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The EFO Collector



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Inside This Issue

Stan Goldfarb: A Surprise	7	From Your Editor	3
Wayne Youngblood: First It Was An Error, Now It's Not	7	Letters to the Editor	3
Questions/Answers	8	Exhibiting EFOCC Members	5
Dave Hunt's Toys	8	EFOCC Member Post	5
Hideo R. Yokota: Pages From My Exhibit – An Update!	9	Secretary's Report	17
John Hotchner's PerfOrations: Even Manufactured Varieties Can Be A Challenge! Try The Spanish Lindbergh Air, Scott C56	15	Treasurer's Report	17
Stuart Katz: Doubling Error Turns Up on 1969 Baseball Stamp	17	David Hunt Presents Auction 130	18



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From Your Editor



I would like to thank Members who have chimed in with suggestions to make the EFOCC financially stronger. As a result of many suggestions, your Board has taken some actions and will continue to look for ways to make our operations more financially self-sustaining and relevant to members.

Some of the changes we have made so far are:

- The EFO Collector will be printed by a printer who, we believe, will provide the same quality at a substantially better price.
- We have raised the annual dues to \$20 (from \$17) for US members and \$37 (from \$32) for international members. This is not our preferred way to deal with this, however, the recent postage price disproportionately affected the EFOCC. If you think that this will create a hardship for you, please contact me by mail or e-mail confidentially.
- We are also working on a member website that will be accessible with a username and password. As soon as it becomes available, international members who agree to accept electronic delivery will be renewed at the same rate as U.S. members. This should reduce the burden on international members. International members are invited to e-mail me if they wish to opt for electronic delivery. If you have done so already, no need to do it again, as I have been saving a list of members who have e-mailed me.

I would like in particular recognize **Scott Shaulis**, who has been very active in recruiting new members and raise awareness for the EFOCC. Scott, EFOCC Member and part-time stamp dealer, is including EFOCC membership applications in mailings to his customers. In addition, he has written a very nice introduction to EFOs in Brookman Times. We will have the article on our website within the next couple of months. Scott has also been very helpful with his suggestions and contribution to your Board's deliberations re. how to improve our operations.

Happy hunting!

Cemil ☺



Letters to the Editor

In response to the "Letters to the Editor" and "Your Editor's 2¢" worth: Please add my email address to list of users that will want PDFs instead of getting it mailed. I will read it on my iPad. I do not need a printed copy as I will print it myself if needed. I am also a Life Member and will send the club \$50 in order to help out - Life Membership is/was a bargain. As John Hotchner mentioned, AAPE Life Members were solicited to donate and I responded to that also. AAPE was another bargain. I will disagree with John that 'the biggest

draw is the auction"; I personally joined for the content in the EFOC.

Every collector loves EFOs in whatever they collect. I am also in the process of writing an article for a future EFOC - hopefully done in a month or so.

I will send donation to David Hunt's address.

Larry Fillion

Editor's Note: Larry, thanks for the donation, but also in particular for the kind note about the content in the EFOC. I find such words particularly motivating!

I read with interest how to save our EFOCC fast and simple, on paper at least. The bottom line is that I hope everybody has a PC or MAC and an Internet connection in 2013 and a printer to be able to print their own Pages if they NEED to have paper in hand. I would be perfectly happy with a PDF of each page to print and bear the cost of ink IF I needed paper in my hand. Keep it simple.

I would rather have my copy in PDF format anyway. I could store the issues easier. A PDF is a file (picture) that can be read and handled by MAC or PC. A picture of each page.

I do not think with our cheap "admission" cost (our subscription) that anyone would forward PDF files to obviate the cost. If anyone set up an issue on a Server then we should sue them into oblivion. If it gets to be a problem with theft (I don't think it will) then a simple password could enable legit members to get the latest issue from our servers (PCs).

There's always the patron who doesn't understand computers (I'm 70) enough to operate one and maybe a special cost could be added to his rate for "us" to print it and send to him or her.

Keep the subscription rates the same. Announce what will happen on August 1st, 2013.

T. David Roper
Plate Variety Specialist

I received the printing costs from my wife's printer. They are as follows:

- \$750 - 28 page book all color = \$4.29 per
- \$640 - 28 page book cover in color text black and white = \$3.65 per
- \$595 - 28 page book all blk and white = \$3.40 per
- Postage 46¢ each, international ones \$1.10 each

Printing costs include a mailing envelope and lettershop (addressing and mailing), postage not included, listed separately above.

If you have any questions please let me know.

Lewis Silver

Editor's Note: Many thanks to Lewis. We actually received his note in time for a comparison with our selected printer, Masthof, and found Masthof to be more competitive. We will, however, keep this in our records, in case we need to change printers in the future.

(continued on page 17)

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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$20.00	\$37.00
One year membership renewal	\$20.00	\$37.00
Two year membership renewal	\$37.00*	\$70.00*
Life membership	\$350.00†	\$500.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [*] Each additional year prepaid at the same time is \$17/\$33. [†] \$300 for those older than 65.

Advertising Rates

	Per Issue	Contract 4 Issues
Full page in color	\$100.00	\$328.00
Half page in color	\$80.00	\$280.00
Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising, The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

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EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

Sarasota National Stamp Exhibition 2013, February 1-3, 2013, Sarasota, FL

Alfredo Frohlich, Panama – From Province to Sovereign State, Gold.

Sandical 2013, February 8-10, 2013, San Diego, CA

John Hotchner, World Rarities and Uniquities, Court of Honor.

George T. Krieger, German East Africa During WWI, Single Frame - Gold, Germany Philatelic Society Special Prize.

Francis Adams, Eskimo, Single Frame - Silver, American Topical Association One-Frame Merit Award.

TEXPEX 2013, March 1-3, 2013, Grapevine, TX

Alfredo Frohlich, Republic of Colombia – International Mail 1886-1899, Gold.

St. Louis Stamp Expo 2013, March 22-24, 2013, St. Louis, MO

John Hotchner, 20th Century U.S. Auxiliary Markings Documenting Delay of, or Inability to Deliver, The Mail, Court of Honor.

Philadelphia National Stamp Exhibition 2013, April 5-7, 2013, Oaks, PA

Robert G. Rufe, U.S. Special Handling 1925-1959, Grand and Gold, American Philatelic Society Research Medal, The Frohlich Joy of Philately Grand Award, United States Stamp Society Statue of Freedom Award.

Eliot A. Landau, The 1890-1903 4¢ Lincoln Definitives, Gold.

Andrew McFarlane, The 1947 U.S. Postage Stamp Centenary Commemorative, Gold, American Air Mail Society Gold.

ARIPEX 2013, April 19-21, 2013, Mesa, AZ

Alfredo Frohlich, SCADTA Airmail Stamps for SCADTA Airmail Service in Ecuador, Single Frame - Gold, American Philatelic Society 1940-1980 Medal of Excellence, United States Stamp Society Statue of Freedom Award.

THE PLYMOUTH SHOW 2013, April 20-21, 2013, Westland, MI

Hideo Yokota, U.S. Airmail Special Delivery Issues of 1934-1936, Gold, American Philatelic Congress Award.

WESTPEX 2013, April 26-28, 2013, Burlingame, CA

Alfredo Frohlich, Chile: The Rouletted Issues 1877-1899, Gold, COLOMPHIL – Outstanding Study of South & Central American Philately.

Don David Price, U.S. Bicolor Postage Issues of 1869, 1873 & 1901, Gold, American Philatelic Society Pre-1900 Medal of Excellence, Errors, Freaks & Oddities Collectors' Club First.

Robert D. Rawlins, Cachet Makers Louis and Mae Weigand, A Survey, Vermeil.

Don David Price, "The Jenny": Printing Variations of America's First Airmail Stamp, Single Frame - Gold, Errors, Freaks & Oddities Collectors' Club Second, Pillage Cup Wining Team Member.

PHILATELIC SHOW 2013, May 3-5, 2013, Boxborough, MA

Anthony F. Dewey, SWISS Official Stamps for the UNEO and International Agencies, Gold.

Congratulations to our Exhibitor Members!

Editor's Note: Many thanks to [Jim McDevitt](#) for periodically supplying me with the exhibit results.

EFOCC Member Post

I have over 1,000 singles and plate blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you are looking for. Stan Goldfarb, 8520 Atwell Road, Potomac, Maryland 20854, golfar1@ix.netcom.com, (301)279-0754.

Do not forget to bid in the EFOCC Auction!

The most efficient way to feed your EFO habit...

International Members

The EFOCC will start to make The EFO Collector available as a PDF which can be electronically downloaded from the EFOCC website. International Members who agree to download their issues will be able to renew their memberships at the U.S. domestic rate. Please e-mail your Editor if you are wish to receive your issues via Internet. ☘

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A Surprise

Somewhere around 1975 at a stamp show a dealer offered me the block you see plus a single. He told me it was a misprint with a light inking. Frankly it looked like that to me so I bought them. I simply stuck them in my singles and plate block collections. Last year, Linn's had an article showing it to be a major error (1437b). I had to smile. My name is listed in Scott's Specialized as a contributor as I assist Scott's in pricing errors, and here I had one and didn't even know it. I've had light inkings before and at times it really is hard to distinguish between a very light inking and a missing color (it can depend upon the different colors in that particular stamp). At this point I only know of the one plate block and singles are very rare.

So...keep looking, you never know what you can find...



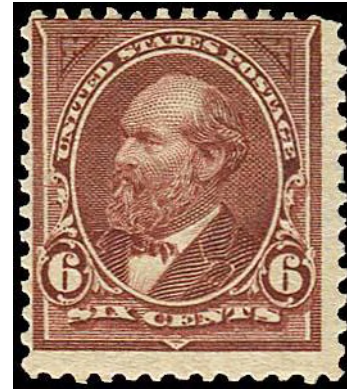
Stan Goldfarb

Auction 131 Highlights David Hunt

I like the auction to have variety, and I think Auction 131 succeeds in that regard. There are the usual misperforations, imperfs and color shifts; but also some major color smears. Lot 15 is a standout, you can just see the stamp printed under the very colorful smear. Lot 37 is another dramatic smear. There are some overprint EFOs, lot 13 is a moderately priced example of one of the few U. S. inverted overprints; and lot 65 is a seldom seen example of the overprint printing mat shifted down so the greater vertical spacing intended for the interpane gutter is instead over a pair of stamps.

Speaking of gutters, there is a nice one included in the stamp by a perforation shift in lot 8, one due to a foldover in lot 11, and another due to misperf in lot 73.

The EFO Collector has had several articles about Canadian EFOs and now I am happy to have a Canadian error in the auction (lot 12) for the first time I can remember. Another 'first time' type is the imperf between Telegraph pair of lot 93. There are also two large lots (97 and 98) where you may acquire many useful items for a low per-stamp cost. 🌟



First It Was An Error, Now It's Not... Wayne Youngblood

The description for the stamp shown above was fair enough: "Fresh, original gum, lightly hinged, sound, just fine. This example shows a partial double-lined 'S' in vertical reversed orientation. (Copy of 1984 PF Cert #141670 for strip from which it was taken)." That item hammered for \$2,100 against its current catalog value of \$15,000, which at first would seem to be a bargain, despite its being off center.

The stamp once was a Scott 271a, a so-called 'USIR' watermark error of the First Bureau issue of 1894, but now is apparently nothing more than a normal Scott 271, according to a new Philatelic Foundation certificate. But let's first examine the error.

Instead of the standard double-line 'USPS' watermark, a small quantity of a couple of values of this series of stamps was mistakenly printed on paper intended for the production of revenue stamps that bore a double-line "USIR" (United States Internal Revenue) watermark. Because the letter-shaped bits used on the dandy roll during papermaking (which impress the watermark) are the same type and style for both "USPS" and USIR," a single stamp requires the appearance of at least a

partial "I" or "R" to be distinguishable as an error. This makes sense, but therein lies the problem for our patient.

Lest you doubt the perceptual value of an expertizer's certificate, consider the following: Despite the fact this stamp is demonstrably part of a documented error strip of three, according to the Philatelic Foundation, it no longer qualifies as an error. The new certificate was issued in 2012.

Once separated from the documented error strip, our stamp apparently became one of the anonymous standard-issue stamps with a catalog value of \$120. Its description, from the 2012 PF certificate is as follows: "WE ARE OF THE OPINION THAT IT IS A GENUINE, PREVIOUSLY HINGED, SCOTT 271 WITH THE "S" PORTION OF A "USIR" WATERMARK; ORIGINALLY THE RIGHT STAMP IN A PREVIOUSLY CERTIFIED STRIP OF THREE OF SCOTT 271a."

While the PF notes the stamp's origin as an error on the cert (and acknowledges it), the organization lists it as a regular Scott 271.

In my mind, the stamp is not as desirable as one with a partial "I" or "R," but its provenance as an error stamp is unquestionable.

Needless to say, the buyer of the stamp returned it and requested a full refund, leaving the item in a sort of philatelic purgatory. Pity. ☹

Questions/Answers Edited by Cemil Betanov

Michael Emrick reported to John Hotchner: It was a pleasure meeting you in Louisville and I thank you for taking the time to look at my misplaced perf stamp. Attached is a scan of the stamp on cover that was not actually mailed.

Again, briefly, the story: Went to mail a report to a client and the clerk placed this stamp directly on the envelope. Seeing it, I decided not to mail this one, as I'd have trouble getting it back. Seems that the clerk had been cutting stamps from this sheet apart because of the perforation problem. When asked, he indicated that this was the last one (unfortunate for me, as I would gladly have purchased any remaining ones - he seemed oblivious to the fact that he shouldn't be doing this). This particular item was purchased from a Nashville, TN post office that was then on Buchanan St, zip 37208 (it has since been replaced with a new post office, zip 37228).



RC de Mordaigle reported to John Hotchner: ...As for the lines, clearly some printing issue - but just what I also have no idea. Probably should have been inspected out, and since this wasn't, I suspect it was a short term malfunction. -Rudy

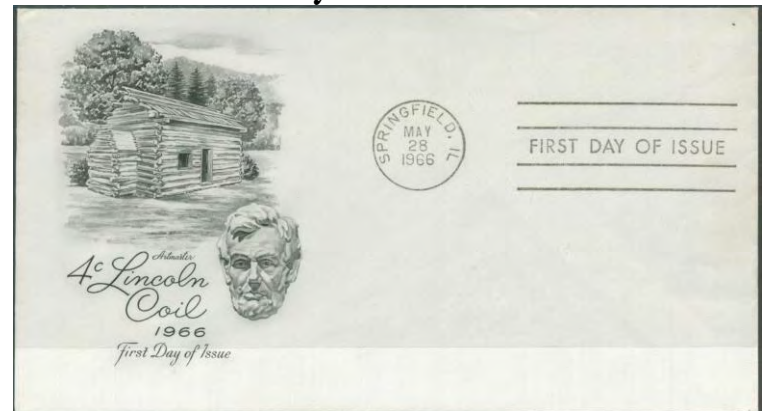


John Musser asked: I have a strip of 3 Scott #1542 that I recently acquired in an auction. I notice that on the green ink has been overlaid on object that are not supposed to be green. Look at trees, building and the US 10¢. As you move from the left to the right most stamp you notice it even more.

Under 60 magnified glass they look like strains of green ink. Has this ever been reported yet?

John Hotchner replied: I have seen smeared ink copies of this stamp with what seems to be excess light green. To do a proper diagnosis I would need to see the originals anyway. But I do think it is a genuine printing variety rather than something created after the fact. ☹

Dave Hunt's Toys



This gives new meaning to "ghost images", as this is truly a ghost stamp. There is no trace of a stamp ever having been on the envelope. In those days the P.O. applied the stamps, so I guess this envelope missed getting a stamp, but got the cancel. I suppose the person who paid for it was annoyed, or did (s)he appreciate it as the EFO it is? ☹

Pages From My Exhibit—An Update!

Hideo R. Yokota

In 2005-2006, 21 pages of my exhibit titled “U.S. Air Mail Special Delivery Issues of 1934-1936”, which contained a variety of different EFO material, were featured in four issues of “The EFO Collector”—Whole Numbers 141-144. Since that time, only 10 new pieces have been added to 8 EFO exhibit pages. In the following pages of this publication, the original 8 pages (figures 1-8) are shown in color at the image reduction of 43%, followed by the updated pages at 86%.

Since 2006, several elusive EFO items were uncovered for the AMSD exhibit. The premiere showpiece was a newly found frontispiece for the title page—a CE1 plate block of six autographed by President Franklin D. Roosevelt. After a 30 year absence, this FDR item suddenly materialized in the February 5-7, 2008 Earl P.L. Apfelbaum sale #1053. This gem replaced the #771 Farley issue plate block of six with an identical FDR signature. By introducing this first issue (CE1) item as the frontispiece instead of the second issue (#771), the exhibit’s storyline is now chronologically correct.

Two more choice EFO additions were found in the Jacques C. Schiff, Jr., Inc. auctions. A CE1 pre-printing paper crease single appeared in their October 25-26, 2006 auction #312. This CE1 stamp was once a companion piece to the existing right margin single in the exhibit so I reunited them to produce a pair. The other gem surfaced in the January 10-11, 2007 auction #313. It was a spectacular #771 top plate block of six containing a pre-printing paper crease stretching across 3 stamps and extending into the numeral “2” of the plate number “21315”—what an incredible exhibit showpiece!

From eBay during the past 6 years, I acquired a variety of interesting EFO items for my exhibit. These great additions included: (1) 3 CE2 blocks of four with extreme “6 o’clock” vignette shifts—the most drastic examples that I have ever encountered for this position, (2) a misperforated vertical CE2 pair, (3) a CE2 plate block of four with a set-off reverse blue “TOP” and (4) another CE2 plate block of four with a minor selvage fold from plate F21497.

During this interim, one of these EFO exhibit pages was completely reworked. The “High Vignette Shift” page was changed to “Vignette Shifts on Plate Blocks” and only the CE2 plate strip of ten was retained for the new version. Three CE2 plate blocks of four with vignette shifts (right, left and down) were added to this revised page. These EFO plate blocks were not recent purchases. They were items acquired 15-25 years ago and preserved in my main collection.

In February of 2009, I designed and produced a colored two-page synopsis for my AMSD exhibit. My previous synopsis was only a one-pager in black and white. This new version carries the colored illustrations of two EFO pieces—a CE1 corner single containing a paper fold with crazy perms and a CE2 block of four with an extreme 6 o’clock vignette shift. The front and back views of this synopsis are presented in the proceeding pages of this publication.

My personal quest of displaying my AMSD exhibit in every APS “World Series of Philately” stamp show is going well. Since 2003, my exhibit has participated in 19 different APS WSP shows. There are currently 31 of these APS WSP events but I can’t enter all of them—only 29 are possible. Two of them—Americover and the National Topical Stamp Show—don’t accept traditional stamp exhibits like mine for competition. With 19 shows completed, I have only 10 more to go! At the present rate of 2-3 entries per year, I am hoping to accomplish this unprecedented goal by the end of 2015.

I am always on the lookout for unusual EFO AMSD material for my exhibit or reference collection so please drop me a line if you have an exotic item for sale. One of my special wants is CE1 preprinted paper creases (especially in multiples) to fill up the exhibit page. I could use a few more CE2 with creases too! For the #771 issue, I have enough of them. Also, I don’t need any more examples of the CE2a imperforate vertically stamp. Please contact me by mail at: Hideo R. Yokota, 10 Anita Court, Belmont, CA 94002-2012, by phone at: (650) 592-3540 or by e-mail at: hryokota@hotmail.com.



Misperforated

Over-inked & Smeared Image

Under-inked Red Image

Most Extreme 6 o’clock Known

U.S. AIR MAIL SPECIAL DELIVERY ISSUES OF 1934-1936
The 16c Great Seal Design

In 1934, the U.S. Post Office identified a need for a postage stamp that would combine the domestic 6c air mail rate with the 10c special delivery fee, thus expediting the franking of mail that used both of these services. This stamp proposal was approved by President Franklin D. Roosevelt, who suggested that the "Great Seal of the United States of America" be employed as the center vignette, surrounded by the type copy of "AIR MAIL, SPECIAL DELIVERY, 16 CENTS and U.S. POSTAGE". Three different 16c Air Mail Special Delivery issues were produced during a ten year period, and they were the only such stamps issued.



The design of the AMSD stamp was credited to President Franklin D. Roosevelt, who sketched a pencil drawing of this new creation on a piece of scratch paper. The sketch wasn't preserved or photographed and its whereabouts is unknown.

For each of the three different issues, this exhibit presents a spectrum of material, including proofs, specimens, plate types [including the exhibitor's study of the unlisted Type 1 "experimental" varieties and Type 4 "dots and dashes"], printing varieties and other production oddities. The postal history section for each issue illustrates the first day of issue, different rates, cancellations, auxiliary markings and a variety of usages on covers for both domestic and foreign destinations. The final section is devoted to the 1941-1945 World War II postal history with examples of historical events, unusual usages and censored mail.

Significant pieces with difficulty of acquisition are highlighted with a "blue" asterisk symbol. *

Exhibit is divided into four categories -- a section for each of the three different stamp issues and one for WWII period usages.

- A. Issue of 1934 -- 16c Dark Blue.
 1. Pre-production: Trial Proof / Die Proof.
 2. Production: Specimen / Printing / Plate Markings / Varieties.
 3. Postal Markings: First Day / Cancellations / Auxiliary Markings.
 4. Usages on Cover: Domestic / Flights / Foreign Mail.
- B. Issue of 1935 -- 16c Dark Blue -- the Farley Special Printing.
 1. Production: Printing / Plate Markings / Varieties.
 2. Postal Markings: First Day / Cancellations.
 3. Usages on Cover: Domestic / Flights / Foreign Mail.
- C. Issue of 1936 -- 16c Bi-color -- Red and Blue.
 1. Pre-production: Die Proof / Design Change.
 2. Production: Specimen / Printing / Plate Markings / Varieties.
 3. Postal Markings: First Day / Cancellations / Auxiliary Markings.
 4. Usages on Cover: Domestic / Flights / Foreign Mail.
- D. World War II Postal History: 1941-1945.
 1. Historical Events.
 2. Unusual Usages.
 3. Censored Mail.

Text abbreviations used: AM=Air Mail, AMSD=Air Mail Special Delivery, APO= Army Post Office, FAM=Foreign Air Mail, FDC=First Day Cover, FPO= Fleet Post Office, RRR=Return Receipt Requested, UPU=Universal Postal Union.

1.

A2 Printing Varieties

PRE-PRINTING PAPER CREASES

Paper creases represent printing flaws that were caused by the paper becoming wrinkled during the printing process. At the Bureau of Engraving and Printing, these printing imperfections should have been removed from the final sheet stock as candidates for mutilation.

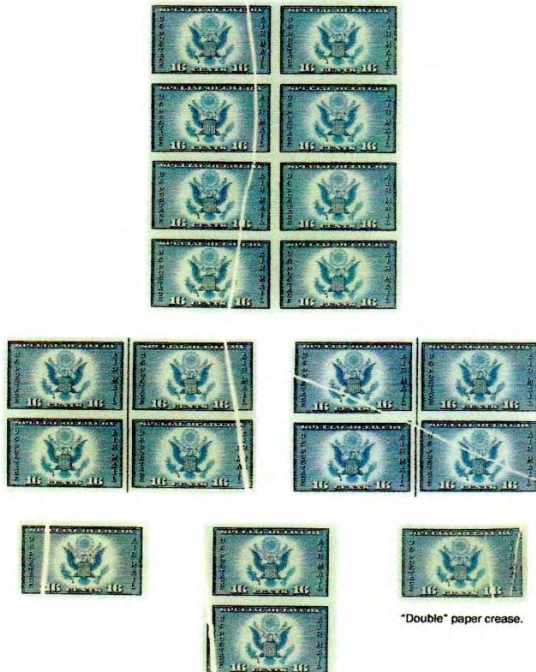


Examples with paper creases that were spread out after the perforation process.

2.

B1 Printing Varieties

PRE-PRINTING PAPER CREASES



"Double" paper crease.

3.

C2 Printing Varieties

PAPER FOLDS

Perforated paper fold corner.

Type 4 plate strip with a selvage paper fold that was overprinted with the blue "TOP" and a portion of the blue registration marker. The fold was not corrected for the perforation process.

Three identical minor folded selvage problems from the Type 1 blue printing of plate F21497.



4.

Original pages: figures 1 - 4.

C2 Printing Varieties

VIGNETTE SHIFTS

An elliptical display showing vignette shifts extending in an outward direction like the hourly dials of a 12 hour clock.

5.

C2 Printing Varieties

HIGH VIGNETTE SHIFTS

Three position pieces that came from a Type 4 sheet containing an upward vignette shift on the left side margin.

Rows 1 and 2, positions 1-5, 6-10. Row 9, positions 41-44. Row 10, positions 46-49.

6.

C2 Printing Varieties

SET-OFF REVERSE IMPRINTS

Type 1 progressive set-off imprints showing a reverse red "TOP" with portions of the red registration marker and arrow guideline.

Partial reverse blue chrome "C".

Full reverse red and blue "TOP" combination.

Reverse red gridded [dechromed] "C". No normal red "C" has been reported.

7.

C2 Perforation Varieties

MISPERFORATIONS

Plate strip with a right vertical misperforation shift of 4 mm.

Several pieces from the same vertically misperforated sheet.

8.

Original pages: figures 5 – 8.

U.S. AIR MAIL SPECIAL DELIVERY ISSUES OF 1934-1936

The 16c Great Seal Design

In 1934, the U.S. Post Office recognized a need for a postage stamp that would combine the domestic 6c air mail rate with the 10c special delivery fee to expedite the franking of mail for both of these services. This stamp proposal was approved by President Franklin D. Roosevelt, who suggested that the "Great Seal of the United States of America" be employed as the center vignette, surrounded by the type captions of "AIR MAIL, SPECIAL DELIVERY, 16 CENTS and U.S. POSTAGE". Three different 16c Air Mail Special Delivery issues were produced during a ten year printing process and they were the only such stamps issued by the Post Office. The last AMSD issue (16c bicolor) was available at the Philatelic Agency until Aug. 20, 1948.



The design of the AMSD stamp was credited to President Franklin D. Roosevelt, who sketched a pencil drawing of this new concept on a piece of scratch paper. The sketch wasn't preserved or photographed and its whereabouts is unknown.

For each of the three different AMSD issues, this exhibit presents a wealth of material, including proofs, specimens, plate types [including the exhibitor's study of the unlisted Type 1 "experimental" varieties and Type 4 "dashes and dots"], printing varieties and other production oddities. The postal history section for each issue illustrates the first day of issue, different rates, cancellations, auxiliary markings and a variety of postal usages to 1948 for both domestic and foreign destinations. The final section displays the 1941-1945 World War II postal history with examples of historical events, unusual usages and censored mail.

Significant AMSD pieces with a difficulty of acquisition are highlighted with a "blue" asterisk symbol. *

Exhibit is divided into four categories — a section for each of the three different stamp issues and one for WWII postal usage.

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|--|---|
| <p>A. Issue of 1934 — 16c Dark Blue.</p> <ol style="list-style-type: none">1. Pre-production: Trial Proof / Die Proof.2. Production: Specimen / Printing / Plate Markings / Varieties.3. Postal Markings: First Day / Cancellations / Auxiliary Markings.4. Usages on Cover: Domestic / Flights / Foreign Mail. | <p>C. Issue of 1936 — 16c Bicolor — Red and Blue.</p> <ol style="list-style-type: none">1. Pre-production: Die Proof / Design Change.2. Production: Specimen / Printing / Plate Markings / Varieties.3. Postal Markings: First Day / Cancellations / Auxiliary Markings.4. Usages on Cover: Domestic / Flights / Foreign Mail. |
| <p>B. Issue of 1935 — 16c Dark Blue — the Farley Special Printing.</p> <ol style="list-style-type: none">1. Production: Printing / Plate Markings / Varieties.2. Postal Markings: First Day / Cancellations.3. Usages on Cover: Domestic / Flights / Foreign Mail. | <p>D. World War II Postal History: 1941–1945.</p> <ol style="list-style-type: none">1. Historical Events.2. Unusual Usages.3. Censored Mail. |

Text abbreviations used: AM=Air Mail, AMSD=Air Mail Special Delivery, APO=Army Post Office, FAM=Foreign Air Mail, FDC=First Day Cover, FPO=Fleet Post Office, RRR=Return Receipt Requested, UPU=Universal Postal Union.

Revised figure 1 containing a new frontispiece—CE1 plate block of six autographed by Franklin D. Roosevelt.

A2 Printing Varieties

PRE-PRINTING PAPER CREASES

Paper creases represent printing flaws that were caused by the paper becoming wrinkled during the printing process. At the Bureau of Engraving and Printing, these printing imperfections should have been removed from the final sheet stock as candidates for mutilation.



Examples of paper creases that were spread out after the perforation process.



Revised figure 2 containing another CE1 pre-printing paper crease single—reunited to produce a pair.

PRE-PRINTING PAPER CREASES

21315



"Double" paper crease.



Revised figure 3 containing a new #771 plate block of six with a major pre-printing paper crease.

This article will be continued in the next issue.

Perforations: Even Manufactured Varieties Can Be A Challenge! Try The Spanish Lindbergh Air, Scott C56

John M. Hotchner

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The sainted Murphy, of Murphy's Law fame, said, "Anything that can go wrong will." There is no better philatelic example of this than Scott No. C56 of Spain, the 1 Peseta green air mail stamp of the October 10, 1930, Spanish American Union Exhibition set for their Seville Exposition. It features a portrait of Charles Lindbergh, the Statue of Liberty, his plane, "The Spirit of St. Louis", and a sitting black cat in the lower right corner.

As was stated in a short (Sept. 6, 1993, Linn's response to a reader's question, there were for this stamp "a blizzard of intentionally made errors produced for profit", done about the time the original issue was printed.

A Note in the Scott Catalogue says this set was "privately produced. Their promoters presented a certain quantity of these labels to the Spanish Postal Authorities who placed them on sale, and allowed them to be used for three days, retaining the money obtained from the sale."

It also says, "All values exist imperforate...Reprints have blurred colors, yellowish paper and inferior, almost invisible gum."

The reprints add color changes to the impressive list of known design and perforation varieties that was printed in the Sept. 23, 1978, issue of Stamp Collector, as follows:

- i. Normal stamp, Lindbergh upright, perf 14,
- ii. Normal stamp, Lindbergh upright, perf 14, double impression,
- iii. Normal stamp, Lindbergh upright, imperf,
- iv. Yellowish green on greenish paper, Lindbergh upright, imperf,
- v. Normal stamp, Lindbergh upright, pair horizontal imperf between, perf 14,
- vi. Normal stamp, Lindbergh upright, pair vertical imperf between, perf 14,



- vii. Normal stamp, Lindbergh upright, perf 14, reprint,
- viii. Normal stamp, Lindbergh upright, imperf with MUESTRA in black, hand struck,
- ix. Normal stamp, Lindbergh upright, perf 11, with MUESTRA vertical, machine struck,
- x. Normal stamp, Lindbergh upright, perf 14, with MUESTRA vertical, hand struck,
- xi. Normal stamp, Lindbergh upright, perf 14, printed in two processes (the portrait printed separately, often not fitting the oval precisely),
- xii. Exactly as #11, but perf 11,
- xiii. Normal stamp, but Lindbergh omitted, perf 14, two processes,
- xiv. Normal stamp with Lindbergh inverted, perf 14, two processes,
- xv. Normal stamp with Lindbergh inverted, perf 11, two processes,
- xvi. Normal stamp with Lindbergh doubled, perf 14, two processes,
- xvii. Normal stamp with Lindbergh doubled, one inverted, perf 14, two processes,
- xviii. Normal stamp with Lindbergh upright, imperf, two processes,
- xix. Normal stamp with Lindbergh upright, perf 14, horizontal pair, imperf between.

This list, which is incomplete, as I have an example of #17, but imperf, is followed by the following information: “As you can see, there are a multitude of varieties, far more than of the normal stamp. The reason for this is that the issue was printed by printers who had connections with stamp dealers.

“Presumably they had government permission, but they made hay while the sun shone. I have seen huge piles of sheets of all varieties.

“The three people involved in the printing were Marin, Orbe, and Cabrera. Sr. Martin was the printer. For varieties 11 to 19, a two-pass printing process was utilized. These can be spotted because the portrait hardly ever fits exactly into the oval frame.

“There were also reprints of these which have a different gum. They are worth nothing, but then, neither are the stamps. All in all, a most distasteful episode in Spanish philately.” It is signed “(S. Nathan)”.

I suppose for the purist, this is all distasteful, but for me, they are just fun, and they are not all easy to find. Nor is authoritative, detailed and deconflicted information on the stamps. However, here is a little more from an article by Varro Tyler in the May-June, 1993, issue of ATA’s Topical Time, which talks about the entire 25-stamp set:

“As was the case with a number of other flamboyant issues of the period, this one was privately printed in Madrid and financed privately by another printer and a stamp dealer in that city. The stamps were supplied free of charge to the government, which place them on sale for three days only and retained the proceeds.

“The producers retained the balance of the original printing order of 250,000 copies of each value and were permitted to sell them to collectors, as well as to reprint them indefinitely.

“At least, that is apparently the case, because they are still being reprinted and sold at the present time...”

Regarding the 1P Lindbergh air mail stamp, Tyler notes, “The monocolored stamp was initially printed from one photogravure plate, but in a short while, seemingly impossible errors began to appear on the market.

“Not only were copies seen with Lindbergh’s head inverted, but some had his head doubled; in others it was missing entirely.

“Inquiries were made and a response received to the effect that, in addition to the original single plate, dual plates – one consisting of the designs with the heads omitted and the other of the heads only – were also used.

“The errors, of which very small numbers (50 to 500 copies) were supposedly printed, originated from these latter plates.

“Because the plates were privately owned, the producers could (and did) print any kind of errors they wished. While one is always loathe to say that a philatelic item does not exist, all of the printings I have seen from the dual plates are not genuine stamps but reprints...”

A hint to the illegitimacy of these stamps is hinted at by the fact that if the second plate with the head only had been inverted in normal production, the heads would not have printed in the blank area for the head, but would be inverted over the cat in the right side of the stamp.

Finally, the Montgomery (Alabama) Area Stamp Club newsletter of November, 1987, contains a short piece by the editor, has this to say about quantities:

“The Sanabria catalogue (World Airmail Catalogue) which was last published in 1966 notes that 100,000 of the 1 Peso (sic.) stamps were printed in a single operation, but there was an additional printing of 5,000 on which the portrait of Lindbergh was done separately. This produced a number of additional varieties – 500 with the head omitted, 300 with the head inverted, 50 with head doubled, etc....”

My own experience is that perf 11 is hard to come by. Missing heads are the easiest variety to find. What I have found is in the figure on the previous page. And I would be happy to acquire other examples, or additional information if any EFOCC member can help with this quest.

A *postscript*: Why the cat in the Lindbergh design? According to several sources, Lindbergh’s pet cat Patsy often accompanied him on his flights, but was not on the trans-Atlantic flight (extra weight!), so she is depicted on the stamp watching him leave on his record breaking flight. This is reportedly the first stamp in the world to show a domestic house cat! 🐱

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.

Secretary's Report

Jim McDevitt

cwouscg@aol.com

New Members



William Lehr 312 Lower Coleville Road Bellefonte, PA 16823	1446	Gerald L. Saucedo 769 Challenging Trail South Lyon, MI 48178	1448
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A warm welcome to our new Members!

Returning Member

Rod Watts 4901 High Street Rocklin, CA 95677	348
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We are glad to have you back!

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



Report for the Quarter October 1 – December 31, 2012

Beginning balance:		\$2404.51
Income	Dues	\$247.15
	Advertising	1528.00
	Transfer from life member fund	210.00
	CD interest from 2006-2012	372.40
Expenses	Printing costs	(\$922.00)
	Postage costs	(83.60)
Ending balance:		\$3756.46

Respectfully submitted,
David H. Hunt, Treasurer

Letters to the Editor... (continued from p. 3)

First of all, as you may know, I am a part-time dealer in US stamps. I always include commentary in my pricelists. I mailed my latest pricelist on Friday. I wrote my commentary on the EFOCC. I also included a copy of the EFOCC brochure that you sent to me. It went out to all of my customers.

Second, attached is a copy of a column that I just sent to Randy Neil. I write "Becoming a Stamp Dealer" for the American Stamp Dealer and Collector magazine. I used the opportunity this time to mention errors and plug the EFOCC at the same time. Randy will probably run this column in April or May. Hopefully, some of the ASD&C readers will check us out. I listed the club website. Since my contact information is on there, I can forward any inquiries to Jim or I can drop them a copy of the brochure.

Third, Arlene Dunn publishes the Brookman Times as part of her company, Brookman, Barrett, and Worthen. I am an advertiser with her. In the last issue, she was looking for more writers. I offered to write a 1-2 page article for her on EFOs. She called me and accepted my offer. I don't have the article

done yet, but I owe her a copy by April 1st. When I have it done, I'll send you a copy.

As discussed in emails with EFOCC officers (and the last EFO Collector), the goal is to add more dues paying members to make the club more financially stable. Hopefully my plugs along with efforts from others will get the EFOCC name in front of enough people and encourage them to join.

Keep your fingers crossed!

Scott Shaulis

Editor's Note: Thanks, Scott!

Doubling error turns up on 1969 Baseball stamp

By Jay Bigalke

Forty-four years after it was issued, a mint single 1969 United States 6c Professional Baseball Centennial stamp (Scott 1381) has been discovered with the black intaglio (engraved) ink doubled, resulting in a major error.

The error stamp has been certified by Professional Stamp Experts.

PSE certificate No. 01259761,

dated Jan. 23, 2013, reads, "it is genuine unused, o.g., never hinged, black (enr) double impression."

Stamp dealer Stuart Katz of New Hampshire told *Linn's* that he purchased the error stamp in an online auction in August 2012.

He said the stamp was originally acquired by the H.E. Harris Co. in the 1970s, and that a certificate from the company was included in the sale.

Katz said he contacted the company to see if they remembered the stamp, and that he was told "they purchased a collection of errors from a collector."

Scott catalog editor Charles Snee told *Linn's* that the new error will be listed as Scott 1381c in the 2014 Scott *Specialized Catalogue of U.S. Stamps and Covers*, which is scheduled



The black engraved lettering is doubled on this United States 1969 6c Professional Baseball Centennial error stamp.

to be published in October. The 6c Professional Baseball Centennial stamp was issued Sept. 24, 1969, in a pane of 50. It was printed by the Bureau of Engraving and Printing using lithography for the yellow, red, black and green pictorial elements, plus an additional black for the intaglio-printed inscriptions.

Two other errors of this stamp exist: a black engraving-omitted error of the text only on the stamp (Scott 1381a); and a tagging omitted error (1381b).

Thanks to EFOCC Member Stuart Katz for sending in this clip from *Linn's*.



From Dave Hunt's collection.

EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #131 – Lot Descriptions	Cat Val	Minimum
1	2619	29¢ Baseball, color shift, catcher's cap is above frame. Shown with normal. NH		\$3.50
2	1726	13¢ Articles, pair with design change misperf NH		\$35.00
3	C3	24¢ Airmail "high altitude flight" LH		\$60.00
4	2280	25¢ Flag coil strip of 4 with very light perf pin impressions between center pair, NH. Imperf pair catalogs \$400.		\$75.00
5	250	2¢ Washington, type I no wmk with doubled perfs. (Perfs between stamp and margin are present, but blind - the infamous "hanging chad".)		\$35.00
6	329	2¢ Jamestown, pre-printing crease results in unprinted stripe across stamp. Used		\$30.00
7	1609	50¢ Lamp vert. Pair with intaglio black shifted right 5mm. NH		\$25.00
8	1230	5¢ Carolina Charter, perfs shifted across interpane margin NH		\$25.00
9	1157	4¢ Mexican Independence perfs shifted down into margin, top of design missing. NH		\$25.00
10	24	1¢ Franklin, wide perfs at left, "Toppan" within stamp. Used	\$40.00	\$40.00
11	1042A	8¢ Pershing, vert pair; fold and miscut with 90% of stamp from pane below and full horiz. Gutter. Roanoke. VA non-Bureau precancel. NH		\$65.00
12	952a	CANADA 34¢ Parliament imperf strip of four NH. Cat. Val. \$160 per pair.		\$90.00
13	RJ4a	10¢ Tobacco Revenue with inverted overprint		\$20.00
14	1726	13¢ Articles misperf NH		\$8.00
15	1726	13¢ Articles overinking and smear (wow!) NH		\$25.00
16	65	3¢ Washington, foldover causes missing perfs at LR corner. Used		\$35.00
17	C91-2	31¢ Wright Bros. Vert pair with engraved black and blue shifted up 7mm. NH		\$40.00
18	2431c	25¢ Eagle, vert pair with die cutting omitted NH	\$200.00	\$125.00
19		DONATION 29¢ Flag and Mt. Rushmore misperf pair NH		\$4.00
20	1225	DONATION 1¢ Jackson miscut coil pair NH		\$1.00
21	C39	6¢ Airmail, dry print NH		\$3.00
22	41	Test coil pair with faint defacement lines NH	\$3.00	\$1.00
23	C71	20¢ Audubon misperf NH		\$10.00
24	657	Germany 40pf Colonge Cathedral, horiz margin pair vertically imperf. LH		\$50.00
25	657	Germany 40pf Colonge Cathedral, horiz doubled perfs. LH		\$30.00
26	657	Germany 40pf Colonge Cathedral, doubled perfs horiz. and vert. NH (2 stamps)		\$40.00
27	A157	2¢ Washington, imperf pair of printer's waste. Right stamp torn at top. NH		\$4.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 17 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptdprolog.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

28	A160	5¢ Roosevelt, imperf pair printer's waste, NG as usual.	\$35.00
29	1278	1¢ Jefferson misperf with right margin. NH	\$15.00
30	2760b	1993 Flowers pane missing black engraved color. NH	\$125.00
31	1716	13¢ Lafayette misperf NH	\$18.00
32	BK171	25¢ Lighthouses bklt with white engraved ink color shift. Top pane missing, three panes present. NH	\$75.00
33	BK117a	15¢ O.W.Holmes, center perfs shifted left 11mm on all three panes. NH	\$20.00
34	1487	8¢ Willa Cather change of legend misperf NH	\$20.00
35	2404	25¢ Washington State, Horiz. strip of 3, vert perfs shifted right. All 3 stamps have slight defects: L and R creased, and C has 3mm tear. NH	\$30.00
36	C81	21¢ Airmail vert strip of three, intaglio blue gets lighter towards top NH	\$13.00
37	2238a	22¢ Navajo art, block with ink smear. NH	\$20.00
38	2238a	22¢ Navajo art block with black color shift, mark on UR stamp and margin. NH	\$60.00
39	1304	5¢ Washington misperfed coil line pair with partial plate numbers NH	\$13.00
40	1304	5¢ Washington misperfed pair NH	\$15.00
41	1305E	15¢ O.W.Holmes misperfed pair, shiny gum. NH	\$15.00
42	815	10¢ Tyler overinking NH	\$6.00
43	1908	20¢ Fire Pumper misperfed pair NH	\$15.00
44	2280	25¢ Flag miscut pair with change of legend. Two short perfs on left. Plate #13 on left stamp	\$25.00
45	2281b	25¢ Honeybee engraved black omitted on pair NH	\$50.00
46	1509	10¢ Flag change of design misperf NH	\$15.00
47	1197	4¢ Louisiana misperf NH	\$12.00
48	1308	5¢ Indiana, blue color shifted right and left on two stamps. LH	\$20.00
49	C95-6	25¢ Wiley Post pair with engraved color shift. NH	\$60.00
50	538a	1¢ Washington, vert pair horizontally imperf, small spot of discoloration on back of top stamp not visible from front NH	\$40.00
51	540a	2¢ Washington, vert pair horizontally imperf, spot of discoloration on left side of top stamp NH	\$40.00
52	1519	10¢ Flag misperf coil pair NH	\$12.00
53	806	2¢ Adams coil strip of five with tape repair NG	\$8.00
54	1346	6¢ Revolutionary Flag smear across top NH	\$3.00
55	1059	4.5¢ Hermitage coil line strip of five with tiny part plate number NH	\$10.00
56	1561	10¢ Salomon change of design misperf NH	\$12.00
57	1734	13¢ Indian Head Penny misperf NH	\$11.00
58	559	7¢ McKinley perf shift down with top margin. Used	\$10.00
59	E15	10¢ Special Del. Misperf, perf thin at left. Used	\$8.00
60	QE4a	25¢ Special Handling. A and second T of STATES joined at top. Three minor reperfs on right side. Used	\$10.00
61	1433	8¢ John Sloane color shift NH	\$13.00
62	1895	20¢ Flag misperfed strip of six with plate no. 2 on fourth stamp NH	\$50.00
63	1454	15¢ Mt. McKinley black shift to right NH	\$15.00
64	2057a	25¢ Micronesia block with black lettering "chipped" and disappearing NH	\$40.00
65	646	2¢ Molly Pitcher, wide spacing of overprint NH	\$22.00
66	1485	8¢ Robinson Jeffers misperf NH	\$60.00
67	905	3¢ Victory block of six two ghost plate numbers NH	\$10.00
68	2339	25¢ South Carolina misperfed ZIP block NH	\$20.00
69	1086	3¢ Alexander Hamilton plate block - margin fold gives crazy perfs. NH	\$40.00
70	945	3¢ Edison corner margin copy with overinking. NH	\$9.00
71	1453	8¢ Old Faithful multiple color shifts to left create "fourth" person NH	\$15.00
72	1390a	6¢ Natural History block, vert perfs misplaced on slight diagonal. NH	\$20.00
73	1752a	13¢ Dance vert perfs shifted right 7mm, with full gutter. NH	\$40.00
74	PS12	25¢ Savings Stamp, web splice on flying paster, double paper on top four stamps. NG	\$30.00
75	1395b	8¢ Eisenhower, two miscut booklet panes - 80% of pl #'s 32910 and 32911. NH	\$18.00
76	1735	A' stamp block of 8 with horiz misperf on diagonal NH	\$50.00
77	C78a	11¢ Airmail miscut bklt pane - 95% of pl # 32965 NH	\$20.00
78	1213a	5¢ Washington bklt, horiz miscut up with part of bottom of next pane on tab NH	\$13.00
79	1213a	5¢ Washington bklt pane with partial plate no. 28491. NH	\$10.00
80	804b	1¢ Washington miscut bklt pane with partial plate no. NH	\$2.50
81	1036	4¢ Lincoln miscut bklt pane with partial plate no. NH	\$3.00
82	1395	8¢ Eisenhower miscut bklt pane, extra tall. NH	\$9.00
83	TDB32	Test booklet with blank pane	\$7.00
84	2980	32¢ 19th Amendment plate block with black color shift down NH	\$13.00
85	2980	32¢ 19th Amendment plate block with black color shift down (slightly more than previous) NH	\$25.00
86	2980	32¢ 19th Amendment plate block with black color shift down and right NH	\$35.00
87	2980	32¢ 19th Amendment single with black color shift down and right. NH	\$4.00
88	2980	32¢ 19th Amendment single with black color shift very low. NH	\$25.00
89	1485	8¢ Robinson Jeffers color shift (note forehead) NH	\$9.00
90	2636	29¢ Stock Market engraved black shifted right NH	\$15.00
91	2098	20¢ Dogs, pair with change of legend misperf. NH	\$25.00
92	1209	1¢ Jackson misperf with gutter into stamp NH	\$20.00
93	16T44b	Western Union telegraph stamp, pair without numbers and imperf between	\$20.00
94	2011	20¢ Aging (ain't it the truth!) vert pair with horiz perfs shift 7mm down NH	\$20.00
95	2022a	20¢ Architecture block. Fold on UL corner leaves extra paper NH	\$25.00
96	2098-9	20¢ Dogs paper fold in margin NH	\$18.00
97		Collection of 13 different gutter snipes. Scott 803 to C88 NH	\$15.00

98		Collection of 53 different commemorative small color shifts. Scott 651 to C85. NH	\$90.00
99	702	2¢ Red Cross plate block of 10, red cross shifted up and right. NH	\$12.00
100	1537a	10¢ UPU block with change of design misperf. NH	\$140.00
101	1461	8¢ Olympics, yellow shift up, on cover dated Dec. 19, 1972.	\$7.50
102	1305	6¢ FDR coil pair, perfs shifted 6mm right, on cover.	\$35.00
103	65	3¢ Washington with major perf shift and nice strike of a crossroads cancel on cover. Top and left edges of stamp have some damage due to placement on envelope.	\$50.00
104	2579c	F' Tulip booklet pane on FDC. 7mm yellow ink smear in left center vertical column just below bottom line of cancel.	\$20.00
105	1557	10¢ Mariner 10 strip with normal and reversed perfs. 10 known. NH	\$125.00
106	2360	22¢ Constitution. Top two stamps normal, blue is lighter at bottom of third stamp, lighter blue	\$40.00
107	1704	13¢ Washington at Princeton, plate strip of 16 with slight misperf NH	\$20.00



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Auction 131 closes on June 30th, 2013



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105
106
107



EFOCC Auction 129 Realizations (Closed December 30th, 2012)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
1	\$4.50	2	\$5.50	3	\$10	4	nb	5	nb	6	nb	7	\$11	8	nb
9	\$20	10	\$23	11	nb	12	\$20	13	\$36	14	nb	15	\$13	16	nb
17	\$50	18	nb	19	\$21	20	\$18	21	\$10	22	nb	23	nb	24	\$8
25	nb	26	\$25	27	nb	28	nb	29	nb	30	nb	31	nb	32	nb
33	nb	34	nb	35	\$25	36	nb	37	\$20	38	\$11	39	\$16	40	\$6
41	nb	42	\$15	43	nb	44	\$8	45	nb	46	\$25	47	nb	48	nb
49	\$5.50	50	\$42	51	nb	52	\$5.50	53	\$5	54	\$1	55	nb	56	\$25
57	\$10	58	\$23	59	nb	60	nb	61	\$20	62	nb	63	\$5	64	nb
65	\$14	66	nb	67	nb	68	nb	69	nb	70	nb	71	\$20	72	nb
73	\$36	74	\$16	75	nb	76	\$60	77	nb	78	\$20	79	\$82.50	80	nb
81	nb	82	nb	83	nb	84	\$35	85	\$200	86	nb	87	\$46	88	\$75
89	nb	90	\$40	91	nb	92	nb	93	nb	94	\$40	95	nb	96	nb
97	nb	98	nb	99	\$15	100	nb	101	\$28	102	nb	103	\$19	104	\$30
105	nb	106	\$11	107	nb	108	\$60	109	\$30	110	\$100	111	\$75	112	\$8
113	nb	114	nb	115	nb	116	nb	117	nb	118	\$10	119	nb	120	\$25
121	\$12	122	\$14												

Members, please note: Unsold lots from Auction 129 are available for sale on a first come-first served basis for \$1 over the reserve price with no buyer's commission and no postage. Please contact the Auction Director for purchasing these lots.

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