing on multiple layers of envelope blanks. The top sheet receives the inked impression; the bottom sheet(s) receive only the embossing. Envelopes with both an albino stamp and albino corner card are not terribly uncommon. Many albinos saw postal use.

Albino impressions should not occur on envelopes printed on web fed equipment.

Partial Albino



Left: 75% albino; Right: 99% albino.

A range of partial albino impressions is known. They range from a very small area to almost the entire impression being colorless. They were usually caused by foreign material on the press between the envelope blank and the inked die. The 99% albino shown above appears to be an inking freak

Overinked



Left to right: Minor, medium, heavy overinking.

All or part of the stamp is a blurred, thick, heavy impression. Over inked impressions have little or no value above the normal. ⚡

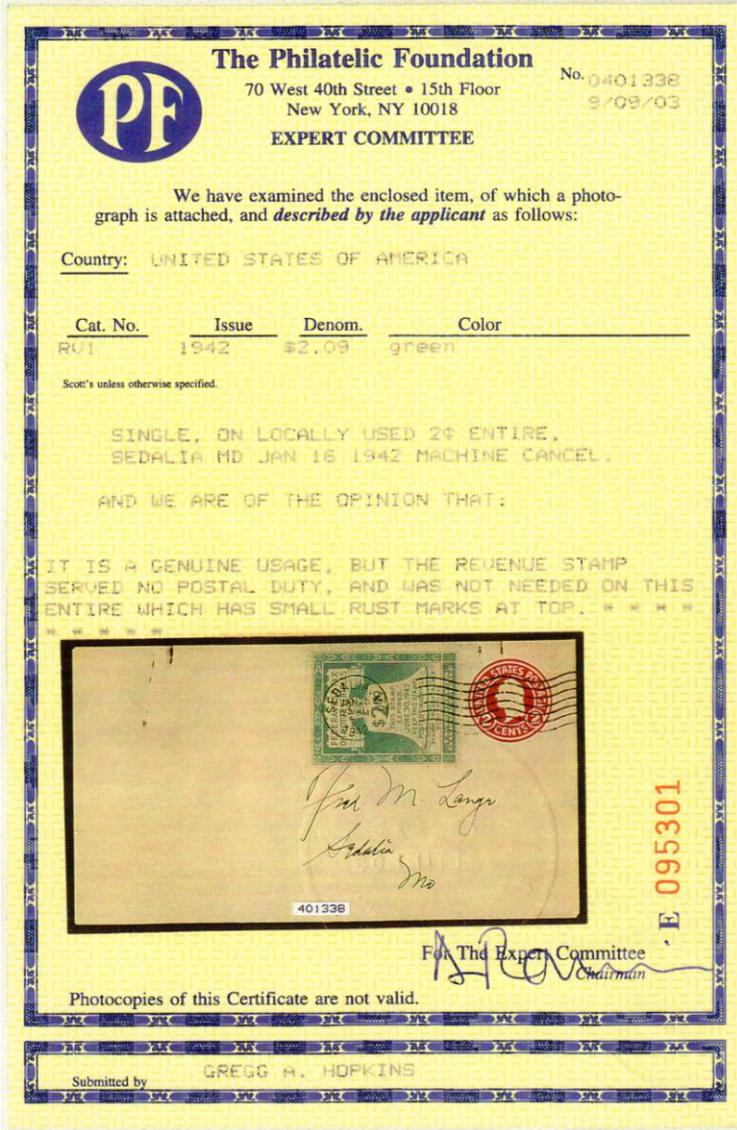
This article will be continued in the next issue.

Perforations: Oddities: The Neglected Part of EFOs

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

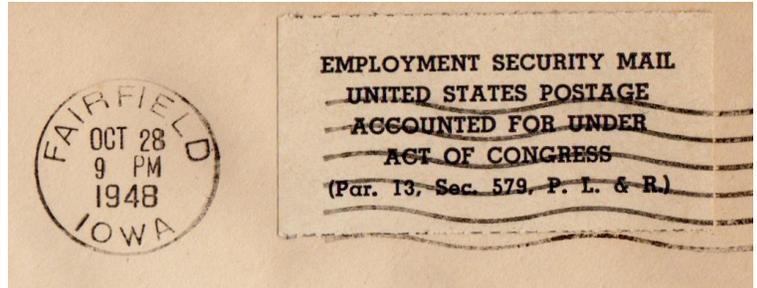
Somehow, the "O" part of "EFO" seems to be odd man out for most of us. We are oriented to misperfs, missing colors, paper folds and creases, and other error and freak material. But the Oddity category can be great fun, and I'll use this and perhaps other columns in the future to display some examples.



First, check out the cover in Figure 1: one of just two examples of Motor Vehicle Tax (MVT) stamps tied on cover that I've seen in 30 years of collecting MVTs. MVTs are listed in Scott's U.S. Specialized using numbers starting with "RV", and there are 41 varieties, used between February, 1943 and June, 1945.

On our cover is an example of RV1, the \$2.09, issued in January, 1942 for use on vehicles from February, 1942. through June 30, 1942. The cancellation date is January 16, 1942, and I have to wonder if it is a First Day cover.

The other known example is the same stamp on a cover cancelled July 2, 1942, so if nothing else my cover is the EKU to date.

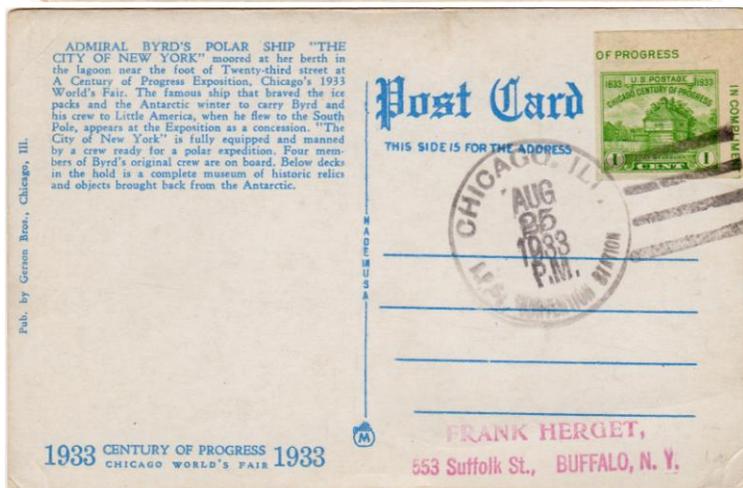
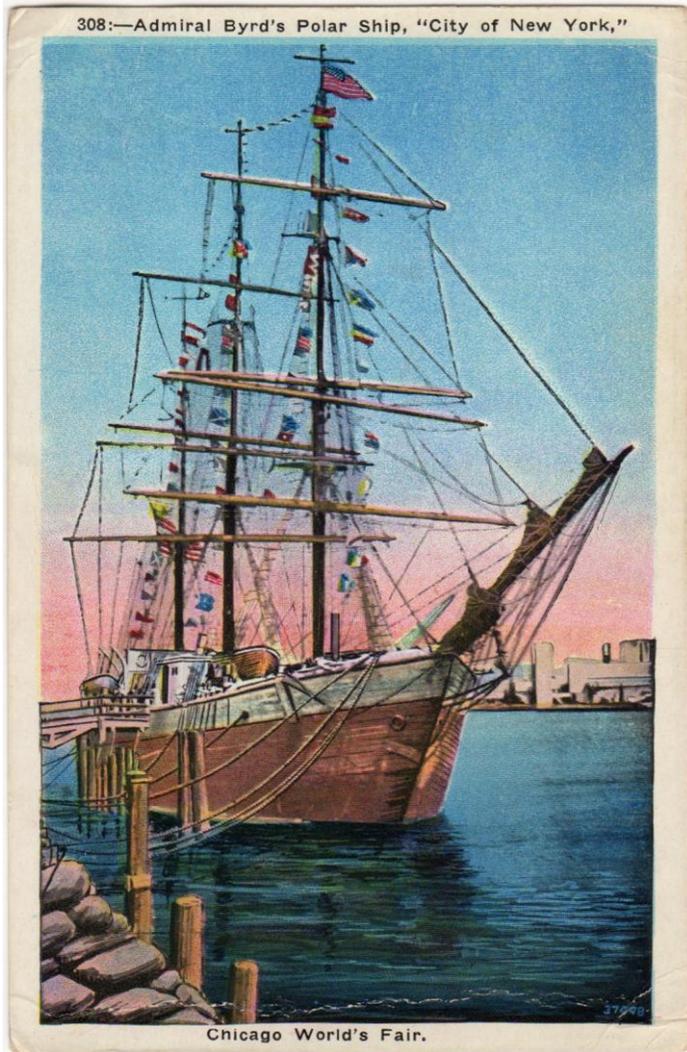


Cinderellas, or stamp-like labels, are not usually in the Oddity category. We usually think of these as Christmas or other charity seals, political ad labels, advocacy labels for social causes, and privately produced locals. But once in a while a truly offbeat cinderella qualifies by its nature or its use. One qualification is that you might trip over it for 10¢, but if you went out looking for it, you could not find it for love nor money. A nice example is shown here in Figure 2. It is a paste-one label affixed to 1948 official mail from the Iowa Employment Security Commission.

The vast majority of government official mail has preprinted information in the upper right corner to justify a lack of postage stamps. In this case, the paste-on label, rouletted horizontally as if pulled off a roll, substitutes. It is impossible to say how many of these labels have survived on cover, and I challenge you to duplicate it at any price. I paid \$20 for it because the dealer who had it recognized just how unusual it is, but it could have been \$5 or less with another dealer. I'd bet there are fewer of these in existence than there are 24¢ C3a, inverted Curtiss Jennies!



Another cinderella that I think qualifies for the Oddity category is the photographic label on the Chicago World's Fair cover in Figure 3 (previous page). Friend Cheryl Ganz identified the ship as "The City of New York", and ex-whaling vessel used by Adm. Richard Byrd for his 1928 exploration of Antarctica.



The "City of New York" eventually became a museum of polar exploration at the 1933 World's Fair. Another friend, Hal Vogel, came up with a terrific contemporary post card shown in Figure 4 that carries the following text on the address side:

The EFO Collector | www.efocc.org

"Admiral Byrd's Polar Ship 'The City of New York' moored at her berth in the lagoon near the foot of Twenty-third street at A Century of Progress Exposition, Chicago's 1933 World's Fair. The famous ship that braved the ice packs and the Antarctic winter to carry Byrd and his crew to Little America, when he flew to the South Pole, appears at the Exposition as a concession. 'The City of New York' is fully equipped and manned by a crew ready for a polar expedition. Four members of Byrd's original crew are on board. Below decks in the hold is a complete museum of historic relics and objects brought back from the Antarctic."

It is hard today to picture the audience-appeal of this expedition or relics of it, but if you think of this as being the 1928 equivalent of the 1969 Moon Landing by the United States, you might get a sense of how the public viewed it.



Finally, the two Bank Note-era stamps in Figure 5 are acquisitions 20 years apart. Both have a punched "BC" in the stamp. The first is the 3c 1879 soft paper (Scott No. 184), and the second is a 2c first design postage due, bright claret in color, Scott No. J23. It is evident that the two "BC"s have been punched by different devices. I wondered aloud in a Linn's column in 1990 whether the "BC" had any postal meaning?

Readers responded with the theory that the punches were applied with a standard railroad conductor's hand punch that indicated "Baggage Check." There would be other punches such as "L" for Limit, and "1/2" for Half Fare Child, but I have never seen them used in stamps.

Clearly, there is a wide world of Oddities out there to spice up your collecting pleasure. Should you have any in your collection, I and our editor would welcome your writing them up for the EFOC. Cemil can be reached at the addresses on page 2 of this issue. If you have questions you would like answered in this column, or items you would like to share anonymously, please contact me at jmhstamp@verizon.net or P.O. Box 1125, Falls Church, VA 22041-0125.

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.

Editor's Note: We are in the process of posting on our website, www.efocc.org, John Hotchner's EFO-related columns that appeared in Linn's between 1978 and 1986. Be sure to check them out!

Secretary's Report
 Jim McDevitt
 cwouscg@aol.com



New Members

Mitchell Moss 9500 W. Maule Avenue, #1027 Las Vegas, NV 89148	1431	Frank Braithwaite 56 Morewood Drive Smithtown, NY 11787	1432
David Nye Mr. Columbus P. O. Box 1492 Fennville, MI 49408	1433		

A warm welcome to our new Members!

Information for Members

Members, please check your mailing label - if your membership number is followed by an "11", then your EFOCC membership will expire with the current issue.

Membership in the EFOCC is open to all interested collectors. The total remittance for new members (North America) is \$17. Additional years paid at same time are \$15 each. International members may join for \$34 which includes airmail delivery of *The EFO Collector*.

Membership & renewals may be paid through PayPal. When paying by PayPal, U.S. and Canadian subscribers should add \$1 to amount due, international members should add \$2 to amount due. Send PayPal payment to cwouscg@aol.com.

Membership checks shall be in U.S. funds and made out to "EFOCC" and mailed to 3561 Country Ct N, Mobile, AL 36619-5335, if mailed along with an application for membership. If renewing, please mail to our Treasurer, David Hunt, at 45 Fairway Drive, Denver, PA 17517. ☼

Treasurer's Report
 David Hunt
 dhhunt@ptdprolog.net



Report for the Quarter July 1 – September 30, 2011

Beginning balance:		\$4639.78
Income	Dues	\$833.00
	Advertising	\$1212.50
	Donations	11.00
Expenses	Printing costs	(\$1001.76)
	Postage costs	(\$269.97)
Ending balance:		\$5424.55

Respectfully submitted,
 David H. Hunt, Treasurer ☼

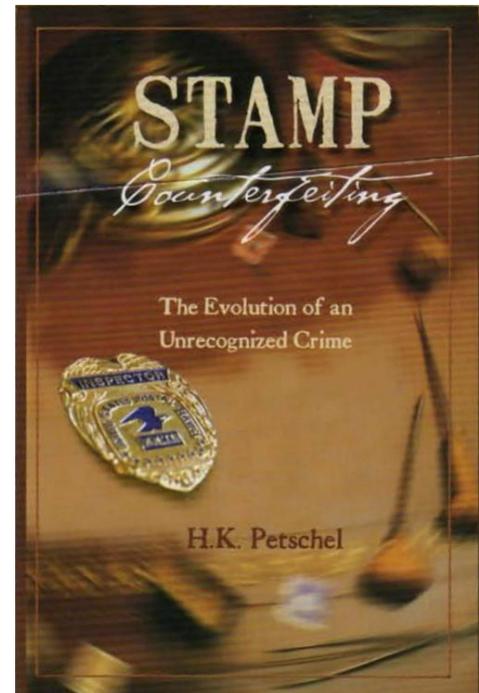
Book Review: Stamp Counterfeiting by Howard K. Petschel

Review by John Hotchner

Stamp Counterfeiting: The Evolution of an Unrecognized Crime by Howard K. Petschel, 2011 183 6"x9" pages, color softcover. eight black and white illustrations.

For those familiar with Petschel's earlier work *Spurious Stamps: A History of U.S. Postal Counterfeits* (1997), you will find the new book a nice addition to your library as it differs significantly from the first. That book surveyed the field. The new book goes into much more depth on the stories of the people involved in counterfeiting the U.S. stamps of 1894-96, how they were tracked down, by whom, and how their investigations altered the U.S. stamp program. There is similar treatment of the 1902 1c Jefferson postal fakes, the 2c Washington Head, World War I War Savings stamps, and the 2c Fourth Bureau issue. Petschel's view is that of a retired Postal Inspector, who worked counterfeiting cases during his career, so his stories are well researched, detailed, authoritative, and enjoyable reading.

These are actually true crime stories, as they include players from organized crime, murders and other mayhem, connections to counterfeiting of currency, and lack of honor among thieves. Of necessity in telling these stories, the book traces the development of cooperation between, and authorities of the U.S. Secret Service and the Postal Inspection Service. The book also addresses some of the later counterfeits, and contains a section titled, "Is it illegal to collect counterfeit stamps?" I highly recommend the book. It is available from the publisher, Keokee Company Publishing, 405 Church St., Sandpoint, ID 83864. Single copies are \$26 plus \$5 shipping. Discounts on orders of multiple copies. Inquire at 1-800-880-3573, or at www.KeokeeBooks.com.



EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignors responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #126 – Lot Descriptions	Cat Val	Minimum Bid
1	1197	4¢ Louisiana misperf block of 4 NH		\$18.00
2	1759	15¢ Viking Mission misperf block of 4 NH		\$9.00
3	2022a	20¢ Architecture		\$32.00
4	1467a	8¢ Wildlife Cons block with background blue color shift NH		\$75.00
5	2476	1¢ Kestrel misperf block of 9 NH		\$5.00
6	1035	3¢ Liberty plate block of 9, perfs shifted down NH		\$25.00
7	1597	15¢ Flag transition block of 9. Perfs changing to blind perfs, then to pin impressions which get lighter towards top. No stamp is actually imperf. NH		\$30.00
8	1591	9¢ Right of Assembly misperf block of 6 NH		\$11.00
9	1041	8¢ Liberty, two blocks of four, with red high and low NH		\$25.00
10	1041	8¢ Liberty LL margin block, red shift up NH		\$10.00
11	1509	10¢ Flags pair with color shift NH		\$25.00
12	1932	18¢ Babe Zaharias misperf pair NH		\$6.00
13	1935	18¢ Hoban misperf pair NH		\$15.00
14	1470	8¢ Tom Sawyer color shift NH		\$44.00
15	1470	8¢ Tom Sawyer color shift NH		\$38.00
16	1945a	20¢ Cactus misperf block NH		\$35.00
17	2004	20¢ Library of Congress misperf pair NH		\$15.00
18	1455	8¢ Family Planning color shift pair NH		\$15.00
19	1281	3¢ Parkman misperf block of 4 NH		\$18.00
20	1845	2¢ Stravinsky misperf block of 6 NH		\$13.00
21	2141a	22¢ Decoys misperf margin block NH		\$40.00
22	2114	22¢ Flag block of 8 with 2-way misperf, NH but small spot of DG		\$20.00
23	2194	\$1 Hopkins strip of 4 misperf NH		\$20.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 17 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptdprolog.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids.

Please, make your final, best, and highest bid and you will get the lot at the lowest price available.

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

24	1281	2¢ Wright misperf margin pair NH		\$10.00
25	1394	8¢ Eisenhower, five different perf shifts NH		\$22.00
26	1800	15¢ Santa misperf NH		\$12.00
27	811	6¢ J. Q. Adams underinked NH		\$5.00
28	1305e	15¢ O. W. Holmes coil, misperfed line strip NH		\$30.00
29	909	5¢ Poland, two stamps with flag shifted up and down NH		\$15.00
30	1041	8¢ Liberty with vignette shift to right NH		\$10.00
31	1891a	18¢ Flag coil imperf strip of six with plate no. 5 on third stamp NH		\$120.00
32	1729	13¢ Valley Forge, heavier than normal application of cyan, with normal. Comes with copy of BEP letter of explanation NH		\$20.00
33	807	3¢ Jefferson web splice double paper with reiection marking NH		\$13.00
34	2092a	20¢ Wetlands, vert. Imperf with margin		\$100.00
35	1903a	9.3¢ Mail Wagon coil, miscut and misplaced precancel NH		\$20.00
36	2463	20¢ Cog Railway imperf coil pair NH	\$95.00	\$75.00
37	1615cf	8.4¢ Piano imperf coil pair. Newark NJ precancel NH	\$27.50	\$21.00
38	2904c	Nonprofit Mountain imperf coil pair with counting number 03520 on back NH	\$350.00	\$175.00
39	1035	3¢ Liberty misperf NH		\$13.00
40	1897a	2¢ Locomotive coil, plate number 10 strip with number split top and bottom NH		\$8.00
41	1895	20¢ Flag misperf coil pair NH		\$7.00
42	1770	15¢ RFK misperf NH		\$18.00
43	1584	3¢ Ballot Box misperf corner margin single NH		\$18.00
44	1610	\$1 Candleholder marginal single with engraved brown shifted down NH		\$25.00
45	1556	10¢ Pioneer-Jupiter red color shift down NH		\$15.00
46	1164	4¢ Providence P. O. change of design misperf NH		\$18.00
47	C64c	8¢ Airmail bklt pane with partial plate number NH		\$9.00
48	C72b	10¢ Airmail miscut bklt pane NH		\$10.00
49	1862	20¢ Truman block of 4 with horizontal perfs on slight diagonal through Truman's nose NH		\$23.00
50	1928	18¢ Architecture, misperf cuts off part of legend NH		\$11.00
51	1280c	2¢ Wright miscut bklt pane NH		\$10.00
52	1949	BK142 - Two full booklets, plate 10, 2 panes each, two different misperfs - one right/one left - about 6mm each NH		\$45.00
53	1213a	5¢ Washington miscut bklt pane NH		\$8.00
54	1288b	15¢ O. W. Holmes bklt pane with vert perfs shifted left about 11mm NH		\$14.00
55	1564	10¢ Bunker Hill change of desqn misperf NH		\$20.00
56	1472	8¢ Santa color shift creates double bugle NH		\$9.00
57	1394	8¢ Eisenhower plate block of four with ghost doubling of "USA" on lower two stamps NH		\$4.00
58	C81	21¢ Airmail, pair of plate number 33242 blocks with airplane (engraving) shifted up and down NH		\$9.00
59	1294	\$1 O'Neill block of ofur with horiz perfs shifted up NH		\$20.00
60	C39	6¢ Airmail block of four with 2-way perf shift NH		\$11.00
61	1869	50¢ Nimitz block of four with horiz perfs shifted down NH		\$18.00
62		Lot withdrawn		
63	1855	13¢ Crazy Horse block of four with vert perfs shifted NH		\$15.00
64	1206	4¢ Higher Education plate block with black shifted up NH		\$40.00
65	1596a	13¢ Eagle imperf block of four NH	\$100.00	\$75.00
66	PS12	25¢ Savings stamp, plate block of six, web splice on flying paster, double paper NG		\$45.00
67	1510	10¢ Jefferson Memorial bklt pane miscut so "United States" is twice on top row and missing on bottom row NH		\$15.00
68	2646a	29¢ Hummingbirds bklt pane - ABN proof (imperf), fold between third and fourth stamps NH (Nalbandian \$500)		\$300.00
69	651	2¢ George Rogers Clark with two-way vignette shift NH		\$9.00
70	1694a	13¢ Signing strip of four, misperfed NH		\$35.00
71	1558	10¢ Collective Bargaining imperf vertical pair, printers' waste NH		\$75.00
72	2349	22¢ Morocco, scarlet color shifted down NH		\$13.00
73	1577a	10¢ Banking pair with color shift NH		\$35.00

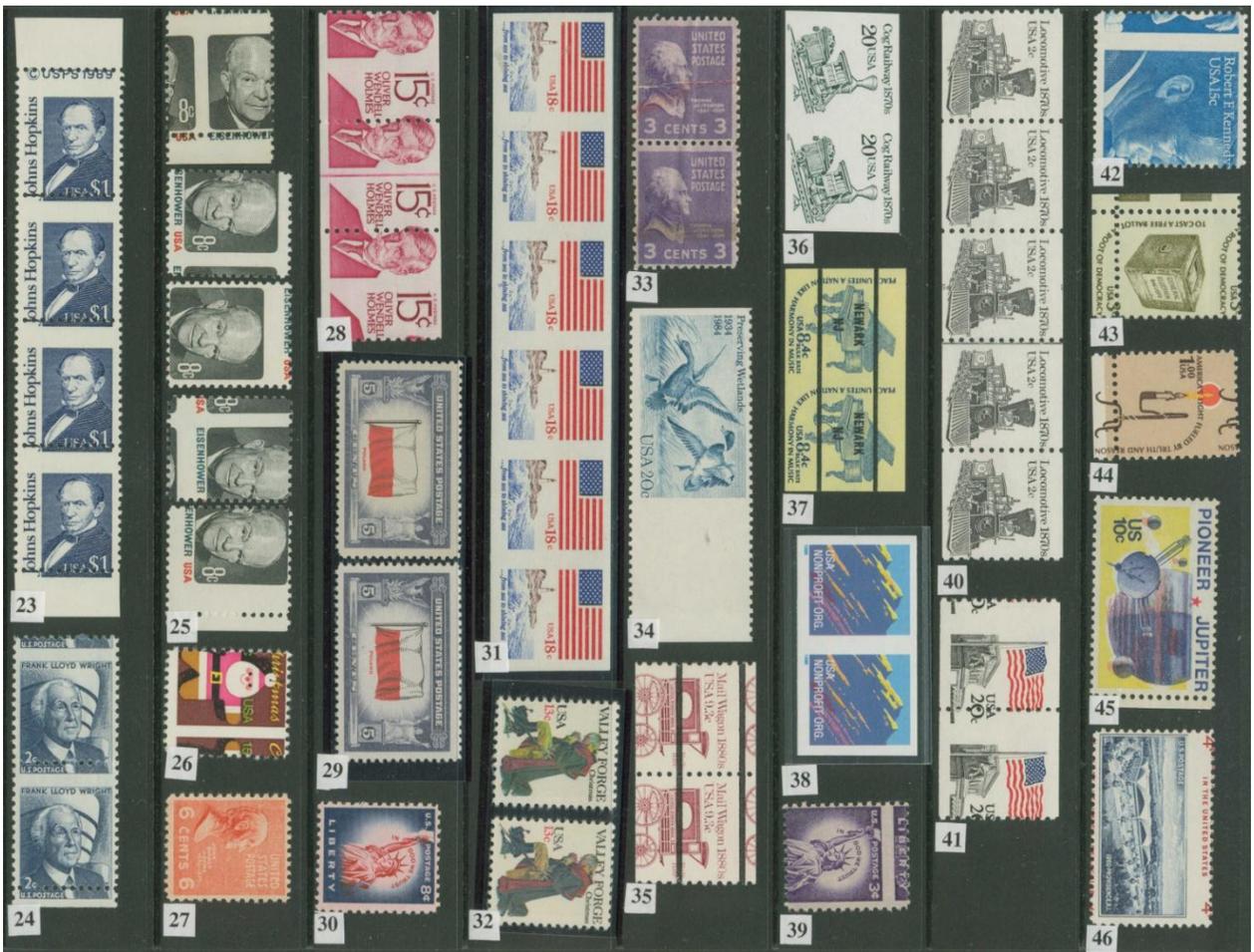
74	1469	8¢ Osteopathic, orange color shift down NH		\$15.00
75	1471a	8¢ Christmas, pink omitted NH	\$125.00	\$75.00
76	1363c	6¢ Christmas, light green omitted NG	\$55.00	\$35.00
77	1547	10¢ Energy color shift NH		\$4.00
78	1422a	6¢ DAV/MIA pair with red and blue engraved colors shifted left NH		\$18.00
79	1843a	15¢ Christmas imperf pair NH	\$60.00	\$30.00
80	1266	5¢ ICY misperf pair NH		\$8.00
81	1841a	15¢ Architecture, ZIP block with horiz perfs shifted down 4mm NH		\$15.00
82	C231	Colombia - corner margin block with double "Aereo" overprint NH		\$35.00
83	2111a	D stamp - imperf block of four of sheet stamp NH	\$80.00	\$50.00
84	2890	G stamp - misperf coil pair NH		\$13.00
85	2265	21¢ Mail Car misperf coil pair NH		\$15.00
86	1856	14¢ Sinclair Lewis misperf NH		\$7.00
87	1908	20¢ Fire Pumper, misperf plate strip of five, plate no. 13 NH		\$15.00
88	1811	1¢ Quill and Inkwell misperf coil pair NH		\$11.00
89	1326	5¢ Peace change of legend misperf NH		\$22.00
90	1874	15¢ Dirksen misperf NH		\$15.00
91	1273	5¢ Copley change of design misperf NH		\$15.00
92	1800	15¢ Santa multiple color shifts NH		\$25.00
93	632	1¢ Washington misperf pair, toned NG		\$3.00
94	2518	F stamp coil strip of six with plate no. 2222 on third stamp, and with red color shift NH		\$40.00
95	842	3¢ Jefferson coil line strip of five with part plate no. 24210 NH		\$10.00
96	1283	5¢ Washington misperf coil pair NH		\$12.00
97	1290	30¢ Dewey misperf NH		\$10.00
98	2980	32¢ 19th Amendment - Plate block with black engraved color shifted to the right and down, see "1" in plate no. NH		\$35.00
99	1876	Make-up stamp misperf NH		\$15.00
100	2428	25¢ Christmas misperf NH		\$15.00
101	1349	6¢ Revolutionary Flags (Rhode Island) - yellow color shifted down leaves mostly white stars NH		\$8.00
102	RW71	2005 Duck stamp, plate no. single, engraved black shifted up - see misaligned plate number NH		\$34.00
103	2158	22¢ Horses pair misperf NH		\$15.00
104	804	1¢ Washington plate strip of twenty with over- and under-inking NG		\$20.00
105	2518a	F stamp imperf coil pair NH	\$27.50	\$20.00
106	3264a	H stamp imperf and miscut (6mm) coil pair NH		\$340.00
107	3477a	34¢ Liberty imperf pair NH	\$75.00	\$45.00
108	554	2¢ Washington perf 11, fold and crazy perfs, fold is partly separated and hinge reinforced HH		\$25.00
109	1520	10¢ Jefferson Memorial coil strip of three with joint line - 40-60 misperf plus miscut NH		\$40.00
110	2281	25¢ Honeybee coil strip of three with yellow blotches in white border NH		\$30.00
111	554	2¢ Washington perf 11, fold and crazy perfs LH		\$45.00
112	1190	4¢ Nursing light blue and orange shifted up 4mm and small horiz misperf NH		\$25.00
113	1359	6¢ Leif Erikson, vert pair with center design shifted up and perfs slightly down NH		\$20.00
114	1582	2¢ Freedoms, horiz perfs shifted down 14mm NH		\$15.00
115	720	3¢ Washington, vertical gutter pair with 80% of extra stamp LH		\$55.00
116	1789c	15¢ John Paul Jones horiz imperf, margin single with yellow plate no. NH		\$75.00
117	1024	3¢ FFA horiz misperf 10mm NH		\$35.00
118	2718aPd	29¢ Christmas - proof, horiz imperf between, vert crease in margin NH	\$1,200.00	\$750.00
119	2718	29¢ Christmas - proof, imperf bklt pane, vert crease through right stamps NH	\$800.00	\$400.00
120	2112a	D stamp imperf coil pair NH	\$45.00	\$30.00
121	1035	3¢ Liberty block of four, vert perfs shifted 7mm left through "E" of "POSTAGE" NH		\$25.00

122	2054	20¢ Metropolitan Opera, vert pair, purple engraving shifted down 5mm NH	\$25.00
123	1474	8¢ Stamp Collecting, brown shifted down 4mm NH	\$30.00
124	1297a	3¢ Parkman imperf coil line pair, precancel, dull gum NH	\$35.00
125	2041	20¢ Brooklyn Bridge vert pair, horiz perfs shifted down 17mm, intrapane perfs in top stamp NH	\$45.00
126	E19	20¢ Special Delivery, block of four wet printing, smeared NH	\$7.50



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EFOCC use – only ⇨ AUCTION #:

LOT #:

Consignor: _____ Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ _____ Catalog Value: _____ _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

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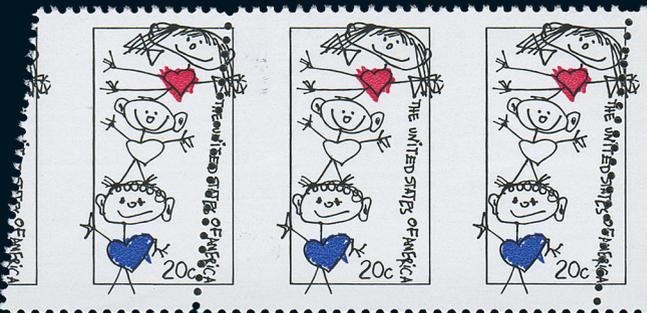
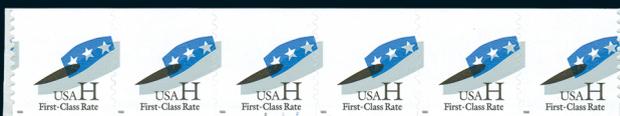
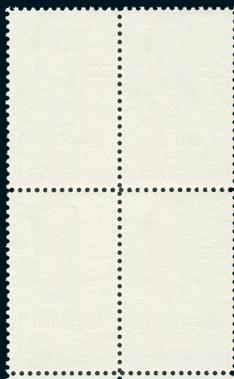
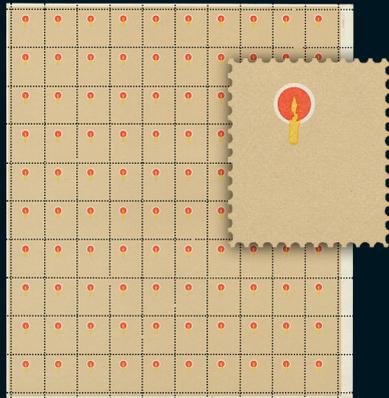


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