

The EFO Collector

A Publication of the
EFO Collectors' Club
APS Affiliate #103
ATA Chapter #94
www.efocc.org

January-March 2019 Volume XLVII No. 3 Whole Number 194 ISSN 1099-7377



Always use complete address
return address

James Doe
Rural Route
Your Town

BE SURE TO OPEN
YOUR BOOKLETS -
YOU MIGHT FIND SURPRISES...

Inside This Issue

David Hunt: On Auction 155

Joseph Monteiro: POSTAL SERVICE Stamp Overprints: An Often Forgotten but Interesting Section of British Indian Stamps – Part II

Cemil Betanov: More on Spain's 1930 Quinta de Goya Stamps

Robert Keller: Scott 3434 "Beauty Mark"

David Hunt: EFOs of the 1973 Progress in Electronics Issue

Questions/Answers

Ed Silver: HoW Scarce an EFO?

John Hotchner's PerfOrations: NSBB Part XVI

David Hunt Presents Auction 155

3	From Your Editor	3
6	EFO Post	3
7	Letters to the Editor	3
11	Exhibiting EFOCC Members	5
12	Treasurer's Report	17
13	Secretary's Report	17
14	Auction 153 Realizations	20
15		
18	AUCTION 155 CLOSES ON APRIL 30 TH , WHICH IS VERY SOON!	



TO ERR IS HUMAN, TO FIND IS DIVINE



Upside down or grounded, Siegel sells them best.



Robert A. Siegel
AUCTION GALLERIES, INC.

For information about our auctions or to request a copy of the next sale catalogue and newsletter, please contact:

Robert A. Siegel Auction Galleries, Inc., 60 East 56th Street, 4th Floor, New York, N.Y. 10022
Phone (212) 753-6421 Fax (212) 753-6429 E-mail: stamps@siegelauctions.com

For on-line catalogues, prices realized and the Siegel Encyclopedia
www.siegelauctions.com

From Your Editor



This time my column will be shorter than usual – mostly for space reasons... But do not take that imply that we have a lot backlog in terms of available articles to publish – quite to the contrary: We have fewer articles in the queue than we've had in a long time. If you sent in an article that has not been published yet, the most likely reason is that I am holding it for a particular occasion. For example, in the next issue, which should be mailed around July 4th (I hope...), we will have a couple of articles that correlate with the theme of American independence. For this issue, for example, I was short and had to take some time to put together a long-planned article on Goya's Quinta. While I did enjoy it, this probably added a delay to this issue's publication date. So, please, do send in your editorial contributions – articles and pictures on your favorites, new acquisitions, items you meant to share but did not get around to.... Remember, this journal is what you contribute (reminds me of the saying "you are what you eat..."). If you contribute, you will make it (and the EFOCC) prosper. If you don't, you will get what you contribute. It's that simple...

Once in a while, I like to advertise that the position of the Editor is ripe to be handed over to a new individual. While I emphasize that I am committed to provide you a quality journal to the best of my abilities, I would certainly appreciate if another member could step up and take over the Editor's duties, allowing me to focus more on the website that is just as important, but needs TLC to remain interesting and up-to-date. I promise the new Editor as much training & handholding as needed for as long as required.

As the weather gets warmer, the summer is quickly approaching. I wish you all a happy Spring and Summer Season and a lot of success in hunting for new EFOs...

Cemil

On Auction 155

David Hunt

I have had the frustrating experience of buying an auction lot only to find a similar lot that is more to my liking appear in another auction a few weeks or months later. To reduce the chance of that happening to you, at least within the context of the EFOCC Auction, I have entered multiple lots of similar stamps (to the extent my consignments allow) so you may choose the lot you prefer. For example, this auction has three lots of misperf Black Jacks, Scott 73 (lots 1-3), one lot being quite a nice unused pair. There are three lots of the Francis Parkman precancelled imperf coil with varying miscuts (lots 27-29) plus an un-precancelled misperf line strip (lot 30).

The EFO Collector | www.efocc.org

The 15¢ George Cohan stamp shows up in two lots. Lot 47 has the horizontal perfs shifted down and lot 48 has them shifted up. There are also two lots of the 20¢ America's Libraries, one with a vertical misperf and the other with a nice two-way misperf. Lots 104-106 are booklet panes of the 3¢ Prexie with varying amounts of the plate number captured within the pane. You can pick the one which suits your taste and budget. Better yet, since the three panes have different plate numbers why not bid on them all?

Lots 144-146 are each of the Family Planning black shift so you can choose the ME block of 6 for having the largest shift, lot 145 because it is a plate block (even though the plate number just about disappears off the edge), or lot 146 where the two left stamps are left (indeed) without denominations.

Sheets of EFOs are typically broken up by dealers to sell as smaller units since they can make more money that way. Thus, it is uncommon to find a sheet still intact as is lot 150. This sheet shows almost half the stamps with blue trees in the right background, instead of the green trees intended. This difference was caused by too little yellow ink applied to those stamps. 

40 YEARS

EFO Post

I have over 1,000 singles and plate blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you need. Stan Goldfarb, 8520 Atwell Rd, Potomac, Maryland 20854, stankatie2006@gmail.com (240)447-3853.

40 Years 

Letters to the Editor

The headline for the article by David Anderson, "Why Are There So Many EFOs on the Market", in our last issue leaves an unfortunate impression. In fact, there are not all that many EFOs on the market, as the author goes on to prove in his article. As he notes, only a tiny proportion of the billions of stamps produced escape the printer in flawed form. I'd like to add a bit of perspective to the story:

Flawed material (what we collectors like to call EFOs) is endemic in the process of printing stamps -- or anything else. It is created when presses start up, stop, when a web tears, when a roll of paper is spliced to another, when the press runs out of ink, when the plate wiping system goes awry, and in dozens of other ways -- and we haven't even gotten to perforating yet; or the forming of booklets and coil rolls. It used to be that the things that could go wrong were relatively few, but as presses have become bigger, more complex with integrated capabilities to print multiple colors by different methods, and to do in-line perforating, the number of things that can go wrong has grown like topsy. Often a new press creates varieties that surprise even the manufacturer.

The point is that if you visit a security printer you will find boxes of what they call waste (which we call EFOs) at strategic places on the production floor. To be sure, they try to minimize it as it costs them money, but no matter what they do, they can't eliminate it. So the task is not only to minimize it, but to catch it

(continued on p. 5)

ALL CONTENTS COPYRIGHTED © 2019 BY THE EFO COLLECTORS' CLUB.

Authors and contributors have express permission to reuse of their material elsewhere. Except for material reprinted herein, or material individually copyrighted by the author, material herein may be reprinted elsewhere as long as full credit is given to The EFO Collector, citing the issue date and number and giving the address of the EFOCC Secretary. ♦ The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15th of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor. Sample copies of The EFO Collector are available for \$3 from the Secretary. ♦ Membership includes subscription to The EFO Collector. Membership fees are as follows:

	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$20.00	\$40.00
One year membership renewal	\$20.00	\$40.00
Life membership	\$350.00†	\$500.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [†] \$300 for those 65 or older.

Advertising Rates

	Per Issue	Contract 4 Issues
Full page in color	\$100.00	\$328.00
Half page in color	\$80.00	\$280.00
Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising. The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

EFOCC Officers (2015-2016)

President	Wayne Youngblood 705 Forest Glen Cir., Prairie du Sac, WI 53578-1077	WYStamps@gmail.com	
Vice-President	Cemil Betanov 153 Claudy Lane, New Hyde Park, NY 11040	CemilB@optonline.net	Phone: (516) 849-6604
Auction Director	David Hunt 45 Fairway Drive, Denver, PA 17517	dhhunt@ptd.net	Phone: (717) 445-9420
Treasurer	David Hunt 45 Fairway Drive, Denver, PA 17517	dhhunt@ptdprolog.net	Phone: (717) 445-9420
Secretary	Scott Shaulis P. O. Box 549, Murrysville, PA 15668-0549	scottshaulis@comcast.net	Phone: (724)733-4134
Editor	Cemil Betanov 153 Claudy Lane, New Hyde Park, NY 11040	CemilB@optonline.net	Phone: (516) 849-6604
Club Member-at-Large	Nancy B. Clark P. O. Box 427, Marstons Mills, MA 02648-0427	nbc@meganet.net	Phone: (508) 428-9132
Club Member-at-Large	Edward A. Kennedy 107 Mount Rainier Rd, Effort, PA 18330	moek78@msn.com	Phone: (570) 807-3733
Advertising Director	Edward A. Kennedy 107 Mount Rainier Rd, Effort, PA 18330	moek78@msn.com	Phone: (570) 807-3733

EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

Southeastern Stamp Expo 2019, January 25-27, Peachtree Corners, GA

Charles J. O'Brien III, New York World's Fair 1939, Large Gold & David H. Hill Grand Award, American First Day

Cover Society Award, Clark Federation Award, United States Stamp Society Statue of Freedom Award.

Charles J. O'Brien III, The Eagle Has Landed, Large Gold, American Philatelic Society Medal of Excellence, Post-1980, American Philatelic Congress Award.

Douglas N. & Nancy B. Clark, The US Revalued Postal Stationery of 1971, Large Vermeil.

Sarasota National Stamp Expo 2019, February 1-3, Sarasota, FL

Alfredo Frohlich, Colombia: The Last Classic Issue - 1866, Gold, AAPE Exhibiting Excellence Award (Epilog).

Jean C. Stout, The Display and Proper Use of the U.S. Flag: Honoring Old Glory, Single Frame – Large Vermeil, AAPE Award of Honor.

Arthur J. Cole, Snoopy Loves to Get Mail, Single Frame – Silver, AAPE Creativity Award, AAPE Benninghoff Award, Women Exhibitors Sterling Achievement Award.

Garfield-Perry March Party 2019, March 15-17, Strongsville, OH

Arthur J. Cole, Snoopy Loves to Get Mail, Single Frame – Silver-Bronze.

CONGRATULATIONS TO OUR EXHIBITOR MEMBERS!

Letters to the Editor

(continued from p. 3)

before it goes out the door with the vast majority of good product. On balance, our stamp producers do a credible job. There are any number of U.S. stamps where it is impossible to find any collectible varieties.

When we do find them, chances are they will be on definitives; what the USPS calls "mail use stamps". Why? Because they are produced in much larger numbers than commemoratives, and over a much longer period of time. During that time, presses will be surplussed, and new presses installed, ink composition will vary as suppliers and environmental rules change, and there is greater pressure to produce usable product to keep post offices supplied with what the public needs.

So, in conclusion, the very small percentage of EFOs that do reach collectors and the market may look like "Many", but in truth, it is a trickle, not a flood. The impression of a flood is enhanced by the fact that EFOs on the market tend to find their way to a small number of dealers who understand, appreciate, and have the knowledge to price them realistically. They also have a carefully cultivated list of clients to whom to sell them, by direct sale or by auction.

It only remains to note that "significance" is an issue here too. Think of all EFOs as being in the shape of a mountain. The great majority of EFOs on the market are relatively minor - interesting, sometimes "visual", but representing a minor production problem. They are the expansive base of EFO collecting. At the peak of the mountain are the relatively few catalog-listed errors. As the mountain narrows between the base and the top, the relative significance of the material increases. Most EFO

collectors may start at the base of the mountain, and from that perspective, it may look like there is an awful lot of material to collect. But the higher up the mountain your interests take you, the harder it is to find good, collectible material.

John M. Hotchner
Falls Church, VA

★★★★★★★★★★ 40 YEARS ★★★★★★★★★

PLEASE NOTE: AUCTION 155 WILL
CLOSE ON APRIL 30TH, 2019,
WHICH IS **SOONER THAN USUAL**
AFTER MAILING OF THIS ISSUE.

PLEASE REMEMBER TO BID!

★★★★★★★★★★ 40 YEARS ★★★★★★★★★



POSTAL SERVICE Stamp Overprints: An Often Forgotten but Interesting Section of British Indian Stamps – Part II

Joseph Monteiro



Square stop after E of SERVICE

A Brief Digression on a Very Small Category of Postal Overprints

In addition to the POSTAL SERVICE overprints there is a small category of overprints used for transferring money through the post. The overprint was 1 P N which is an abbreviation for Indian Postal Notes. The overprints were for use on Indian Postal Notes for transferring monies through the post. The use of this service was withdrawn in 1885. The 1 P N overprint is done in the form of triangle with 1 at the apex of the triangle beginning at the top of the stamp and P N appearing in a horizontal straight line slightly below the midpoint of the stamp. This can be seen in the illustration. The three Postal Service overprinted stamps fall in two groups:

- The first group consists of two stamps from the 1873-1876 series (on paper with the Elephant watermark). That is: 1) 1878 8A Vic. rose typograph (SG 73/74); and 2) 2Rs, 8As on 1878 12A Vic. Red brown typograph (SG 82).
- The second group consists of one stamp from the 1882-1900 series (on paper with the Star of India watermark). That is: 1) 1R Vic. Grey typograph (SG 101).

Do errors or varieties exist in this small category of overprints? There are minor vertical, horizontal, and vertical and horizontal shifts in the placement of the overprint of less than one tenth of a millimetre. The shifts are so minor that one may wish or not wish to classify these shifts as varieties.

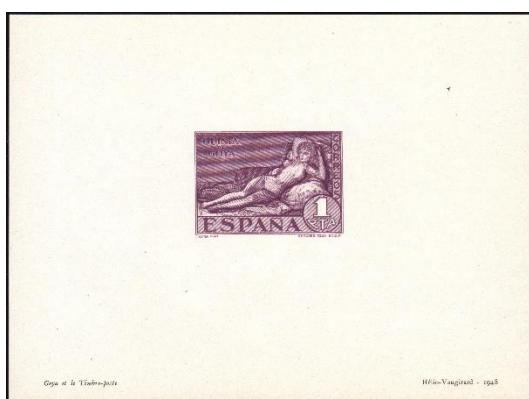


There are also a few local or municipal overprints on stamps used in the mail, shown below.



Concluding Remarks

In this article, I have described the errors on a small category of Indian stamps not used for mail service where very little information can be easily found. A good part of the description comes from examining illustrations of errors reported in auction catalogues. Specialized catalogues have reported some of these errors or varieties. Since these stamps were not used on letters for mailing, they are not considered as postage stamps and are not usually found or offered for sale. In North American terminology, they would be described as back-of-the-book stamps. These stamps and errors are nevertheless collectables and some writers describe them as 'scarce'. But 'scarce' does not translate to mean 'valuable' (i.e. a high price), as price is determined by both demand and supply, even if one is a firm believer that limiting supply will guarantee a higher price. The reverse of Say's Law (i.e. supply creates its own demand) does not apply, that is reducing supply increases demand or that reduced supply or scarcity increases demand because it results in a higher price. Demand for these collectables may arise simply because they are scarce and have nothing to do with price, the desire to own something that no one else owns i.e.



having something ‘unique’. This is quite different from the small class of valuables, known as “Veblen goods.” Veblen goods are types of luxury goods for which the quantity demanded increases as the price increases, in contrast to the law of demand. Veblen goods are named after the American economist Thorstein Veblen, who first identified conspicuous consumption as a mode of status-seeking in *The Theory of the Leisure Class* (1899). This makes them desirable as status symbols in the practices of conspicuous consumption and conspicuous leisure. But as a collector, one always hopes that these scarce items will become valuable in terms of price even if these stamps are not used as status symbols or for the purpose of conspicuous consumption or leisure. Nevertheless, there is always the challenge of finding and studying areas of philately where information is limited. Philately as a form of recreation can always be made more enjoyable if one tries to take an analytical and educational approach. *

Bibliography

- [1] The Postage and Telegraph Stamps of British India, Leslie Leopold Rudolph Hausburg and Charles Stewart-Wilson. The Philatelic Society of India, Kolkata and Stanley Gibbons Limited, London, England 1907. Part I: Postage and Official Stamps, Chapter IX: Postage Stamps with Various Other Overprints, Including “C.E.F.”, p. 54.
- [2] Stamps of India, Jal Manekji Cooper, private, Mumbai 1951, Chapter XV: Postal Service, I.P.N. and Local Overprints, pp. 173-4.
- [3] Stamps of India, Jal Manekji Cooper, private, Mumbai 1968, Chapter XV: Postal Service, I.P.N. and Local Overprints, pp. 133-4.
- [4] The Silver Key to the Golden Treasure of Indian Philately, Manik Jain and Shriballabh Kothari, Philatelia, Kolkata 1986, Chapter XVIII: Postal Service and Indian Postal Notes, p. 151.
- [5] The Imperial Post Offices of British India 1774–1914 (Vol. II), Mohinilal Majumdar, Philatelia, Kolkata 1999, Part VI: The Philately: Postage Stamps and Stationery, Chapter XXII: The India Postage Issues; p. 418. Chapter XXIII: The Edwardian and Georgian Issues, pp. 427-8.
- [6] A Bouquet of Philatelic Articles, Ashokkumar Ramkumar Bayanwala, Parth Publications Private Limited, Kolkata 2005, Chapter IV: Postal Service Stamps, pp. 24-5.
- [7] Illustrations on some stamps were obtained from stamps offered for sale in auction catalogues such as Robert A. Siegel, Sandafayre and stamps offered for sale on eBay.
- [8] Help on Br India 1895 QV 5r “Postal Service” O/P, www.stampboards.com.

★★★★★★★★★★★★★★ 40 YEARS ★★★★★★★★★ More on Spain's 1930 Quinta de Goya Stamps Cemil Betanov

In 1930, Spain issued a set of stamps to commemorate the 100th birth anniversary of Goya, a set known as “Quinta de Goya,” translated as “Goya’s villa.” The set is comprised of 32 stamps, of which 15 depict a portrait of Goya painted by his contemporary, Vicente Lopez, three depict the painting “La Maja Desnuda” (“The Naked Maja”) and the remaining 14 one of three etchings by Goya.

This set was printed privately, and, as indicated in the Scott catalog, “Their promoters presented a certain quantity of these labels to the Spanish Postal Authorities, who placed them on sale and allowed them to be used for three days, retaining the money obtained from the sale.” As a result, there are large numbers of varieties, such as imperfs, color errors, overprints and missing overprints. The values depicting Goya’s portrait and the Naked



Figure 1: Counterfeit cancels.

Maja were also overprinted “C.U.P.P” to commemorate the Congress of the Panamerican Postal Union.

This set has long been a favorite of mine, and I was very interested in Ken Lawrence’s well-researched article “The 1930 Quinta de Goya stamps of Spain and their stories,” which appeared in Linn’s issue dated May 21, 2018. It provided a lot of information that was news to me. As a matter of fact, I follow auctions of some Spanish stamp dealers, and looking back at their past auctions, I can now recognize some “fake cancels.” Lawrence’s article provided also good references which have been useful in my own research.

I had written earlier a short, one-page article in The EFO Collector where I shared my thought that many of the errors might be “manufactured varieties,” a term used earlier, again in The EFO Collector, by John Hotchner in an article referring to another Spanish issue. As he pointed out, that they are manufactured does not mean that they are easy to obtain. Yet, the Goya set is nice, because you can collect all kinds of varieties on a relatively modest budget, given enough time.

Figure 1 shows two envelopes from my collection that I recognize now as fakes. The cancels on these can be recognized as counterfeit because they have an uppercase “C” instead of “Q” in the word “Quinta.” There is a well-defined list of four cancels used on genuine covers. When I look at offerings in dealer auctions and online, it appears to me that there are more counterfeits than genuine ones.



Figure 2: Perf errors



Figure 4: Spanish version of a gutter snipe?

It also appears that there are more favor cancels than actual mail usages. Covers that have gone through the mail, generally recognized by certification marks and arrival cancels on the back tend to be pricier, but they are still affordable for most collectors. However, even these tend to be philatelic usages, because they usually carry more postage than required by postal regulation and stamps are too neatly positioned. The true commercial usages are far and between and I would very much like to own one at some point.

Figure 2 shows some perf and color shifts. These tend to be more plentiful, even though buying a whole set with matching positions can be a challenge. There are also color errors, which I have seen on offer, but I do not have any yet. They are on my want list.

There are other "errors." For example, in Figure 3, on the left is the normal example of the air-mail special delivery stamp (Scott CE1) in the set. This stamp is supposed to exist only with a black overprint "URGENTE", but is found both with the missing overprint (Scott CE1b - on the right in Figure 3) as well as with a blue overprint.



Figure 3: Missing overprint.

Figure 4 shows two examples akin to a gutter snipe that you might find on US stamps, but I believe these are artifacts of how the sheets were structured. Clearly a topic that would benefit from further research.

Now it gets more interesting: I have come across two types of artifacts which I now classify as fantasy items.

The first of those looked really promising when I initially became aware of it, some examples are shown in Figure 6. In his Linn's article, Lawrence indicates that there are "reproductions of Sanchez Toda's Quinta de Goya engravings that the French security printer Hélio Vaugirard distributed in 1948 to demonstrate the quality of the firm's gravure equipment" and indicates that it is misleading to call them proofs. I did some research on this, and discovered that Hélio Vaugirard distributed such items depicting a large number of stamps from different countries, including a number of stamps from various countries related to France, such as Syria, which had been designated a French mandate at the time. I compared the Vaugirard engravings with the Spanish ones. An example of a 300% enlarged engraving of the 4 Pta value (Scott C27) is shown in Figure 5. Look at how the text "MANERA DE VOLAR" is unclear in the Vaugirard engravings.



Figure 5: Left: Spanish engraving, right: Vaugirard engraving.

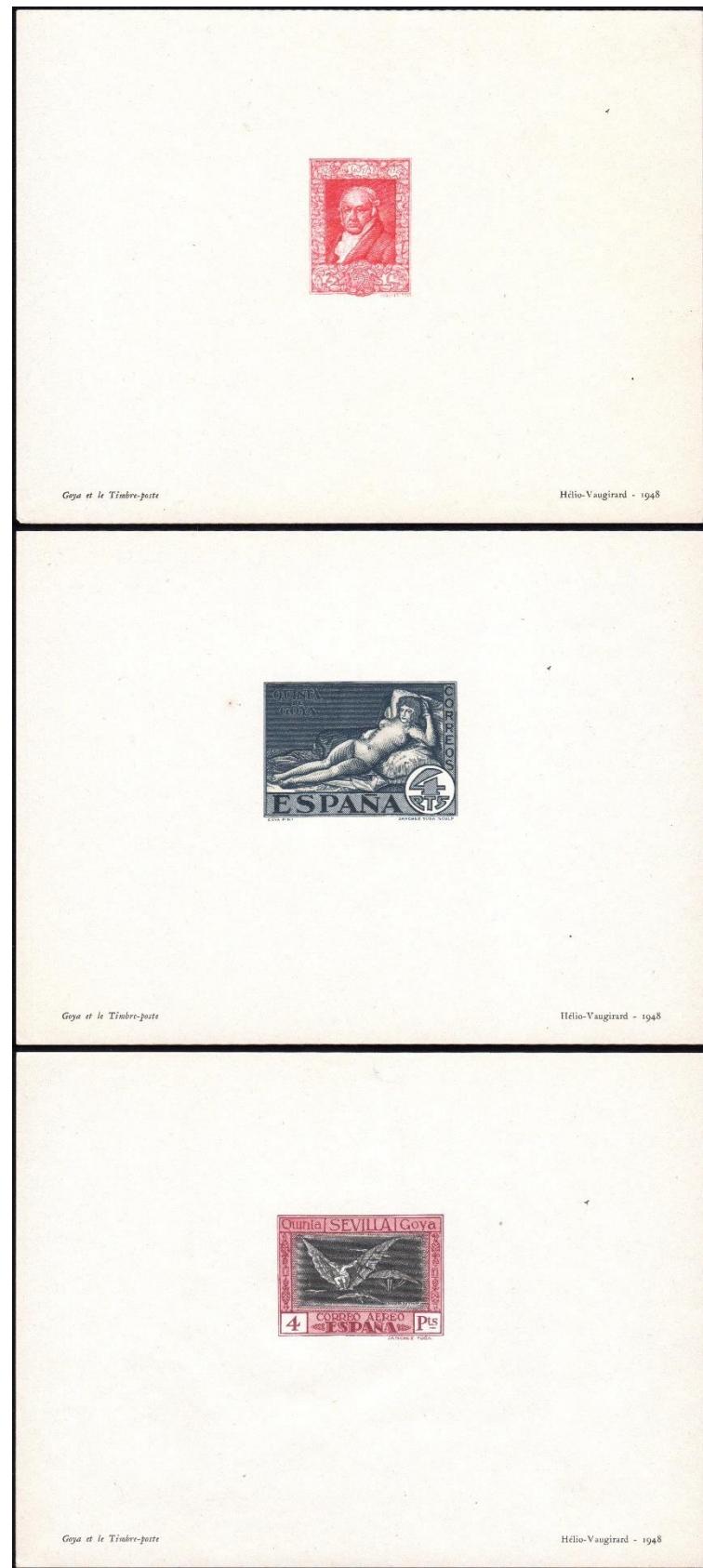


Figure 6: Proofs?

Another comparison is shown in Figure 7, where we look at how the Maja is engraved under 500% magnification. I probably do not even need to point out that the top is the original Spanish engraving and the bottom Vaugirard's. It is clear that neither

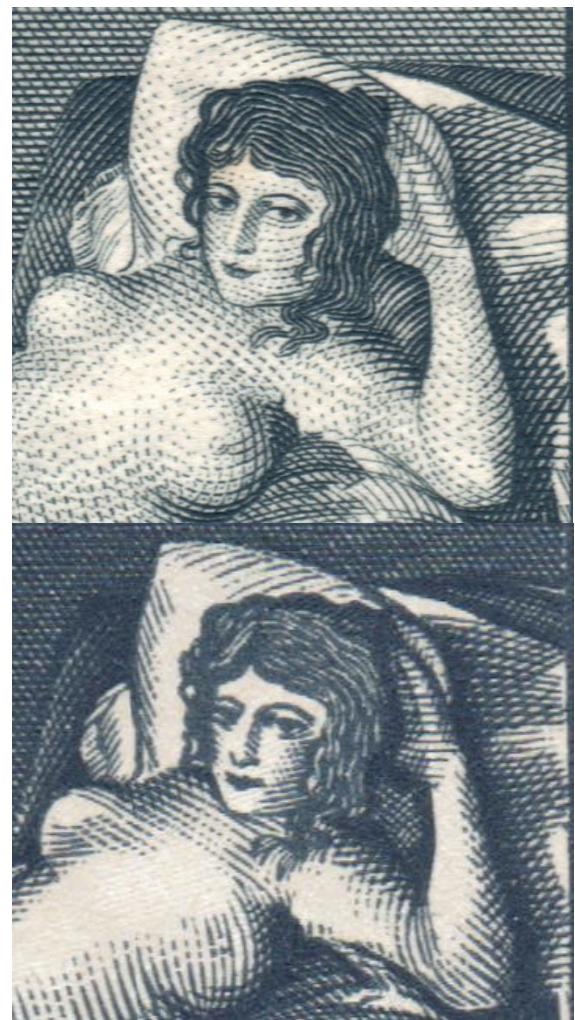


Figure 7: Top: Original engraving. Bottom: Vaugirard's.

Figure 5 nor Figure 7 originate from the same set of engravings.

What does this indicate? I have two theories: The first is that Vaugirard had the stamps re-engraved by its own engravers, and they did a lousy job. The second possibility, probably less likely, is that somehow Vaugirard got its hands on some early engravings by Sanchez Toda that were discarded or not used during production of the Spanish set.

At any rate, I am not sure that Vaugirard would use these quite poor imitations to peddle “the quality of the firm’s gravure equipment,” given that they look horrible when looked from close-up. In addition, they are not proofs, since they are from different engravings. So, my thinking is that they are just what they appear to be: Fantasy items created to separate collectors from their hard-earned stamp money...

Samples of a second type of fantasy item I came across is shown in Figures 8. Sized approximately 8½ by 11½ and printed in black and white, they depict the graphics that are the subjects of the stamps, with the addition of the stamp imprint at the lower right. My copies have been trimmed at the bottom. They almost appear to be souvenir items intended to be framed and hung on a wall.

I was wondering whether these were also Vaugirard-related like the “proofs” above, so I decided to magnify the engravings and compare them. Figure 9 shows the results.



Figure 8: Further fantasy items



Figure 9: From top: Scott 402 (actual stamp), detail from "proof", detail from top item in Figure 6.

To me it appears that the two lower items in Figure 9 were printed from the same master engraving which is different from the engraving that was used to print the actual stamp, shown at the top. So, my guess is that items in Figure 8 were also printed by Vaugirard. 

Scott 3434 "Beauty Mark"

Robert Keller



Robert Keller wrote to Scott Shaulis:

Hi Scott,

... I have found a USA Scott #3434 that appears to have a constant plate variety. I call it a beauty mark on the left cheek. In 2006, I submitted 2 panes and one plate block to Scott Publisher James Kloetzel. I have attached images of his reply, the plate block and one of the panes. Can you see which stamp has the "beauty mark"? I purchased these at different times (maybe different places too). Both panes are from the lower left corner position on a sheet. I have a pane from another sheet position and is missing the mark. I have not heard anything else since the letter. I was wondering if you and/or the members of EFOCC can find others like this?

The catalog does mention for Scott 3433 a "big mouth" mark that was initially considered a plate flaw, but later determined to only affect 15 panes before some material fell off the plate. I suspect that the Scott editors did not want to jump to conclusions on this one and make the same mistake, and this fell between the cracks. If this can be verified further, I'd like Scott editors to revisit this.

Can you help?

Thanks,

R. Scott Keller

Editor's note: Please contact Scott or me with any comments on this and we will pass on the information to Mr. Keller.

Scott Publishing Co.

SCOTT®

911 VANDERMARK ROAD, SIDNEY, OHIO 45365-0828
PHONE 937-498-0802 FAX 937-498-0807

January 20, 2006

Scott Keller
15037 Greenbrier Ln.
Homer Glen IL 60491

Dear Mr. Keller:

Returned herewith are your two panes and one plate block of four of U.S. Scott 3434, showing what appears to be a constant plate gouge in position 11. We thank you very much for sending this for our consideration and for scanning.

I have examined this carefully, and it is my tentative conclusion that this is indeed a constant plate flaw. I will be doing some additional checking on my own before making a conclusive judgment, but I fully expect that whatever I find will confirm your discovery.

I may decide to include this as an unnumbered variety listing in the U.S. Specialized catalog. If we do decide to list this, it will be called the "Beauty mark on left cheek" plate gouge variety.

Also included is \$1.17 in postage reimbursement.

Sincerely,


James E. Kloetzel
Catalogue Editor

EFOs of the 1973 *Progress in Electronics* Issue

David Hunt

The 1973 *Progress in Electronics* Issue, Scott 1500-2 and C86, was printed on the Giori press of the Bureau of Engraving and Printing in combinations of engraved and lithographed colors. The various colors were printed at different stations on the press which allowed examples of color omitted and color shifts to occur.

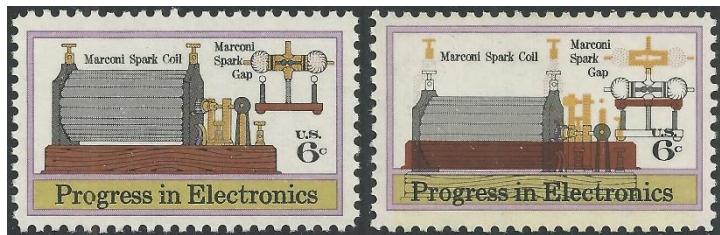


Figure 1.

An example of the 6¢ stamp showing the lithographed gray shifted down is shown on the right in Figure 1, the left stamp is a normal copy for comparison.



Figure 2.

Figure 2 shows an example of the 8¢ stamp with the tan and lilac lithographed colors omitted (bottom) and a normal stamp (top).



Figure 3.

An example of the 8¢ stamp with the tan and lilac colors shifted down is shown in Figure 3. Shifts of the engraved black also exist and two are shown in Figure 4. The right stamp has the black shifted down and on the left stamp the black is shifted so far right that the denomination appears on the wrong side of the stamp.



Figure 4.



Figure 5.



Figure 6.



Figure 7.

The 11¢ airmail stamp is shown in Figure 5 with the variety Scott C86a, vermillion and olive lithographed colors omitted, on the right and a normal example on the left. Two different shifts of the black and red engraved colors are shown in Figure 6. On the left stamp the lower legend is half-way outside the border and on the right stamp the legend is shifted so far down it disappears and the legend from the next stamp above appears at the top. Two shifts of the gray (litho), one down and one up, are shown in Figure 7.

Examples of the 15¢ stamp with shifts of either the engraved or lithographed colors are shown in Figure 8. The top stamp is a normal copy, the bottom left stamp has the lithographed gray and yellow (but not the brown) shifted down



Figure 8.

and the right stamp has the engraved black shifted completely below the panel where it should be. There are no perforation omitted errors on any of the four stamps in this issue, so while the strip of stamps in Figure 9 looks impressive, it is not an imperforate-between pair as there are blind perforation pin impressions between the two middle stamps.

I don't claim this is an exhaustive listing of EFOs for this issue. The Scott error catalog lists a black (engraved) omitted error on both the 8¢ and the 15¢ and there are probably other color shifts and perforation shifts out there to be found. ★



Figure 9.

Questions/Answers

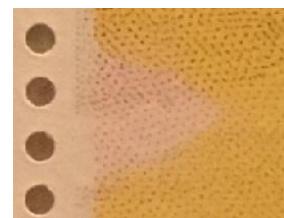


Joe Picard wrote: I think I've identified a consistent plate flaw on the American Bald Eagle stamp (Scott 1387). On plate 31729 UL, the stamp in position 9 has a large blob in the left hand portion of the sky which looks like a pink cloud. I noticed it on two sheets from this plate/position but no others. How do I go about finding out if this is previously known/reported? Thanks for any guidance you can provide me.

Joe Picard
APS Life Member 7709

John Hotchner replied: Without seeing this it is hard to comment, but from the description, it sounds like some sort of foreign matter lodged on the plate and "printed" a foreign image until it sloughed off. I would need to see the blocks to comment further. There is no reported consistent plate flaw reported. Best, John

Joe Picard replied: John, Thanks for confirming that there isn't a reported, consistent plate flaw for this issue. Your suggestion of some foreign matter makes sense. Perhaps I need to see if I can find any of the same plate # and position that don't have the flaw. In any case, here is a picture of the two sheets I have. You can see the 'cloud' in the lower eagle which is position 9 on this pane.

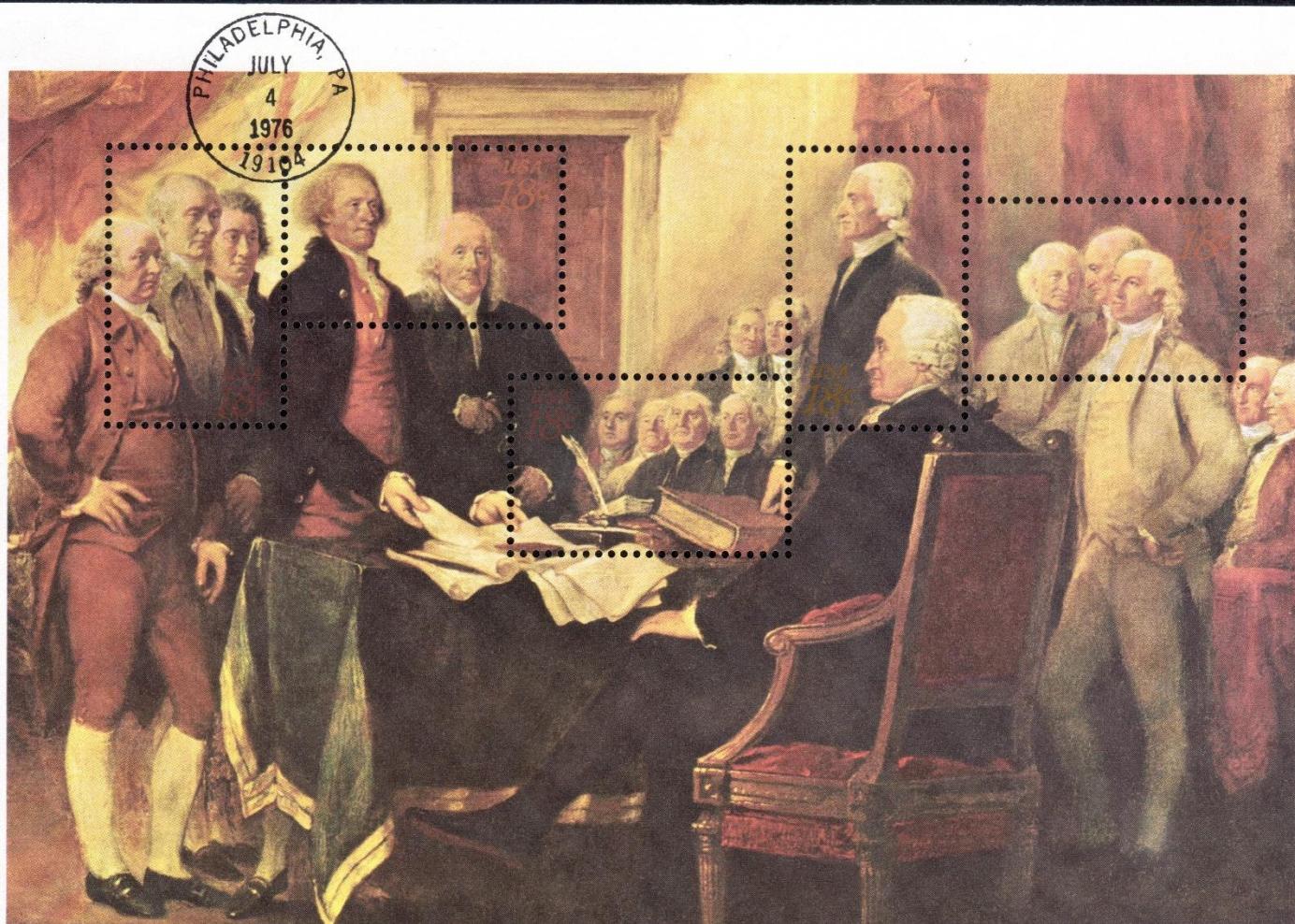


How Scarce an EFO?

Ed Silver, P. O. Box 1, Medford, NJ 08055

I recently came across a folder of EFO material that I had put aside for a rainy day and forgot about it. Included in this file was a souvenir sheet, Scott 1687. For a long moment, I could not see why it was an EFO. I then recalled that the late Jack Schiff sold it to me, but I still could not understand its status as an EFO. Luckily, I found my notes with Jack's explanation,

According to Jack, after the Bicentennial sheets were removed from sale, a number of the existing sheets were sold as memento packets. The Scott 1687 18¢ sheet had a July 4, 1976 precancel at the upper left of the sheet. The packet's intended distribution was for the general public – not for collectors. Jack suspected that only about 1000 sheets got into the philatelic market. So, the question is – is this an EFO and how scarce is it? **★**



The Declaration of Independence, 4 July 1776 at Philadelphia

From a Painting by John Trumbull



REMEMBER TO BID IN AUCTION 155
CLOSING DATE **SOONER THAN USUAL: APRIL 30TH, 2019**

PerfOrations: Not Spending Big Bucks – Part XVI

John M. Hotchner, P. O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

The eye is mightier than the checkbook. Both have a place in EFO collecting, but for the serious EFO collector, being able to recognize something others have missed that can be added to your collection is a talent based on knowledge as much, if not more, than just being able to write a check. That is what this series of articles is promoting: providing knowledge that will enable you to add to your collection material that others might not recognize in accumulations, dealers' stocks, old albums, or wherever you are prospecting. Here is today's group of categories to look for:

Plate number varieties on coils

In 1981, the U.S. Postal Service introduced small plate numbers on coil stamps; at specific intervals dictated by the type of printing press being used to produce them. They remain a popular collecting area today; such that there is even a national society, the Plate Number Coil Collectors Club (or PNC3) which focuses on them. At first, despite the fact that many coils were multicolored, the numbers were a single digit; reflecting the fact that the stamps were printed by Giori presses that printed up to three colors from a single plate.

Later, especially as intaglio printing gave way to photogravure printing, the number of plates involved grew, and each one was included as a single digit representing each color plate in needed to produce the coil's design. Looking at these numbers with the naked eye can sometimes reveal a variety, but a ten-to-thirty power magnifier is a good aide to have as you can find misshapen numbers, numbers crammed together (and sometimes on top of one another), and vertically displaced numbers that can be a nice addition to your album.

Some examples can be found in Figure 1.



Figure 1.



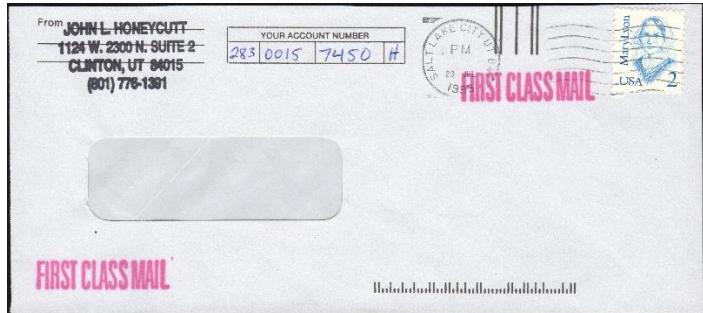
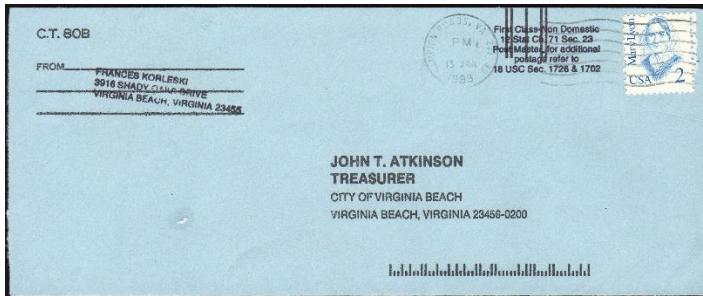


Figure 2.

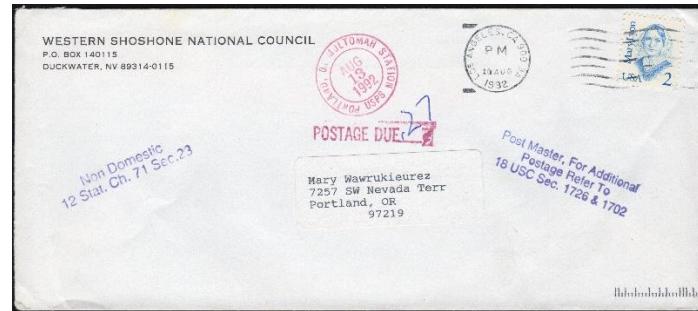


Figure 3.

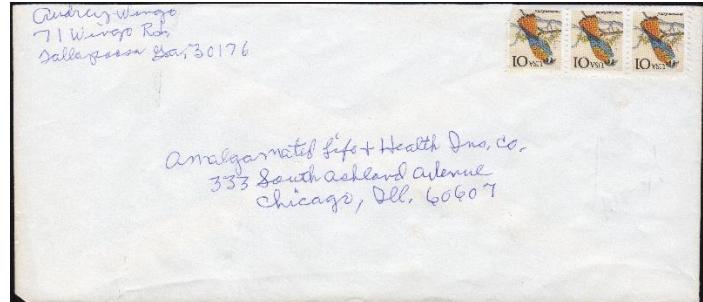


Figure 4.

inverted could not be mistaken for 30¢.

Always open the booklet

Booklet collectors don't always like to open the old-style booklets – feeling that disturbing the "stickem" that closed the booklets of the late-1970s through the 1990s somehow disturbs the virginity of the booklet! But it can be worth the effort. I've found what others have missed though I have to admit that I had to open maybe 2500 booklets over the years to find what is presented here.

In Figure 5 is a 22¢ 1985 Seashells booklet with a band of over-inking on the bottom of the pane. It traces to a failure of the plate-wiping system after the Giori intaglio plate had been inked (See Parts III and IV of this series). It's on the second of two panes, so scrunching the booklet to preserve the seal would not be enough as that only shows you the first pane.



Figure 5.



Figure 6.



Figure 7.

In Figure 6 is a 25¢ Jack London booklet of 20 stamps – two panes of ten. The second pane has a full vertical row with albino (unprinted) stamps. This one even got a Scott Specialized listing.

Also, to be found are misperfs, miscuts, imperf-betweens, and weak prints.

Incidentally, don't file away older booklets without looking at them. They are easy to view as they are not stuck together, but they often have more panes, and each needs to be looked at for miscuts showing plate numbers and other marginal markings, parts of adjoining stamps, and misperfs.

An example is the "10¢ stamps Forty stamps price \$4.00" booklet in Figure 7. The stamp is the 10¢ Jefferson Memorial definitive from 1973. Inside the booklet is an extra (sixth) pane, miscut and inserted backwards just after pane 1! The pane contains two almost-errors: vertical pairs, imperf between. But as they say, almost doesn't count. Still it is a very nice find.



Figure 8.

Chipped ink

Early attempts to print fine intaglio lettering over the paper coating used to brighten U.S. designs caused unanticipated problems with the adhering of the intaglio ink. Various flaws in the lettering can be found on the 20¢ Touro Synagogue issue of 1992. Two examples are shown here in Figure 8.

A variation of this problem can be found on the 1990 25¢ Micronesia/Marshall Islands commemoratives, where intaglio ink was printed on top of the blue lithographed background. As can be seen in Figure 9, the effort was not always a success.



Figure 9.

That will do it for this time. Thanks to our members who have suggested that this series be reprinted as a monograph when it is complete. Our editor tells me that it is possible to do this, and I have determined that four more of these columns should complete the project. Then, we will have to do some editing, reorganizing, add an index, and get it to press. So, sometime in 2020, we should have it available.

This series will be continued in the next issue of The EFO Collector. As always, questions, corrections, observations and ideas for other subjects to cover are welcome. I can be contacted via the email and mailing addresses given at the start of this article. *

Treasurer's Report

David Hunt

dhhunt@ptd.net



Report for the Quarter October 1 – December 31, 2018

Beginning balance:		\$7287.65
Income	Dues	\$919.00
	Donations	86.00
	Sample copy	5.00
Expenses	Printing costs	(768.01)
	Postage costs	(295.66)
Ending balance:		\$7287.65

Respectfully submitted,
David H. Hunt, Treasurer *

Secretary's Report

Scott Shaulis

scottshaulis@comcast.net



New Members

Ken Decker 101 Croaker St Moyock, NC 27958	1526	Steven J. Schweon 142 Owl Hollow Dr. Sailorsburg, PA 18353	1527
Rich Siegel 2059 Elliot St. Merrick, NY 11566	1528	Robert McArthur 14056 Mazatlan Way Poway, CA 92064	1529

Heartfelt welcome to our new members!

When paying your 2019 dues, remember that you can also make an optional donation to the club. Thanks for your support of the EFOCC!

Respectfully submitted,
Scott *

Editor's Note: Apologies to John Burns for misspelling his name in the "New Members" announcements last issue.



EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum cost of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, *if you instruct EFOCC clearly what to do*.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #155 – Lot Descriptions	Cat Val	Minimum Bid
1	73	2¢ Black Jack slightly misperfed intense black unused pair HR	\$800.00	\$250.00
2	73	2¢ Black Jack horizontal misperf. Used.	\$60.00	\$20.00
3	73	2¢ Black Jack horizontal misperf. Left margin copy with part of marginal imprint showing. Used.	\$60.00	\$35.00
4	77	15¢ Lincoln vertical misperf. Used.	\$180.00	\$150.00
5	88	3¢ Washington grill E with horizontal perfs shifted up 5mm. Nice color. Used.		\$25.00
6	112	1¢ Franklin vertical misperf. Used.	\$140.00	\$100.00
7	113	2¢ Post rider with small horizontal misperf. Used.	\$80.00	\$20.00
8	114	3¢ Locomotive extra wide miscut showing part of stamp from adjoining pane. Used		\$15.00
9	114	3¢ Locomotive with horizontal misperf. Used		\$25.00
10	498	1¢ Washington vertical misperf NH		\$20.00
11	806	2¢ Adams underinked NH		\$8.00
12	557	5¢ T. Roosevelt margin pair - printers' waste.		\$30.00
13	560	8¢ Grant pair - printers' waste No Gum		\$45.00
14	899	1¢ Defense misperf and a light printing NH		\$11.00
15	899	1¢ Defense heavy inking, adhesion on gum at UR. LH		\$5.00
16	900	2¢ Defense 2-way misperf NH		\$14.00
17	901	3¢ Defense ink splatter NH		\$5.00
18	815	10¢ Tyler vertical pair with change of legend misperf plus top of stamp from pane below NH		\$50.00
19	1039	6¢ T. Roosevelt smear NH		\$3.00
20	1286A	12¢ Henry Ford horizontal misperf NH		\$10.00
21	1055	2¢ Jefferson misperfed coil line strip of 5 NH		\$30.00
22	1140	4¢ Credo change of legend misperf NH		\$20.00
23	1158	4¢ US-Japan horizontal perfs shifted up 7mm - no value NH		\$20.00
24	1286	10¢ Jackson progressive strip misperf from extra wide to normal. Slight bend on normal NH		\$55.00
25	1289	20¢ Marshall change of legend misperf NH		\$12.00
26	1289b	20¢ Marshall change of legend misperf. Note that this is the other shade. NH		\$15.00
27	1297c	3¢ Parkman imperf precancelled coil pair, dry gum. NH		\$10.00
28	1297c	3¢ Parkman imperf and miscut precancelled coil pair, dry gum. NH		\$25.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptd.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to	\$5.00
\$500 and up	\$10.00

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated. EFOCC cannot accept "BUY" bids, nor "INCREASE BY...%" bids.

Please, make your final, best, and highest bid and you will get the lot at the lowest price available.

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

29	1297c	3¢ Parkman imperf and miscut precancelled coil strip of 3, dry gum. NH		\$15.00
30	1297	3¢ Parkman misperfed line strip of 3, shiny gum. NH		\$23.00
31	1338A	6¢ Flag coil pair with vertical ink smear. NH		\$7.50
32	1339	6¢ Illinois misperf NH		\$10.00
33	1340	6¢ Hemisfair horizontal perf shift up 4mm causes design change NH		\$30.00
34	1356	6¢ Marquette misperf NH		\$5.00
35	1359	6¢ Erikson reverse offset NH		\$36.00
36	1431	8¢ Antarctic Treaty misperf NH but gum glazing due to mount		\$17.00
37	1472	8¢ Santa change of design misperf leaves no denomination NH		\$25.00
38	1477	8¢ Bicentennial with red, blue and black colors shifted down NH		\$50.00
39	1501	8¢ Electronics black shifted down NH		\$8.00
40	1509	10¢ Flags coil strip of four misperfed down the center NH		\$30.00
41	1520	10¢ Jefferson Memorial change of legend misperf NH		\$10.00
42	1547	10¢ Energy color shift NH		\$9.00
43	1555	10¢ DW Griffith color shift doubles lettering NH		\$5.00
44	1561a	10¢ Haym Salomon back inscription omitted NH	\$150.00	\$65.00
45	1596	13¢ Eagle and Shield misperf NH		\$8.00
46	1618c	15¢ Flag coil pair missing some of the gray creating 5¢ stamps NH		\$25.00
47	1756	15¢ George Cohan plate # single with 10mm perf shift down NH		\$30.00
48	1756	15¢ George Cohan with horizontal perfs shifted up 11mm perf to include gutter in bottom stamp NH		\$30.00
49	1804	15¢ Benjamin Banneker misperf NH		\$13.00
50	1823	15¢ Emily Bissell misperf NH		\$40.00
51	1861	20¢ Gallaudet misperf NH		\$10.00
52	1891a	18¢ Flag miscut imperf coil pair NH		\$12.00
53	1891a	18¢ Flag imperf coil strip of 6 with plate number 5 on third stamp NH		\$100.00
54	1908	20¢ Fire Pumper misperfed coil pair NH		\$7.00
55	1894	20¢ Flag strip of three with the left stamp missing most of the blue in the flag NH		\$14.00
56	1895d	20¢ Flag imperf strip of four with plate number 4 on second stamp NH	\$16.00	\$10.00
57	1896	20¢ Flag with triple offset on back NH		\$25.00
58	2013	20¢ Mary Walker misperf NH but with 9mm x 4mm spot of disturbed gum and tiny thin		\$10.00
59	2015	20¢ Libraries large two-way misperf NH		\$45.00
60	2015	20¢ Libraries change of design misperf NH		\$18.00
61	2031	20¢ Priestly misperf NH		\$12.00
62	2072	20¢ Love solvent smear NH		\$15.00
63	2089	20¢ Jim Thorpe misperf NH		\$10.00
64	2110	22¢ Jerome Kern misperf across the middle NH		\$50.00
65	2136b	25¢ Bread Wagon imperf coil strip of four NH		\$18.00
66	2154	22¢ WW1 misperf NH		\$14.00
67	2169	2¢ Mary Lyon progressive dry print strip of four NH		\$12.00
68	2255	7.6¢ Carreta coil strip of three with perfs shifted right 2.5mm so the denomination is bisected NH		\$12.00
69	2280c	25¢ Flag imperf coil strip of four NH		\$10.00
70	2521	Make-up stamp with vertical perfs on diagonal and interpane gutter moved into stamp NH		\$40.00
71	2607	23¢ Presort misperfed coil pair NH		\$4.00
72	C3	24¢ Airmail plane shifted high and left NG		\$60.00
73	C39	6¢ Airmail change of legend misperfed pair NH		\$18.00
74	C91-2	31¢ Wright Bros. color shift NH but 3mm spot of DG on top stamp		\$30.00
75	E22	45¢ Special Delivery 2-way misperf NH		\$30.00
76	C95a	25¢ Wiley Post color shift up NH		\$70.00
77	J89	1¢ Postage Due large vignette shift left NH		\$15.00
78	J89a	(1¢) Postage Due denomination omitted NH		\$110.00
79	J100	\$1 Postage Due denomination shifted right NH		\$5.00
80	1281	3¢ Parkman misperf NH		\$9.00
81	1501	8¢ Electronics two shifts: black shifted down and black shifted right NH		\$15.00
82	1338	6¢ Flag tagging offset of the red stripes NH		\$4.00
83	1729a	13¢ Valley Forge imperf horizontal right margin pair NH		\$35.00
84	1150	4¢ Water Conservation misperfed pair NH		\$10.00
85	1266	5¢ ICU misperfed pair NH		\$6.00
86	1338Fi	8¢ Flag imperf vertical pair, wide margins NH		\$20.00
87	1866	37¢ Robert Millikan Zip single change of design misperf NH		\$35.00
88	1393	6¢ Eisenhower block of six with smear NH		\$10.00
89	1444	8¢ Christmas pair with 2-way misperf NH		\$10.00
90	2142	22¢ Special Olympics misperfed across the middle at an angle NH		\$50.00
91	1495-6	8¢ Postal Workers pair with pre-printing paper fold. NH		\$35.00
92	1564	10¢ Bunker Hill misperf removing denomination. EE bars inside perfs. NH		\$35.00
93	1578a	10¢ Banking and Commerce pair with color shift NH		\$15.00
94	1716	13¢ Lafayette pair with perf shift up including gutter NH		\$75.00
95	1935	20¢ FDR misperf NH		\$10.00
96	2112	D Stamp misperfed coil pair NH		\$8.00
97	1946	C Stamp block of four with 2-way misperf NH		\$45.00
98	2081	20¢ National Archives large splatter of olive ink changes Washington's face on first stamp NH		\$35.00
99	2172	5¢ Hugo Black misperfed pair NH		\$18.00

100	2265a	21¢ Railroad Mail Car imperf coil pair NH	\$35.00	\$20.00
101	2440	25¢ Love misperf NH		\$7.00
102	2479	DONATION 19¢ Fawn block of four with color shift (note red in margin near right rear leg) NH		\$20.00
103	2980	32¢ 19th Amendment large black color shift down NH		\$25.00
104	807	3¢ Jefferson miscut booklet pane showing 60% of LL plate number 22436. NH		\$15.00
105	807	3¢ Jefferson miscut booklet pane showing 80% of LL plate number 22437. NH		\$20.00
106	807	3¢ Jefferson miscut booklet pane showing 98% of LL plate number 22435. NH		\$30.00
107	1213	5¢ Washington miscut booklet pane showing parts of stamps from next pane NH		\$8.00
108	1737a	15¢ Roses booklet pane with large misperf NH		\$50.00
109	2585	1991 Christmas imperf booklet pane - printer's waste. NH		\$175.00
110	1949	20¢ Ram booklet pane - plate #11 - vertical perfs shifted 6mm into right vertical column. NH		\$20.00
111	2718	29¢ Christmas booklet pane of four with plate number - imperf proof. NH - vertical crease on right two stamps.	\$800.00	\$400.00
112	542	1¢ Washington plate block with change of legend misperf, also light overinking. NH		\$200.00
113	554	2¢ Washington plate block with vertical misperf. Perf seps in top row. LH top row.		\$100.00
114	1151	4¢ SEATO misperf across the middle NH		\$50.00
115	757	2¢ National Parks bottom plate block with foldover in margin causing extra perfs. NH		\$12.00
116	1510	10¢ Jefferson Memorial plate block with change of legend misperf removing denominations from top stamps NH		\$50.00
117	905	3¢ Win the War block of six with two ghost plate numbers		\$10.00
118	1094	4¢ Flag plate block with nice vertical misperf NH		\$90.00
119	1094	DONATION 4¢ Flag block of four. UL stamp has misshapen E in UNITED and LR stamp has a scratch through UNI of UNITED. NH		\$4.00
120	1153	4¢ Flag plate block with two-way misperf NH		\$90.00
121	1158	4¢ US-Japan marginal block of four with horizontal perfs shifted up. Perf seps in margin. NH		\$40.00
122	1230	2¢ Frank Lloyd Wright block of six with vertical rejection spray marking NH		\$30.00
123	1338F	8¢ Flag block of six with vertical misperf NH		\$75.00
124	1509	10¢ Flags block of eight with vertical perfs shifted to right NH/DG		\$30.00
125	1393D	7¢ Franklin Mail Early block of six with 2-way misperf NH		\$75.00
126	2062a	20¢ Streetcars block with black inscription shifted down 5mm. NH		\$35.00
127	2519a	F Flower stamp - booklet pane miscut into a Vee shape. Shows parts of next pane. NH		\$40.00
128	1618	13¢ Liberty Bell misperfed coil line pair NH		\$9.00
129	1838-41	15¢ Architecture change of legend misperf NH		\$22.00
130	1928a	18¢ Architecture block with 2-way misperf NH		\$20.00
131	1578a	10¢ Banking and Commerce plate block with color shift down NH		\$75.00
132	2980	32¢ 19th Amendment plate block with black color shifted down and right (note last digit of plate #) NH		\$35.00
133	16	Israel souvenir sheet - Fake, but NH		\$5.00
134	C23	6¢ Airmail UR corner block. Corner fold with extra perfs. Hinged in margin only.		\$30.00
135	1055/2259	Collection of 26 different misperfed coil singles NH		\$65.00
136	1055/2609	Collection of 31 different misperfed coil pairs NH		\$150.00
137	2251	22¢ Girl Scouts block of 12 with smears from poor plate wiping NH		\$35.00
138	2541	\$9.95 Eagle misperfed plate block NH		\$400.00
139	1789	15¢ John Paul Jones Zip block with change of design misperf NH		\$75.00
140	1704	13¢ Washington at Princeton plate strip of 16 with slight misperf NH		\$20.00
141	1597	15¢ Flag plate strip missing the top red stripes NH		\$400.00
142	1749	8¢ Bicentennial plate strip of 20 with horizontal perfs shifted down 90%. A rarity. NH		\$300.00
143	1862	20¢ Truman strip with parts of 11 stamps NH		\$40.00
144	1455	8¢ Family Planning ME block with black color shift NH		\$65.00
145	1455	8¢ Family Planning plate block with black color shift NH		\$75.00
146	1455	8¢ Family Planning marginal block with intaglio black shifted 4mm to right. No denomination on left stamps. NH		\$30.00
147	1477	8¢ Bicentennial ME block with 2-way misperf NH		\$50.00
148	1936	20¢ James Hoban Zip block with tan color shifted up NH		\$20.00
149	2035a	20¢ Ballooning block with horizontal perfs shifted down so that the middle top stamp has "Hot Air Ballooning" twice while the bottom stamp has none. NH		\$75.00
150	1744	13¢ Harriet Tubman pane of 50. 21 stamps on this pane are the 'blue tree' variety caused by too little yellow ink. For example, the stamp above Mr. Zip has blue trees in the right background, while the stamp above the copyright has green trees. Also note that the yellow plate number (furthest right) is nearly completely missing. NH		\$160.00

EFOCC Auction 154 Realizations (Closed January 31st, 2019)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
2	\$45	3	\$50	4	\$25	6	\$4	7	\$25	8	\$6.50	9	\$11
13	\$9	17	\$15	18	\$6	19	\$12	22	\$9	23	\$14	24	\$16
26	\$12	27	\$77.50	28	\$30	29	\$15	34	\$2	51	\$13	52	\$10
56	\$3	58	\$150	60	\$8	63	\$100	64	\$200	67	\$55	68	\$65
73	\$13	74	\$13	75	\$45	79	\$14	87	\$25	89	\$25	92	\$75
95	\$14	99	\$12	102	\$60	106	\$30	112	\$75	113	\$20	116	\$9
124	\$18	125	\$15	126	\$40	130	\$18	131	\$23	138	\$9	139	\$5
141	\$5	142	\$12	Members, please note: Unsold lots from Auctions 154 are available for sale on a first come-first served basis for \$1 over the reserve price plus shipping, with no buyer's commission. Please contact the Auction Director to purchase these lots.									

141 \$5 142 \$12 **Members, please note:** Unsold lots from Auctions 154 are available for sale on a first come-first served basis for \$1 over the reserve price plus shipping, with no buyer's commission. Please contact the Auction Director to purchase these lots.

AUCTION CLOSES ON APRIL 30TH, 2019

VIEW LARGE PICTURES OF LOTS AT
[HTTPS://WWW.EFOCC.ORG](https://www.efocc.org)



AUCTION CLOSES ON APRIL 30TH, 2019

VIEW LARGE PICTURES OF LOTS AT
[HTTPS://WWW.EFOCC.ORG](https://www.efocc.org)



AUCTION CLOSES ON APRIL 30TH, 2019

VIEW LARGE PICTURES OF LOTS AT

[HTTPS://WWW.EFOCC.ORG](https://www.efocc.org)



AUCTION CLOSES ON APRIL 30TH, 2019 VIEW LARGE PICTURES OF LOTS AT [HTTPS://WWW.EFOCC.ORG](https://www.efocc.org)





AUCTION CLOSES ON APRIL 30TH, 2019
[HTTPS://WWW.EFOCC.ORG](https://www.efocc.org)



EFOCC Auction Consignment Form

EFOCC use – only \Rightarrow AUCTION #:

LOT #:

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: **David Hunt, 45 Fairway Drive, Denver, PA 17517**
For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership
appreciated: _____*
Address: _____ Phone: (____) _____
Please limit my purchases to: _____
City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction #

Earliest postmark wins tie bids!!

{Signature - all bid sheets must be signed}

{Date}

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.
Mail bid sheets to: David Hunt, 45 Fairway Drive, Denver, PA 17517 or email to: dhhunt@ptdprolog.net



147

148

149



144

145

146



38305

38304

38303

38302

38301

AUCTION CLOSES ON APRIL 30TH, 2019

MEMBERS: PLEASE REMEMBER THAT YOU CAN FIND THE RECENT ISSUES OF The EFO Collector ON THE CLUB'S WEBSITE, <https://www.efocc.org> TO SEE THE RECENT ISSUES, YOU WILL NEED TO CREATE AN ACCOUNT AND LOG IN.

IF YOU HAVE ANY QUESTIONS OR ENCOUNTER ANY PROBLEMS, PLEASE CONTACT YOUR WEBMASTER AT cemil@betanov.com.

VIEW LARGE PICTURES OF LOTS AT
[HTTPS://WWW.EFOCC.ORG](https://www.efocc.org)

For over **60** years...



American philately's #1
dealer in major errors.

Now also your source
for investment grade
U.S. classics.



Jack Nalbandian, Inc.

Post Office Box 71
East Greenwich RI 02818
Toll Free: (877) 742-6168
Phone: (401) 885-5020
nalbandianj@earthlink.net
www.nalbandstamp.com