

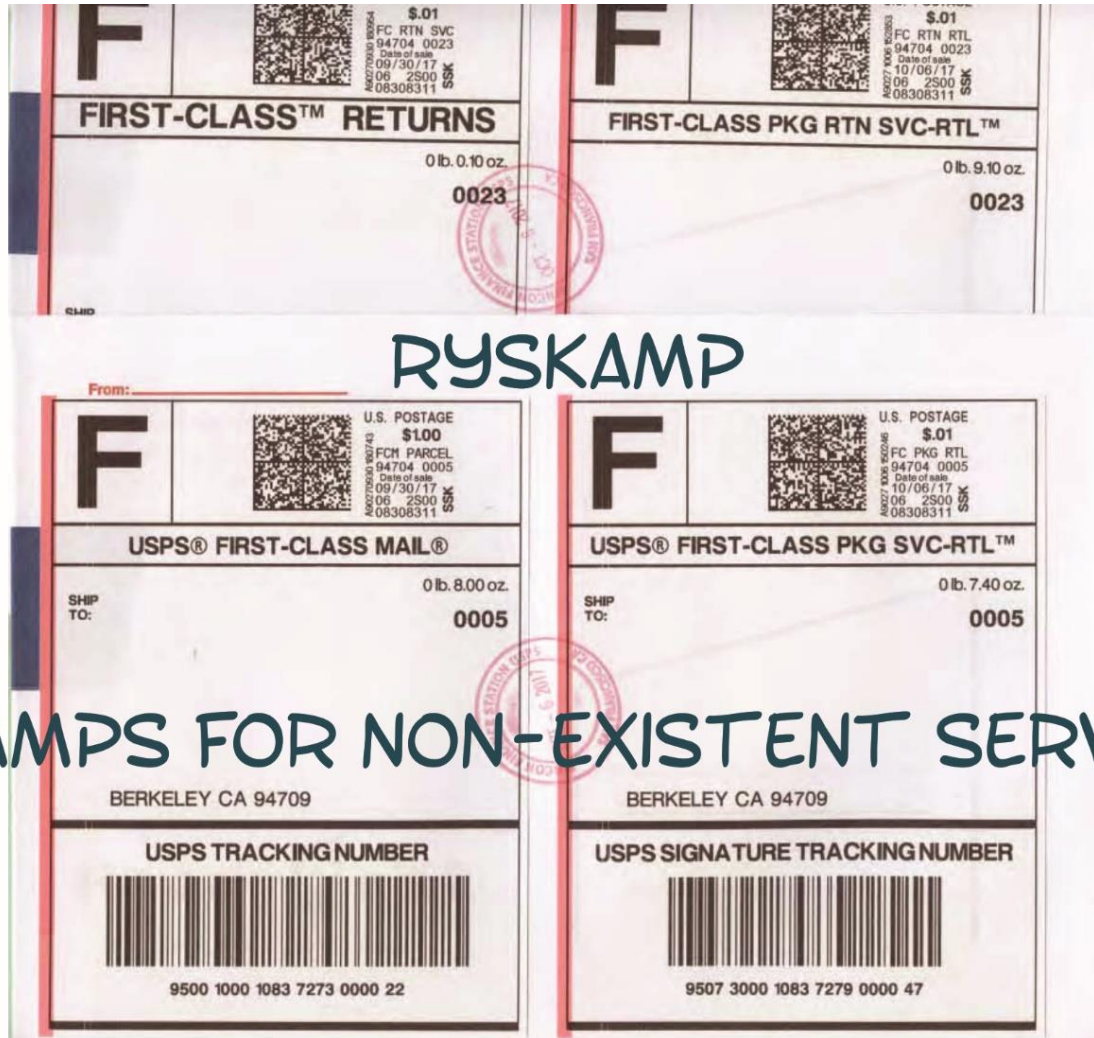
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# The EFO Collector



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## STAMPS FOR NON-EXISTENT SERVICES

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TO ERR IS HUMAN, TO FIND IS DIVINE



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## From Your Editor



Unless you have been hibernating in the last six months or so, you cannot have missed that our President, Wayne Youngblood, has been in the news, mostly for becoming the new editor of *American Stamp Dealer & Collector*. Here is the article from the Linn's issue dated September 4<sup>th</sup>, 2017, also listing some of his accomplishments:

### Youngblood named as new editor of 'American Stamp Dealer & Collector'

The American Stamp Dealers Association has announced Wayne Youngblood as the new editor of its magazine the *American Stamp Dealer & Collector*.

One of the most recognized names in the U.S. philatelic community, Youngblood is a lifelong stamp collector. He began collecting before the age of 8 and never stopped.

His professional involvement with the stamp hobby began when he joined the staff of *Linn's Stamp News* in 1987. He was named editor of *Scott Stamp Monthly* in 1993. He later was editor-publisher of *Stamp Collector*.

He currently edits *Topical Time* for the American Topical Association, *Duck Tracks* for the National Duck Stamp Collectors Society, and writes regularly for several publications, including *The Odd Lot* column for *Linn's*.

He is a former editor of *The Posthorn*, the journal of the Scandinavian Collectors Club, and *Airpost Journal* of the American Air Mail Society.

Youngblood has been inducted into the halls of fame of the American Philatelic Society's Writers Unit No. 30 and the Wisconsin Federation of Stamp Clubs.

He has been an APS member for more than 40 years, serving almost a decade on its board of directors. He also has served as an expertizer for American Philatelic Expertizing for more than 25 years and is the longest-term instructor at the APS Summer Seminar on Philately, where he has been lead instructor of the Stamp Technology course for more than 25 years.

In addition to belonging to numerous philatelic organizations, Youngblood serves on the board of directors of the Arizona Philatelic Rangers, and previously served on the American First Day Cover Society board. He also has been a philatelic judge.

The *American Stamp Dealer & Collector* is published by the ASDA 10 times per year. Its previous editor was Randy Neil.

ASDA said: "We are grateful to Randy Neil, our long-time editor, for his years of service and dedication and wish him all the best in his retirement. He has been the force behind the success of the magazine since its launch at Washington 2006. He is not leaving the ASDA family, as he will be our 'Editor Emeritus.'" ■

Linns.com

In the meantime, I received the first issue of the ASD&C edited by Wayne recently, and I very much like the changes Wayne made, both in style and format. If you subscribe to ASD&C, I will let you form your own opinion.

So, it's fair to say that our President has been hyperactive recently. Here are a few examples:

- ❖ He wrote an excellent article on "Tagging EFOs" that appeared in the August 2017 issue of *The American Philatelist* – "EFOs That are Best When the Lights are Off". Wayne regularly authors the column "Collecting Coast to

Coast" in the APS publication. But more on his articles below.

- ❖ He continues to show his exhibit "Lost Almost: The Los Alamos, N.M. Post Office and WWII" at various stamp shows, winning a Gold medal at the recent APS StampShow.
- ❖ He edits two society journals, *Duck Tracks* and *Topical Time*, also winning with the latter a Gold medal at in the category "Literature – Journals" at StampShow.
- ❖ He presents seminars on EFOs, with the most recent one at the APS Summer School this year.

Frankly, time and again, I have been amazed about the variety of philatelic topics Wayne writes about, with each article covering a particular topic in fair detail, while remaining interesting and very readable for a general readership. A fair number of those are related to EFOs. A recent EFO-related article in the AP was about "Facsimiles – The 1880s Approach" (September 2016), another one in Linn's, "Post office robberies inspired crude security markings on stamps" (August 14, 2017). My clippings file contains two other of his articles, "Four Varieties of 19-year-old yule stamp" (on the 1970 traditional Christmas stamp, Linn's, December 18, 1989) and "Precanceled Bicentennial Souvenir Sheets" (AP, July 2013). And, of course, do not forget the 17 articles he had allowed the EFOCC to post on our website, [efocc.org](http://efocc.org). The number of articles in my clippings file would have been no doubt larger, if I was not hopelessly behind in updating it. And this is in addition to many articles – probably most of his output – not related to EFOs.

And, all this on top of a very active stream of (mostly non-philatelic) postings on Facebook!

Wayne – how do you do it? However you do it, keep up the good work!

This issue was somewhat delayed due to some factors not totally under my control. I am hoping to mail the next issue in the first half of December, with a theme of "holidays". If you have EFOs and related stamps in that category, I invite you send me your article for publication in the holiday issue.

As I mentioned in my column in the last issue, my inventory of article is running low, and The EFO Collector cannot exist without members' (that's you!) editorial contributions. So, please become proactive and send me your contribution!

I wish you an enjoyable fall season and until next time: Happy Hunting!

Cemil



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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$20.00	\$37.00
One year membership renewal	\$20.00	\$37.00
Two year membership renewal	\$37.00*	\$70.00*
Life membership	\$350.00†	\$500.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [\*] Each additional year prepaid at the same time is \$17/\$33. [†] \$300 for those older than 65.

**Advertising Rates**

	Per Issue	Contract 4 Issues
Full page in color	\$100.00	\$328.00
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Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising. The deadline for ad copy is the 15<sup>th</sup> of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

**EFOCC Officers (2015-2016)**

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**EFOCC Member Post Submission Form**

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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**Help With Members' New Projects Submission Form**

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

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## Exhibiting EFOCC Members

### SANDICAL 2017, January 27-29, San Diego, CA

**Francis Adams**, *Atlantic Meeting: Roosevelt and Churchill in Newfoundland - 1941*, Single Frame – Grand & Large Gold, American Philatelic Congress Award.

**Francis Adams**, *Dark Caves – Bright Visions, Ice Age Cave Paintings of France and Spain*, Vermeil.

### SOUTHEASTERN STAMP EXPO 2017, January 27-29, Norcross, GA

**Charles J. O'Brien, III**, *The Lexington-Concord Issue of 1925*, Athens Philatelic society Memorial One-Frame Grand Award & Large Gold, Clark Federation Award.

**Alfredo Frohlich**, *Colombia Postal History of the Forwarding Agents*, Large Gold, Postal History Society Award.

**Ronald J. Klimley**, *The 1967 Alaska Centennial First Day Covers*, Gold.

**Ronald J. Klimley**, *The Polish Millennium First Day Covers*, Gold.

**Charles J. O'Brien, III**, *The Eagle Has Landed*, Gold, American Philatelic Society Excellence Medal Post-1980, United States Stamp Society Statue of Freedom.

**Ronald J. Klimley**, *The 1954 Liberty Series – “Just” the 1 Cent George Washington*, Single Frame – Large Vermeil.

Douglas N. and **Nancy B. Clark**, *Oglethorpe County, Georgia, Postal History, 1861-1865*, Non-competitive.

### ARIPEX 2017, February 17-19, Mesa, AZ

**Alfredo Frohlich**, *Survivors, Crashed and Salvaged Airmail – in, from and to Colombia*, Gold, Auxiliary Markings Club Award of Merit.

### Plymouth Show 2017, April 29-30, Westland, MI

**Joann & Kurt Lenz**, *The 6-cent Theodore Roosevelt Definitive Stamp 1955-1968*, Grand & Large Gold, United States Stamp Society Statue of Freedom Award, American Philatelic Society Award of Excellence 1940-1980.

**Joann & Kurt Lenz**, *U.S. Test Stamps Related to the B.E.P. (circa 1907-1959)*, Single Frame - Grand & Gold, American Philatelic Society Research Award.

**Dawn R. Hamman**, *Backyard Chickens (Display)*, Gold, American Topical Association Award, American Association of Philatelic Exhibitors Creativity Award.

**Joann & Kurt Lenz**, *National One Cent Letter Postage Association, NOCLPA*, Single Frame - Vermeil, American Association of Philatelic Exhibitors Award.

### National Topical Stamp Show 2017, June 23-25, Milwaukee, WI

**Francis Adams**, *The United Nations and Palestine: 1947-1951*, Single Frame – Mary Ann Owens One Frame Grand & Large Gold (sponsored by **Dawn & John Hamman**).

**Dawn R. Hamman**, *Backyard Chickens*, Large Gold, Biology Unit Second Award.

**Dawn R. Hamman**, *The Jewel City – Postcards of the Panama Pacific International Exposition. San Francisco 1915*, Gold.

**Wayne Youngblood**, *Lost Almost: The Los Alamos, N.M. Post Office and WWII*, Single Frame - Large Vermeil.

### APS StampShow, August 3-6, Richmond, VA

**Anthony F. Dewey**, *A Postal History of Hartford, Connecticut*, World Series of Philately Prix d'Honneur – ROPEX 2017.

**Alfredo Frohlich**, *Panama – The Evolution of Postal Systems in Panama 1777-1878*, World Series of Philately Prix d'Honneur – MILCOPEX 2016.

**Ronald J. Klimley**, *The 1964 New York World's Fair Commemorative*, World Series of Philately Prix d'Honneur – Americover 2016.

**Joann & Kurt Lenz**, *The 6-cent Theodore Roosevelt Definitive Stamp 1955-1968*, World Series of Philately Prix d'Honneur – Plymouth Show 2017.

**Robert Rufe**, *U.S. Special Handling 1925-1959: The Stamps and The Service*, Court of Honor.

**Dawn R. Hamman**, *Backyard Chickens*, Literature – National Stamp Dealers Association Most Popular Award.

**Dawn R. Hamman**, *Backyard Chickens*, Literature – Award of Merit for Display & Gold.

**Anthony F. Dewey**, *SWISS Official Stamps for the UNEO and International Agencies*, Large Gold, United Nations Philatelists International Gold Award.

**Larry Fillion**, *The W.H.O.'s The World United Against Malaria Stamp Campaign*, Gold, American Topical Association 3<sup>rd</sup> Place.

Listings continued on next page

## Exhibiting EFOCC Members (continued)

### APS StampShow, August 3-6, Richmond, VA (continued)

**Alfredo Frohlich**, *Colombia – First Perforated Issue, 1883*, Gold.

**Dawn R. Hamman**, *The Jewel City – Postcards of the Panama Pacific International Exposition. San Francisco 1915*,

Large Vermeil, Collectors Club of Chicago Award.

**Anthony F. Dewey**, *The 'D' Rate change Stamp of 1985*, Single Frame Reserve Grand and Large Gold.

**Robert Rufe**, *Special Booklet Paper Printings of 1928*, single Frame - Gold.

**Wayne Youngblood**, *Lost Almost: The Los Alamos, N.M. Post Office and WWII*, Single Frame - Gold.

**Alfredo Frohlich**, *Colombia – The Simon Bolivar Centenary Issue of December 17, 1930*, Single Frame - Vermeil.

**Wayne Youngblood**, *Topical Time*, Literature – Philatelic Society Journals, Periodicals - Gold.

### Americover 2017, August 11-13, Independence, OH

**Charles J. O'Brien, III**, *New York World's Fair 1939*, The Claude C. Ries Chapter Award and Large Gold, American Philatelic Society Medal of Excellence, American Association of Philatelic Exhibitors Creativity Award.

**Charles J. O'Brien, III**, *Ohio Sesquicentennial*, Gold.

### BALPEX 2017, September 1-3, Hunt Valley, MD

**Alfredo Frohlich**, *Panama – The Evolution of Postal Systems in Panama 1777-1878*, Grand & Large Gold, Postal History Society Award.

### SEAPEX 2017, September 8-10, Tukwila, WA

**Anthony F. Dewey**, *A Postal History of Hartford, Connecticut as US Post Office: 1792-1897*, Reserve Grand & Large Gold, Postal History Society Medal.

**Anthony F. Dewey**, *The 'D' Rate change Stamp of 1985*, Single Frame - Large Gold, American Philatelic Society Medal of Excellence Post-1980.

### NOJEX 2017, September 8-10, Newark, NJ

**Francis Adams**, *The Mesozoic Times – Where Prehistory meets Philately*, Single Frame – Bronze.

### Omaha Stamp Show 2017, September 9-10, Omaha, NE

**Francis Adams**, *The Charter of the United Nations*, Single Frame – Grand & Gold, American Topical Association Single Frame Award.

### MILCOPEX 2017, September 15-17, Milwaukee, WI

**Alfredo Frohlich**, *Colombia: The Last Classic Issue – 1866*, Large Gold, American Philatelic Society Medal of Excellence Pre-1900.

## CONGRATULATIONS TO OUR EXHIBITOR MEMBERS!

### Additional Notes on Exhibitors and Exhibitions

- ❖ Congratulations to **Scott Trepel**, long time advertiser in *The EFO Collector* and supporter of the EFOCC, for winning Gold in category “Literature – Handbooks” with his publication *The Alyeska Collection of Pony Express Mail*.
- ❖ **Roger Brody**, from Somerset, NJ, won at NOJEX 2017 the EFOCC First Award with his exhibit *Prominent Americans Series*. Congratulations to Mr. Brody, who will receive a complimentary one-year membership in the EFOCC as part of the award.
- ❖ Your Editor sincerely apologizes to EFOCC member **Dawn Hamman** for not listing her exhibit wins in the past issues of *The EFO Collector*. As you can see in the listings above, Dawn, a member of the EFOCC since June 2016, is a very active exhibitor, a vice-president of the American Topical Association as well as an award sponsor at NTSS 2017. Here are some of Dawn's wins since becoming EFOCC member:
  - BALPEX 2016: *How to Grow Tomatoes*, Single Frame – Gold.
  - MILCOPEX 2016: *Backyard Chickens*, Vermeil, American Association of Philatelic Exhibitors Award of Honor, American Topical Association Third.
  - FLOREX 2016: *Backyard Chickens*, Gold, American Association of Philatelic Exhibitors Award of Excellence – Plan and Headings, American Topical Association 2<sup>nd</sup> Place, People's Choice.
  - Sarasota National Stamp Exhibition 2017: *The Jewel City – Postcards of the Panama Pacific International Exposition. San Francisco 1915*, Gold, American Philatelic Congress Award.



# New Zealand Perforator Errors Reported in Auction Catalogues between June 2013 and March 2014

Joseph Monteiro

The major errors on stamps occur because of printer or perforator malfunctions. There are many types of perforating errors. These can range from fully imperforate errors to partially imperforate errors to misperforated errors to double perforated errors, etc. The most important perforating errors in terms of price are fully imperforate errors but these errors are not as interesting as some partially imperforate or other perforating errors. Many reasons have been put forth to explain these errors. But the most challenging are those offered for the less important errors, except on occasion.

In this article, I shall describe fully imperforate errors, partially imperforate errors, double perforating errors and misperforated errors that have appeared in major auction catalogues of New Zealand between June 2013 and March 2014. The same errors reported in my previous article on the subject will not be repeated. I shall follow a chronological order, using the year of issue of the stamp.

## Perforator Errors – Fully Imperforate Queen Elizabeth II Definitives 1953



In 1953, New Zealand Post issued a definitive set of sixteen stamps depicting Her Majesty, Queen Elizabeth II. The sixteen stamps range in value from ½d to 10s. The stamps were issued between 1953 and 1954. All values from 1/2d to 1s9d were produced from two designs by L C Mitchell, the high values, 1s6d to 10s were from an illustration by J Berry. Bradbury Wilkinson printed all stamps except the middle values, 9d to 1s 9d, which were printed by Thomas De La Rue using recess printing or intaglio. The brown and green 9d stamp was printed on March 1, 1954 in sheets of 160 with two panes of 80 stamps. This error was described by the auctioneer as:

“1401 \* U 9d Brown & Green imperforate pair FU or CTO, CP N9a(V) cat \$1750+GST for mint, unlisted used (pair). Photo. Est...\$1250.” [1]

## Commemorative – Christmas – 1961

On October 16, 1961, New Zealand Post issued one stamp (2½d) to celebrate Christmas. The stamp depicts the adoration of the baby Jesus Christ in a painting entitled `Adoration of the Magi` by Albrecht Durer. The stamp was designed by New Zealand Post Office and printed using photogravure by Harrison and Sons, England in panes of 60 stamps per pane. This error was described in the auction catalogue as:

“740 \* 1961 2½ Christmas error imperf. Horiz. Block of 6 with wide selvedge at top, the middle vert. pair with several wrinkles/light creases. MUH (some minor blemishes on



gum). CP SC2a(X). Cat\$1650. Est...\$600.” [2]

## Commemorative – Railway Centenary – 1963

On November 25, 1963, New Zealand Post issued two stamps to commemorate the Centenary of the Railways in New Zealand. The 3c stamp depicts the early locomotive 'Pilgrim' and a 69 ton 750 hp "Dg" class A1A-A1A diesel-electric locomotive. The 1s9d stamp features a 108 ton 1500 hp "Df" class 2-Co-Co-2 diesel-electric engine, one of ten brought into service in 1954 and 1955. It was printed in multi-colours using photogravure by Thomas De La Rue, England in panes of 120 stamps per pane. The auction catalogue described the omitted colour error on the 3d as follows:

1000 \* 963 Railway imperf block of 4 UHM, normal watermarked gummed paper as issued, CP S90a(Y) cat \$6000+GST (4). Photo. Est... \$4500.” [3]

This is a fully imperforate stamp. If the entire sheet was not perforated because it was not sent through the perforating machine as many as 120 imperforate stamps could exist.



## Commemorative – Music – 1986

On November 5, 1986, New Zealand issued a set of postage stamps to pay tribute to various forms of music. The set consists of four values (30c, 60c, 80c and \$1). The 30c stamp pays tribute to Classical Music. These stamps were





printed by Leigh-Mardon, Australia using lithography in panes of 100. This imperforate was described by the auctioneer as:

*“602 \* 1986 30c Music Block of 8 from the Right hand side with Row 9 stamps Misperfed which slightly affects the 10th stamp. Interesting error (8) Photo-Plate 12. Est...\$150.” [4]*

**Perforator Errors – Partially Imperforate**  
*Commemorative – Offshore Islands -- 1974*



On December 4, 1974, New Zealand Post issued a set of four stamps to draw attention to the offshore islands of New Zealand. The set consists of the 6c, 8c, 18c and 23c values. The 23c depicts the island called The Brothers. The Brothers are a small island group situated in Cook Strait. The lighthouse on the Brothers is the nearest to an English light station such as Eddystone or Wolf Rock that there is in New Zealand. The light was first operated in September 1877 and was electrified in August 1954. The stamps were printed by Joh Enschede, the Netherlands in panes of 100 stamps using photogravure. The stamps were designed by D. A. Hatcher. This error was described by the auction catalogue as:

*“1002 \* U 1974 Islands 23c Brothers imperf at left with selvedge, FU slight creasing, used could be unique! CP S516a(Z) cat \$750 for mint (1) (Photo). Est. \$500.” [5]*

This is a partially imperforate stamp on the left side. The illustration suggests that the pane of stamps were perforated sideways. Either the last strike of the perforator or the first strike of the perforator was missed resulting in the partially imperforate error.



Between 1975 and 1981, New Zealand Post issued a definitive set of twenty-one stamps (1c to \$5) depicting a variety of pictorials ranging from roses and artefacts to shells. Six stamps depicting shells were issued (20c, 30c, 40c, 50c, \$1 and \$2). The stamps were designed by I. Hulse and printed by Heraclio Fournier, Spain using photogravure in panes of 100 stamps per pane. The \$1 stamp (issued on November 26, 1979) depicts the Scallop shell. The error on this \$1 stamp was described in the auction catalogue as:

*“1271 \* 1975 \$1 Scallop Shell, vert strip of 3 from upper left sheet corner error: 2nd stamp imperf top & sides. 2nd stamp has tear. Only 3 sheets thus exist (30 partial imperfs). All 3 known sheets have torn left selvedge/stamps). SG 1103a. Cat \$500. MUH. Est...\$400.” [6]*

This is an interesting partially imperforate pair of errors. The stamp from the first row has the bottom horizontal perforations missing and the second stamp beneath it (or from the second row) has the perforations missing from the top horizontal side and the two vertical sides. The pattern of perforation indicate that this stamp was perforated by a one-comb T-perforator. After the first strike of the perforator, the perforator skipped a strike assuming the stamps were perforated from top to bottom. If the stamps were perforated from the bottom to the top, it appears that the perforator skipped the second last strike before it made the final correct strike. Since the stamps were printed in panes of 100 stamps (10 rows x 10 columns) each pane created only 10 pairs of errors (ten per row) and since only three panes are known to exist the catalogue indicates that only 30 pairs of this partial imperforate error exist. It is likely that at least one pane is



unaccounted for as sheets are rarely printed with three panes per sheet. However, if the stamps were printed in panes of six per sheet (i.e. two rows and three columns), it is possible that only the top row of the pane was affected by the malfunction of the perforator resulting in only three misperforated panes.

*Seventh Pictorial Issue – Nephrite – 1982*



In 1982 New Zealand Post issued its seventh pictorial set of twenty-one stamps depicting minerals, fruits and birds. The mineral stamps consists of six values (1c, 2c, 3c, 4c, 5c and 9c) issued on December 1, 1982. The 1c stamp depicts the mineral Nephrite. The stamps were designed by P. Durrant and were printed by Leigh-Mardon, Australia using lithography in panes of 100 stamps per pane. The error on this 1c stamp was described in the auction catalogue as:

*“600 \* 1982 1c Mineral (Nephrite) CP PB1b(z) Imperforate at top in a Top Marginal Block of 4 unh CP Cat \$750 (4) Photo-Plate 9 Est...\$350.” [7]*

This is a nice partially imperforate stamp with the final strike of the perforator missing at the top of the sheet assuming that the stamps were perforated from the bottom to the top of the sheet. Alternatively, if the stamps were perforated from the top of the pane to the bottom it would imply that the first strike of the perforator was missing. The stamps were perforated with a 1-comb T-Perforator. The horizontal perforations are missing together with the vertical perforations in the selvage.

*Bird Definitives Issue – Kiwi - 1991*

In 1991, New Zealand Post continued issuing stamps on its Bird Definitives that it had begun in 1988. The set consisted of twelve stamps ranging in value from 5c to 90c. In 1991 two of these stamps the 40c Kiwi (April 17) and the 45c Rock Wren (July 1) were re-issued with self-adhesive gum. The kiwi is nocturnal and cannot fly. It hides during the day, coming out only at night to forage for worms and insect food on the forest floor. The bird is stocky and cone-shaped without wings or tail. It has loosely-attached hair-like feathers giving it a shaggy look. The self-adhesive stamps were manufactured by Fasson using lithography. The error on this 40c stamp was described in



the auction catalogue as:

*“611 \* 1991 40c Kiwi Self Adhesive Part Imperf Block of 16, possibly part of a Proof Sheet with some light creasing and marks on the top row. Rare item (16) Photo-Plate 12. Est...\$1000.” [8]*

The auctioneer indicates it may be part of a proof sheet as the normal sheets were issued with the normal gum.



**Perforator Errors – Double Perforated**  
*Sixth Pictorial Issue – Roses – 1975-81*



[Editor's Note: The perforations missing at the right are an artifact of the scan and exist in the actual stamps.]

Between 1975 and 1981, New Zealand Post issued a definitive set of twenty-one stamps (1c to \$5) depicting a variety of pictorials ranging from roses and artefacts to shells. Nine stamps depicting roses were issued (1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c and 9c). The stamps were designed by A. G. Mitchell and printed by Harrison and Sons, England using photogravure in panes of 100 stamps per pane. The 7c stamp (issued on November 26, 1975) depicts the rose – Michele Meilland. The error on this 7c stamp was described in the auction catalogue as:

*“598 \* 7c Rose SG 1092a Corner Imprint Block of 8 (2x4) with Double Perfs of the first stamp of each row and an extra Vertical row of Perfs in the Selvedge unhinged. Interesting Variety Block (8) Photo-Plate 12. Est...\$500” [9]*

This is an interesting double perforation error on part of the first column of stamps. Any explanation for this error? The stamps were perforated sideways using a 1-comb T-perforator. Let us assume the stamps were perforated from left to right. The first strike of the perforator was made in the selvedge then the pane of stamps did not move up correctly causing the perforator to make a second strike (incorrect) in the pane selvedge. Thereafter the perforator corrected itself. The incorrect strike in the selvedge caused the additional column of vertical perforation in the selvedge and the horizontal

perforation of stamps in each row up to the middle. A similar reasoning could be used if one assumes that the pane of stamps was perforated from right to left. It is interesting to observe that the double perforation or enlarged perforation results only on the horizontal perforations on part of the stamp. The additional vertical perforations appear as a distinct vertical line in the middle of the selvedge.

**Perforator Errors – Misperforated**  
*Commemorative – Music – 1986*



On November 5, 1986, New Zealand Post issued a set of postage stamps to pay tribute to various forms of music. The set consists of four values (30c, 60c, 80c and \$1). The 30c stamp pays tribute to Classical Music. These stamps were printed by Leigh-Mardon, Australia using lithography in panes of 100. This misperforated error was described by the auctioneer as:

*“604 \* 1986 30c Music SG1407a Imperf Block of 50 unh. Odd minor fault CP Cat \$16,250 (50). Est...\$2500.” [10]*

This is very interesting misperforated error. Is there any reason for this zig-zag misperf? Based on the illustration of the misperf, it appears that during the perforating process there was a malfunction of the perforator or an inappropriate feeding of the pane of stamps. The stamps were perforated by a 1-row T-comb perforator and perforated sideways. At the second last strike or second strike of the perforator, the misperf occurred depending on whether the stamps were printed from left to right or right to left. At this point, the pane of stamps does not appear to have moved up correctly or the perforator did not pull the pane up correctly. This caused the pane to miss one or more perforations causing a small blank. It also appears that the pane of stamps became slightly skewed causing the second last column of stamps to be slightly larger and the final column of stamps to be slightly smaller. After the inappropriate second last strike or second strike, the perforator corrected itself and the perforations appear correct. This caused the second last column of perforation to have a zig-zag effect. It is also possible that the effect could have occurred because of a creasing in the pane of stamps but without a complete illustration of the pane it is difficult to theorize what exactly caused the misperforation.





On May 13, 1992, New Zealand Post issued a set of four stamps to pay tribute to the 25<sup>th</sup> Olympics. The set consists of four values 45c, 80c, \$1 and \$1.50. The \$1 depicts Equestrian Games. The stamps were designed by Martin Bailey and printed by Southern Color Print using lithography in panes of 100 stamps. This error was described by the auctioneer as:

*“1005 \* 1992 Olympics \$1 Equestrian, Major perforation shift leaving bottom of design (including Olympic rings etc.) at the top of the stamp UHM. Noted in CP but not priced (1). Photo. Est...\$300.”* [11]

This is a horizontally misperforated stamp. The bottom half of the stamp appears at the top. The misperf is quite dramatic with the name of the country and the value appearing in the middle of the stamp. It would attract the attention of most individuals.

## Conclusion

In this article, I have described fully imperforate, partially imperforate, double perforated and misperforated stamps that have appeared during 2013 and 2014 in the major auction catalogues of New Zealand stamps. Perforating errors are an important type of errors that are found on stamps. The reasons for some of these errors are quite interesting and require knowledge of the perforator used and the direction in which the stamps were perforated. However, once it is understood how these errors occurred it is not only intellectually satisfying but also enables philatelist to place the analysis of stamp errors on a sound educational footing. ✨

## Bibliography

- [1] Ashford Stamps Limited, Postal Auction No. 74, March 13, 2014, p. 22 and inside back cover.
- [2] John Mowbray, Major International Stamp Auction, Sale No. 22, October 2013, p.28 and p. 40.
- [3] Ashford Stamps Limited, Postal Auction No. 74, March 13, 2014, p. 15 and inside front cover.
- [4] Public Auction Number 6, Auckland City Stamps, March 22, 2014, p. 46 and plate 12
- [5] Ashford Stamps Limited, Postal Auction No. 74, March 13, 2014, p. 16 and inside front cover.
- [6] John Mowbray, Postal Stamp Auction, No. 449, February 2014, p. 47 and p. 53.
- [7] Public Auction Number 6, Auckland City Stamps, March 22, 2014, p. 46 and plate 9.
- [8] Public Auction Number 6, Auckland City Stamps, March 22, 2014, p. 46 and plate 12
- [9] Public Auction Number 6, Auckland City Stamps, March 22, 2014, p. 46 and plate 12.
- [10] Public Auction Number 6, Auckland City Stamps, March 22, 2014, p. 46 and plate 12.
- [11] Ashford Stamps Limited, Postal Auction No. 74, March 13, 2014, p. 16 and inside front cover.

## Stamps for a Non-Existent Service

John Ryskamp



After a long drought, finally something new at the kiosks. The last day of the First Class Mail Parcel service (FCM PARCEL) was September 2, 2017. This ends the life of a service, the first day of which was May 20, 2007. A ten year run, full of incident. The history of this kiosk stamp would make a wonderful single-stamp exhibit. The change on September 3 was the result of the transfer of

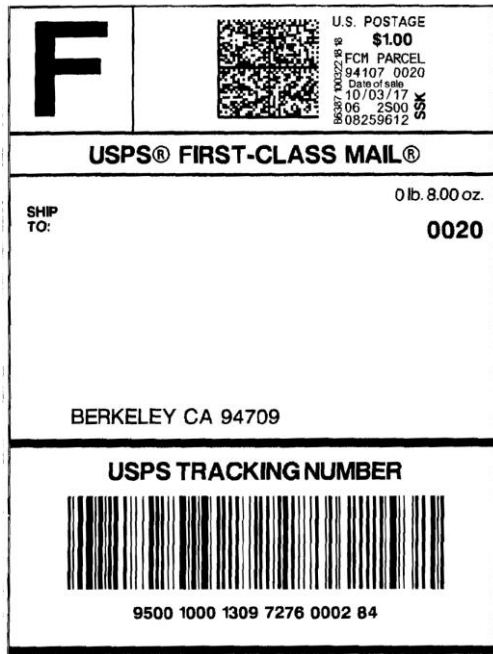
FCM PARCEL to the competitive product list and the renaming of the service.

The service--but not the stamp! September 3 was when the service names changed to First Class Package Service, and First Class Package Return Service. However, the corresponding kiosk stamps were not changed until October 6. This means that first class parcel and parcel return stamps issued during the period September 3

through October 5, are errors, because they list services which no longer existed when the stamps were issued. Receipts confirm this (see the first scan, which shows a stamp for first class mail parcel, but the receipt for the same stamp shows first class package service). The scans show the error and first day items I have. They include stamps in which the new indicia were written over the old indicia on error stamps, once USPS informed me what the new indicia would say. These overwritten stamps were then overprinted with a date stamp.

The last time the kiosks dispensed stamps for a defunct rate or service, was back in 2007, when the kiosks continued to dispense the fixed value 61¢ IM stamp for several days after the rate no longer existed; these stamps are also errors.

Defunct service or rate kiosk stamps are among the most important kiosk errors, because the kiosks so rarely issue stamps for defunct services or rates. If you have any of these error stamps, please let me know what you have. ✨



Above: Parcel Stamps issued after service renamed from “First Class Mail Parcel Service” (FCM PARCEL) to “First Class Package Service” (FC PKG RTL). Stamps still show old designation.

Right, from top: Parcel return service stamp issued after service renamed from “First Class Mail Parcel Return Service” (FC RTN SVC) to “First Class Package Return Service” (FC RTN RTL).

With handwritten indication of new name.



Two stamps above: Issued on October 6<sup>th</sup>, finally carrying new and correct designations FC PKG RTL and FC RTN RTL.

**Editor’s Note:** Our website, [efocc.org](http://efocc.org), will carry a complete set of scans provided by John Ryskamp.



# Perforations – Not Spending Big Bucks – Part XI

John M. Hotchner, P. O. Box 1125, Falls Church, VA 22041, [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net)

As we approach a dozen articles setting out the categories of U.S. EFO collecting that won't break your bank, it has become clear that for every expensive item in the EFO category, there are dozens of just-as-interesting-but-inexpensive stamps to be found, studied, and enjoyed.

Since Part VI, I have thought that the end of this series was just around the corner. Wrong! The more I have looked, the more I have found. Some of what follows will be given in the same sort of macro approach – category by category – used in prior columns, but I also want to mention some items that are specific to individual issues or groups of issues. We'll start with a couple of these as examples:

## Early Champions of Liberty Ribbon Misregistrations

The first three 8¢ multi-color issues of the Champions of Liberty series (Magsaysay-1957, Bolivar-1958, and Kossuth-1958) were all printed by two separate plates, unlike the later issues of the series, which were printed by a single Giori plate. The two plates were (1) Tan and Red, and (2) Blue. The result is that on these 8¢ issues, the red and blue ribbons at the top can be found misregistered both vertically and horizontally. See Figure 1. Most dealers pay no attention to this phenomenon unless the ribbons are far out of alignment, so you can pick these up at the normal prices.

Shown nearby are several examples of Lajos Kossuth plate blocks with ribbons misregistered; all bought recently for a few pennies over face. But they make a nice extra page in my album.



Figure 1.

## Postage Due Plate Numbers:

### Different Face Values – Same Plate Numbers

We all know to look for misregistrations of the values on the 1959-85 Postage Due set. They were caused by misalignment of the rubber mats used to add the value to the



Figure 2.

basic frame (similar to the way that Bureau precancels were added to definitives). But one result of that process is often forgotten: The plate numbers for this set reflect the plates used to print the frames. And it happened that several different values were added to frames printed by a single plate. As an example, Plate 26289 can be found with the following values: ½¢, 1¢, 2¢, 3¢, 4¢, 5¢, 6¢, 7¢, 10¢, 30¢, and 50¢. A few are shown in Figure 2. A complete listing of all the plate numbers used and what values can be found on each can be found in the 2016 Durland Standard Plate Number Catalog, distributed by the United States Stamp Society.

## Large/Wide Margins

Especially early U.S. stamps can sometimes be found with what have been called “Boardwalk margins” – large equidistant margins caused by imprecise perforating. Several are shown in Figure 3. By a wide margin (so to speak) these are the exception; one in thousands, and thus an Oddity. But beware the Boardwalk Margin perforated on only three sides; an





Figure 3.

example is see at the lower right. It is a center margin copy that was not perforated on that margin. Boardwalk margin stamps must be perforated on all four sides.

Only slightly more available are very wide margins such as in Figure 4, or miscuts across sheet divider lines caused by misperforation, as shown in Figure 5.



Figure 4.

### “H” Perforations

As shown in Figure 6, certain modern-era coils have been perforated using a pin set-up that resembles an “H”. It is a ‘step-and-repeat’ comb perforation that applies the holes to the top half of one stamp and the bottom half of the stamp above.



Figure 5.

The name comes from similar perforations applied to sheet stamps, but for coils, the middle bar is of course missing. You would never know that “H” perforations were being used, except that once in a great while, the perforations don’t register correctly and we have a strip of stamps where the top perforations and the bottom perforations don’t properly align as shown here.



Figure 6.

### Shifted Diecuts – Especially on Booklet Panes

While you are searching for booklets to fill holes in your album, take note of the location of the barely visible die cuts. Just about every die cut definitive in booklet form has been found with shifted die cuts. If identified, there can be a hefty premium, but the two examples shown here in Figure 7 were found in normal stock which dealers had not taken the time to screen. The 29¢ 1992 Eagle and Shield (brown value) has a shift in the vertical die cuts so that they split the olive branch from the shield. The third vertical row has the “peel here to fold...” text (and plate number) inside the stamps.

On the 32¢ “Paolo de Matteis” 1996 Christmas stamp, the horizontal die cuts are shifted up 9 millimeters; leaving the top



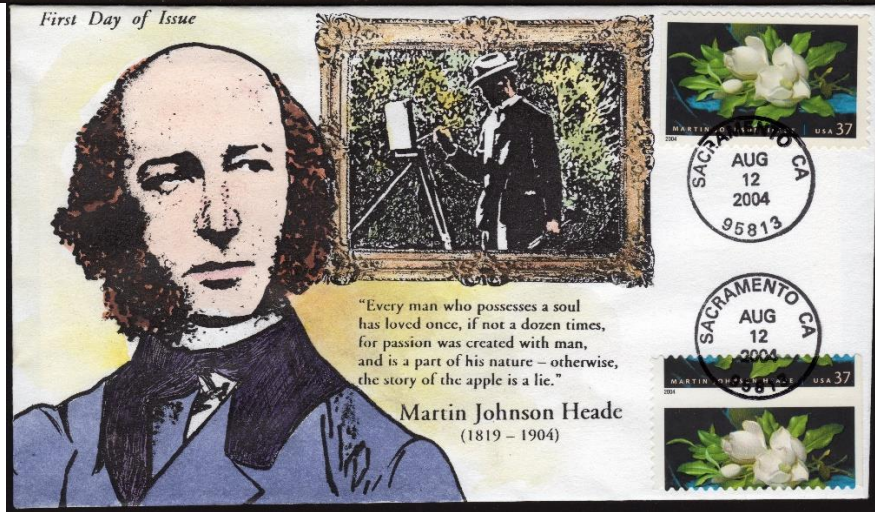
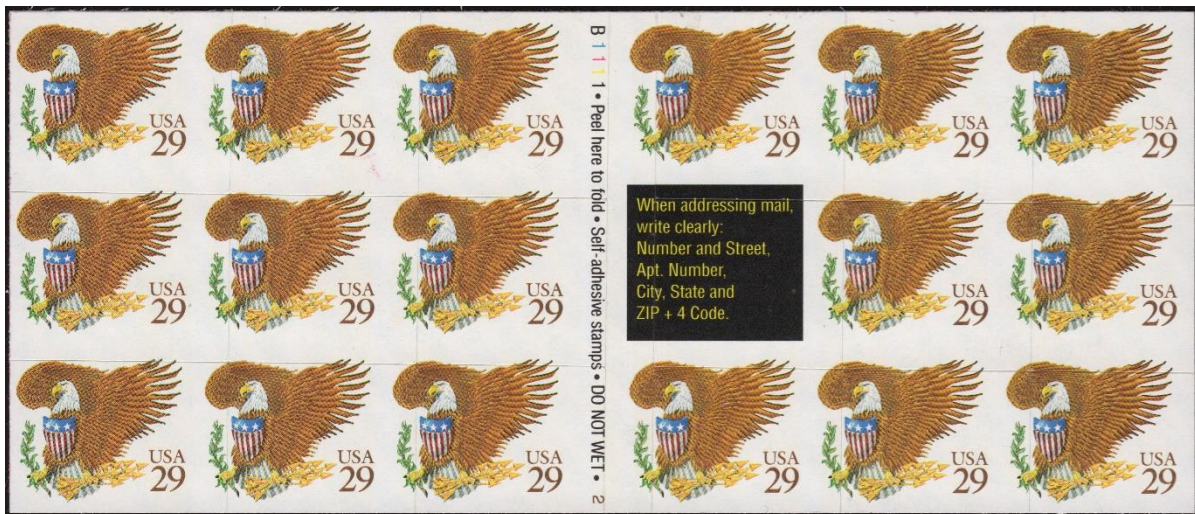


Figure 7.

row quite short, and the bottom row quite long. The top row is a catalogue-listed error: the high die cuts cut off the intaglio-printed text at the bottom of the design, the only intaglio part of the design; all the rest of the design was printed by lithography. Thus the top row is missing a color.

Just because it is so attractive, I'm also going to include in Figure 7 a First Day Cover for the Martin Johnson Heade 2004 painting of Magnolias, with a shifted die cut single included. Recall that this also was issued in booklet pane form.





Figure 8.

### Overrun Countries Varieties

The hullabaloo has died down from the days when ‘reversed colors’ were the talk of the philatelic press in the first years of this decade, but that event (actually a rediscovery of a phenomenon that hadn’t excited folks the first time around) led large numbers of collectors to look more closely at their copies (on cover and off) of this 1943-44 set.

What they found was that certain of the colors used in the flag were sometimes printed on top of other colors, and sometimes printed under the colors. No one really knows what was the intended normal, and what is reversed, but Scott took a stab at labeling the different varieties, and trying to assign values. In fact, in my experience, the so-called reverse colors are generally not all that scarce, but you do need a 30x magnifier to be able to make a determination of what color is printed over what other color. Before you spend big bucks on the reverse printings, an expertizing certificate should be sought.

In Figure 8 is an illustration from the Scott U.S. Specialized showing what they identify as the normal and reversed colors versions of the Yugoslavia stamp. The normal has the black shading color in the flag over the blue and red. The reverse has the blue and red over the black. And keep in mind that there is also a partial reversed color listed: red over black and black over blue. In my experience, any given stamp can be one of the varieties, so it is worth your time to check.

In looking closely for reverse printings, collectors also discovered several doubled printings of the country name and/or colors in the flag which have been certified and are now listed in Scott. In addition there are hundreds of inking and/or plate varieties on these stamps; the best-known one being the “KORPA” error (Figure 9), found on position 26 of many Korea panes. It is listed in Scott, but the vast majority of other flaws are not listed. They can be found in contemporary literature, and in recently published books on each stamp in the



Figure 9.

set (being advertised in “The United States Specialist” of the U.S. Stamp Society).

Bottom line: This set is a goldmine of varieties and given that the set remains inexpensive in both mint and used condition, it is worth buying in quantity to see what you can find.



Figure 10.

### White Lines on Coils

Finally for this time, let’s look at a couple of coils with a mystifying variety; horizontal white lines on top of the stamps (Figure 10). In fact these can be felt by running your finger over the stamp.

These white lines stumped many of us for months until one day someone took note of the fact that the USPS had used a cheap type of masking tape to seal rolls of coils. Of course, coil rolls are sold to be used, and most are used within a short time after purchase. But if the masking tape were not removed quickly, it dried out over time, and when removed it left these odd white lines on the first stamps of the roll. So, this is an officially created variety, but one with little if any value!

We will continue this series in the next issue. ❀

*If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net).*

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**PLEASE REMEMBER THAT THE EFO COLLECTOR IS YOUR CLUB'S PUBLICATION. SHARE YOUR KNOWLEDGE AND FINDS BY SENDING IN ARTICLES FOR PUBLICATION!**



# Treasurer's Report

David Hunt  
dhhunt@ptd.net



## Report for the Quarter April 1 – June 30, 2017

Beginning balance:		\$6878.11
Income	Dues	\$208.00
	Income from Auction	\$1500.00
Expenses	Printing costs	(714.06)
	Postage costs	(284.46)
Ending balance:		\$7587.59

## Report for Fiscal Year July 1, 2016 – June 30, 2017

Beginning balance:		\$6768.73
Income	Dues	\$2523.50
	Sample	3.00
	Advertising	\$1000.00
	Auction Proceeds	\$1500.00
Expenses	Printing costs	(2879.54)
	Postage costs	(1078.50)
	Auction insurance	(249.60)
Ending balance:		\$7587.59

Respectfully submitted,  
David H. Hunt, Treasurer ❖

# Secretary's Report

Scott Shaulis  
scottshaulis@comcast.net



## New Members

Dr. Willis D. Shook 1350 Locust St, Suite 410 Pittsburgh, PA 15219	1502	Jim Havlena 32803 Ocean Meadow Circle Fort Bragg, CA 95437-9616	1503
Milt Worth 1008 North Evergreen Dr. Iron Mountain, MI 49801	1504		

## Change of Address

John Larson P. O. Box 3541 Champaign, IL 61826-3541	608	Philip Zahora 604 Miner Ave W Ladysmith, WI 54848	1322
Joseph Pitts P. O. Box 837 Unionville, PA 19375	1441	Joel Soto Blandino c/o Rafaelina Blandino 1900 West Concourse Blvd Bronx, NY 10457	1484
David Rood 235 Garfield St. Medford, OR 97501	LM0029		

Welcome to our three new members!

There were quite a few address changes this time too. When moving, please remember to contact me so that we can update your address so that there are no interruptions in delivering your copy of *The EFO Collector*. Dues notices will be in the mail within a month. Watch your mail! We are aiming for 100% retention this year.

Respectfully submitted,  
Scott ❖

# Notes on Auction 149

David Hunt

Auction 149 has several examples of streaks across stamps due to doctor blade flaws. Sometimes the lines are sharp as in lot 35, sometimes fuzzy like lot 72. On lot 144 a small grain of something got caught under the blade allowing some ink to squeeze by on either side giving a pair of lines.

A stamp the same as lot 83 was my first EFO purchase and what got me started in EFO collecting, and it is still one of my favorite EFOs. It is a straightforward color shift, but the end result is colorful and dramatic.

The 10¢ Mariner 10 stamp exists with the red star omitted, but it is an expensive stamp, cataloging \$325. Lot 75 is your inexpensive substitute. The red star is there, but shifted so all but one ray is hidden behind the satellite.

Since the USPS began using one digit of the plate number to represent each color it has made plate blocks with color shifts more interesting. Not that lot 88 where the last '1' of the plate number, representing the engraved black color, is hanging out in left field (or right field in this case).

You don't often see multiple EFOs in one item, but lot 90 has three: it is misperfed, has a doctor blade flaw and has a bit of a gutter snipe at top.

Lots 34 and 92 make a nice duo, one with the engraved blue and black colors shifted up, the other with those colors shifted down. Add to that that these are plate number/Zip corner blocks which are much harder to find than singles. I realize that plate block collecting is no longer as big a deal now as it was years ago, but I still have a soft spot for EFO plate blocks.

Lots 126 and 127 are interesting examples of inking variations and look like they may have come from the same sheet. I have put both lots in the auction, but realize a bidder may want one but not both. If you only want one, you may place an 'OR' bid. You do this by putting 'OR' between the two bids like:

Lot 126 \$XX  
OR  
Lot 127 \$YY

You may put the lot numbers in order of preference. If you are the high bidder on both lots, I will know to award you your preferred lot and cancel your bid on the other. Contact me if you have any questions.



## EFOCC Auction Rules for Consignors

### Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

### Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum cost of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

### Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignors responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

### Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

## EFOCC Auction Rules for Bidders

### How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to [dhhunt@ptd.net](mailto:dhhunt@ptd.net).

### Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

### Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

### Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated. EFOCC cannot accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

### Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

### Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

### One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

### EFOCC Auction #149 – Lot Descriptions

Lot #	Catalog		Cat Val	Minimum Bid
1	136	3c Washington with pre-printing paper fold. Short perf at right. Split grill. Used		\$40.00
2	498a	1c Washington vert pair, imperf horizontally. Pencil mark on gum. NH	\$750.00	\$475.00
3	901	3c Defense horiz pair looks imperf between but has 3 blind perfs. NH		\$8.00
4	1213	5c Washington pair with smear on right stamp NH		\$5.00
5	1203	4c Hammarskjold black and brown engraved colors shifted down, yellow background is in proper position (not the invert). NH		\$30.00
6	1265	5c Magna Carta, two stamps, one with black shirt to right, other with shift left. NH		\$10.00
7	1385	6c Hope. Color shift left of white wheelchair and lines of text under 'HOPE'. NH		\$12.00
8	1402a	8c Eisenhower imperf and miscut coil pair. NH		\$30.00
9	1402a	8c Eisenhower imperf and miscut coil line pair. NH		\$60.00
10	1438	8c Prevent Drug Abuse with black shifted left. NH		\$9.00
11	C3	24c Airmail plane shifted high and left. No Gum		\$60.00
12	1438	8c Prevent Drug Abuse vertical pair with solvent washed color at top of top stamp. NH		\$10.00
13	1463	8c PTA perf shift NH		\$10.00
14	1529	10c Skylab misperf NH		\$7.00
15	1625b	13c Flag imperf coil strip of four NH	\$40.00	\$25.00
16	1818	B stamp vert strip of three, bottom two stamps with doubled paper from web splice. No Gum		\$30.00
17	1804	15c Benjamin Banneker plate # single with 8-9 mm vertical misperf. NH but disturbed gum.		\$20.00
18	1685	13c Chemistry foldover results in most of gutter and 25% of adjoining stamp attached. NH		\$35.00
19	2011	20c Aging offset on back. NH		\$50.00
20	2115f	22c Flag imperf and miscut coil pair NH		\$35.00
21	2263a	20c Cable Car imperf coil pair NH		\$35.00
22	2552	29c Desert Storm vertical pair horizontally imperf. Printer's waste. NH		\$75.00
23	3281a	33c Flag imperf coil strip of three NH		\$30.00
24		no lot		
25	E22	45c Special Delivery misperfed NH		\$3.00
26	2279a	E stamp imperf pair NH		\$35.00
27	1894	20c Flag missing most of the blue NH		\$20.00
28	E17	13c Special Delivery plate block with overinking. NH		\$13.00



29	E21	30¢ Special Delivery block with ink smear. NH		\$10.00
30	1804	15¢ Benjamin Banneker imperf pair. Printer's waste. NH		\$40.00
31	1603	24¢ Old North Church margin block with two-way misperf NH		\$60.00
32	2096	20¢ Smokey Bear pair with unusual type of misperf. NH		\$90.00
33	1934	18¢ Frederick Remington vertical pair with engraved brown statue shifted down 4 mm. NH		\$20.00
34	C81	21¢ Airmail plate block with the engraved black and light blue shifted up and right. NH		\$85.00
35	2278	25¢ Flag block with horizontal blue line through bottom stamps. NH		\$10.00
36	1394	8¢ Eisenhower vertical strip of 2+ with horizontal perfs on diagonal. NH		\$30.00
37	806	DONATION 2¢ John Adams upper left plate block of 10 with cellophane web splice. Cellophane has lost its adhesiveness. As a result it is fragile so I didn't take it out of its mount to check for hinging.		\$5.00
38	1511	10¢ Zip Code zip block with horizontal perfs shifted up 4 mm. NH		\$22.00
39	804	1¢ Washington miscut booklet pane with 80% of plate number 22010. NH		\$20.00
40	806a	2¢ Adams miscut booklet pane with 60% of plate number 22011		
41	807a	3¢ Jefferson miscut booklet pane with 90% of plate number 22436		\$25.00
42	807a	3¢ Jefferson booklet pane miscut 5mm wide to left showing EE bars. NH		\$35.00
43	807	3¢ Jefferson three stamps from booklet pane showing miscutting NH		\$10.00
44	1734	13¢ Indian Head Penny 2-way misperf NH		\$10.00
45	1288	15¢ O.W. Holmes misperfed block with bottom margin. NH		\$40.00
46	1288	15¢ O.W. Holmes misperfed block with top margin. NH		\$35.00
47	1035a	3¢ Statue of Liberty booklet pane miscut 8mm to left. NH		\$30.00
48	1278b	1¢ Jefferson extra wide booklet pane with part plate number 32905. NH		\$10.00
49	C64c	8¢ Airmail booklet pane with part plate number. NH		\$5.00
50	C64c	8¢ Airmail booklet pane with part plate number. NH		\$10.00
51	807	3¢ Jefferson overinked block NH		\$20.00
52	1737	18¢ Roses complete booklet. Light printing of green on top two stamps of top pane. NH		\$25.00
53	1,597	15¢ Flag block of 10 missing most of the red on top four stripes of flag. NH		\$150.00
54	1115	4¢ Lincoln-Douglas misperfed vertical pair NH		\$20.00
55	1213a	5¢ Washington booklet pane with partial plate number 28491. NH		\$10.00
56	1213a	5¢ Washington booklet pane with large part of plate number 28085. NH		\$20.00
57	1036a	4¢ Lincoln booklet pane with about half of plate number 26653. NH		\$10.00
58	1284c	6¢ FDR booklet pane with more than half of plate number 29556. NH		\$14.00
59	248	2¢ Washington misperfed block of four. Looks NH, but some gum disturbance which may be redistributed gum to hide hinge mark plus a pencil notation.		\$300.00
60	811	6¢ J.Q. Adams overinked block of four NH		\$38.00
61	1035	3¢ Statue of Liberty block of four with vertical perfs shifted left 7mm. NH		\$25.00
62	1460	6¢ Olympics broken red ring in the Olympics rings over US. NH		\$7.00
63	1461	8¢ Olympics yellow bobsledder shifted up. NH		\$8.00
64	C85	11¢ Olympics plate number single with red shifted slightly down. NH		\$3.50
65	1396	8¢ USPS logo shifted left, gold legend shifted right. Unusual to have two different shifts on same stamp. NH		\$12.00
66	E19	20¢ Special Delivery pair with poor wiping. NH		\$3.50
67	498	1¢ Washington misperf NH		\$20.00
68	1060	3¢ Nebraska change of legend misperf NH		\$20.00
69	1891a	18¢ Flag imperf coil strip of six with plate number 5 on third stamp NH		\$110.00
70	2603a	Bulk Rate Eagle imperf coil pair NH		\$15.00
71	2609	29¢ Flag misperfed plate number 7 coil strip of six NH		\$45.00
72	1595	13¢ Eagle pair with dark vertical smear on left stamp NH		\$4.00
73	1338F	8¢ Flag horizontal misperf leaving one and a half stamps NH		\$23.00
74	2114	22¢ Flag misperfed pair NH		\$20.00
75	1557	10¢ Mariner 10 with red star shifted down behind satellite NH		\$20.00
76	1283B	5¢ Washington 2-way misperf showing part of stamp from next pane. Some toning at left. NH		\$50.00
77	C56	10¢ Pan-American Games vertical pair with change of design misperf NH		\$50.00
78	504	5¢ Washington horizontal pair. A fold has caused the perfs to miss the top of the right stamp. L stamp NH, R stamp LH.		\$25.00
79	1558	10¢ Collective Bargaining misperf. NH		\$35.00
80	1520	10¢ Jefferson Memorial misperfed coil line strip of 3. NH		\$35.00
81	1926	18¢ Millay black color shift to right puts denomination on wrong side. NH		\$18.00
82	1618c	15¢ Flag coil pair with close to a 50% misperf NH		\$15.00
83	1725	13¢ Alta, CA dramatic black color shift. NH		\$50.00
84	3631	37¢ Flag coil strip of four. 'H' perfs don't meet, each center perf hole is double-struck and elongated. NH		\$20.00
85	1400	21¢ Giannini change of legend misperf NH		\$15.00
86	1757	CIPEX Souvenir Sheet with color shift NH		\$40.00
87	1383b	6¢ Eisenhower missing blue. Only 2 or 3 known. This is the copy sent to Scott to verify the error. NH		\$500.00
88	2980	32¢ 19th Amendment plate block with black color shift right and down - note plate numbers - plus normal single. NH		\$65.00
89	3660	32¢ Duke Kahanamoku plate block with horizontal die cuts shifted 3.5mm down		\$24.00
90	1527	10¢ EXPO 74 Zip block with 1) horizontal perfs shifted down, 2) gutter snipe at top, and 3) wiper blade streak in left margin. Three EFOs in one. NH but some gum skips.		\$25.00
91	739	3¢ Wisconsin upper right corner fold prior to perforating. LH in margin, stamps NH. Some perfs separations at top.		\$30.00
92	C81	21¢ Airmail Zip block with the engraved black and light blue shifted down. NH		\$100.00
93	1855	13¢ Crazy Horse block of six with mill splice double paper over bottom row, on diagonal as usual. Very scarce. NH		\$75.00

94	2251	22c Girl Scouts Zip block with major black smear from doctor blade flaw. NH	\$20.00
95	1763a	15c Owls top margin block of four with horizontal perfs shifted up so that top stamps have no text. NH	\$40.00
96	740	1c National Parks block of four with fold in margin which caused crazy perfs. NH	\$25.00
97	1286A	12c Henry Ford plate block with vertical perfs shifted 3.5mm left. NH	\$20.00
98	1894a	20c Flag imperf vertical pair NH	\$18.00
99	2097	20c Roberto Clemente foldover caused crazy perfs in top margin. NH	\$30.00
100	1538a	10c Minerals block with several colors shifted NH	\$20.00
101	1338	6c Flag plate strip of 20. Top 3 rows have imperf right margin with no visible perf impressions. The next 7 rows down have extremely light blind perf marks. NH	\$230.00
102	804	1c Washington plate strip of 20 with ghost plate numbers 23331 and 23330 in margin. NH	\$20.00
103	1856	14c Sinclair Lewis strip of 11 faces, though not quite 11 complete stamps, with imperf pair at right. Only 20 strips known. NH	\$100.00
104	2017	20c Touro Synagogue strip of 5 1/4 stamps with plate number NH	\$20.00
105	2004	20c Library of Congress vertical margin pair with horizontal misperf NH	\$25.00
106	1906	17c Electric Auto coil line strip of 5 with plate number 7. Plate gouge next to joint line, catalogued variety. NH	\$10.00
107	805	1 1/2 c Martha Washington underinked NH	\$13.00
108	806	2c Adams overinked NH	\$13.00
109	807	3c Jefferson very underinked NH	\$13.00
110	807	3c Jefferson underinked NH	\$5.00
111	807	3c Jefferson smeared and overinked NH	\$7.00
112	807	3c Jefferson heavy overinking NH	\$10.00
113	807	3c Jefferson misperf NH	\$10.00
114	807	3c Jefferson misperfed vertical pair with interpane gutter NH	\$45.00
115	811	6c J.Q. Adams change of legend misperf NH	\$23.00
116	811	6c J.Q. Adams underinked NH	\$9.00
117	702	2c Red Cross red shifted left and down. A few gum skips . NH	\$20.00
118	816	15c Buchanan overinking smear on top stamp NH	\$13.00
119	703	2c Yorktown vignette shifted left NH	\$12.00
120	703	2c Yorktown vignette shifted right NH	\$8.00
121	702	2c Red Cross red shifted up. Small hinge remnant.	\$7.00
122	1071	3c Fort Ticonderoga underinked NH	\$9.00
123	1563	10c Lexington and Concord misperf NH	\$18.00
124	1271	5c Florida color shift NH	\$9.00
125	1339	6c Illinois nice color shift NH	\$18.00
126	2842	\$2 Bobcat strip of four with brown and green printed light on half of stamp 1, all of stamp 2 and part of stamp 3. NH	\$15.00
127	2842	\$2 Bobcat bottom block of eight (with two plate blocks) with brown and green printed light on half of stamp 1, all of stamp 2 and part of stamp 3 on each row. NH	\$40.00
128	1338F	8c Flag block of 25 with vertical perfs shifted left. NH	\$45.00
129	1560	10c Salem Poor design change misperf NH	\$25.00
130	1520b	10c Jefferson Memorial imperf coil pair NH	\$18.00
131	1520	10c Jefferson Memorial 50% misperf coil pair NH	\$13.00
132	1206	4c Higher Education back color shift up NH	\$45.00
133	C63	15c Airmail misperf. Pencil marking on gum. NH	\$18.00
134	1454	15c National Parks with black color shift to right NH	\$15.00
135	2561	29c DC Bicentennial engraved black (denomination) shifted up and left NH	\$10.00
136	1287	13c JFK with 50% vertical perf shift NH	\$20.00
137	1067	3c Reserves misperf showing part of stamp from next pane NH	\$23.00
138	1356	6c Marquette pair with vertical perfs shifted right NH	\$25.00
139	1213	5c Washington miscut booklet pane NH	\$8.00
140	1716	13c Lafayette horizontal perf shift includes gutter and causes change in legend NH	\$35.00
141	E5,U358	Special Delivery cover. The printed indicium on the envelope is a paler shade than usual. Normal color is carmine. Used	\$30.00
142	E10,463	Special Delivery cover with a nice picture as part of the return address. The 2c Washington is from a miscut booklet pane. Used	\$36.00
143	1757	Set of 8 singles and a block of 8 from the CIPEX Souvenir Sheet all with horizontal perfs shifted down. H	\$30.00
144	1799	DONATION 15c Gerard David Madonna full pane with doctor blade streak through the entire sixth vertical column of stamps. Unfortunately, two stamps at lower right are torn. NH	\$20.00

### EFOCC Auction 148 Realizations (Closed June 30<sup>th</sup>, 2016)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
2	\$15	5	\$24	6	\$10	8	\$11	9	\$60	10	\$6,50	11	\$18	13	\$40
17	\$40	19	\$9	20	\$11	21	\$16	22	\$10	23	\$13	26	\$15	28	\$17
30	\$15	31	\$20	32	\$21	33	\$11	34	\$16	35	\$20	38	\$40	41	\$20
44	\$25	48	\$10	50	\$30	51	\$46	52	\$14	53	\$31	55	\$24	56	\$20
57	\$15	70	\$28	73	\$45	74	\$10	78	\$50	80	\$30	87	\$15	89	\$16
94	\$15	96	\$12	100	\$24	102	\$13	105	\$25	107	\$15	108	\$150	109	\$20
114	\$20	115	\$8	116	\$39	120	\$300	121	\$35	122	\$33	127	\$25	129	\$3.50

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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

*Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.*



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Please execute the following bids for me in EFOCC Auction # \_\_\_\_\_

\_\_\_\_\_  
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**Earliest postmark wins tie bids!!**

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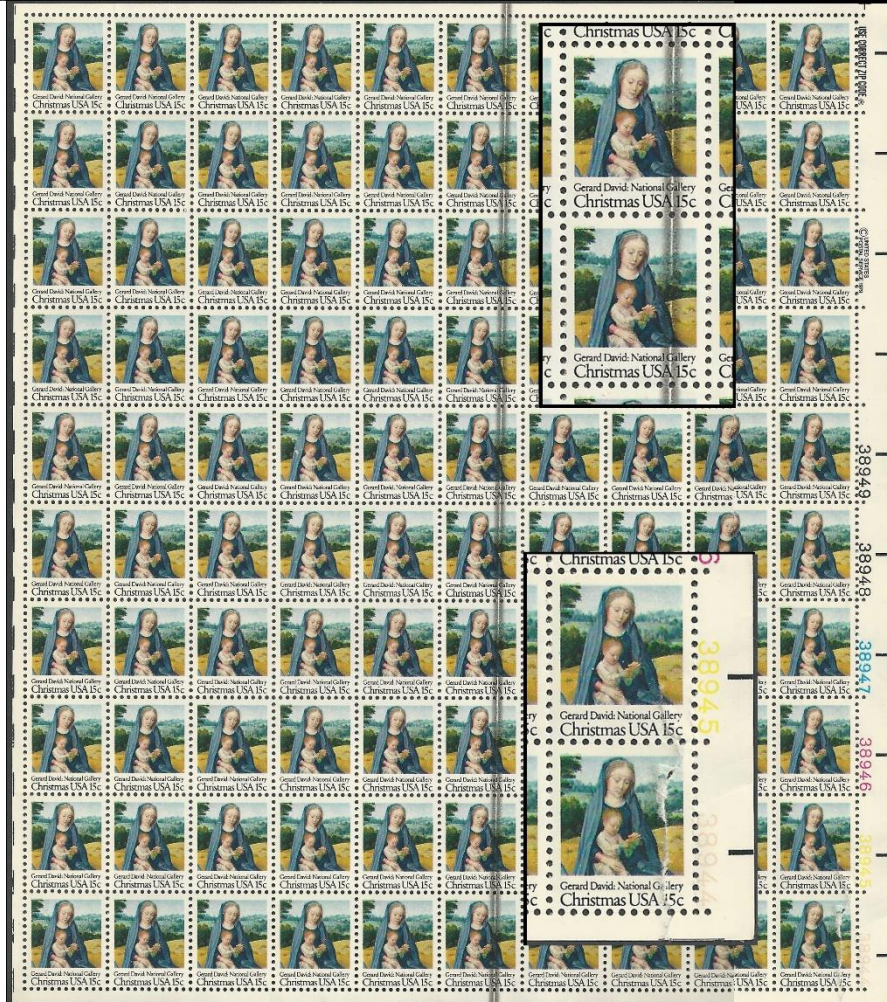
*Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.*

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*Editor's note: We will have a copy of the Auction consignment form in the next issue of The EFO Collector. If you need a copy, please e-mail or write to your Editor.*



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