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The official organ of the EFO Collectors Club

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40th anniversary

This is the ~~first~~ issue of the EFO Collector, and we truly hope you will find it informative. Research articles are always invited, and illustrations are fine. They should be sent to ~~Marcel Sager~~ at the ~~above~~ address on page 4. Cemil Betanov

Membership List #1-

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Please note that all the above members are charters.

As a member you are entitled to free advertising. You can place your ad up to 25 words (not counting name and address) , for two insertions per year (same or different).

This is a 10x/year paper, and hopefully it will be worth every minute placed in it. As editor of the EFO Collector, our paper naturally has a limited printing, and thus it is printed by xeroxophy. More members will bring it to photo offset, and who knows what next. If you do write an article, only photocopies of the stamp. Please do not send it as loss is a strong possibility with the USPS. Hopefully in the next issue, we can have planned a "New Discovery" column (photocopies or description please), and possibly a question and answer column. We will need someone to air such questions.

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From Your Editor



The EFOCC is 40 years old...

What an awesome milestone!

Congratulations to all our Members who keep the EFOCC alive! And to many more years to come!

The first issue of The EFO Collector, a two-page newsletter dated June 1978, listed the initial 16 members. Of those, three are still EFOCC members. It is fitting that we should recognize them here:

John M Hotchner was member #2. One of the founders, and the main driver in transforming an idea into an organization, he was instrumental in floating the idea of creating a club that would focus on what until then was seen as the riff-raff of stamp collecting, the items that did not turn out as intended. He brought the individuals together who became the founders and early supporters of the EFOCC. Probably some of the names are familiar to most EFO aficionados: Ed Silver, Stan Goldfarb, Jack Schiff, Marvin Frey, and more. As I post the old issues of The EFO Collector on our website, some of the names that keep coming up appear almost mythical to me: Marcel Sager, Earl McAfee, Howard Gates, James Harkleroad, Lou Novacheck, Louis Repeta, Larry Weiss, and others. Along with John, they were true EFO heroes...

Stan Goldfarb, member #13, does still write articles for us, and is an active dealer. The EFOs he has sold over the years are probably in many member's collections, whether they know it or not... He has been threatening with retirement for many years now, and I am happy that he has not acted on that, because I do enjoy his friendship, mostly via email, but sometime also in person at stamp shows. He is also active in the auction, an important aspect.

Ed Silver, now retired (I am told), worked as a dealer (with a specialty in EFOs) under the trade name "Ag" and was instrumental in disseminating EFO knowledge. He has also written articles for The EFO Collector, and as importantly, he contributed to our website a series of articles he wrote for Stamp Show New and Stamp Review in the 1970s and 80s. They can be found on our web homepage under "AG Files".

The announcement of my membership in the New Members column appeared in October 1991. I had been collecting paintings on stamps (I enjoy both areas equally) since I was about 14 (although became interested in stamps when I was 7 or 8) and, later, I became interested in EFOs as they pertained to my collecting area. I have not been disappointed. Being an EFOCC member has really widened my collecting horizon. Then, about 10 years ago, I became interested in a second area,

newspaper wrappers. Naturally, those with some kind of EFO aspect are of particular interest.

In 2003, I decided to become active in the EFOCC, and wrote to Jim McDevitt. I saw it as giving back to the hobby that gave me so much pleasure. In hindsight, it became much more. A week later all necessary to be editor landed in my mailbox.

The first change I made was to create The EFO Collector on a computer rather than by pasting articles on sheets of paper and photocopying the results, which were then mailed to the printer. Initially, I had to print out the issue and send the printouts to the printer. Still, quality was improved, and I also created a PDF copy of each issue. At some point, I started to send originals to the printer in digital format, first on a CD, later by posting it on a web location from where the printer could download it.

Sometime in 2004 or early 2005, the EFOCC website went online. There had been an earlier version, but this was an effort completely from scratch. Over the years, I have worked on the website, both by adding content and functionality. The most recent update, a couple of weeks ago, is the addition of a member login. With time, we will have more content that will be accessible to members only.

Eventually, in 2008, with prodding from then-EFOCC President Don Price, we moved to partial color, and then to full color. Don deserves a lot of credit for pushing for that change.

Now that we have a protected members' area, the next step will be electronic delivery of The EFO Collector, for those members who prefer to receive the publication in PDF format.

As I see it, we currently have three major limitations. The first is that our membership has been declining, a problem we share with all other philatelic organizations. This decline has somewhat lessened lately, and perhaps we are picking up some new members due to our broader visibility on the net. The number of members is very important for several reasons. As we have more members, the per-member printing costs decline. I anticipate that this aspect will become less important as we start to deliver the journal electronically (We anticipate mailing out printed copies as long as there is demand). More members result in more auction participation. Dues from more members results in more revenue to fund our activities.

Our second limitation is that space is limited in the printed copy. Printing and mailing are expensive, thus it is not easy to add pages to issues. So, we will likely have complementary material on the member website, in the area that a member sees after logging in.

Our third, and most important, limitation is that we need more member participation. We need input from members, in the form of articles, about what they collect, about their new EFO discoveries and acquisitions, items in their collections, their EFO-related activities. You need to share more!

Almost every stamp collector has some EFOs in her or his collection. Why not build on that by becoming an EFOCC member? This is exactly what I did in 1991, and I have not regretted it. You can use this line to recruit new members!

Cemil

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Authors and contributors have express permission to reuse of their material elsewhere. Except for material reprinted herein, or material individually copyrighted by the author, material herein may be reprinted elsewhere as long as full credit is given to The EFO Collector, citing the issue date and number and giving the address of the EFOCC Secretary. ♦ The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15th of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor. Sample copies of The EFO Collector are available for \$3 from the Secretary. ♦ Membership includes subscription to The EFO Collector. Membership fees are as follows:

	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$20.00	\$37.00
One year membership renewal	\$20.00	\$37.00
Two year membership renewal	\$37.00*	\$70.00*
Life membership	\$350.00†	\$500.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [*] Each additional year prepaid at the same time is \$17/\$33. [†] \$300 for those older than 65.

Advertising Rates

	Per Issue	Contract 4 Issues
Full page in color	\$100.00	\$328.00
Half page in color	\$80.00	\$280.00
Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising. The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

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EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

Southeastern Stamp Expo 2018, January 25-27, Norcross, GA

Charles J. O'Brien III, *The Lexington-Concord Issue of 1925*, Court of Honor Prix d'Honneur.

Charles J. O'Brien III, *Georgia Bicentennial – Commemorative Issue of 1933*, Large Gold, American First Day Cover Society Award, Clark Federation Award, United States Stamp Society Statue of Freedom Award.

Ronald J. Klimley, *The 1970 United Nations Fight Cancer Issue*, Gold.

Ronald J. Klimley, *The 1966 Polish Millennium Commemorative Stamp*, Gold.

Jean C. Stout, *Christmas in July! Penguin Style!*, Large Silver, American Association of Philatelic Exhibitors Creativity Award.

Ronald J. Klimley, *The 1968 United Nations 6¢ Headquarters Stamp*, Single Frame – Large Vermeil.

Jean C. Stout, *Honoring "Old Glory" How to respect, care for and display our Nation's Flag*, Single Frame – Vermeil.

Douglas N. and **Nancy B. Clark**, *Oglethorpe County, Georgia: Postal History 1861-1865*, Non-competitive.

St. Louis Stamp Expo 2018, March 16-18, St. Louis, MO

Dawn Hamman, *Remembering Lincoln*, Gold, American Philatelic Congress Award.

Garfield-Perry March Party 2018, March 22-24, Cleveland, OH

Douglas N. and **Nancy B. Clark**, *The U.S. 1903 Hartford Postal Stationery*, Large Gold, American Philatelic Society Medal of Excellence, 1900-1940.

Dawn Hamman, *Backyard Chickens- Raising Chickens at Home, Then and Now*, Gold, American Topical Association First Medal.

The Plymouth Show 2018, April 21-22, Westland, MI

Anthony F. Dewey, *The 1991 "F" Tulip Stamps and First Day Covers*, Gold, American Philatelic Society Medal of Excellence: Post-1980.

Dawn Hamman, *Remembering Lincoln*, Gold, American Association of Philatelic Exhibitors Award.

Anthony F. Dewey, *The 'H' Rate-Change Stamps of 1998*, Single Frame – Grand and Large Gold.

Fran Adams, *The International Institute of Agriculture*, Single Frame – Gold, Postal History Society Award.

Fran Adams, *Dark Caves – Bright Visions*, Single Frame – Large Vermeil, ATA Single-Frame Award.

Dawn Hamman, *Campanulas – Bells of the Garden*, Single Frame – Vermeil.

WESTPEX 2018, April 27-20, San Francisco, CA

Alfredo Frohlich, *The Last Classic Colombia Issue 1866 - 1869*, Large Gold, American Philatelic Society Award of Excellence: Pre-1900, Donald Dretzke Memorial Award - Best Used Stamps.

Jean C. Stout, *Honoring "Old Glory" How to respect, care for and display our Nation's Flag*, Single Frame – Large

Vermeil, American Association of Philatelic Exhibitors: Heading and Plan Award, American Topical Association - One Frame Merit Award.

Philatelic Show 2018, May 4-6, Boxborough, MA

Douglas N. and **Nancy B. Clark**, *The U.S. Revalued Postal Stationery of 1971*, Gold, American First Day Cover Society Award, United States Postal Stationery Marcus White Award.

PIPEX 2018, May 11-13, Portland, OR

Fran Adams, *Dino Indicia*, Single Frame – Gold.

Arthur Cole, *Snoopy Loves to Get Mail*, Single Frame – Silver, Northwest Federation of Stamp Clubs Thunderbird Award (Large Silver or less), Robert Benninghoff Award: Best Silver or less single-frame exhibit.

ROPEX 2018, May 18-19, Canandaigua, NY

Fran Adams, *The Mesozoic Times*, Single Frame – Large Silver.

...CONTINUED ON NEXT PAGE

Exhibiting EFOCC Members ...continued

Rocky Mountain Stamp Show 2018, May 25-27, Denver, CO

Anthony F. Dewey, *The 3¢ Connecticut Tercentenary Issue of 1935 and its First Days*, Large Gold.

Anthony F. Dewey, *First U.N. Issue*, Large Gold.

Anthony F. Dewey, *International Education Bureau Labels for the Service of Intellectual Aid to Prisoners of War*, Single Frame – Large Gold.

Robert G. Rufe, *The "Special" Booklet Paper Printings of 1928*, Single Frame – Gold.

OKPEX 2018, June 29-30, Midwest City, OK

Dawn Hamman, *Backyard Chickens- Raising Chickens at Home, Then and Now*, Gold, American Topical Association First Award Medal.

Fran Adams, *The United Nations and Palestine 1947-1951*, Single Frame – Large Gold.

Fran Adams, *Dino Indicia*, Single Frame – Gold, American Topical Association One-Frame Award, American Association of Philatelic Exhibitors Creativity Award Pin.

CONGRATULATIONS TO OUR EXHIBITOR MEMBERS!

Notes & Observations

- ❖ At the Philatelic Show 2018, **Albert L. Briggs, Jr.** was awarded the EFOCC 1st ribbon for his exhibit *The Three Cent Jefferson Stamp of 1958*, in addition to a Gold.
- ❖ At ROPEX 2018, **Douglas Hatch** was awarded the EFOCC 1st ribbon for his exhibit Nepal Moth Series: *What Could Go Wrong?*, in addition to a Silver Bronze medal and the Nepal and Tibet Philatelic Study Circle Award of Excellence. Congratulations to Messrs. Briggs and Hatch! Each will receive a complimentary one-year membership to the EFOCC. A full list of all winners of EFOCC 1st and EFOCC 2nd awards is available at <https://www.efocc.org/HonorRoll.php>.
- ❖ If you notice that one of your entries is omitted from this list, please contact your editor, who generates this list manually, a process that is particularly error prone. In this issue, we repeated the listings for the Southeastern Stamp Expo, due to some omissions in the last issue. We regret the errors.

Our Thanks Go To

- ❖ **Bob Doviot** from Jack Nalbandian, Inc., for listing the EFOCC among the “most important specialty societies in United States stamps” and featuring a screenshot of the EFOCC website in *The Nalbandian Report*. It is available at www.nalbandstamp.com and contains lots of good information!

Important... Important... Important...

- ❖ Our website, www.efocc.org, has undergone a major upgrade with the addition of a new special member area, which you reach by clicking on the button *Member Login* available on most pages.
- ❖ When you log in, your first impression will be that not much has changed, except for the greeting “Hello ...” under the title (that indicates you have successfully logged in). However, if you go to the page where the old issues of *The EFO Collector* are listed, all issues since 2004 will be available in PDF format. You can read them online or you can download them to your computer or iPad. If you log out, puff, they will disappear from online display.
- ❖ If you do not have a username & password, go to the login page and click on the Register button. Please email your webmaster if you encounter any difficulties. More is on the way!

Specialists in United States stamps...
Let us introduce you to five of the most important specialty societies who could help you enjoy your hobby more.

The U.S. Philatelic Classics Society, as mentioned above, gives members the benefit of access to all past issues of their award-winning quarterly magazine. It has long been the key organization for the specialist in U.S. 19th century stamps and postal history. Visit their website to see all of their single stamps or services and benefits to members—and to join online (only \$35 per year).

The American Revenue Association, one of the most respected organizations in philately, publishes one of the best stamp magazines in the world. The American Revenue is for collectors, with hundreds of other revenue specialists who use the ARA to better pursue their collecting interests and to avoid themselves of the vast storehouse of literature offered.

The American Air Mail Society, one of the most active and growing of U.S. stamp clubs, is a very active one at that—for collectors of U.S. stamps that feature air mail. Plans and outlines, joining this club will help you not only better understand this fascinating field of collecting, but offer you lots of opportunities to meet and spend time with other EFOCC specialists.

The United States Stamp Society, is the #1 online organization for collectors interested specifically in 20th century U.S. stamps and covers. The USSS publishes a color monthly journal, *U.S. Special*.

The American Philatelic Society, one of America's oldest philatelic societies—and one of the most active—is a nonprofit, well-known for its *Philatelic Collector's Guide*. The AAPS also publishes the *United States Air Mail Catalog*.

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EFOCC Celebrates Its 40th Birthday!

How EFOCC Got Started

John Hotchner

In 1965 I was all of 22; just out of college and a devoted and energetic stamp collector. My father was also a serious collector, and we shared several interests - principally US stamps. His collection was far better than mine, and I realized I might never catch up; nor did I want to just copy what he had done.

Fate intervened when I discovered EFOs. Dad was not averse to EFOs, but he treated them the same way he treated interesting cancellations, perfins, and shade varieties. He didn't seek them out, but whatever he tripped over went into his album on extra pages.

I on the other hand was driven to finding EFO material, and to understand what had gone wrong in the production process to create it. The deeper I dug into the field, the more I realized I didn't know about how stamps were made. Nor was there much in the way of printed material to help.

By my 34th year, in 1977, I was writing on the subject for Linn's Stamp News, exhibiting EFOs as part of my six frames of "The History of Stamp Separation", and corresponding with a dozen or so others who had a similar level of interest - though they were more focused on such things as paper folds and creases, booklet pane EFOs, commemorative misperfs, and Washington-Franklin EFOs.

About this time, correspondence with Marcel Sager turned to the idea of forming a national society to promote EFO collecting, and to allow for more networking and exchange of material among those with a passion for EFOs. We co-founded the EFOCC in 1977 and produced our first newsletter early the following year.

We had an early assist from Jacques. C. Schiff, Jr., who was the go-to guy in the trade when people found EFOs. His auctions regularly featured large concentrations of both new discoveries and established errors and varieties until he retired from the business 30 years later.

He saw the value of the club in propagating the good news of EFOs, and he recommended it to his customers. The result was that within a year we had enough members to support the club with moderate dues, and enough volunteers to staff the officer and activity chairman positions. As we celebrate our 40th anniversary I want to pay tribute to the volunteers who got the effort off the ground and who have kept it going and growing over the years.

Many of them you will find listed on the recently unveiled awards section of our website (thanks to Cemil Betanov, our Webmaster and EFOC editor.)

Through the work of these people the EFOCC is a solid resource for its members, and I pray it will continue to serve EFO collectors and promote EFO collecting long into the future. ☆

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The EFOCC Board of Directors Announces Awards

The EFOCC Board of Directors, on occasion of the Club's 40th anniversary, announced the following awards on June 30th, 2018:

JOSEPH MONTEIRO

THE ROBERT MANNING AWARD FOR THE BEST ARTICLE OR SERIES OF ARTICLES IN THE EFO COLLECTOR

IN RECOGNITION OF 67 ARTICLES PUBLISHED IN THE EFO COLLECTOR BETWEEN 1998 AND 2018

DAVID HUNT

THE EFOCC LIFE MEMBERSHIP AWARD

IN RECOGNITION OF YOUR EXTRAORDINARY SERVICES AS TREASURER SINCE 2000 AND AUCTION DIRECTOR SINCE 2009

SCOTT SHAULIS

THE JAMES McDEVITT AWARD FOR SERVICE TO THE EFOCC

IN RECOGNITION OF YOUR EXTRAORDINARY SERVICES AS AUCTION DIRECTOR (1984-1986), VICE-PRESIDENT (1988-1990) AND SECRETARY SINCE 2014

CEMIL BETANOV

THE EFOCC LIFE MEMBERSHIP AWARD

IN RECOGNITION OF YOUR EXTRAORDINARY SERVICES AS EDITOR SINCE 2003, WEBMASTER SINCE 2004 AND VICE PRESIDENT SINCE 2014

These awards continue a tradition of recognizing those who contribute to the field of EFO collecting, either by providing extraordinary services to the EFOCC ("EFOCC Heroes") or by having their exhibits with EFO material recognized in national or international stamp shows ("Top EFO Exhibitors"). To see a complete listing, please visit <https://www.efocc.org/HonorRoll.php>.

Even though three of the four recipients are board members, your board proceeded in such a manner that the recipients were not aware that they were under considerations until they were notified of the awards! ☆

☆☆☆☆☆☆☆☆ 40 YEARS ☆☆☆☆☆☆☆☆

In 1978, a number of people looking for a study group or club focusing on EFOs. Ed Silver (EFOCC member #14) reports having received a letter from Stan Portnoy (EFOCC member #3) asking if one existed. See <http://bit.ly/2uXzpcC>.

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The R1 and 2½c Overprints on Bechuanaland Stamps

Joseph Monteiro

Overprints on stamps often provide collectors with a bewildering number of varieties. Not surprisingly these overprinted stamps become a focus of study. There are a number of reasons why these varieties occur. First, the plate used to apply the overprint often contains variations, resulting in inconsistent impressions. This is because often less care is taken in making the plate for the overprint than the plate for the stamp. An overprint plate may be made, often using an ad hoc approach, in some post office rather than in a printer's shop with proper quality control. Second, initial attempts to create the overprint may not be very attractive (the font of the overprint or the size of the font may not be right, etc.) which leads to inconsistent changes. Third, the placement of the overprint on the stamp may not be considered appropriate which may call for additional changes. When all the experimentation is over, all corrections have been made and one gets the desired overprint plate, overprint errors may still arise because the sheet of stamps to be printed was inverted or the sheet of stamps was not placed correctly or because the sheets of stamps were not all cut of the same size.

In this article, I shall examine a few of the stamps of Bechuanaland with overprint varieties.

The R1 Overprint on 10s Stamp

There are two distinct types of R1 (1 rand) overprints on the 10s (10 shilling) Bechuanaland stamp. I will call them Type I and Type II, respectively. There are two distinct varieties of Type I and three distinct varieties of Type II.



Type I

Type I overprint appears in the middle of the stamps lightly below the middle. It is considered the normal Type I, as initially released by the postal authorities. Type I overprint is referred to as SG167. On this Type I, Bechuanaland Philately states "The First Setting of this Surcharge was produced on the original 1955 Printing of the 10/- value. Only thirty sheets (1,800 stamps were overprinted). According to Holmes in his 1971 Publication between 400 and 500 Type I were sent to Berne for UPU distribution. 700 copies are believed to have been used on First Day Covers. Thus, a mere ten sheets, 600 stamps were available in mint condition and blocks of four or larger multiples were considered as rarities" [1]. This also appears to be confirmed by Pat Bullivant in his 1962 Shelly

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Catalogue which states "Type I was limited to 30 Sheets of 60, of which some 400 are said to have been destroyed whilst a considerable proportion were used up on specially prepared First Day Covers." The above source goes on to state "From an impeccable source I have been informed that there ought to be five complete sheets of the R1 Type I in the Botswana archives" [2].

Several years later, a variety of Type I (call it Type Ib) appeared on the market. This overprint variety appeared at the bottom of the stamp in the middle. One source indicates that this variety was not released through the Post Office but through an individual who worked there. It appears that this was the first overprint that was done at the post office but was rejected. It appears that three or more sheets with this overprint variety exist. Bechuanaland Philately states "Recently a previously unknown Type I with the Overprint at foot was brought to my attention. Enquiries made in the United Kingdom and South Africa suggest that an individual of Indian descent had at least three or more intact sheets of which one has the R1 Type I in the lower Country tablet as illustrated above. A reliable source in South Africa informed me that the person concerned previously resided in Botswana and now lives in Johannesburg" [3]. At some show the individual offered some of the stamps with this variety for sale. It has also been suggested that Stanley Gibbons purchased a quantity of the R1 from a man of Indian descent during the 2010 Johannesburg International. Another UK dealer informed me that he saw two bottom rows of SG 167 at that particular show. There is some speculation as to how this variety got into the market. The source goes on to suggest that the back door at the archives may have developed a faulty hinge or perhaps the lock was broken or these sheets were to be destroyed because the overprint was situated in position where it was difficult to see. One of the sheets may be in the Botswana archives with this Type I variety (part of the five referred to in the previous paragraph). Regardless of all clutter surrounding the appearance of this variety, given the scarcity of Type Ib, it is considered the more valuable of the two Type Is. It has also been suggested that the appearance of the variety should lower the value of Type I in general since more Type Is are available for sale. The illustrations above show the difference between the two Type Is.

Type II

The Type II overprint appears with a different font. It appears on the left-hand side above the bottom (i.e. above the tablet containing the name of the country). This first Type II overprint is referred to as SG167a. The second variety with this overprint appears in the same horizontal line (or slightly higher i.e. to the middle bottom) as the first Type II overprint but near the centre of the stamp. It is referred to as SG167b. The third variety with this overprint (or its placement) appears similar to the second but lower with the overprint appearing on the name

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of the country in the tablet (not shown). Between these three placements or triangle all the other Type II overprints fall with the occasional deviations. Given the cataloguing system, it appears that the first variety appeared first. It is not known when the second variety was printed. This can be easily seen in the illustrations.

The 2½c Overprint on 2d Stamp

There are two distinct types of overprints of the 2½c on the 2d brown coloured Bechuanaland stamp. Both were surcharged with 18pt Tempo Bold font. I will call them Type I and Type II, respectively. There are two distinct varieties of Type I and three distinct varieties of Type II. As Dr. Lawrence Barit states the 2½c “...was subjected to a total of five printings two with respect to a Type I surcharge and three with respect to a Type II surcharge”[4].

Type I



The Type I overprint appeared shortly after February 14, 1961. Dr. Barit describes them as follows: “* Type I First setting had the surcharge just above the word ‘Bechuanaland’”. * Type I Second setting has the overprint just below the portrait of Queen Elizabeth II” [5]. There is a clear distinction in the position of the surcharge.

Type II



The Type II overprint appeared on July 6, 1961. Dr. Barit describes them as follows: “* Type II First setting had the

overprint midway between the Queen’s head and the word ‘Bechuanaland’. * Type II Second setting is characterized by a thickening of the type face (compared to the first setting) and a badly formed fraction. * Type II Third setting reveals a deterioration of the actual typeface, as well as the ink not taking evenly. In addition, the letter ‘c’ is out of shape. An inspection of the back of the stamp shows that it was overinked” [6]. The positioning of the second and third Type II overprints on the stamp is no different than the positioning of the first and second of Type I overprints on the stamps. It is also worthwhile noting the position of the fraction ½ in the overprint. It is noticeably lower in Type II First setting. The stamps have to be carefully examined to distinguish the two. Illustrations of these differences are presented by Dr. Barit in his article. It also appears that there may a Type II first setting overprint which is much thicker in the same position as the first setting. Examination of the position of the fraction ½ in the overprint may show other varieties. The illustrations of the first five overprints can be found in Barit’s article cited in the second reference in the Bibliography

Besides these standard varieties of overprints, there are a few other non-standard varieties and errors caused because the sheets of stamps were unevenly cut or the sheet was misfed. The latter shift varieties were described in my earlier article.

Conclusion

In this article, using a couple of stamps of Bechuanaland it has been shown that philatelists can have a lot of fun with stamps that are overprinted or surcharged. Hunting or searching for them can be quite challenging. To the serious collector it is much more than that, it is a careful study. It is also worthwhile noting that there can be a substantial price difference between the placements of overprints, quite apart from the fact that different overprint types can also have substantial price differences. It all depends on the quantity of these placement varieties and the quantity of these type varieties that are believed to be printed. Usually one does not have an accurate number of quantities and one has to rely on how often one sees these varieties or types offered for sale or on the prevailing price in the market. The spread of the dates on which these varieties or types were available from the post office may provide one with some guesstimate as to their value. For those philatelists who want to examine other types of overprints on stamps of Bechuanaland and Basutoland and their placement or misplacement, it is suggested that the articles by Dr. Lawrence Barit should be read. The illustrations should provide philatelists with a better understanding of the differences in overprints, as the English Idiom that comes from the Chinese saying aptly states “A picture is worth a thousand words”.★

Bibliography

- [1] See <https://www.bechuanalandphilately.com>.
- [2] Barit, Dr. Lawrence: *The 2½c Bechuanaland Surcharge of 1961 on 3d*, The SA Philatelist, February 2016, pp. 8-9, https://issuu.com/hermanpienaar/docs/philatelist_feb2016.
- [3] Barit, Dr. Lawrence: *Bechuanaland Protectorate - The 1961 Decimal Surcharge 10c on 1/-*, The SA Philatelist, June 2015, pp. 88-89, https://issuu.com/hermanpienaar/docs/philatelist_june2015.



Philatelic Foundation Certifies Skylab Error



The 10c Skylab, Scott #1529, was issued in 1974. It was printed in a combination of both lithography and engraving. Examination of this block disclosed a double impression of the magenta color and shifts in the offset blue and magenta colors. The block received Certificate 545844 on March 2, 2018.

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The 1926 Legislative Palace Issue of the Philippines

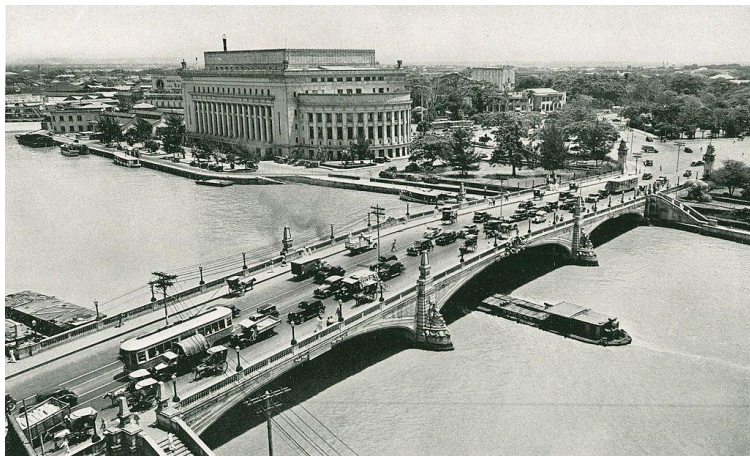
David Hunt

The United States acquired the Philippine Islands as a result of the war of 1898 and the subsequent Treaty of Paris. In 1916 the US Congress passed the Philippine Autonomy Act which established a bicameral legislature for the Islands and the Legislative Palace was constructed in 1926 to house the legislature. A set of seven stamps was issued in that year to commemorate the new building.



Central Façade of the Legislative Palace - Manila

When the Americans arrived to occupy Manila they found a seventeenth century city surrounded by swamps breeding cholera and malaria with little fresh water and no sanitation. The sanitation and health problems were largely addressed by 1916 and the Americans started work to modernize the city.



Manila – Jones Bridge with Central Post Office ca. 1930s

A vogue for urban renewal, dubbed the City Beautiful movement, was then sweeping America, promoted by reformers who believed that grimy industrial areas could be redeemed through an esthetic revival. Captivated by the idea, Taft [William H. Taft, Governor-General of the Philippines and later President of the United States] decided to apply it to Manila as part of his

*Philippine economic plan. He gave the commission to Daniel Burnham, the celebrated architect whose achievements included Manhattan's daring Flatiron building and the splendid Washington mall stretching from the Potomac River to Capitol Hill. Taking advantage of Manila's unique natural location, Burnham laid out wide plazas, broad boulevards and spacious parks in a majestic arc facing the magnificent bay. A young aide, William E. Parsons, designed landmarks that still stand, among them the Manila Hotel, the Army and Navy Club, and an array of pseudo-Grecian government buildings of the kind that grace Washington. Just as the Spanish had made Manila the symbol of their imperial power in Asia, so the United States turned the city into the emblem of its Pacific presence. (Source: Stanley Karnow: *In Our Image, America's Empire in the Philippines*, Random House, 1989, page 211)*

The 1926 Legislative Palace stamp issue consists of seven stamps, all of the same design, having a black central vignette showing the building and differing only in the color of the frames and denomination. Unlike many other Philippines issues, it was printed by the Philippine Bureau of Printing rather than the US Bureau of Printing and Engraving. It is a pedestrian design of no real merit, especially when compared to the beautiful pictorial issue of 1935. However, it is of interest to the EFO collector because the issue is awash in errors.



Scott 319b vertical pair imperforate between

The 2 centavos green and black denomination exists both horizontally and vertically imperforate between, as do the 4 centavos and 16 centavos denominations.



Scott 320a horizontal pair imperforate between



Left: Scott 320b vertical pair imperforate between
Right: Scott 321b vertical pair imperforate between



Scott 321a block of four imperforate between vertically

The 16 centavos and 18 centavos denominations also exist with the center doubled. The Scott catalogue indicates there are only 150 copies (3 panes) of the 18 centavos denomination with doubled center which may explain the three different degrees of separation of the doubled image as seen on the upper right. The Scott catalog value of the 16 centavos denomination with doubled center is half that of the 18 centavos value with doubled center, so we may presume it is more abundant.



Scott 322a double impression of center



Scott 322a double impression of center, three examples with varying amounts of separation of the two impressions

Horizontal pairs imperforate between errors do not occur on the four denominations from 18 centavos to 1 peso, but there are vertical pairs imperforate between for those four denominations.



Scott 322b, 324a and 325a vertical pairs imperforate between



Scott 323d vertical pair imperforate between

The 20 centavos has a scarce "shade" with the center in brown instead of black, of which 100 exist perforated and 100 imperforate. ❖



PerfOrations: Not Spending Big Bucks – Part XIII

John M. Hotchner, P. O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

Lucky 13! This is the latest column, with a couple more to go, on the subject of building an interesting collection of U.S. EFO material without breaking the bank. My sense is that our hobby writ large thinks of EFO philately as the C3a – a stamp that, if not rare, is certainly expensive. Precious few collectors would sign up for that level of expenditure (though it is sobering to realize that there must be well over 100 collectors who are willing to spend hundreds of thousands of dollars to own one.)

That view of collecting EFOs is like saying that there is no point in collecting U.S. stamps unless you can start off with acquiring that same C3a. For every C3a, there are literally thousands of interesting stamps which are fun to own, collect, study, and which are inexpensive.

We in EFOCC understand this. And many general and specialized collectors who are not members also understand the attraction of EFOs, as they are happy to add these production varieties to their collections. What they don't "get" is the enjoyment that can be had from seeking out EFOs as a focus area.

That's the point of this series; a point also well made by the content of our auctions: The vast majority of EFO material costs a tiny fraction of the C3a; is often more scarce, and harder to find! And, of course, some EFO material costs nothing more than an educated eye, knowing what to look for. So, in that spirit, let's add to the categories discussed so far.

The Case of the Green Hat Brim

Shortly after the issuance of the "H" Rate (33¢) Uncle Sam's Hat stamp in 1999, examples were seen with the gray hat brim in various shades of green. The first reaction of the collector community was that there might have been a major new error created, using the wrong color ink. Not so, as it turned out. Other examples of gray turning to green began to surface on contemporary issues. Examples are shown in Figure 1. You can compare them to the normal ones in Figure 2.

Chad Snee at Linn's was the first to write about this subject. The first report to Linn's was from Jerry Kleinburg of Texas. He had purchased a pane of 10 green-brimmed Hat stamps (Scott 3268) from the central post office in San Antonio in February, 1999. Here is the rest of the story from Snee's July 5, 1999 article:

"According to Kleinburg, the postal clerk told him that when the green-brimmed Hat stamps Kleinburg purchased first arrived at the post office, they had a normal gray-colored brim. However, after the Hat stamps had been displayed at Kleinburg's post office for roughly four weeks in a glass-enclosed cabinet illuminated by fluorescent light, the postal clerk told Kleinburg that the Hat stamps 'had changed colors.'

"During a subsequent phone interview with Linn's Kleinburg surmised that the brim of the Hat stamps had changed color from long-term exposure to the fluorescent lighting in the San Antonio post office's display cabinet.



Figure 1.

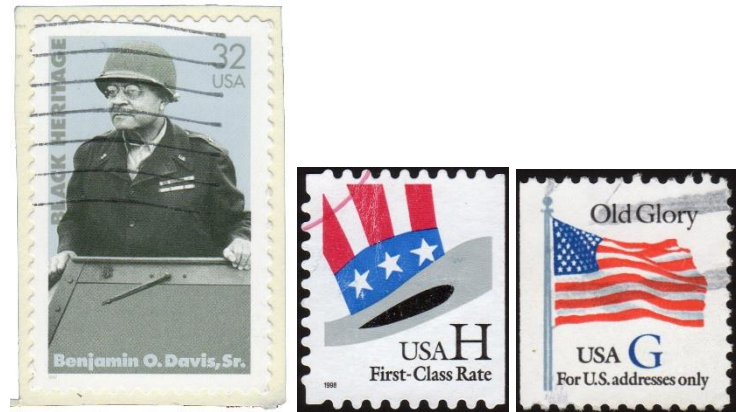


Figure 2.

"While long-term exposure to fluorescent light may indeed have caused the brim of Kleinburg's Hat stamps to turn green, not enough is known about the storage conditions in the post office ... to confirm this.

"Kleinburg also purchased in February from the same post office a strip of five self-adhesive 32¢ Benjamin O. Davis, Sr. stamps (Scott 3121) showing the same distinctive green color as the green-brimmed Hat stamps. The green color appears in the background behind Davis and in the inscription ... at the bottom....

"The appearance of this distinctive green color on two different U.S. stamp issues released two years apart lends credibility to Kleinburg's theory that the lengthy exposure to light may have caused the color to change.

"The affected areas of both the Hat and Davis stamps were colored with an identical Pantone Matching System shade of gray ink known as PMS gray 443. This particular PMS color is

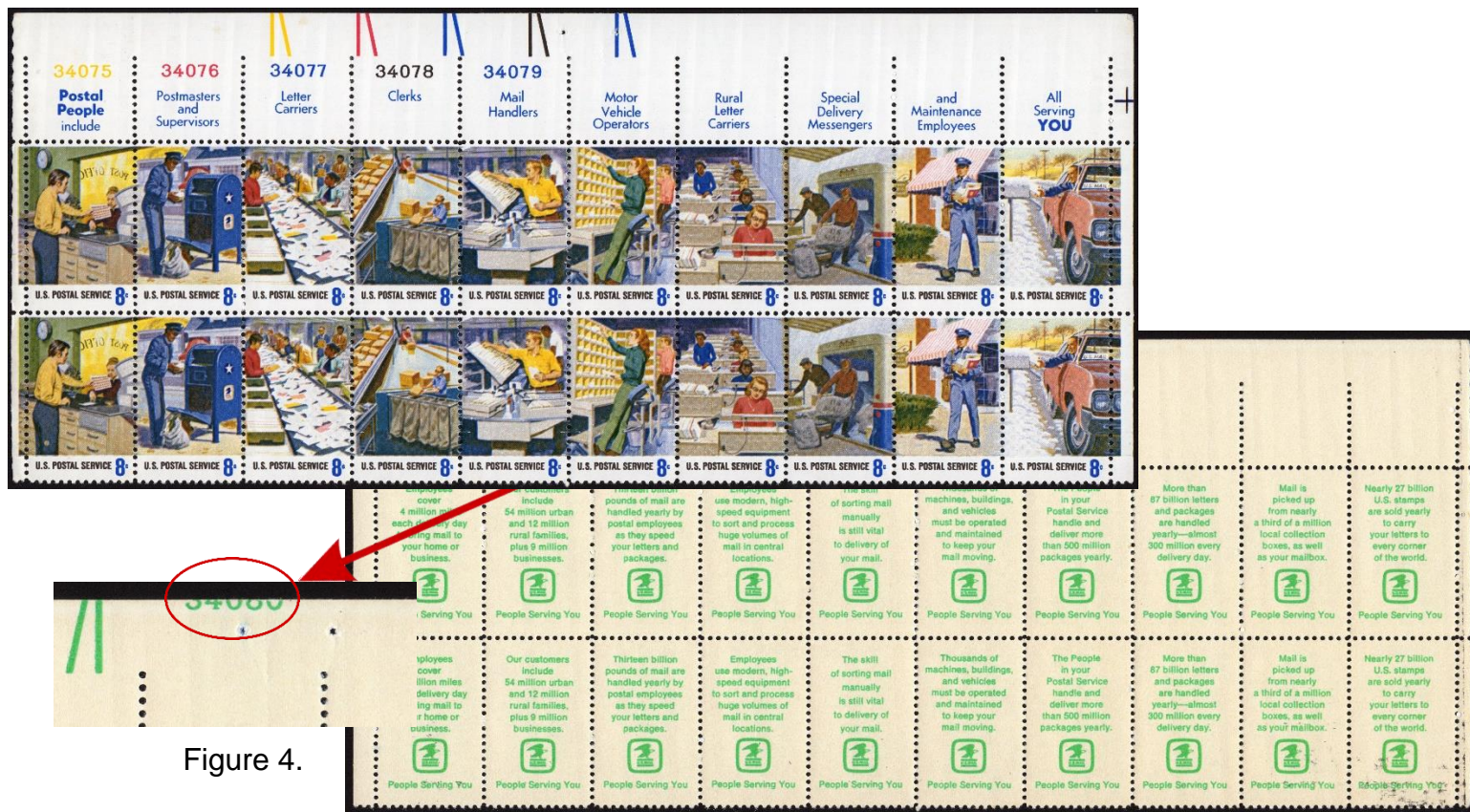
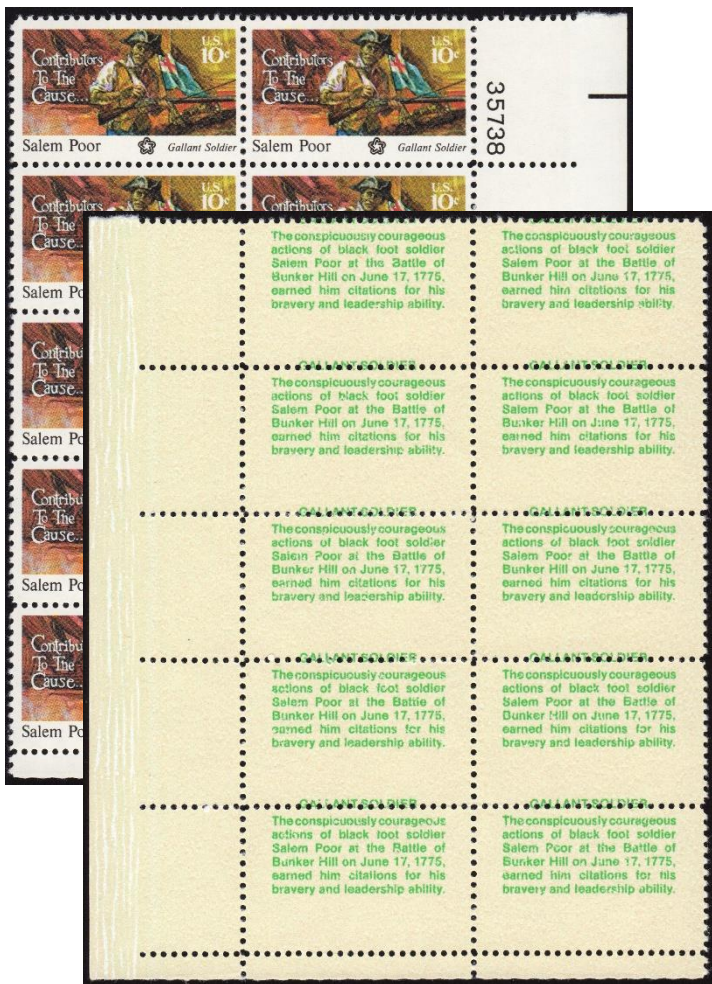


Figure 4.

Figure 3.



composed of precise quantities of three Pantone colors: Green, Transparent White and Warm Red.

"It is possible that the Warm Red color component of PMS gray 443 is light sensitive and degrades when exposed to light over a lengthy period of time."

The bottom line here is that green-tinted stamps are a curiosity, in the Oddity category rather than an Error or Freak. In fact, you don't have to wade through thousands of used stamps to find one. You can actually make your own!

Back Prints

For a period of time in the 1970s, the Bureau of Engraving and Printing tried adding information about commemorative stamp subjects to the back of stamps. Two examples are the Contributors to the Cause set of four from 1975, and the 8¢ Postal People issue of 1973. As with any color on the front of the stamp, it was possible for the back prints (in green) to be misregistered, as shown on the 10¢ Salem Poor block in Figure 3. So, it is always a good step to turn your copies over to see if you might have a misregistered example. In fact, you might have an error as the 8¢ Sybil Luddington, the 10¢ Salem Poor, and the 10¢ Haym Salomon are all known with the backprint omitted. Check your used copies as well, as the back prints were placed on the paper, under the gum.

There are no back prints omitted on the Postal People set, but there is another anomaly to look for, as seen in Figure 4: A wide cut when the sheets were being trimmed before packing and shipping, has left part of the back print plate number on the edge of the margin. This is known with two plate numbers: 34080 (shown here) and 34086. The third plate used for the back print, 34092, is also known to be included, due to a misregistration of the back print.



Figure 5.

Different Tagging on Same Issue

This sort of variety is part of the Oddity category of EFO collecting when the different types were not done by mistake. Though it may be hard to know that for certain, it is axiomatic that the same amount of effort was not given to making certain that all tagging on a given issue was consistent. After all, it was (at least in theory), invisible. But when there are quantities of both types, it is a pretty safe bet that the second type found is not an error. Here is an example.

One of the least popular U.S. commemoratives of all time has to be the 18¢ Alcoholism issue of 1981. Apparently, thoughtful people did not want to run the risk of possibly insulting friends with the message “Alcoholism - You can beat it!” Usage on cover is scarce, and of the five examples I have found, four are business mail, and only one is personal mail.

It was released with large block tagging; the same as used on most other contemporary commemoratives. But 31 years after issuance, in 2012, examples were found with small block tagging as shown in Figure 5. If you need a comparison example, the same type of small block tagging was used on the 20¢ Family Unity stamp.

The tagging can be seen with the naked eye if you hold the stamps to a light source just so. Or you can see it much more clearly under short wave UV light. The smaller blocks are obvious, but you can also identify the small block tagging by the fact that on multiples, they are 7mm apart vertically and 6mm apart horizontally. Large block tagging is only 3mm apart in both directions. The Scott 2018 Specialized lists both versions; #1927 being the normal with large block tagging at 45¢ mint, and #1927c, small block tagging, at \$3.50 mint.



Figure 6.

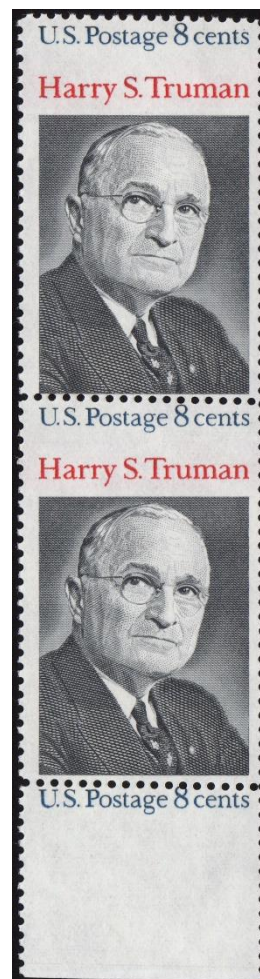


Figure 7.

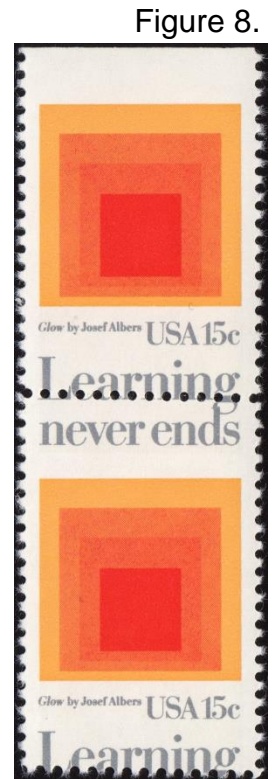


Figure 8.

Design-Change Misperfs

We’ve mentioned misperfs in an earlier column, but there is a special category that EFO collectors seem to like: the misperf that results in a design change. Three examples are

shown here in Figures 6 to 8. The most desirable from my perspective is the 37¢ Robert Millikan in Figure 6, issued in 1982 as part of the Great Americans Series. The design-change misperf is shown with a normal copy; but can you tell which is which? The stamp on the right is the normal, and from an artist's perspective it is the better design because the text is better balanced. But the misperf on the left looks possible also.

The 8¢ Truman misperf in Figure 7 is a less credible design change, with the "U.S. Postage 8 cents" moved to the top of the stamp, but again, if you weren't a stamp collector, how would you know for certain?

Finally, even a non-collector could figure out the 15¢ Learning never ends" design change in Figure 8. Still, it is a striking piece. And worth a second look.

Postage Paid Indicia

Just because this sort of material is not a popular collecting area does not mean that it should be ignored when it comes to EFO collecting! Everything is grist for our mill. Shown here are two collectible varieties. First (in Figure 9) is a "Fees Paid" envelope from the National Labor Relations Board with a partial print of the logo and "Fees Paid" statement. To highlight what is missing, a detail from a Department of State envelope is shown in the inset.

A "Standard Oil Company of California" cover is shown in Figure 10. Note that it is a progressive double print – fairly minor at right, but pronounced at left, with two clear impressions of "Chevron" I would say that this went through the press twice, rather than it being a chatter double in which the press hit the envelope twice in the same pass.

If these have negligible value since few people are interested in them, remember that they are a great deal scarcer than the mystical C3a; proving that the "Demand" part of "Supply and Demand", is a very important component of the price-setting mechanism in EFO collecting!

We will continue this series in the next issue of The EFO Collector. As always, questions, corrections, observations and ideas for other subjects to cover are welcome. I can be contacted via the email and mailing addresses given at the start of this article. 📧

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.

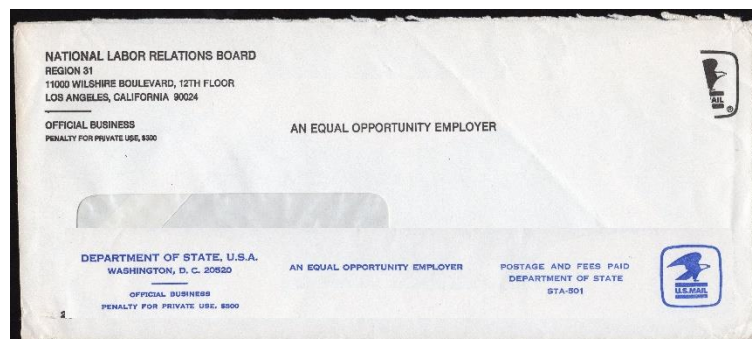


Figure 9.



Figure 10.

A Huge Misperf

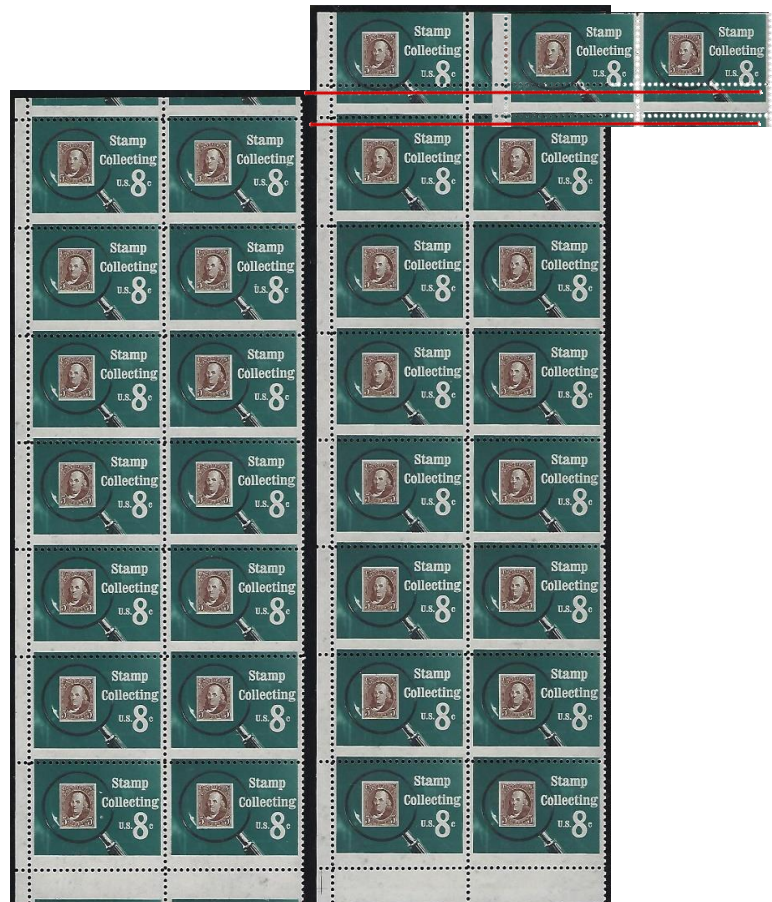
Stan Goldfarb

I was among the first group of people to join the EFOCC. Jim Sanders, long gone, told me about the group. I've been both a collector and a dealer for many years and I used to advertise a fair amount. I've only dealt in EFOs all these many years.

I've decided to show you a few items from my collection that I feel are interesting. Anything I show may be bought and I will donate 10% of the sale price to the EFOCC.

These two items, coming from two different sheets, at first don't seem to be much to look at; but it is a huge misperf. Put the left double strip on top of the right one. Only one sheet of each that I am aware of exist. It is easy to see why they would be used as postage by a non-collector or sent back for destruction. Good ole Ben is a popular topic.

I was saving really rare EFOs at the time, so I kept it. 📧



Treasurer's Report

David Hunt

dhhunt@ptd.net



Report for the Quarter January 1 – March 31, 2018

Beginning balance:		\$5877.51
Income	Dues	\$1630.00
	Donation	114.00
	Life Member Donations	399.20
	Advertising	600.00
Expenses	Auction Insurance	(\$249.60)
	Transfer to Life Member CD	(300.00)
	Printing costs	(703.09)
	Postage costs	(266.67)
Ending balance:		\$7101.35

Respectfully submitted,
David H. Hunt, Treasurer 🇺🇸

Secretary's Report

Scott Shaulis

scottshaulis@comcast.net



New Members

Wayne Heim 1845 Windsong Lane Lancaster, PA 17602	1507	Scott English 216 Amberleigh Lane Bellefonte, PA 16823	1508
Robert W. Martin P. O. Box 1809 Kihei, HI 96753-1809	1509	Kim W. Diehl 10242 NW 3rd Pl Coral Springs, FL 33071	1510
Marie E. Gibbs 1821 Willoway Circle North Columbus, OH 43220	1511	Doug Keefer 895 W. Penn Grant Road Willow Street, PA 17584	1512
Cindy Ahlquist 1744 Arnold Avenue Rockford, IL 61108	1513	Samir Desai 10434 Columbia Crest Ct. Charlotte, NC 28270	1514
Gregg Hopkins Sr. 3108 W. Thomas Road Building 1203 Phoenix, AZ 85017	1515		

Change of Address

Joel Soto Blandino EPS-U18293 P.O. Box 025650 Miami, FL 10457	1484
--	------

Deceased

1429 William Walton

In the last report, we dropped 9 members for non-payment of dues. This quarter we added 9 new members. Let's try to add 9 new members every quarter. Thanks to all of those members who contributed to bringing in these new members.

Respectfully submitted,
Scott 🇺🇸



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Auction 152: Why You Will Want to Bid

The 10¢ D. W. Griffith issue of 1975 contributed many EFOs to our hobby. The Bureau of Engraving and Printing had problems properly registering the engraved brown and the litho colors. There are two examples of this in the auction. Lot 22 shows the brown shifted up causing a doubling of the lettering. Lot 101 has a smaller shift that is down. This last lot is a plate block, though, which, in my mind, adds to the desirability. I have noted that EFO plate blocks don't seem to get much respect from collectors or dealers. I guess that just shows my age as I remember a time when plate blocks were eagerly sought after, but that is no longer the case. However, in 1975 there was just one plate block per sheet compared to 46 other stamps available for singles. Continuing on the D. W. Griffith theme, lot 23 is a copy of the scarcer "engraved brown omitted" variety.

Another interesting plate block type is when the plate number is "captured" within a stamp due to a color or perforation shift. An example of the latter type is lot 103. The Carl Sandberg stamp is a really nice example of a "captured" plate number since the stamp design has a blank background which allows the plate number to stand out.

Lot 104 is a remarkably rare piece. Nowadays the USPS sells press sheets of some issues and you can cut cross gutter blocks from them, but that wasn't the case in 1981 when this stamp was issued. Somehow the sheet became folded/scrunched up and the panes were not separated where they were meant to be. I have to think this piece is very rare, if not unique.

My description of lot 113 makes the strip sound like a disaster. While the description is accurate (I want to be honest with bidders) the strip really doesn't look all that bad. If anyone wants to see a scan of the reverse just let me know.

Lot 144 is two great pieces that are even better as a pair. I wonder if the mirror image similarity is just a coincidence or if one event created both. The 1976 50 State Flags sheet was very popular in the day as you can tell by the quantity of mint sheets still around, many being sold for postage. Despite the number of sheets out there, you don't see many EFOs for the issue compared to the D. W. Griffith issue of the year before, for example. So, while lot 145 is not the most dramatic of EFOs it is a less common one. 🇺🇸

EFO Post

I have over 1,000 singles and plate blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you need. Stan Goldfarb, 8520 Atwell Rd, Potomac, Maryland 20854, stankatie2006@gmail.com, (240)447-3853.

There is a reason to [use our website](http://www.efocc.org), www.efocc.org, that might not be apparent: when you read the issue of The EFO Collector online, you can magnify what you are looking at, seeing more detail than in the printed journal. Generally, pictures are of high quality and look good in large size.

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Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum cost of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

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To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do**.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

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EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

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How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptd.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to	\$5.00
\$500 and up	\$10.00

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated. EFOCC cannot accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

Lot #	Catalog	EFOCC Auction #152 – Lot Descriptions	Cat Val	Minimum Bid
1	498	1c Washington - 2 way misperf NH		\$6.00
2	702	2c Red Cross with red offset on back NH		\$4.00
3	703	2c Yorktown - vignette shifted down, a few gum skips NH		\$8.00
4	703	2c Yorktown - vignette shifted up NH		\$7.00
5	703	2c Yorktown - guide line pair with vignette shifted right NH		\$15.00
6	807	3c Jefferson dry print NH		\$2.00
7	916	5c Overrun Nations Greece, 2 stamps with vignettes shifted up and down NH		\$10.00
8	1033	2c Jefferson misperf NH		\$7.00
9	917a	5c Overrun Nations Yugoslavia red printed over black NH		\$10.00
10	918	5c Overrun Nations Albania, 2 stamps with vignettes shifted up and down NH		\$13.00
11	1071	3c Ticonderoga under inked NH		\$5.00
12	842	3c Jefferson miscut coil line strip of four with partial plate number 23233 NH		\$13.00
13	1023	3c Sagamore Hill, 2 different misperfs LH		\$55.00
14	1111	8c Bolivar change of legend misperf NH		\$15.00
15	1139	4c Credo misperf NH		\$25.00
16	1203	4c Hammarskjold engraved colors shifted down. Not a misperf or the invert. NH		\$40.00
17	1263	5c Cancer misperf NH		\$18.00
18	1305E	15c O.W. Holmes misperf coil strip of three - blind perfs between left two stamps NH		\$20.00
19	1338	6c Flag misperf NH		\$7.00
20	1501	8c Electronics misperfed pair NH		\$10.00
21	1381	6c Baseball black shift to right NH		\$35.00
22	1555	10c D.W. Griffith engraved color shifted up NH		\$13.00
23	1555a	10c D.W. Griffith engraved color omitted NH		\$250.00
24	1593	11c Printing Press misperf NH		\$10.00
25	1610	\$1 Candleholder intaglio brown shifted down 7mm. NH		\$40.00
26	1622b	13c Flag imperf vertical pair NH	\$325.00	\$190.00
27	1705	13c Sound Recordings engraved color shifted up NH		\$30.00
28	1813	3.5c Violins coil pair with 50% misperf NH		\$25.00

29	1847	4¢ Carl Schurz misperfed margin single NH		\$14.00
30	1908	20¢ Fire Pumper change of design miscut and misperf NH		\$18.00
31	1926	18¢ Edna St. Vincent Millay shift of black puts denomination on wrong side NH		\$17.00
32	2114	22¢ Flag solvent wash NH		\$4.00
33	2175	10¢ Red Cloud dry print NH		\$7.00
34	2066	20¢ Alaska misperfed pair NH		\$25.00
35	2257	10¢ Canal Boat coil pair with dry print and missing most of the blue NH		\$50.00
36	2257	10¢ Canal Boat coil pair with dry print and missing much of the blue NH		\$30.00
37	2457	10¢ Tractor Trailer misperf coil pair NH		\$7.50
38	2534	29¢ Savings Bonds with two unrelated color shifts - tan color shift up and red shift to right. Unusual. NH		\$15.00
39	3477	34¢ Statue of Liberty misperfed coil pair NH		\$15.00
40	1596	13¢ Eagle and Shield change of legend misperf NH		\$10.00
41	C81	21¢ Airmail - 'USA' shifted up and engraved colors shifted down NH		\$60.00
42	C90	31¢ Airmail misperf NH		\$5.00
43	C95-6	25¢ Wiley Post pair with color shift NH		\$60.00
44	1584	3¢ Ballot Box misperf NH		\$13.00
45	1617b	10¢ Petition imperf coil pair NH		\$30.00
46	1615c	8.4¢ Piano line strip of three. Non-line pair has just one perf hole between and is otherwise imperf without pin impressions. NH		\$10.00
47	1419	6¢ UN with black color shift to right NH		\$13.00
48	1435a	8¢ Space Achievement pair with color shift NH		\$30.00
49	2336	22¢ Delaware pair with brown smear on most of top stamp and some of bottom stamp NH		\$30.00
50	966	3¢ Mt. Palomar bottom legend offset on the back NH		\$5.00
51	1338	6¢ Flag misperfed margin single NH		\$15.00
52	942	3¢ Iowa change of legend misperf NH		\$20.00
53	1305Ej	15¢ O.W. Holmes imperf pair NH		\$30.00
54	C81	21¢ Airmail misperfed pair NH		\$25.00
55	540a	2¢ Washington pair imperf horizontally. Small, shallow thin on top stamp. LH		\$20.00
56	1894	20¢ Flag Blue appears to be omitted but traces can be seen at 20X NH		\$35.00
57	499	2¢ Washington block. Horizontal central perfs are blind and shifted down 6.5mm into top of Washington's head. NH with a gun crease.		\$60.00
58	651	2¢ George Rogers Clark with black shift to left NH		\$7.00
59	651	2¢ George Rogers Clark with black shift to right NH		\$15.00
60	806	2¢ Adams block (non Bureau) precancel doubled, one slanted. Precancelled/NH		\$3.00
61	1002	3¢ American Chemical society misperf		\$35.00
62	1338F	8¢ Flag misperfed "stamp and a half" NH		\$25.00
63	1338F	8¢ Flag misperfed pair from top of sheet, so straight edge at top NH		\$20.00
64	1385	6¢ Hope for the Crippled white and black shifted to left, with normal stamp NH		\$15.00
65	1618b	13¢ Liberty Bell imperf coil pair NH		\$11.00
66	1436	8¢ Emily Dickinson pair with engraved colors shifted left NH		\$40.00
67	1436	8¢ Emily Dickinson single with engraved colors shifted left NH		\$20.00
68	1485	8¢ Robinson Jeffers misperf NH		\$60.00
69	1487	8¢ Willa Cather change of legend misperf NH		\$20.00
70	1716	13¢ Lafayette change of design misperf NH		\$18.00
71	1716a	13¢ Lafayette misperfed pair with top stamp missing the red. Top stamp NH, bottom stamp has a small spot of missing gum.		\$140.00
72	1818	B stamp misperfed Zip single with gutter snipe at top NH		\$8.00
73	1950	20¢ FDR misperf corner single with gutter snipe at top NH		\$8.00
74	1934	18¢ Frederic Remington vertical strip of four with top stamp imperf top margin and the bottom pair imperf horizontally between. NH		\$150.00
75	C91-2	31¢ Wright Bros. pair missing most of the tan and background blue. NH		\$40.00
76	1024	3¢ FFA horizontal perfs shifted 8.5mm down LH		\$30.00
77	1903a	9.3¢ Mail Wagon miscut coil pair with misplaced precancel NH		\$20.00
78	1469	8¢ Osteopathic Medicine orange figure shifted down NH		\$13.00
79	1484a	8¢ George Gershwin margin single imperf horizontally NH. A pair catalogs for \$175.		\$30.00
80	1711	13¢ Colorado pair with vertical perfs shifted 8mm left on a small angle. NH		\$18.00
81	1813b	3.5¢ Violins imperf coil pair with small miscut NH	\$175.00	\$85.00
82	2115f	DONATION 22¢ Flag imperf pair NH	\$10.00	\$3.50
83	2144	22¢ REA vertical pair with horizontal misperf NH		\$14.00
84	2279a	E stamp imperf coil pair NH	\$55.00	\$40.00
85	2474b	25¢ Lighthouses booklet pane with white (denomination) omitted NH	\$85.00	\$40.00
86	C11	5¢ Aerial Beacon with vignette shifted up and right NH		\$25.00
87	C25	6¢ Airmail strip of three with normal, short and extra tall stamps NH		\$75.00
88	C56	10¢ Pan-Am Games change of design misperf		\$20.00
89	C63	15¢ Airmail misperf NH		\$25.00
90	2121a	22¢ Seashells booklet with disappearing 'USA 22', the result of a mismatch between the inking in roller and the printing cylinder. Both panes are affected. NH		\$50.00
91	807	3¢ Jefferson plate block with change of legend misperf NH		\$50.00
92	958	5¢ Swedish Pioneers block of four with paper fold and miscut leaving part of stamp from next pane NH		\$25.00
93	1008v	3¢ NATO plate block on thin paper, with 1997 APEX cert. NH		\$75.00

94	1086	3c Alexander Hamilton plate block with crazy perfs in margin. Thins and gum problems on back but not hinged.		\$60.00
95	1284	6c FDR plate block and zip block with similar vertical misperfs NH		\$160.00
96	1283b	5c Washington plate block with misperf NH		\$75.00
97	1383	6c Eisenhower block of four with both horizontal and vertical perfs shifted and on a diagonal NH		\$25.00
98	1745-8	DONATION 13c Folk Art Quilts misperfed block NH		\$11.00
99	1455	8c Family Planning ME block of four with black shifted right. "8c" on wrong side. NH		\$35.00
100	1525	10c VFW Zip block with change of legend misperf NH		\$160.00
101	1555	10c D.W. Griffith plate block with color shift. Crease on upper left stamp. NH		\$8.00
102	1725	13c Alta, California Zip block with black color shift down. NH		\$160.00
103	1731	13c Carl Sandberg misperfed plate block with captured plate number. NH		\$90.00
104	1818	B stamp block of eight, misperfed, with stamps from all four panes. Some creasing which doesn't detract from this rarity. NH		\$1,350.00
105	1460	6c Olympics strip of 3 with middle stamp having broken red ring. NH		\$4.00
106	1597v	15c Flag block of 8. Bottom pair are normally perfed with mostly blind perfs, second pair up is imperf at top and has vertical perfs part way up. Top block of four is imperf. NH		\$50.00
107	1629a	13c Spirit of 76 strip of three with color shift, note bottom legend. NH		\$11.00
108	1735	A stamp block of 8 with horizontal misperf on diagonal. NH		\$50.00
109		no lot		
110	1894a	20c Flag imperf block of four NH		\$35.00
111	2114	22c Flag misperfed block with gutter NH		\$50.00
112	C87	18c Airmail pair with black color shift to right NH		\$35.00
113	2404	25c Washington horizontal strip of 3 with vertical perfs shifted right. All 3 stamps have slight defects: L & R creased; center with 3mm tear. NH		\$30.00
114	1846	3c Henry Clay misperfed pair NH		\$30.00
115	1581	1c Quill and Inkwell misperfed block NH		\$20.00
116	1789A	15c John Paul Jones margin single imperf horizontally. Pair catalogs for \$115. NH		\$10.00
117	1758	15c Photography color shift NH		\$15.00
118	807	3c Jefferson - 3 different misperfed /miscut pairs as one lot NH		\$30.00
119	265	2c Washington block of 8. Vertical perfs entirely doubled on bottom row and doubling extends 10mm into top row. Bottom center reinforced with part of a hinge, otherwise NH		\$225.00
120	1410-3	6c Conservation misperfed block. Rare NH		\$45.00
121	1158	4c US-Japan misperfed block. Perf separations in margin. NH		\$40.00
122	1597a	15c Flag imperf block of four		\$8.00
123	1543a	10c Bicentennial misperfed block NH		\$45.00
124	1622a	13c Flag block of two pairs imperf between. Perfs on all four outside edges are blind as are the central horizontal perfs. The central vertical perfs are missing. NH	\$80.00	\$40.00
125	1855	13c Crazy Horse misperfed block NH		\$30.00
126	1735	DONATION A stamp plate block with horizontal perfs on diagonal and imperf top margin NH		\$14.00
127	1735	A stamp plate block with perfs shifted down leaving gutter at top. NH		\$10.00
128	1818	B stamp plate block with horizontal perfs shifted down. NH		\$15.00
129	1759	15c Viking Mission misperfed copyright block NH		\$10.00
130	1934	18c Frederic Remington vertical pair with brown shifted down and plate number in margin NH		\$30.00
131	1934	18c Frederic Remington vertical pair with brown shifted down NH		\$20.00
132	2404	25c Washington State misperfed block of 6 NH		\$30.00
133	C64	8c Airmail block with fold and miscut showing partial stamp from next pane NH		\$20.00
134	C78	11c Airmail misperfed Zip block NH		\$45.00
135	C81	21c Airmail pair with plane and legends shifted up NH		\$40.00
136	2019-22	20c Architecture copyright block with design change misperf NH		\$35.00
137	2351a	22c Lace block with white color shifted up into stamp above NH		\$50.00
138	907	2c Victory plate strip with ghost plate numbers in margin next to 4th and 5th rows from top NH		\$13.00
139	1509	10c Crossed Flags plate strip of 20 with blue smear on four stamps NH		\$30.00
140	1422a	6c DAV/POW/MIA strip of 9.5 with 90% misperf. Five strips known. Dot of black on reverse of right margin and 4th stamp. NH		\$150.00
141	4002	DONATION 24c Butterfly - 2 misperfed stamps used on cover, one has plate number.		\$8.00
142	1898A	4c Stagecoach misperfed coil strip of five used on cover		\$8.00
143	1338	6c Flag stamp with imperf right margin (at least no apparent perf pin impressions on front) used on commercial cover		\$10.00
144	1384	6c Christmas Two plate strips with foldovers and miscuts creating a nice centerpiece for an Xmas collection. NH		\$400.00
145	1633a	13c State Flags complete sheet of 50 misperfed through "1" of 13 creating 3c stamps. 6 to 8 known. NH		\$500.00
146	1474	8c Stamp Collecting - Two strips, top and bottom panes with 110% misperf. Great lot for a specialist. NH		\$175.00
147	2870	29c Recalled Legends of the West sheet NH		\$50.00
148	1578a	10c Banking-Commerce Two ME blocks of six with different color shifts. NH		\$100.00
149	3854-6	DONATION 37c Lewis and Clark - 2 items: FDC of sheet stamp and complete prestige booklet. The second pane in the booklet has a small shift of the vignette to the left. The first pane appears normal. The stamp on the FDC has a very small vignette shift to the lower right. You can see a sliver of white between the vignette and frame at upper left. The booklet panes are NH, the FDC is used, of course. These are small shifts, but the lot is a club donation, so please bid generously.		\$17.00

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Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
1	\$100	9	\$4	11	\$5	13	\$90	25	\$6	29	\$1.50	31	\$1.50	34	\$0.50
36	\$20	38	\$40	42	\$18	43	\$11	45	\$25	46	\$8.50	52	\$2.50	53	\$2.50
55	\$2.50	56	\$1.50	57	\$4.50	48	\$3.50	62	\$5	63	\$6	65	\$23	67	\$35
72	\$20	74	\$10	75	\$10	82	\$85	87	\$20	95	\$25	99	\$4.50	100	\$27
106	\$1.50	108	\$2	109	\$1.50	110	\$2	117	\$6	118	\$7.50	120	\$5	122	\$4
139	\$20	143	\$14	144	\$18	150	\$15								

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