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AFTER THE BARBECUE,
GO ON A HUNT FOR EFOS



INDEPENDENCE
DAY



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From Your Editor



First, I want to thank members who have responded to my cry for help in the last issue and sent in interesting contributions. It is strange for me to say that: If your contribution did not appear in this issue, it will be in one of the following issues. However, let me also add right away that this is not a license for others to continue their peaceful philatelic slumber... We are still dependent on the knowledge you will share with other members of the EFOCC. I know that the silent majority has fascinating items and EFO information that they can share with other, turning their, turning their hitherto solitary pursuit into a social activity. Try it, and you will enjoy the results, I promise you.

I am certainly qualified to make that assertion. For many years (decades?), collecting stamps, hunting EFOs and other goodies was my personal, introverted activity, where even my better half knew enough to leave me alone when I was in my cave with my stamps. Around 2003, with great hesitation, I took the step of becoming the editor of The EFO Collector. I wrote a few articles. This led to some correspondence with fellow collectors. A couple have become good friends. My wife feels sufficiently emboldened to ask questions about my stamps and supports my activities. Now, I am at a point where I have started to write articles on collecting EFOs in Topical Time, the publication of the American Topical Association. I figured that some of them, after reading about EFOs and EFO collecting, might be prodded to become members of the EFOCC. You can do it, too, and I'll be happy to assist... Just reach out. My cell phone number, email and address are on page 4. Happy hunting!

Cemil★

Letters to the Editor

On Indian Postal Service Adhesives

I read with interest the article by Joseph Monteiro on Indian Postal Service adhesives. As a collector of Indian postal stationery (specifically Indian Postal Orders) I would like to share the following info:

There were 4 stamps (not 3 as mentioned in the article) that were overprinted "IPN". The 4th one being the 1874 1 rupee SG 79 with the heading "EAST INDIA POSTAGE" which should be part of Mr. Monteiro's "first group". I have attached a copy of the only recorded issued Gwalior IPN with this stamp affixed on it.

As far as errors & varieties, the only one I have recorded is "s" of "Rs" on the surcharge almost missing - see attached.

All the best,
Sandeep Jaiswal



More on the 6¢ American Bald Eagle Stamp

On page 13 of the January-March, 2019 issue Joe Picard illustrated a large blob in the left-hand portion of the sky which looks like a pink cloud" on the 6¢ American Bald Eagle stamp (Scott 1387), in position 9 of Upper Left plate 31729.

Having now seen the picture in the EFOC, I believe this is missing yellow ink, leaving the underlying pink color and red dots exposed, rather than a blob added to the stamp.

The missing color is part of the lithographed print, not the intaglio print. As a practical matter, that means the defective plate is not tied to plate 31729. That and all the other 15 plate numbers evident on this issue printed only the black intaglio lettering, values and plate number. As often happened in this era, the litho plate numbers were placed on margin that was trimmed off as the completed sheets of 200 stamps were quartered, and prepared for shipment to post offices.

Thus, this variety could conceivably be found on position 9 of any upper left pane; regardless of plate number. If a Member is able to find this associated with other plate numbers, I'm certain our Editor would love to be able to print a photo.

John Hotchner

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Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [†] \$300 for those 65 or older.

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Full page in color	\$100.00	\$328.00
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2 page center spread in color	\$150.00	\$450.00

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If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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Name, address, e-mail:

Exhibiting EFOCC Members

The Plymouth Show 2019, April 13-14, Westland, MI

Rod Watts, Great Britain – King George VI Reign, Single frame – Silver, Women Exhibitors Sterling Achievement Award.

WESTPEX 2019, April 26-28, San Francisco, CA

Alfredo Frohlich, Delaware, Postal History to 1847, Grand Award & Large Gold, Postal History Society Medal - Best Postal History, U.S. Philatelic Classics Society - Best U.S. up to 1894, American Association of Philatelic Exhibitors: Epilogue Award.

Douglas N. & **Nancy B. Clark**, The Massachusetts Island Counties. Postal History before 1890, Large Gold, American Philatelic Society Award of Excellence: Pre 1900.

Roger Brody, Jamestown 1907, Large Gold, Hugh M. Southgate Award - Best Multi-Frame Exhibit by USSS Member.

Philatelic Show 2019, May 3-5, Boxborough, MA

Sandeep Jaiswal, British India Queen Victoria Postal Stationery, Reserve Grand & Large Gold, India Study Circle Award.

Roger Brody, U.S. Embossed Revenue Stamped Paper / 1755-1856, Large Gold, American Philatelic Society Excellence Award Pre-1900, American Revenue Association Award.

Sandeep Jaiswal, The Dagger Issue of Bundi, Single Frame - Large Gold, EFOCC 1st, Collectors Club of Chicago Award.

Sandeep Jaiswal, The Portrait issue of Dungarpur, Single Frame - Large Gold.

Douglas N. & **Nancy B. Clark**, Thomaston Maine's 19th Century Fancy Cancels, Single Frame – Large Vermeil, United States Cancellation Club Award.

ROPEX 2019, May 17-18, Canandaigua, NY

Arthur J. Cole, Snoopy Loves to Get Mail, Single Frame – Silver, American Association of Philatelic Exhibitors - Creativity in Philatelic Exhibiting Award.

Rocky Mountain Stamp Show 2019, May 24-26, Denver, CO

Charles J. O'Brien III, Georgia Bicentennial, Large Gold.

Charles J. O'Brien III, New York's World Fair 1939, Large Gold, American First Day Cover Society.

Sandeep Jaiswal, British India - King George VI Postal Stationery.

Alfredo Frohlich, SCADTA Airmail 1929-1931, Large Gold.

NAPEX 2019, June 7-9, McLean, VA

Alfredo Frohlich, Prisoner of War Mail - Fort Delaware 1862-1865, Single Frame - Large Vermeil, American

Association of Philatelic Exhibitors Gold Award of Honor.

CONGRATULATIONS TO OUR EXHIBITOR MEMBERS!

Notes

❖ **Sandeep Jaiswal** won the EFOCC 1st award at the Philatelic Show with his exhibit ***The Dagger Issue of Bundi*** and hence receives a one-year membership to the EFOCC. Congratulations, Sandeep, and welcome to the EFOCC!

EFO Post

I have over 1,000 singles and plate blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you need. Stan Goldfarb, 8520 Atwell Rd, Potomac, Maryland 20854, stankatie2006@gmail.com, (240)447-3853.



LESOTHO: Overprinted Stamps – Types of Varieties

Anna A. Castelino and Joseph Monteiro

Overprints on stamps often provide collectors with a bewildering number of varieties. Not surprisingly these overprinted stamps become a focus of study. There are a number of reasons why these varieties arise. First, the plate on which the overprint is made often contains differences in the overprint impression itself, i.e., the overprint impression may not be consistent. This is because less care is usually taken in making the overprint plate than in making the stamp to be printed as it may be made at some post office or sub post offices rather than by a specialized printer. Second, initial attempts of making the overprint may not be very attractive (the font of the overprint may not be right, the size of the font may not be right, etc.) which leads to changes. Third, the placement of the overprint on the stamp may not be considered right which may call for additional changes. When all the experimentation and corrections are made and one gets the desired overprint plate, overprint errors may still arise because the sheet of stamps to be printed was inverted or because the sheet of stamps was not placed correctly or because the sheets of stamps were not all cut of the same size (length or width).

In this article, we shall examine the first definitive set of stamps of the Kingdom of Lesotho on which overprint varieties were noticed. The Kingdom of Lesotho, formerly known as Basutoland, is a small landlocked country in South Africa with its capital at Maseru. It is bordered by the Cape Province to the south and south-east, Natal to the north-east and the Orange Free State to the west and south-west. The country is known as The Mountain Kingdom. It covers an area over 11,500 square miles with a population of about two million. Basutoland emerged as a single polity under King Moshoeshoe I in 1822. Moshoeshoe, a son of Mokhachane, a minor chief of the Bakoteli lineage, formed his own clan and became a chief around 1804. Between 1821 and 1823, he and his followers settled at the Butha-Buthe Mountain. Its evolution to 1867 followed skirmishes between the English and the Dutch. In 1867, the last war with the Boers ended when Moshoeshoe I appealed to Queen Victoria, who agreed to make Basutoland a British protectorate in 1868. In 1869, the British signed a treaty at Aliwal North with the Boers defining the boundaries of Basutoland. Basutoland gained its independence from Britain and became the Kingdom of Lesotho in 1966.

The first set of definitive Lesotho stamps, overprinted on the last set of Basutoland definitive stamps, consists of eleven values and was issued on November 1, 1966. The eleven values are: ½c, 1c, 2c, 2½c, 3½c, 5c, 10c, 12½c, 25c, 50c, R1 (see illustration). The colours of the stamps are: ½c – dark brown and grey; 1c – deep green and grey black; 2c – orange and deep blue; 2½c – pale yellow green and rose red; 3½c – deep blue and indigo; 5c – dark green and orange brown, 10c – rose violet and deep ultramarine; 12½c – aquamarine and brown; 25c – lilac blue and deep ultramarine; 50c deep carmine and black; R1 deep

claret and black; and R1 colour light claret and black. The designs on the stamps depict: 1/2c – Quiloane Hill; 1c – Orange River; 2c – Mosuto Horseman; 2½c – Basuto Household; 3½c – Maletsunyane Falls; 5c – Herd Boy with Lesbia, 10c Pastoral Scene; 12½c – Lancer's Gap; 25c – Old Fort Leribe; 50c Mission Cave House; and R1 Mohair. Two types of watermark papers were used (on several of the values): the Multiple Crown and Script CA multiple watermark; and the Multiple St. Edwards Crown and CA multiple watermark. The stamps were printed by "THOMAS DE LA RUE & COMPANY. LIMITED. LONDON" using the engraving printing process. They were printed in panes of 60 stamps per pane (10 rows x 6 columns) using a T comb perforator. The stamps have a 13.5x13.5 perforation except the R1 which has a perforation of 11.5x11.5. The name of the printer appears at the bottom selvedge of the sheet in the centre.

The overprinted name of the independent country LESOTHO appears at the bottom left of the stamp in what appears to be an Arial font. On commentator on the overprint says "The frustrating thing about the Lesotho overprinting is that it obscures information about the stamp" i.e. the name of the design. The types of varieties in this article have been described in four groups: I. Major Errors; II. Watermark Varieties; III. Broken Letters or Alphabets of the Overprint; and IV. Overprinted Shifts.



I. Major Errors

So far two major errors have been found on the R1 stamp. The overprint of the name of the country has been spelt incorrectly. The incorrect overprint reads 'LSEOTHO'. This major error appears to be a constant plate error. It appears that the plate with sixty overprints was made with an instance of the name spelt incorrectly. Since this stamp appears on paper with both types of watermarks (the Multiple Crown and Script CA multiple; and the St Edwards Crown and CA multiple) it could be argued that two types of major errors exist or one major error on two types of paper. Both these types of major errors have gained catalogue status (i.e. SC 14a and SC 20a). The second or the third major

error shows a doubling of the name of the overprint. This error has also achieved catalogue status. Illustration of these errors and the normal are shown.



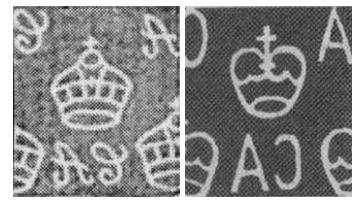
Incorrect spelling



Correct spelling



Double impression



Left: Multiple Crown and CA multiple,
Right: St. Edwards Crown and CA multiple



Stamps with St. Edwards Crown and CA multiple watermark.

II. Watermark Varieties

The stamps have been printed on various types of paper, some of which were watermarked. Some philatelists treat stamps printed on different types of watermarked paper as varieties. Other philatelists prefer to restrict the term 'variety' to cases where the watermark appears sideways or is inverted. Regardless of one's terminology, they all eventually receive catalogue status. In this definitive issue, two types of watermarks exist for some but not all the stamps. The first type of watermark, the Multiple Crown and Script CA multiple, exists on ten values (i.e. ½c, 1c, 2c, 10c, 3½c, 5c, 12½c, 25c, 50c, R1). The second type of watermark, the St. Edwards Crown and CA multiple, exists on six values (i.e. the 1c, 2½c, 5c, 12½c, 50c, and R1 stamps). Both types of watermarks have achieved catalogue status. Catalogue numbers are for the first type: Scott 5-14/Stanley Gibbons 110A-120A; and for the second type: Scott 15-20/Stanley Gibbons 111B-120B).

III. Broken Letters

Broken letters often occur on overprinted stamps. This type of alphabet soup of varieties can take a variety of forms. They range from: letters in part broken in the overprint, letters missing, letters shifted up, down or sideways, letters in a different font, letters in bold or italics, varying spacing between letters, etc. Many of these varieties ultimately gain catalogue status. Some philatelists may accept these as different varieties and others may not. The best way of dispelling any doubts is to enlarge or magnify the stamp ten- to twenty-fold to see if it is a variety. Turning from the more general to the more specific, the broken letter varieties noticed on Lesotho stamps are the broken 'O' variety, resulting in what appears to be a 'C'. This variety has topological appeal, as in mathematics there is a great difference between a closed surface and that which is not closed or broken. I suspect that even Michelangelo, when drawing

his famous painting of God and Man (the Creation of Adam), displaying God's finger reaching out to Man but not touching it may have guessed its topological significance mathematically and philosophically. Turning back from this brief digression, there are two 'O' in the overprint, a source of two varieties or three varieties (i.e. two broken 'O's on the same overprinted stamp). The varieties have been recorded as 'constant' flaw errors. A few illustrations with the major errors are shown hereafter.





IV. Overprinted Shifts

Should overprinted shifts be classified as different varieties? These shifts are very similar to shifts of the coloured designs on the stamps when multiple printing plates are used for different colours. Overprints with different fonts usually receive catalogue status but this is not true of overprinted shift unless the shift is very dramatic. But the definition of 'very dramatic' is quite arbitrary. Should print shifts of coloured designs (i.e. those resulting from multiple printing plates) be treated differently as print shifts of overprints. The former shifts appear to gain more catalogue recognition than the latter. There does not appear to be some magic number (print shift in millimetres) to resolve this matter. Perforation shifts appear to have greater appeal among philatelists, especially if it leads to other varieties such as missing tagging.



V. Conclusion

In this article, we have examined four types of varieties: major errors, watermark varieties, broken letters of the overprint and overprinted shifts. These are not the only type of varieties that appear on postage stamps. There can be tagging varieties, gum varieties, paper varieties, perforation varieties, etc. We began without knowing much on these overprinted stamps. After we purchased a set of these stamps, we decided that there could be some interesting varieties. So began our research. Like Sheldon Cooper in the Big Bang Theory who decided to have 'Fun with Flags', so with stamps you can have 'Fun with Stamps'. Collectors can also have fun by collecting: cancellations, colour varieties, etc. Nonetheless, we want to emphasize that collectors should take an educational and analytical approach to the examination and study of stamps. It will make your hobby, much more interesting and enjoyable.✿

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- [3] Basutoland, www.rhodesia.co.za.
- [4] African Stamps, Lesotho and Basutoland. www.buyorbid.co.za.

New Acquisitions

Cemil Betanov



Missing color on left stamp (dry print?)



Missing brown on left stamp

EFOs of the 1973 Progress in Electronics - A Follow-Up

John M. Hotchner

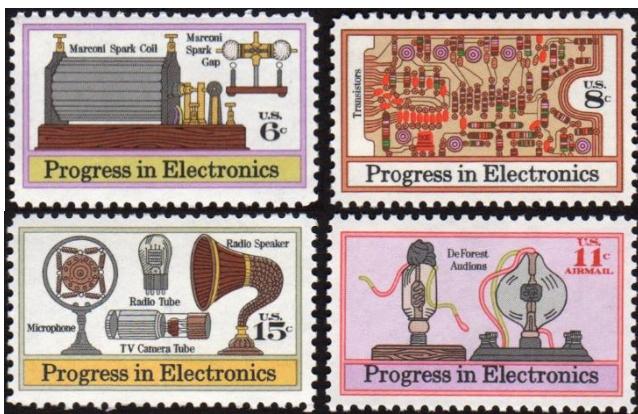


Figure 1

David Hunt's well illustrated article in the last issue sent me to my file folder on this issue. Some of the items he showed I knew about; others were new to me. And I found I had some items he did not show; enough to do this article.

The four stamps in Figure 1 are the normal stamps for this issue (Scott #1500-02, C86). David showed missing colors and shifted colors. In Figure 2 are two major misperfs on the 6¢ and 8¢. Are there misperfs for the 11¢ and 15¢? Perhaps an EFOCC Member can come up with one or both?



Figure 2

Most of David' items were misregistered colors, and mine are as well. In Figure 3 is a spectacular block of 15 of the 6¢,



Figure 3

Showing a marked downward misregistration of the black lettering and value. But the block also gives a clue as to what might have caused it. Note that there is a paper crease starting below stamp 12 and going through stamps 13, 14, 9, 10, and the lower right corner of 5. This crease happened between the printing of the litho colors (which are normal) and the printing of the engraved black lettering and value. The crease was closed during printing of the black, so that when opened up, it is clear that black elements are split on several stamps; most obviously in stamp 9.



Figure 4.

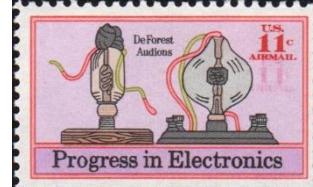


Figure 5.

My only additional 8¢, shown in Figure 4, is a moderate shift rightward of the intaglio black. On the 11¢ misregistration, right stamp in Figure 5, the black lettering and red 11¢ value are both shifted down and to the right.

The intaglio print is where it is supposed to be on the left stamp in Figure 5, but the 11¢ is doubled. Look underneath the normal 11¢ for what is a ghost image of another 11¢; likely caused by a tagging roller offset.

I have nothing to add to the 15¢ items David showed. I have different degrees of misregistration between litho and intaglio colors, but nothing entirely new. ☺

PF Announces \$10 Grading Special



Scott #11 Graded 100J



Scott #17 Graded 100



Scott #233 Graded 98J



Scott #313 Graded 98

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EFOs of the 1973 Bicentennial Communicators

David Hunt

1973 was a good year for EFOs as they can be found on many of that year's stamp issues. The American Bicentennial Issue "Communicators in Colonial Times", Scott 1476-1479, is no exception. The stamps were printed on the Giori press at the Bureau of Printing and Engraving. The first two, Scott 1476 and 1477, used only the intaglio portion of the press. They were printed in three colors, but the Giori press was able to do that using just one engraved plate so color misregistration is not possible. Misregistration of the perforations definitely was possible, however, as shown in Figure 1, a nicely misperforated plate block of Scott 1476 showing the printing of a pamphlet. The misperforation is such that the plate number is captured inside the upper left stamp and the top two stamps are almost missing the red inscription at the bottom. Figure 2 is another example of this stamp but with the perforations shifted down. This stamp came from the bottom row of the pane so the shift has removed the 'US8c' from the stamp so that it is a 'denomination missing' and a 'blue color missing' example.



Figure 1



Figure 2

Figure 3 shows a plate block of the next stamp in the set, Scott 1477 "Posting a Broadside" with a two-way misperforation. The perforations are shifted down and right on the block, but on the single shown in Figure 4, the perforations are shifted up and right. Another type of EFO, a tagging ghost, is shown in Figure 5. Most tagging ghosts that you see will have a very small shift from the original image, but this stamp has quite a large shift. The ghost of the '8' is displaced slightly more than its own height so it sits right below the original. The red legend at the bottom of the stamp has the same displacement so it appears at the top of the stamp (ghosted from the stamp above).

The last two stamps of the set are also printed in three-color intaglio but have the addition of a single color lithographed



Figure 3



Figure 4



Figure 5



Figure 6

background. Since the lithographed color was printed at a separate station on the Giori press it opened the possibility of color misregistration. Figure 6 shows two examples of Scott 1478, 'Postrider', where the lithographed background is properly aligned with the perforations but the intaglio colors are shifted down. The right stamp in the figure is from the top row of the pane so the red legend is present only as tiny bits in the perforation teeth at the bottom edge of the stamp. The reverse case, where the perforations are aligned with the intaglio colors and the background lithographed color is shifted, is shown in Figure 7. The two copies show differing shifts of the green background. A nice combination of the intaglio colors shifted down with tagging ghosts shifted up is shown in Figure 8. It is nice to find two different types of EFO occurring on the same stamp.



Figure 7



Figure 8



Figure 9



Figure 10

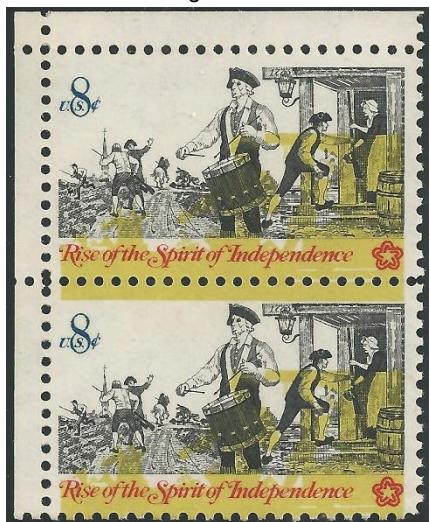


Figure 11

The final stamp of this issue, Scott 1479 'Drummer', also exists with various color misregistrations. Two examples are shown in Figure 9. It is hard to tell whether it is the lithographed



Figure 12

color or the intaglio colors that is shifted in the left copy, but it could be assumed to be a shift of the intaglio colors so that it matches the right copy which is a larger shift and clearly a shift of the intaglio colors. Figure 10 shows an even larger two-way shift of the intaglio colors. It is not always the case that it is the intaglio colors that are shifted. Figure 11 shows a pair with the lithographed color shifted down, giving the stamps quite a different appearance. Lastly, Figure 12 shows a stamp which finally has good color registration only to have a really great two-way misperforation.★



Auction 156 Notes David Hunt

I think stamps missing their denomination (due to a color or perforation shift) are an interesting subset to EFO collecting. This auction has some of these "priceless" stamps (though you cannot use a credit card to buy them), for example lots 42, 83 and 115. Lot 65 is a missing denomination 'wannabe'. The denomination is present, but is shifted up so it is difficult to see against the dark background colors.

Lot 67 has a nice black color shift which puts the airplane flying over Lady Liberty up against the top perforations. Another airmail stamp, lot 68, is as perfect an example of a reverse offset as you will find. It has a strong impression and is completely inked.

Lot 126 has a major shift down of the black intaglio color. The denomination is sitting on the bottom tablet but even more dramatic to me is the shift in location of the final digit of the plate number, drifting out into space.

Lots 132 and 133 are nice examples of the 'capture' of the Mail Early slogan due to perforation shifts. The perforation shifts are also progressive where each vertical row of perforations is shifted slightly more than the previous one.

An uncommon type of EFO is where the paper is torn and folded over before perforating, causing crazy perfs. In lot 145 it happened in the lower left corner stamp. There are three folds in the paper where it was 'scrunched' (a not very technical term, but the best I could think of), giving the crazy perfs and the extra paper in the margin. Lot 146 has some unfortunate problems with toning around the edges and a discolored spot at right, but it is still a great example of an internal tear causing crazy perfs. I have included a back view because I think it shows off the crazy perfs better.★

Perforations: Not Spending Big Bucks – Part XVII

John M. Hotchner, P. O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

To reinforce a message noted here before, look carefully at even the most mundane of modern mail-use stamps: The eye is mightier than the checkbook. In this 17th column of this series, we will look at several categories of EFO that can be found if you know what you are looking for. Alternatively, as with our first category, I didn't know what I was looking for, but I've learned when something doesn't look normal, it pays to strop and give it a solid look and a little thought. Chances are it is nothing significant, but not always. So, let's get started:

American Toleware Series of 2002-2014

Considering that these are multicolor stamps, the quality of production is outstanding. Over the years I've looked at thousands of these stamps and never seen anything amiss. But in the last year I've found the two stamps shown here in Figures 1 and 2.



Figure 1.

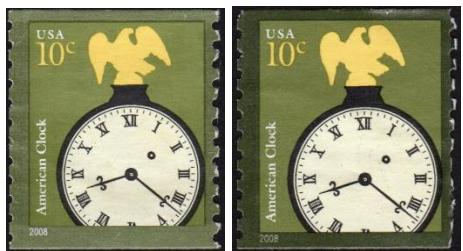


Figure 2.

Figure 1 is the 3¢ Silver Coffeepot coil, used on a DAV return envelope. See anything odd? The background red and the coffeepot are where they belong, properly registered on one another. But the maroon frame is shifted up so that there is a slim white line above the coffeepot. In theory this could happen with any one of the five Toleware designs; issued in the millions. But this is the only example I've seen of a misregistration. Can anyone else report an example?

Another find is featured with a normal copy of the 10¢ American Clock in Figure 2. Do you see a difference? If so, which is the normal and which is the variety?

The stamp on the right is the normal. It has a black frame. At left is a used copy with a dark olive frame. Is this a newly

discovered error? I don't know as I have not yet sent it in for expertizing. What I do know is that this is the 2008 version of this stamp (Scott 3763) and there is no listing for a missing black frame. Perhaps it is a new printing yet to be reported? I'll report in these pages once I have the results from expertizing.

The point is that they cost me essentially nothing beyond the time to look carefully at something that seemed odd.

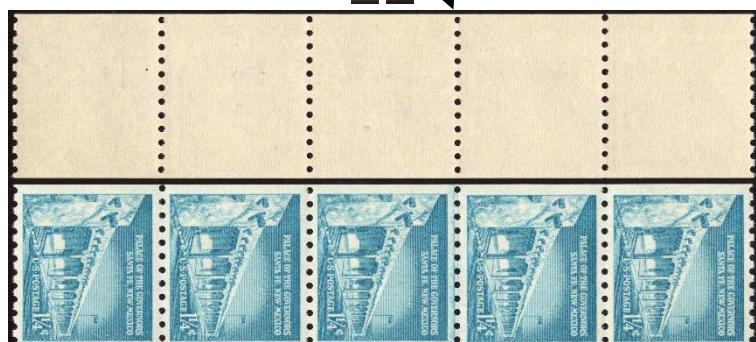
Big Holes-Little Holes

In 1958, the Huck Company delivered the first of four rotary perforating, slitting and coiling machines to the Bureau of Engraving and Printing. They were designed to apply small-diameter perforations to coils printed by 432-subject plates on the Cottrell Press. Until then, Liberty issue and 7¢ blue Air Mail coils were printed in 170-subject and 384-subject sheets, and perforated using old large-hole equipment. Does this matter?

Yes, indeed. The two types of holes receive Scott Catalogue recognition, and the prices quoted can be startling (though not always). The stamps on which both sizes can be found are the 1¢, 1 1/4¢, 2¢, 2 1/2¢, 3¢, 4¢, and 4 1/2¢ coil stamps from the Liberty issue. Also, the 7¢ blue Airliner coil of 1958 is found with both varieties.



Figure 3.



To illustrate the difference, take a look at the two 1 1/4¢ strips shown front and back in Figure 3. When this coil was introduced in the mid-1960s, most of the stamps were perforated on the new equipment, and they are common;

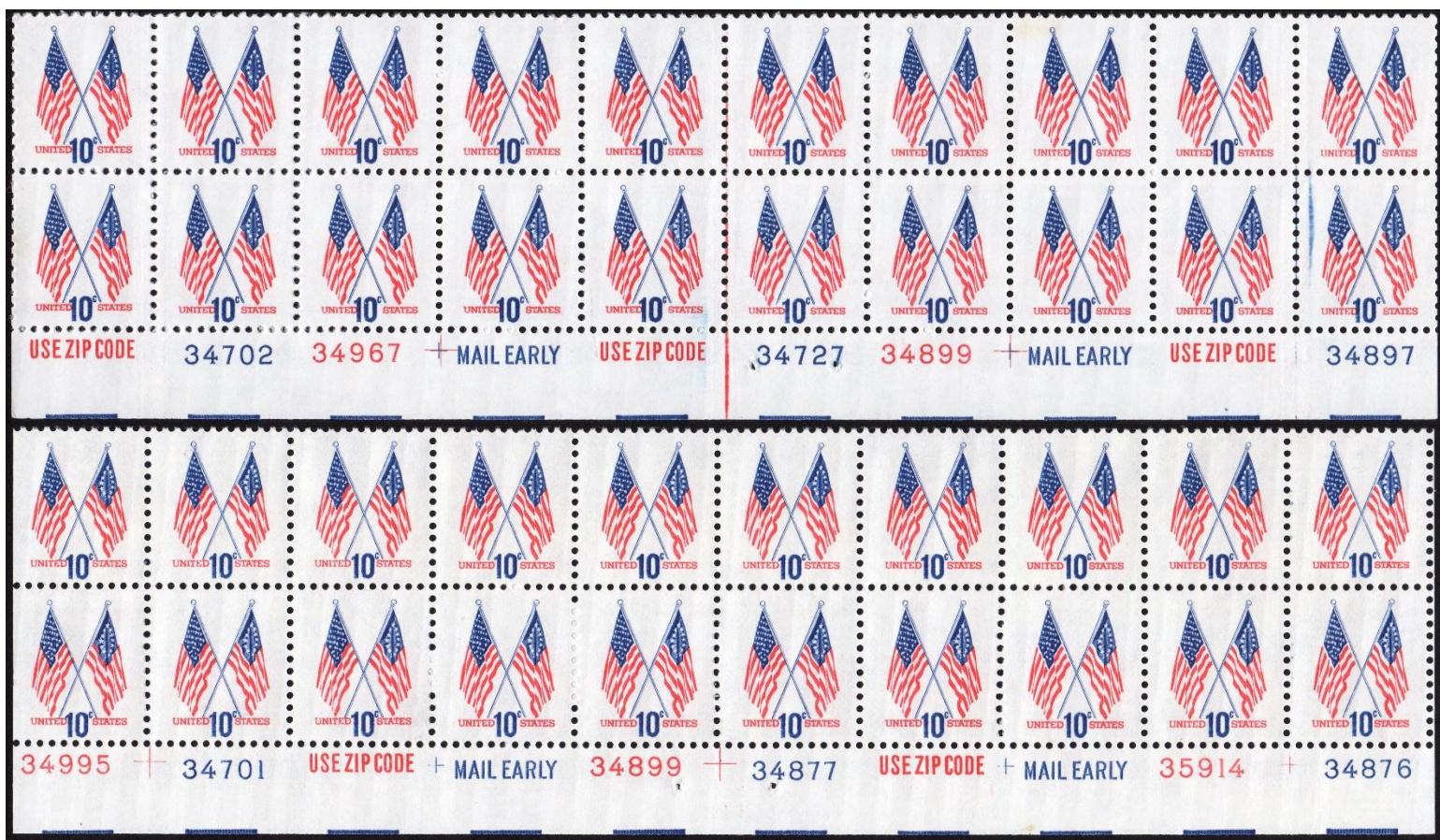


Figure 4.

cataloguing \$2.25 for a joint line pair (JLP). So, are early Bureau precancels with large holes. But later non-precanceled stamps with large holes are scarce; cataloguing \$90 for a JLP.

On the other end of the spectrum, the 2½¢ was released in 1959, and the great majority of them were perforated using large hole equipment. A JLP is \$3.50. Some Bureau precancels were produced later using small hole equipment. A small hole JLP catalogues an astounding \$3000!

Others to watch for are the 2¢ Liberty small hole, 3¢ bright-tagged coils (Scott 1057c, the LOOK coil), 4¢ large hole, wet-printed with Bureau Precancels, small hole 4½¢, and small hole 7¢ Air Mail.

10¢ Crossed Flags Definitive of 1973 False Normal

What happens if a misregistration between two colors is so large that the stamps are unaffected? We have an example: the top strip in Figure 4. These stamps were produced on the Huck rotary press; using several plates that were four definitive-stamp sized, wrapped around a circular drum. The plates were configured so that the roll of paper (a “web”) that unwound into the press was printed with continuous stamps. So, unlike all prior products that had margin around the outside of each pane, Huck panes have margin only at the top or bottom of each pane.

Take a good look at the Figure 4 plate strips. Notice that there is a red plate number and a blue plate number every four stamps. And every stamp has some sort of printed message.

To assure proper registration between the red and blue colors, there are also small alternating red and blue crosses

every second stamp on the upper pane. And that’s the problem – and your clue to identify that there is something awfully wrong here.

Note on the top strip, the blue and red crosses are aligned together to confirm proper registration. On the bottom strip, there was a misregistration so profound that the red and the blue plates were misaligned by exactly the length of two stamps. But because the stamps were, in essence, visually perfect, quality control either let them go, or didn’t even notice the error.

Scott does not list this mistake. And most dealers have no idea this variety exists. So, if you can find it, you can buy it for a song!

Post Office Uncontrolled Forms

While perhaps a bit frivolous, the material under this category is collectable and interesting; even if it has minimal value. Buy stamps for collecting at a post office, and the window clerk may put your purchases in a glassine envelope with a printed message promoting stamp collecting. Sometimes the printing is not so good, as with the envelope in Figure 5.

I was a Ben Franklin Stamp Club leader once upon a time, and among the material supplied for leaders to encourage stamp collecting were membership cards. A normal example is shown in Figure 6. In one batch received were the color separations (one of which is miscut) in Figure 7.

Given that there are multitudes of post office forms and handouts, keep an eye out for the inevitable misprints.

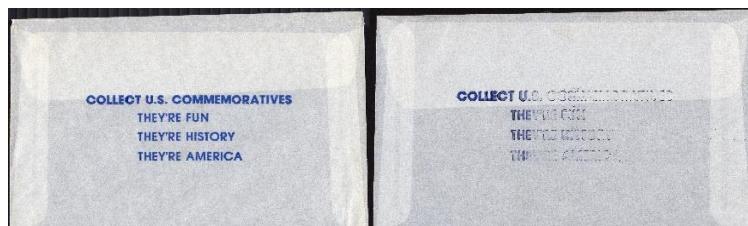


Figure 5.



Figure 6.

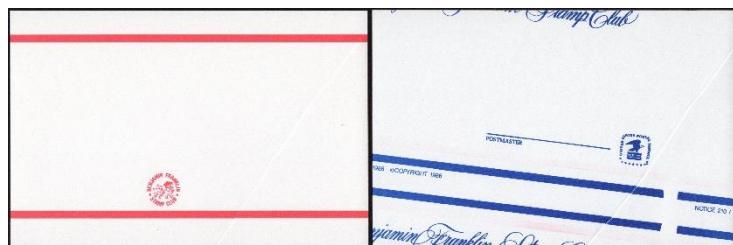


Figure 7.

Thin Paper Prints

You may have to kiss a lot of frogs before you find the one that turns into a prince or princess, but looking at the general stocks of cheap stamps of U.S. dealers can pay off. Specifically, you need to look at these stamps: 2¢ Washington (Scott 634), 2¢ Prexie (Scott 806), both 3¢ Prexie coils (Scott 842 and 851), the 1¢ Franklin Roosevelt commemorative of 1945 (Scott 930), and the 3¢ NATO of 1953 (Scott 1008). Scott numbers 634, 842 and 851 are noted in the catalogue. The others are not.

The 1926 2¢ print (actually produced in 1928-29) was done on thin hard paper supplied by a different contractor than usual. It was used for stamps but apparently was not found satisfactory as only a hundred sheets of 100 found their way out of the Bureau; shipped to the Portland, Oregon post office, where they were sold to the public.

It is easy to identify since viewed from the back, portions of the design show through clearly as can be seen in Figure 8. The normal stamp is at left, and the thin paper is on the right.

One theory advanced about the later stamps is that World War II shortages at the Bureau of Engraving and Printing sent personnel to the vaults to use up any stored paper from earlier times. While I think that may be true, I'm not at all sure that they are printed on the 2¢ Washington paper.



Figure 8.

Over the course of years, the Bureau constantly experimented with suppliers and equipment with the object of trying to improve the product. It would seem that only a small percentage of these trials were documented. In Figure 9 are the thin paper varieties of the 3¢ Prexie horizontal coil and the 1¢ FDR. While both are clearly thin paper, neither really matches the 2¢ Washington. In any case, knowing that these varieties are "out there", gives you the opportunity to look for them when you have a chance.



Figure 9.

That will do it for this time. This series will be continued in the next issue of The EFO Collector. As always, questions, corrections, observations and ideas for other subjects to cover are welcome. I can be contacted via the email and mailing addresses given at the start of this article. ☀



Treasurer's Report

David Hunt
dhhunt@ptd.net

Report for the Quarter January 1 – March 31, 2019

Beginning balance:		\$7233.98
Income	Dues	\$1189.00
	Donations	77.00
	Advertising	1000.00
Expenses	Auction insurance	(249.60)
	Printing costs	(776.75)
	Postage costs	(267.42)
Ending balance:		\$8206.21

Respectfully submitted,
David H. Hunt, Treasurer ☀

Secretary's Report

Scott Shaulis
scottshaulis@comcast.net



New Members

John Shotliff 96 Cheyenne Street Tinton Falls, NJ 07712	1530	Judson Schultz W34253611 Moraine Hill Dr. Dousman, WI 53118-9010	1531
Peter Adams 1339 Willow Rd #C Menlo Park, CA 94025	1532	Sandeep Jaiswal P. O. Box 8689 Cranston, RI Cranston	1533

Heartfelt welcome to our new members!

Dropped for Non-Payment of Dues

1490 Frank Havnoonian
0698 John Larson
1268 Anne Lake
1484 Joel Soto Blandino
1503 Jim Havlena
1227 Fred Deadmond
1404 Norman Elrod
1463 Arthur Turkel
1505 Andrew Kelley

I regret to inform the membership that Jim McDevitt, LM010, passed away December 26, 2018. Jim was a longtime member and past officer of the EFOCC. Jim was also very active with the American Philatelic Society.

Thanks to all those members who donated to the EFOCC with the last round of dues payments. Your support of the club is greatly appreciated!

Respectfully submitted,
Scott ☀

Scott 1479 "Drummer"

Stan Goldfarb

It's always been hard for me to pass up plate strips that may, at first, appear nothing much until you get a good look at it and this one was no exception. I'll bet no one can show me another one.

One thing everyone must keep in mind is that only adhesives are now printed. Some people before adhesives (except for a couple of issues) didn't like the fact that new EFOs would come out in some issues and others were happy they could buy new ones if they were of interest to them.

Many of you may not realize that the years when the most issues had EFOs came out were the same years when there were the largest number of EFO collectors. I remember one EFO dealer telling me that he thought I would corner the market in minor errors (I never use the term "freaks" and I bet very few of you know who originated the term [it wasn't Schiff]).

Till next time.

Stan



Note: Anything I show may be bought and I will donate 10% of the sale price to the EFOCC as I want to support the organization. Please contact me on my cell at (240)447-3853 or email me at stankatie2006@gmail.com.

EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured or registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum cost of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, *if you instruct EFOCC clearly what to do*.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptd.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to \$499	\$5.00
\$500 and up	\$10.00

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid. EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated. EFOCC cannot accept "BUY" bids, nor "INCREASE BY...%" bids. *Please, make your final, best, and highest bid and you will get the lot at the lowest price available.*

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please bid generously on donation lots whose monies go entirely to the benefit of the EFOCC.

Lot #	Catalog	EFOCC Auction #156 – Lot Descriptions	Cat Val	Minimum Bid
1	538a	1¢ Washington vertical pair horizontally imperf. Small and light discoloration on back of top stamp, not visible on front. NH	\$60.00	\$40.00
2	720	3¢ Washington vertical pair with faint horizontal pin impressions shifted up 4.5mm into top stamp. NH		\$25.00
3	730-1	1¢ and 3¢ Century of Progress each with pre-printing paper fold. NGAI		\$75.00
4	557	5¢ T. Roosevelt smear. Used.		\$2.00
5	805	1.5¢ Martha Washington pair with blind perfs between, smeared printing. NH		\$7.00
6	899	1¢ Defense pair with imperf margin and some perfs missing between stamps NH		\$5.00
7	900	2¢ Defense pair with only one perf hole between stamps NH		\$7.00
8	901	3¢ Defense pair with imperf margin and about half imperf between stamps. Quite similar to lot 6. HR		\$4.50
9	1118	8¢ Kossuth vertical perfs shifted left 5mm NH		\$15.00
10	1158	4¢ US-Japan change of legend misperf NH		\$14.00
11	1169	8¢ Garibaldi horizontal perf shift up 3mm changes design HR		\$20.00
12	1173	4¢ Echo 1 pair with smear NH		\$8.00
13	1174	4¢ Gandhi vertical perfs shifted left 5mm NH		\$15.00
14	1225	1¢ Jackson coil pair with what look like blind perfs through the cent symbol, but are likely gripper marks from the coil dispenser. NH		\$3.00
15	1206	4¢ Higher Education black shifted up NH		\$15.00
16	1280	2¢ Frank Lloyd Wright strip of four with misplaced precancels NH		\$10.00
17	1287CF3	13¢ JFK postal counterfeit. Used.		\$30.00
18	1289	20¢ Marshall misperf NH		\$5.00
19	1338	6¢ Flag misperf NH		\$7.00
20	1338	6¢ Flag misperf pair with gutter in right stamp NH		\$35.00
21	1338Gh	8¢ Flag imperf pair NH		\$30.00
22	1393	6¢ Eisenhower change of design misperf NH		\$6.00
23	1393D	7¢ Franklin misperf NH		\$7.00
24	1394	8¢ Eisenhower misperf, blue and red present only on bottom perf tips NH		\$20.00
25	1396	8¢ USPS change of design misperf NH		\$7.00
26	1438	8¢ Prevent Drug Abuse black shift to left NH		\$11.00
27	1433	8¢ John Sloan engraved colors shifted up and right NH		\$20.00
28	1596	13¢ Eagle pair with smear on left stamp NH		\$4.00
29	1596	13¢ Eagle with yellow shift down NH		\$10.00
30	1596b	13¢ Eagle horizontal pair, the right stamp is yellow omitted, the left stamp has yellow misregistered. NH but there is a light fingerprint on left stamp.	\$100.00	\$36.00
31	1596a	13¢ Eagle imperf vertical pair NH	\$40.00	\$35.00
32	1549	10¢ Retarded Children misperf NH		\$5.00
33	1549	10¢ Retarded Children 2-way misperf NH		\$12.00
34	1894	20¢ Flag change of design misperf NH		\$10.00
35	1556	10¢ Pioneer Jupiter color shift NH		\$12.00

36	1615Ce	8.4¢ Piano coil strip of four imperf between the middle two NH	\$45.00	\$30.00
37	1615Cf	8.4¢ Piano imperf coil pair - dull gum - blind Bureau precancel NH		\$15.00
38	1616	9¢ Capitol coil pair with narrow (1mm) spacing between PRESORTED and FIRST CLASS. NH	\$130.00	\$40.00
39	1616	9¢ Capitol misperfed line strip of three NH		\$10.00
40	1616a	9¢ Capitol imperf and miscut coil pair NH		\$50.00
41	1617b	10¢ Petition imperf coil pair NH		\$20.00
42	1618C	15¢ Flag gray and red text partially printed NH		\$25.00
43	1685	13¢ Chemistry fold and miscut giving most of gutter and 25% of adjoining stamp NH		\$35.00
44	1670	13¢ Franklin shift of light blue NH		\$10.00
45	1734	13¢ Indian Head Penny misperf NH		\$6.00
46	1789Pg	13¢ John Paul Jones proof pair with horizontal gutter between NH	\$600.00	\$300.00
47	1804	15¢ Banneker vertical misperf 8-9mm, plate single NH but some DG		\$20.00
48	1824	15¢ Keller-Sullivan intaglio colors shifted down 6mm NH		\$35.00
49	1813	3.5¢ Violins misperfed coil pair NH		\$25.00
50	1833	15¢ Learning misperf NH		\$13.00
51	1866	37¢ Millikan horizontal pair with change of legend misperf NH		\$35.00
52	1866	37¢ Millikan vertical pair with vertical perfs shifted right, splitting name NH		\$15.00
53	1866	37¢ Millikan marginal single with change of legend perf shift NH		\$30.00
54	1897	1¢ Omnibus miscut line strip of four with plate number above instead of below NH		\$15.00
55	1898A	4¢ Stagecoach miscut coil pair showing a piece of the EE bars at top NH		\$18.00
56	1904a	10.9¢ Hansom Cab coil line strip of 5 with precancel gap at line NH		\$15.00
57	1934	18¢ Remington downward shift of brown NH		\$7.00
58	2175	10¢ Red Cloud very light print NH		\$14.00
59	2066	20¢ Alaska Statehood misperfed vertical pair NH		\$25.00
60	2075	20¢ Credit Union misperf NH		\$12.00
61	2144	22¢ REA misperf NH		\$18.00
62	2276	22¢ Flag red shifted right NH		\$6.00
63	2278	25¢ Flag black (flagpole) shifted down. This is one of the few EFOs I have seen on this issue. NH		\$18.00
64	2603a	Bulk Rate Eagle and Shield imperf coil pair NH		\$15.00
65	2635	29¢ Alaska Highway. "29" appears to be missing but it has been shifted up and is barely visible at top of the road. NH		\$45.00
66	3265a	H coil strip of four with no die cuts NH	\$130.00	\$70.00
67	C87	18¢ Airmail black color shift up and right NH		\$25.00
68	C90	31¢ Airmail clear and dark reverse offset NH		\$60.00
69	J81	2¢ Postage Due pair with 2-way misperf. CTO, NH		\$20.00
70	J89	1¢ Postage Due denomination shifted up. NH shiny gum		\$9.00
71	J93	5¢ Postage Due weak printing of denomination NH dull gum		\$6.00
72	J97	10¢ Postage Due perf shift NH shiny gum		\$7.00
73	J100	\$1 Postage Due denomination shifted left NH dull gum		\$8.00
74	J100	\$1 Postage Due denomination shifted right NH dull gum		\$8.00
75	CVP31	Computer Vended Postage vertical coil pair missing denomination NH		\$8.00
76	2609	29¢ Flag coil strip of four. Misregistration of blue inking roller causes gap at the right side of the blue field and the dates to read: 179-199, i.e. missing their last digit. NH		\$30.00
77	2609	29¢ Flag same as previous lot but a pair NH		\$15.00
78	2609a	29¢ Flag plate #4 coil strip of four. Blind perfs between second and third stamps from left. Plate #4 on third stamp. Interesting transition piece NH		\$100.00
79	2115	22¢ Flag coil strip of seven. Wiping problem - too much black ink left on plate and smeared. The central five stamps are horizontally slit through the middle to indicate to inspectors that they should be rejected. NH		\$50.00
80	1593	11¢ Printing Press misperf NH		\$8.00
81	1035	3¢ Statue of Liberty block of four. Vertical perfs shifted 7mm left through "E" of POSTAGE. NH		\$25.00
82	1115	4¢ Lincoln-Douglas Debates vertical pair with perf shift up changes design. NH		\$20.00
83	1340	6¢ Hemisfair white shift 4mm right moves "6¢" off stamp. With normal. NH		\$35.00
84	1393	6¢ Eisenhower block of four. Horizontal perfs shifted up create design change NH		\$20.00
85	1597	15¢ Flag imperf block of four NH	\$30.00	\$20.00
86	1758	15¢ Photography horizontal perfs shifted and at slight angle NH		\$35.00
87	1473	8¢ Pharmacy small color shift creates double "R". NH		\$5.00
88	1764-65	15¢ Trees pair with horizontal misperf. Gutter is shifted down into stamp design. NH		\$25.00
89	1822	15¢ Dolly Madison block of four with vertical perfs shifted right 6mm NH		\$20.00
90	2265a	21¢ Mail Car imperf coil pair NH		\$35.00
91	1845	2¢ Stravinsky block of four with horizontal perfs shifted up 3mm NH		\$10.00
92	1867	39¢ Grenville Clark vertical pair with horizontal perfs misplaced and at an angle NH		\$20.00
93	2052	20¢ Treaty of Paris horizontal perfs shifted down so gutter is in stamp NH		\$20.00
94	1759	15¢ Viking Missions block of six misperfed and miscut with complete interpane margin NH		\$75.00
95	2114	22¢ Flag block of four with horizontal perfs shifted up 5mm NH		\$16.00
96	1278b	1¢ Jefferson miscut booklet pane showing EE bars NH		\$25.00
97	1284c	6¢ FDR booklet pane miscut showing more than half of plate number 29556 NH		\$15.00
98	806	2¢ Adams block of six with precancel doubled and shifted. Also has precancel offset on back NH		\$8.00
99	1035	3¢ Statue of Liberty block of 8, six stamps with dry print. The top 3 stamps on right are creased NH		\$8.00
100	917a	5¢ Yugoslavia red print over black NH		\$17.00
101	1576	10¢ World Peace misperfed vertical pair NH		\$12.00
102	2111a	D stamp imperf block NH		\$50.00

103	2177	15¢ Buffalo Bill Cody 2 blocks of 4 with streaks of varying intensity on left side of each		\$10.00
104	2980	32¢ 19 th Amendment with black shifted down and right plus normal, also note that the violet at upper left is more red on the normal stamp NH		\$10.00
105	PS12	25¢ Postal Savings block of 6. Web splice on flying paster gives double paper on top four stamps NG		\$30.00
106	2048-51	13¢ Olympics copyright block. Vertical perfs shifted 3.5mm to right NH		\$18.00
107	1033	2¢ Jefferson block of 4 miscut and folded so that full gutter and 2/3 of stamp from adjoining pane are attached. NH		\$40.00
108	1031	1¢ Washington foldover leaves gutter with part of adjoining stamp NH		\$25.00
109	1036	4¢ Lincoln block with fold and miscut leaving full gutter and half of stamp from adjoining pane. NH		\$40.00
110	1283b	5¢ Washington block of 6 with smear running down middle. NH		\$23.00
111	1291	30¢ Dewey block of 4 with vertical perfs shifted to middle of stamps NH		\$40.00
112	1394b	8¢ Eisenhower plate block with top two stamps missing red and blue NH	\$300.00	\$250.00
113	1281	3¢ Parkman Mail Early block of 6 with horizontal perfs shifted down. NH		\$65.00
114	1432	8¢ Bicentennial Zip block which has the intaglio colors shifted left more than the red and blue litho colors. Tiny bit of gray letters from next pane appears in margin. NH		\$60.00
115	1919a	18¢ Space Achievements block of 8. Shifted perfs cause 4 stamps to be without denomination and two stamps to be missing the black legend. NH		\$200.00
116	C92a	31¢ Wright Bros. color shift NH		\$30.00
117	1434-5	8¢ US in Space misperf Zip block NH		\$20.00
118	1510c	10¢ Jefferson Memorial miscut booklet pane NH		\$35.00
119		no lot		
120	1556	10¢ Pioneer-Jupiter Zip block with red shifted down and left. Also has a guttersnipe at lower left. NH		\$50.00
121	1855	10¢ Red Cloud block of 6. Mill splice double paper over bottom row (on diagonal as usual). Scarce. NH		\$75.00
122	1934	18¢ Remington block of 4 with only extremely light pin impressions between top stamps and margin NH		\$30.00
123	C87	18¢ Airmail plate block with tagging ghost affecting black plate number and black printing in the top stamps. NH		\$10.00
124	3523	34¢ Lucy plate block with die cuts shifted left almost 50%. NH		\$100.00
125	3835	37¢ Dr Seuss vertical pair with horizontal die cuts shifted down. NH		\$40.00
126	2980	32¢ 19 th Amendment plate block with large black color shift down - note last digit of plate number NH		\$200.00
127	1447	8¢ Peace Corps pair with red and blue color shift NH		\$30.00
128	2019a	20¢ Architecture Zip block with change of legend misperf NH		\$80.00
129	1035	3¢ Statue of Liberty plate block of 9 with horizontal perfs shifted down through torch NH		\$25.00
130	C76	10¢ Moon Landing plate block with tagging offsets doubling legends on three stamps NH		\$50.00
131	C76	10¢ Moon Landing with blue color shift which puts earth into the moon NH		\$15.00
132	1592	10¢ Petition Mail Early block of 12 with vertical perfs shifted to give stamps of varying width NH		\$75.00
133	1510	10¢ Jefferson Memorial Mail Early block of 9. Electric eye perforator adjusting at the start of a run. Vertical perfs progressively misregistered to left. NH		\$40.00
134	1700	13¢ Adolph Ochs Zip block with horizontal perfs shifted down 5mm NH		\$13.00
135	2011	20¢ Aging top margin block with horizontal perfs shifted below "AGING". NH		\$25.00
136	3865-8	37¢ Disney plate block with shifted die cuts NH		\$60.00
137	RW71	\$15 Duck Stamp with black intaglio printing shifted up - see plate number. NH		\$32.00
138	2254	5.3¢ Elevator vertical misperf 6mm to right used on commercial cover.		\$25.00
139	U577	2¢ Non-profit envelope plus Sc. 1593 on First Day Cover. The circular date stamp in the cancel is inverted. Used		\$2.50
140	U540	3¢ + 1¢ stamped envelope with surcharge shifted down and missing some of the green. Unused.		\$13.00
141	UX39	2¢ Revalued Postal Card with surcharge misplaced at left and reading up. Unused		\$20.00
142	2170	3¢ Paul Dudley White Zip block of 15. Solvent wash affects most of the stamps NH		\$25.00
143	1438	8¢ Prevent Drug Abuse plate block of 6 with black color shift to left. NH		\$80.00
144	1757	13¢ CAPEX sheet with large misperf NH		\$150.00
145	1699	13¢ Clara Maas plate block with tear and foldover causing crazy perfs. A less common type of EFO. NH		\$40.00
146	1858	18¢ George Mason plate block of 15 with tear and foldover causing crazy perfs. NH with some toning and a discolored spot.		\$150.00
147	1569-70	10¢ Apollo-Soyuz plate strip of 12 with small blue color shift to right which causes doubling of the denominations among other things NH		\$40.00
148	1434a	8¢ US in Space pane of 50 showing blue offsets on back. Front is normal. NH		\$300.00
149	959	3¢ Progress of Women plate block of 30 with ink smear and uneven inking of center column. NH		\$14.00
150	2870	29¢ Recalled Legends of the West sheet. Comes with corrected version. NH	\$255.00	\$45.00
151	1686o	13¢ Yorktown SS "USA 13¢" missing on first stamp due to perf shift up. NH		\$350.00

EFOCC Auction 155 Realizations (Closed April 30th, 2019)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
5	\$26	10	\$20	11	\$8	14	\$11	16	\$14	17	\$6.50
24	\$57.50	25	\$12	26	\$15	32	\$10	38	\$50	39	\$8
48	\$30	49	\$13	58	\$15	59	\$49	69	\$10	71	\$4
86	\$21	88	\$10	92	\$35	96	\$8	98	\$35	101	\$7
115	\$14	117	\$10	119	\$4	126	\$35	129	\$22	130	\$20
143	\$40	149	\$77.50							132	\$35
										134	\$30

Members, please note: Unsold lots from Auctions 155 are available for sale on a first come-first served basis for \$1 over the reserve price plus shipping, with no buyer's commission. Please contact the Auction Director to purchase these lots.

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Mrs. Howard Jarvis
621 South Westmoreland Ave.
Los Angeles, CA 90005

Address Correction Requested



136



137



1990-1991 MEMBERSHIP
RENEWAL

138



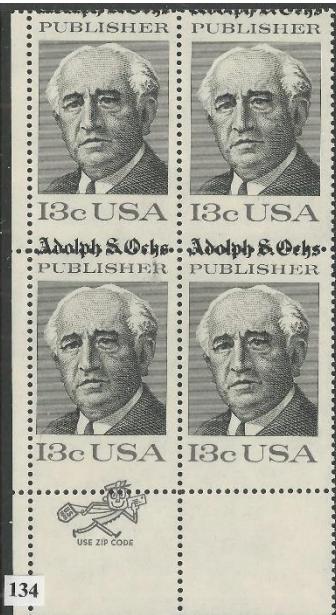
139



132



133



134



135



140



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149



148



150

EFOCC Auction Bid Sheet

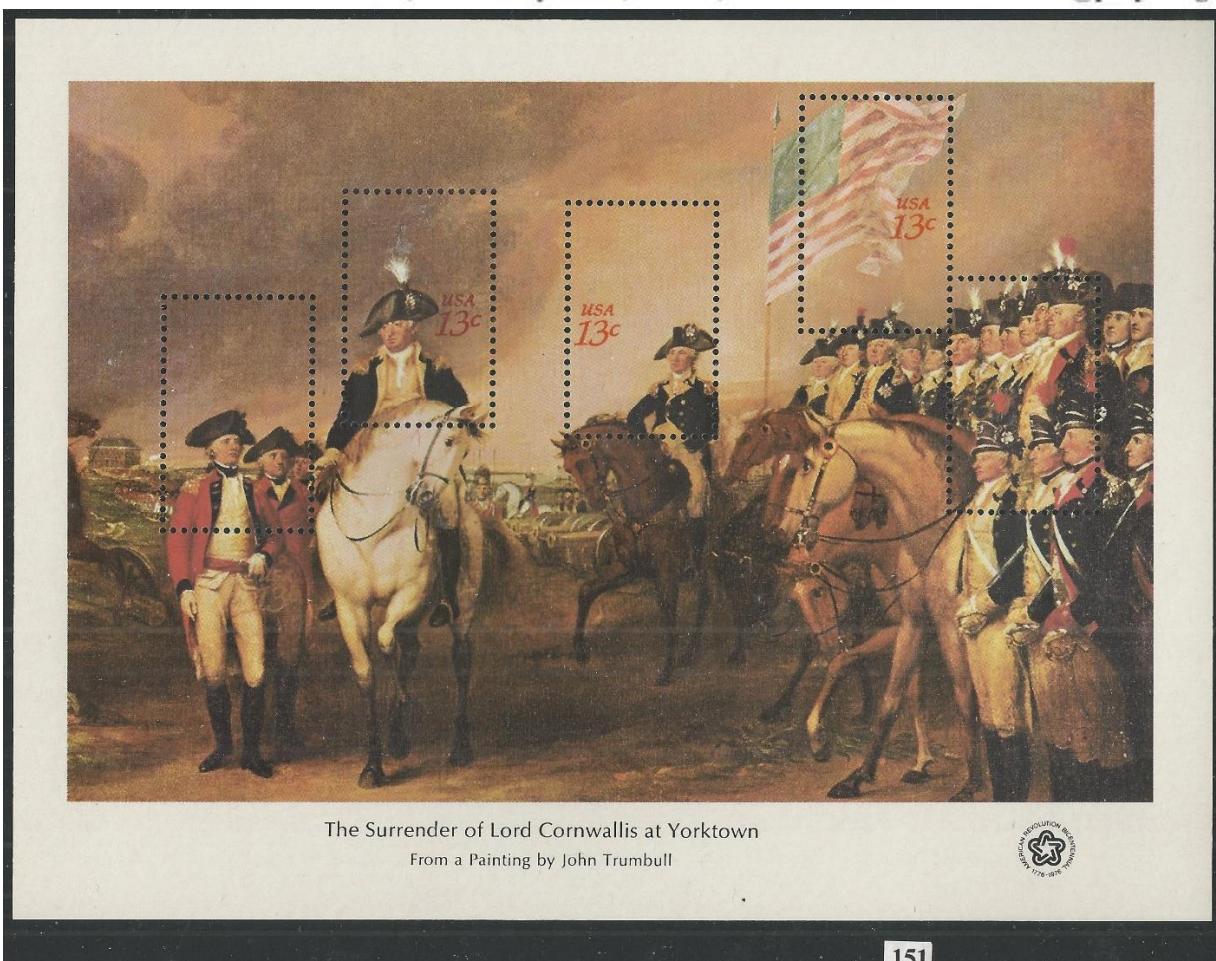
Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*
Address: _____ Phone: (_____) _____ *Please limit my purchases to: _____*
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