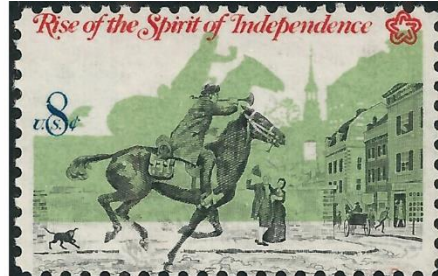


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# The EFO Collector



April-June 2019 Volume XLVII No. 4 Whole Number 195 ISSN 1099-7377



AFTER THE BARBECUE,  
GO ON A HUNT FOR EFOS



INDEPENDENCE  
DAY



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## From Your Editor



First, I want to thank members who have responded to my cry for help in the last issue and sent in interesting contributions. It is strange for me to say that: If your contribution did not appear in this issue, it will be in one of the following issues. However, let me also add right away that this is not a license for others to continue their peaceful philatelic slumber... We are still dependent on the knowledge you will share with other members of the EFOCC. I know that the silent majority has fascinating items and EFO information that they can share with other, turning their, turning their hitherto solitary pursuit into a social activity. Try it, and you will enjoy the results, I promise you.

I am certainly qualified to make that assertion. For many years (decades?), collecting stamps, hunting EFOs and other goodies was my personal, introverted activity, where even my better half knew enough to leave me alone when I was in my cave with my stamps. Around 2003, with great hesitation, I took the step of becoming the editor of The EFO Collector. I wrote a few articles. This led to some correspondence with fellow collectors. A couple have become good friends. My wife feels sufficiently emboldened to ask questions about my stamps and supports my activities. Now, I am at a point where I have started to write articles on collecting EFOs in Topical Time, the publication of the American Topical Association. I figured that some of them, after reading about EFOs and EFO collecting, might be prodded to become members of the EFOCC. You can do it, too, and I'll be happy to assist... Just reach out. My cell phone number, email and address are on page 4. Happy hunting!

Cemil★

## Letters to the Editor

### On Indian Postal Service Adhesives

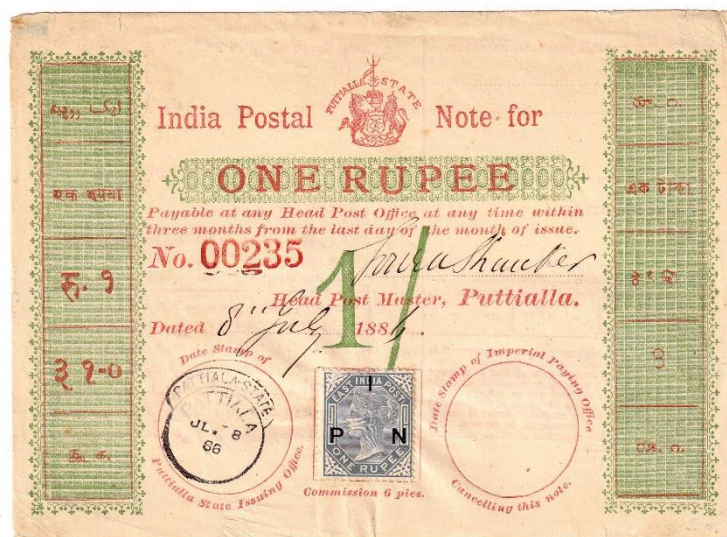
I read with interest the article by Joseph Monteiro on Indian Postal Service adhesives. As a collector of Indian postal stationery (specifically Indian Postal Orders) I would like to share the following info:

There were 4 stamps (not 3 as mentioned in the article) that were overprinted "IPN". The 4th one being the 1874 1 rupee SG 79 with the heading "EAST INDIA POSTAGE" which should be part of Mr. Monteiro's "first group". I have attached a copy of the only recorded issued Gwalior IPN with this stamp affixed on it.

As far as errors & varieties, the only one I have recorded is "s" of "Rs" on the surcharge almost missing - see attached.

All the best,

Sandeep Jaiswal



### More on the 6¢ American Bald Eagle Stamp

On page 13 of the January-March, 2019 issue Joe Picard illustrated a large blob in the left-hand portion of the sky which looks like a pink cloud" on the 6¢ American Bald Eagle stamp (Scott 1387), in position 9 of Upper Left plate 31729.

Having now seen the picture in the EFOC, I believe this is missing yellow ink, leaving the underlying pink color and red dots exposed, rather than a blob added to the stamp.

The missing color is part of the lithographed print, not the intaglio print. As a practical matter, that means the defective plate is not tied to plate 31729. That and all the other 15 plate numbers evident on this issue printed only the black intaglio lettering, values and plate number. As often happened in this era, the litho plate numbers were placed on margin that was trimmed off as the completed sheets of 200 stamps were quartered, and prepared for shipment to post offices.

Thus, this variety could conceivably be found on position 9 of any upper left pane; regardless of plate number. If a Member is able to find this associated with other plate numbers, I'm certain our Editor would love to be able to print a photo.

John Hotchner

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Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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I am looking for

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Name, address, e-mail:



## Exhibiting EFOCC Members

### The Plymouth Show 2019, April 13-14, Westland, MI

**Rod Watts**, *Great Britain – King George VI Reign*, Single frame – Silver, Women Exhibitors Sterling Achievement Award.

### WESTPEX 2019, April 26-28, San Francisco, CA

**Alfredo Frohlich**, *Delaware, Postal History to 1847*, Grand Award & Large Gold, Postal History Society Medal - Best Postal History, U.S. Philatelic Classics Society - Best U.S. up to 1894, American Association of Philatelic Exhibitors: Epilogue Award.

Douglas N. & **Nancy B. Clark**, *The Massachusetts Island Counties. Postal History before 1890*, Large Gold, American Philatelic Society Award of Excellence: Pre 1900.

**Roger Brody**, *Jamestown 1907*, Large Gold, Hugh M. Southgate Award - Best Multi-Frame Exhibit by USSS Member.

### Philatelic Show 2019, May 3-5, Boxborough, MA

**Sandeep Jaiswal**, *British India Queen Victoria Postal Stationery*, Reserve Grand & Large Gold, India Study Circle Award.

**Roger Brody**, *U.S. Embossed Revenue Stamped Paper / 1755-1856*, Large Gold, American Philatelic Society Excellence Award Pre-1900, American Revenue Association Award.

**Sandeep Jaiswal**, *The Dagger Issue of Bundi*, Single Frame - Large Gold, EFOCC 1<sup>st</sup>, Collectors Club of Chicago Award.

**Sandeep Jaiswal**, *The Portrait issue of Dungarpur*, Single Frame - Large Gold.

Douglas N. & **Nancy B. Clark**, *Thomaston Maine's 19th Century Fancy Cancels*, Single Frame – Large Vermeil, United States Cancellation Club Award.

### ROPEX 2019, May 17-18, Canandaigua, NY

**Arthur J. Cole**, *Snoopy Loves to Get Mail*, Single Frame – Silver, American Association of Philatelic Exhibitors - Creativity in Philatelic Exhibiting Award.

### Rocky Mountain Stamp Show 2019, May 24-26, Denver, CO

**Charles J. O'Brien III**, *Georgia Bicentennial*, Large Gold.

**Charles J. O'Brien III**, *New York's World Fair 1939*, Large Gold, American First Day Cover Society.

**Sandeep Jaiswal**, *British India - King George VI Postal Stationery*.

**Alfredo Frohlich**, *SCADTA Airmail 1929-1931*, Large Gold.

### NAPEX 2019, June 7-9, McLean, VA

**Alfredo Frohlich**, *Prisoner of War Mail - Fort Delaware 1862-1865*, Single Frame - Large Vermeil, American Association of Philatelic Exhibitors Gold Award of Honor.

**CONGRATULATIONS TO OUR EXHIBITOR MEMBERS!**

## Notes

- ❖ **Sandeep Jaiswal** won the EFOCC 1<sup>st</sup> award at the Philatelic Show with his exhibit *The Dagger Issue of Bundi* and hence receives a one-year membership to the EFOCC. Congratulations, Sandeep, and welcome to the EFOCC!

## EFO Post

*I have over 1,000 singles and plate blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you need. Stan Goldfarb, 8520 Atwell Rd, Potomac, Maryland 20854, [stankatie2006@gmail.com](mailto:stankatie2006@gmail.com), (240)447-3853.*



# LESOTHO: Overprinted Stamps – Types of Varieties

Anna A. Castelino and Joseph Monteiro

Overprints on stamps often provide collectors with a bewildering number of varieties. Not surprisingly these overprinted stamps become a focus of study. There are a number of reasons why these varieties arise. First, the plate on which the overprint is made often contains differences in the overprint impression itself, i.e., the overprint impression may not be consistent. This is because less care is usually taken in making the overprint plate than in making the stamp to be printed as it may be made at some post office or sub post offices rather than by a specialized printer. Second, initial attempts of making the overprint may not be very attractive (the font of the overprint may not be right, the size of the font may not be right, etc.) which leads to changes. Third, the placement of the overprint on the stamp may not be considered right which may call for additional changes. When all the experimentation and corrections are made and one gets the desired overprint plate, overprint errors may still arise because the sheet of stamps to be printed was inverted or because the sheet of stamps was not placed correctly or because the sheets of stamps were not all cut of the same size (length or width).

In this article, we shall examine the first definitive set of stamps of the Kingdom of Lesotho on which overprint varieties were noticed. The Kingdom of Lesotho, formerly known as Basutoland, is a small landlocked country in South Africa with its capital at Maseru. It is bordered by the Cape Province to the south and south-east, Natal to the north-east and the Orange Free State to the west and south-west. The country is known as The Mountain Kingdom. It covers an area over 11,500 square miles with a population of about two million. Basutoland emerged as a single polity under King Moshoeshoe I in 1822. Moshoeshoe, a son of Makhachane, a minor chief of the Bakoteli lineage, formed his own clan and became a chief around 1804. Between 1821 and 1823, he and his followers settled at the Butha-Buthe Mountain. Its evolution to 1867 followed skirmishes between the English and the Dutch. In 1867, the last war with the Boers ended when Moshoeshoe I appealed to Queen Victoria, who agreed to make Basutoland a British protectorate in 1868. In 1869, the British signed a treaty at Aliwal North with the Boers defining the boundaries of Basutoland. Basutoland gained its independence from Britain and became the Kingdom of Lesotho in 1966.

The first set of definitive Lesotho stamps, overprinted on the last set of Basutoland definitive stamps, consists of eleven values and was issued on November 1, 1966. The eleven values are: ½c, 1c, 2c, 2½c, 3½c, 5c, 10c, 12½c, 25c, 50c, R1 (see illustration). The colours of the stamps are: ½c – dark brown and grey; 1c – deep green and grey black; 2c – orange and deep blue; 2½c – pale yellow green and rose red; 3½c – deep blue and indigo; 5c – dark green and orange brown, 10c – rose violet and deep ultramarine; 12½c – aquamarine and brown; 25c – lilac blue and deep ultramarine; 50c deep carmine and black; R1 deep

claret and black; and R1 colour light claret and black. The designs on the stamps depict: ½c – Quiloane Hill; 1c – Orange River; 2c – Mosuto Horseman; 2½c – Basuto Household; 3½c – Maletsunyane Falls; 5c – Herd Boy with Lesbia, 10c Pastoral Scene; 12½c – Lancer's Gap; 25c – Old Fort Leribe; 50c Mission Cave House; and R1 Mohair. Two types watermarked papers were used (on several of the values): the Multiple Crown and Script CA multiple watermark; and the Multiple St. Edwards Crown and CA multiple watermark. The stamps were printed by "THOMAS DE LA RUE & COMPANY. LIMITED. LONDON" using the engraving printing process. They were printed in panes of 60 stamps per pane (10 rows x 6 columns) using a T comb perforator. The stamps have a 13.5x13.5 perforation except the R1 which has a perforation of 11.5x11.5. The name of the printer appears at the bottom selvedge of the sheet in the centre.

The overprinted name of the independent country LESOTHO appears at the bottom left of the stamp in what appears to be an Arial font. On commentary on the overprint says "The frustrating thing about the Lesotho overprinting is that it obscures information about the stamp" i.e. the name of the design. The types of varieties in this article have been described in four groups: I. Major Errors; II. Watermark Varieties; III. Broken Letters or Alphabets of the Overprint; and IV. Overprinted Shifts.



## I. Major Errors

So far two major errors have been found on the R1 stamp. The overprint of the name of the country has been spelt incorrectly. The incorrect overprint reads 'LSEOTHO'. This major error appears to be a constant plate error. It appears that the plate with sixty overprints was made with instances of the name spelt incorrectly. Since this stamp appears on paper with both types of watermarks (the Multiple Crown and Script CA multiple; and the St Edwards Crown and CA multiple) it could be argued that two types of major errors exist or one major error on two types of paper. Both these types of major errors have gained catalogue status (i.e. SC 14a and SC 20a). The second or the third major



error shows a doubling of the name of the overprint. This error has also achieved catalogue status. Illustration of these errors and the normal are shown.



Incorrect spelling

Correct spelling



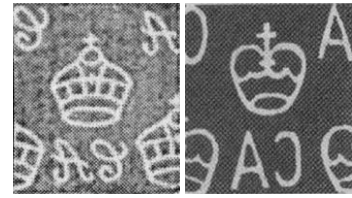
Double impression

## II. Watermark Varieties

The stamps have been printed on various types of paper, some of which were watermarked. Some philatelists treat stamps printed on different types of watermarked paper as varieties. Other philatelists prefer to restrict the term 'variety' to cases where the watermark appears sideways or is inverted. Regardless of one's terminology, they all eventually receive catalogue status. In this definitive issue, two types of watermarks exist for some but not all the stamps. The first type of watermark, the Multiple Crown and Script CA multiple, exists on ten values (i.e. ½c, 1c, 2c, 10c, 3½c, 5c, 12½c, 25c, 50c, R1). The second type of watermark, the St. Edwards Crown and CA multiple, exists on six values (i.e. the 1c, 2½c, 5c, 12½c, 50c, and R1 stamps). Both types of watermarks have achieved catalogue status. Catalogue numbers are for the first type: Scott 5-14/Stanley Gibbons 110A-120A; and for the second type: Scott 15-20/Stanley Gibbons 111B-120B).

## III. Broken Letters

Broken letters often occur on overprinted stamps. This type of alphabet soup of varieties can take a variety of forms. They range from: letters in part broken in the overprint, letters missing, letters shifted up, down or sideways, letters in a different font, letters in bold or italics, varying spacing between letters, etc. Many of these varieties ultimately gain catalogue status. Some philatelists may accept these as different varieties and others may not. The best way of dispelling any doubts is to enlarge or magnify the stamp ten- to twenty-fold to see if it is a variety. Turning from the more general to the more specific, the broken letter varieties noticed on Lesotho stamps are the broken 'O' variety, resulting in what appears to be a 'C'. This variety has topological appeal, as in mathematics there is a great difference between a closed surface and that which is not closed or broken. I suspect that even Michelangelo, when drawing



Left: Multiple Crown and CA multiple,  
Right: St. Edwards Crown and CA multiple



Stamps with St. Edwards Crown and CA multiple watermark.

his famous painting of God and Man (the Creation of Adam), displaying God's finger reaching out to Man but not touching it may have guessed its topological significance mathematically and philosophically. Turning back from this brief digression, there are two 'O' in the overprint, a source of two varieties or three varieties (i.e. two broken 'O's on the same overprinted stamp). The varieties have been recorded as 'constant' flaw errors. A few illustrations with the major errors are shown hereafter.







#### IV. Overprinted Shifts

Should overprinted shifts be classified as different varieties? These shifts are very similar to shifts of the coloured designs on the stamps when multiple printing plates are used for different colours. Overprints with different fonts usually receive catalogue status but this is not true of overprinted shift unless the shift is very dramatic. But the definition of 'very dramatic' is quite arbitrary. Should print shifts of coloured designs (i.e. those resulting from multiple printing plates) be treated differently as print shifts of overprints. The former shifts appear to gain more catalogue recognition than the latter. There does not appear to be some magic number (print shift in millimetres) to resolve this matter. Perforation shifts appear to have greater appeal among philatelists, especially if it leads to other varieties such as missing tagging.



#### V. Conclusion

In this article, we have examined four types of varieties: major errors, watermark varieties, broken letters of the overprint and overprinted shifts. These are not the only type of varieties that appear on postage stamps. There can be tagging varieties, gum varieties, paper varieties, perforation varieties, etc. We began without knowing much on these overprinted stamps. After we purchased a set of these stamps, we decided that there could be some interesting varieties. So began our research. Like Sheldon Cooper in the Big Bang Theory who decided to have 'Fun with Flags', so with stamps you can have 'Fun with Stamps'. Collectors can also have fun by collecting: cancellations, colour varieties, etc. Nonetheless, we want to emphasize that collectors should take an educational and analytical approach to the examination and study of stamps. It will make your hobby, much more interesting and enjoyable. 🌟

#### Bibliography

- [1] Colnet stamps, Country, [www.colnetstamps.com](http://www.colnetstamps.com).
- [2] Stanley Lisica, Country Lists, [www.staleyisica.com](http://www.staleyisica.com).
- [3] Basutoland, [www.rhodesia.co.za](http://www.rhodesia.co.za).
- [4] African Stamps, Lesotho and Basutoland. [www.buyorbid.co.za](http://www.buyorbid.co.za).

#### New Acquisitions

Cemil Betanov



Missing color on left stamp (dry print?)



Missing brown on left stamp



# EFOs of the 1973 Progress in Electronics - A Follow-Up

John M. Hotchner

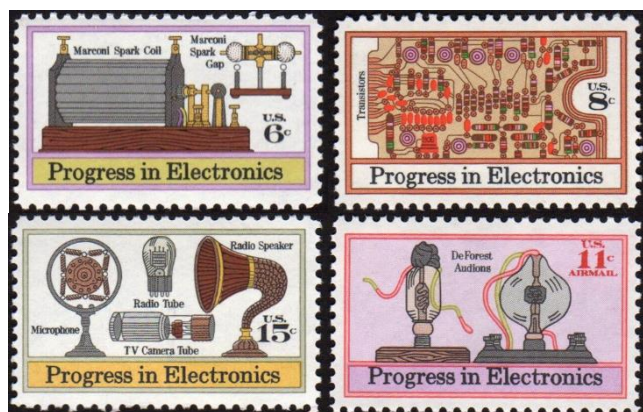


Figure 1

David Hunt's well illustrated article in the last issue sent me to my file folder on this issue. Some of the items he showed I knew about; others were new to me. And I found I had some items he did not show; enough to do this article.

The four stamps in Figure 1 are the normal stamps for this issue (Scott #1500-02, C86). David showed missing colors and shifted colors. In Figure 2 are two major misperfs on the 6c and 8c. Are there misperfs for the 11¢ and 15¢? Perhaps an EFOCC Member can come up with one or both?

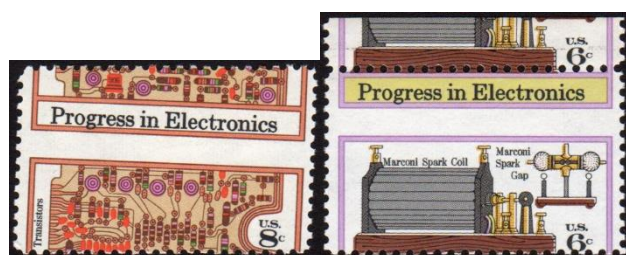


Figure 2

Most of David's items were misregistered colors, and mine are as well. In Figure 3 is a spectacular block of 15 of the 6¢,

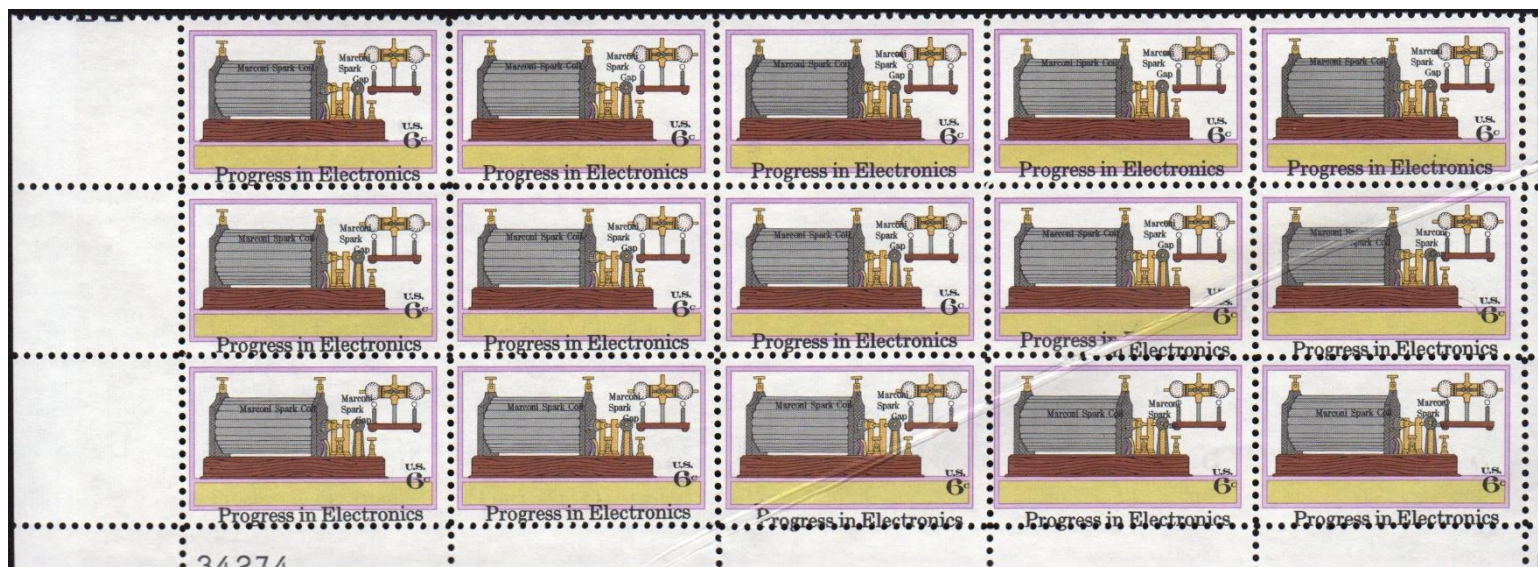


Figure 3

Showing a marked downward misregistration of the black lettering and value. But the block also gives a clue as to what might have caused it. Note that there is a paper crease starting below stamp 12 and going through stamps 13, 14, 9, 10, and the lower right corner of 5. This crease happened between the printing of the litho colors (which are normal) and the printing of the engraved black lettering and value. The crease was closed during printing of the black, so that when opened up, it is clear that black elements are split on several stamps; most obviously in stamp 9.



Figure 4.



Figure 5.

My only additional 8¢, shown in Figure 4, is a moderate shift rightward of the intaglio black. On the 11¢ misregistration, right stamp in Figure 5, the black lettering and red 11¢ value are both shifted down and to the right.

The intaglio print is where it is supposed to be on the left stamp in Figure 5, but the 11¢ is doubled. Look underneath the normal 11¢ for what is a ghost image of another 11¢; likely caused by a tagging roller offset.

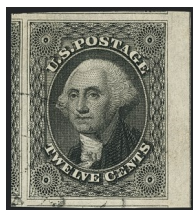
I have nothing to add to the 15¢ items David showed. I have different degrees of misregistration between litho and intaglio colors, but nothing entirely new. ★



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# EFOs of the 1973 Bicentennial Communicators

David Hunt

1973 was a good year for EFOs as they can be found on many of that year's stamp issues. The American Bicentennial Issue "Communicators in Colonial Times", Scott 1476-1479, is no exception. The stamps were printed on the Giori press at the Bureau of Printing and Engraving. The first two, Scott 1476 and 1477, used only the intaglio portion of the press. They were printed in three colors, but the Giori press was able to do that using just one engraved plate so color misregistration is not possible. Misregistration of the perforations definitely was possible, however, as shown in Figure 1, a nicely misperforated plate block of Scott 1476 showing the printing of a pamphlet. The misperforation is such that the plate number is captured inside the upper left stamp and the top two stamps are almost missing the red inscription at the bottom. Figure 2 is another example of this stamp but with the perforations shifted down. This stamp came from the bottom row of the pane so the shift has removed the 'US8c' from the stamp so that it is a 'denomination missing' and a 'blue color missing' example.



Figure 1



Figure 2

Figure 3 shows a plate block of the next stamp in the set, Scott 1477 "Posting a Broadside" with a two-way misperforation. The perforations are shifted down and right on the block, but on the single shown in Figure 4, the perforations are shifted up and right. Another type of EFO, a tagging ghost, is shown in Figure 5. Most tagging ghosts that you see will have a very small shift from the original image, but this stamp has quite a large shift. The ghost of the '8' is displaced slightly more than its own height so it sits right below the original. The red legend at the bottom of the stamp has the same displacement so it appears at the top of the stamp (ghosted from the stamp above).

The last two stamps of the set are also printed in three-color intaglio but have the addition of a single color lithographed



Figure 3



Figure 4



Figure 5



Figure 6

background. Since the lithographed color was printed at a separate station on the Giori press it opened the possibility of color misregistration. Figure 6 shows two examples of Scott 1478, 'Postrider', where the lithographed background is properly aligned with the perforations but the intaglio colors are shifted down. The right stamp in the figure is from the top row of the pane so the red legend is present only as tiny bits in the perforation teeth at the bottom edge of the stamp. The reverse case, where the perforations are aligned with the intaglio colors and the background lithographed color is shifted, is shown in Figure 7. The two copies show differing shifts of the green background. A nice combination of the intaglio colors shifted down with tagging ghosts shifted up is shown in Figure 8. It is nice to find two different types of EFO occurring on the same stamp.







# Perforations: Not Spending Big Bucks – Part XVII

John M. Hotchner, P. O. Box 1125, Falls Church, VA 22041, [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net)

To reinforce a message noted here before, look carefully at even the most mundane of modern mail-use stamps: The eye is mightier than the checkbook. In this 17<sup>th</sup> column of this series, we will look at several categories of EFO that can be found if you know what you are looking for. Alternatively, as with our first category, I didn't know what I was looking for, but I've learned when something doesn't look normal, it pays to stop and give it a solid look and a little thought. Chances are it is nothing significant, but not always. So, let's get started:

## American Toleware Series of 2002-2014

Considering that these are multicolor stamps, the quality of production is outstanding. Over the years I've looked at thousands of these stamps and never seen anything amiss. But in the last year I've found the two stamps shown here in Figures 1 and 2.



Figure 1.



Figure 2.

Figure 1 is the 3¢ Silver Coffeepot coil, used on a DAV return envelope. See anything odd? The background red and the coffeepot are where they belong, properly registered on one another. But the maroon frame is shifted up so that there is a slim white line above the coffeepot. In theory this could happen with any one of the five Toleware designs; issued in the millions. But this is the only example I've seen of a misregistration. Can anyone else report an example?

Another find is featured with a normal copy of the 10c American Clock in Figure 2. Do you see a difference? If so, which is the normal and which is the variety?

The stamp on the right is the normal. It has a black frame. At left is a used copy with a dark olive frame. Is this a newly

discovered error? I don't know as I have not yet sent it in for expertizing. What I do know is that this is the 2008 version of this stamp (Scott 3763) and there is no listing for a missing black frame. Perhaps it is a new printing yet to be reported? I'll report in these pages once I have the results from expertizing.

The point is that they cost me essentially nothing beyond the time to look carefully at something that seemed odd.

## Big Holes-Little Holes

In 1958, the Huck Company delivered the first of four rotary perforating, slitting and coiling machines to the Bureau of Engraving and Printing. They were designed to apply small-diameter perforations to coils printed by 432-subject plates on the Cottrell Press. Until then, Liberty issue and 7¢ blue Air Mail coils were printed in 170-subject and 384-subject sheets, and perforated using old large-hole equipment. Does this matter?

Yes, indeed. The two types of holes receive Scott Catalogue recognition, and the prices quoted can be startling (though not always). The stamps on which both sizes can be found are the 1¢, 1¼¢, 2¢, 2½¢, 3¢, 4¢, and 4½¢ coil stamps from the Liberty issue. Also, the 7¢ blue Airliner coil of 1958 is found with both varieties.



Figure 3.



To illustrate the difference, take a look at the two 1¼¢ strips shown front and back in Figure 3. When this coil was introduced in the mid-1960s, most of the stamps were perforated on the new equipment, and they are common;



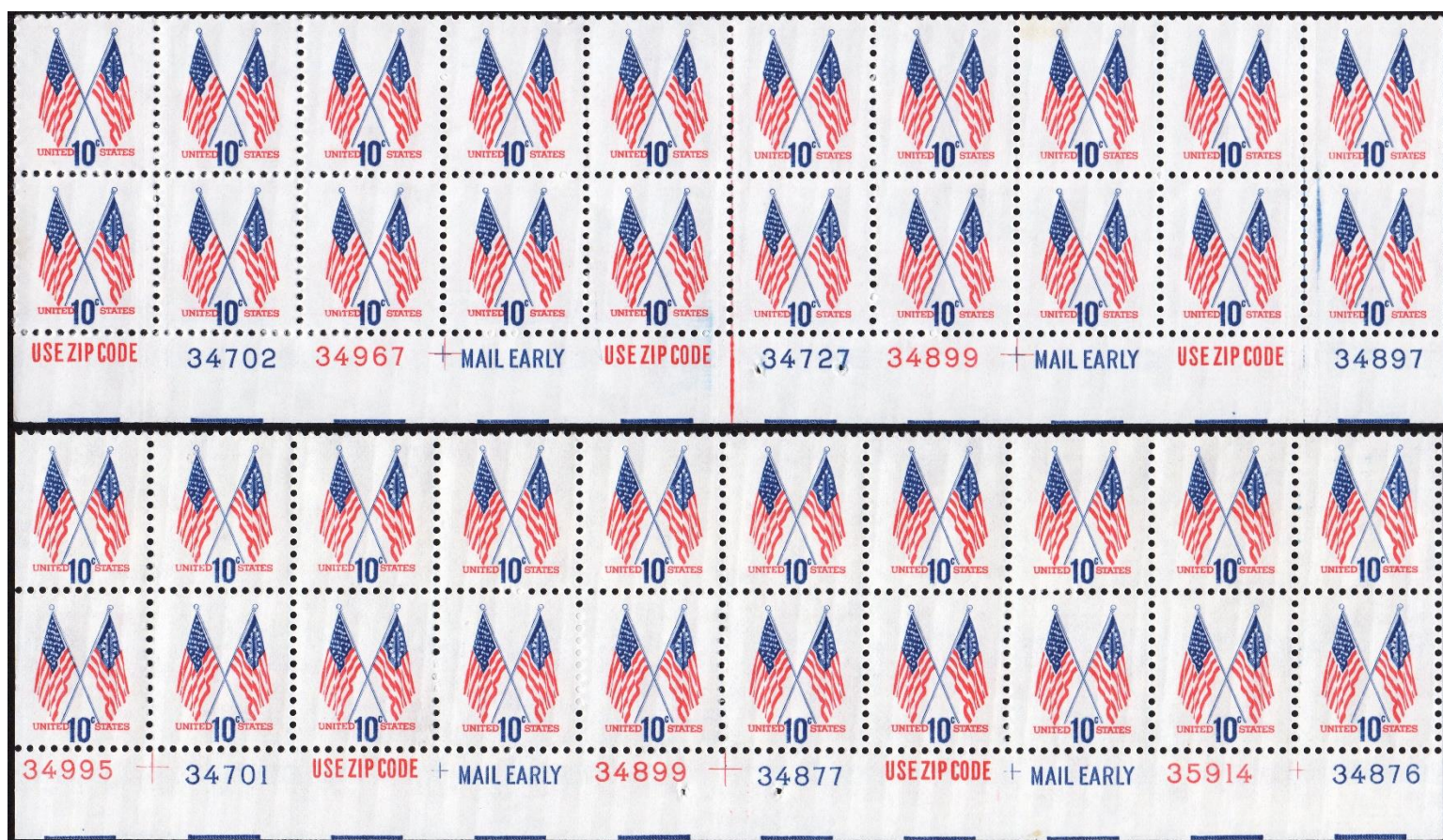


Figure 4.

cataloging \$2.25 for a joint line pair (JLP). So, are early Bureau precancels with large holes. But later non-precanceled stamps with large holes are scarce; cataloguing \$90 for a JLP.

On the other end of the spectrum, the 2½¢ was released in 1959, and the great majority of them were perforated using large hole equipment. A JLP is \$3.50. Some Bureau precancels were produced later using small hole equipment. A small hole JLP catalogues an astounding \$3000!

Others to watch for are the 2¢ Liberty small hole, 3¢ bright-tagged coils (Scott 1057c, the LOOK coil), 4¢ large hole, wet-printed with Bureau Precancels, small hole 4½¢, and small hole 7¢ Air Mail.

### 10¢ Crossed Flags Definitive of 1973 False Normal

What happens if a misregistration between two colors is so large that the stamps are unaffected? We have an example: the top strip in Figure 4. These stamps were produced on the Huck rotary press; using several plates that were four definitive-stamp sized, wrapped around a circular drum. The plates were configured so that the roll of paper (a “web”) that unwound into the press was printed with continuous stamps. So, unlike all prior products that had margin around the outside of each pane, Huck panes have margin only at the top or bottom of each pane.

Take a good look at the Figure 4 plate strips. Notice that there is a red plate number and a blue plate number every four stamps. And every stamp has some sort of printed message.

To assure proper registration between the red and blue colors, there are also small alternating red and blue crosses

every second stamp on the upper pane. And that’s the problem – and your clue to identify that there is something awfully wrong here.

Note on the top strip, the blue and red crosses are aligned together to confirm proper registration. On the bottom strip, there was a misregistration so profound that the red and the blue plates were misaligned by exactly the length of two stamps. But because the stamps were, in essence, visually perfect, quality control either let them go, or didn’t even notice the error.

Scott does not list this mistake. And most dealers have no idea this variety exists. So, if you can find it, you can buy it for a song!

### Post Office Uncontrolled Forms

While perhaps a bit frivolous, the material under this category is collectable and interesting; even if it has minimal value. Buy stamps for collecting at a post office, and the window clerk may put your purchases in a glassine envelope with a printed message promoting stamp collecting. Sometimes the printing is not so good, as with the envelope in Figure 5.

I was a Ben Franklin Stamp Club leader once upon a time, and among the material supplied for leaders to encourage stamp collecting were membership cards. A normal example is shown in Figure 6. In one batch received were the color separations (one of which is miscut) in Figure 7.

Given that there are multitudes of post office forms and handouts, keep an eye out for the inevitable misprints.



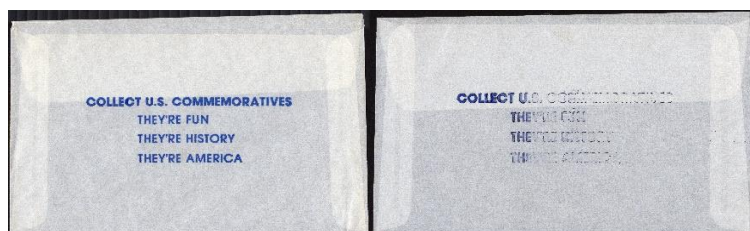


Figure 5.



Figure 6.



Figure 7.

### Thin Paper Prints

You may have to kiss a lot of frogs before you find the one that turns into a prince or princess, but looking at the general stocks of cheap stamps of U.S. dealers can pay off. Specifically, you need to look at these stamps: 2¢ Washington (Scott 634), 2¢ Prexie (Scott 806), both 3¢ Prexie coils (Scott 842 and 851), the 1¢ Franklin Roosevelt commemorative of 1945 (Scott 930), and the 3¢ NATO of 1953 (Scott 1008). Scott numbers 634, 842 and 851 are noted in the catalogue. The others are not.

The 1926 2¢ print (actually produced in 1928-29) was done on thin hard paper supplied by a different contractor than usual. It was used for stamps but apparently was not found satisfactory as only a hundred sheets of 100 found their way out of the Bureau; shipped to the Portland, Oregon post office, where they were sold to the public.

It is easy to identify since viewed from the back, portions of the design show through clearly as can be seen in Figure 8. The normal stamp is at left, and the thin paper is on the right.

One theory advanced about the later stamps is that World War II shortages at the Bureau of Engraving and Printing sent personnel to the vaults to use up any stored paper from earlier times. While I think that may be true, I'm not at all sure that they are printed on the 2¢ Washington paper.

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Figure 8.

Over the course of years, the Bureau constantly experimented with suppliers and equipment with the object of trying to improve the product. It would seem that only a small percentage of these trials were documented. In Figure 9 are the thin paper varieties of the 3¢ Prexie horizontal coil and the 1¢ FDR. While both are clearly thin paper, neither really matches the 2¢ Washington. In any case, knowing that these varieties are “out there”, gives you the opportunity to look for them when you have a chance.



Figure 9.



That will do it for this time. This series will be continued in the next issue of The EFO Collector. As always, questions, corrections, observations and ideas for other subjects to cover are welcome. I can be contacted via the email and mailing addresses given at the start of this article. ★

## Treasurer's Report

David Hunt

dhhunt@ptd.net

Report for the Quarter January 1 – March 31, 2019

|                    |                   |           |
|--------------------|-------------------|-----------|
| Beginning balance: |                   | \$7233.98 |
| Income             | Dues              | \$1189.00 |
|                    | Donations         | 77.00     |
|                    | Advertising       | 1000.00   |
| Expenses           | Auction insurance | (249.60)  |
|                    | Printing costs    | (776.75)  |
|                    | Postage costs     | (267.42)  |
| Ending balance:    |                   | \$8206.21 |

Respectfully submitted,  
David H. Hunt, Treasurer ★

## Secretary's Report

Scott Shaulis

scottshaulis@comcast.net

### New Members

|                        |      |                            |      |
|------------------------|------|----------------------------|------|
| John Shotliff          | 1530 | Judson Schultz             | 1531 |
| 96 Cheyenne Street     |      | W34253611 Moraine Hill Dr. |      |
| Tinton Falls, NJ 07712 |      | Dousman, WI 53118-9010     |      |
| Peter Adams            | 1532 | Sandeep Jaiswal            | 1533 |
| 1339 Willow Rd #C      |      | P. O. Box 8689             |      |
| Menlo Park, CA 94025   |      | Cranston, RI Cranston      |      |

Heartfelt welcome to our new members!

### Dropped for Non-Payment of Dues

1490 Frank Havnoonian  
0698 John Larson  
1268 Anne Lake  
1484 Joel Soto Blandino  
1503 Jim Havlena  
1227 Fred Deadmond  
1404 Norman Elrod  
1463 Arthur Turkel  
1505 Andrew Kelley

I regret to inform the membership that Jim McDevitt, LM010, passed away December 26, 2018. Jim was a longtime member and past officer of the EFOCC. Jim was also very active with the American Philatelic Society.

Thanks to all those members who donated to the EFOCC with the last round of dues payments. Your support of the club is greatly appreciated!

Respectfully submitted,  
Scott ★

## Scott 1479 "Drummer"

Stan Goldfarb

It's always been hard for me to pass up plate strips that may, at first, appear nothing much until you get a good look at it and this one was no exception. I'll bet no one can show me another one.

One thing everyone must keep in mind is that only adhesives are now printed. Some people before adhesives (except for a couple of issues) didn't like the fact that new EFOs would come out in some issues and others were happy they could buy new ones if they were of interest to them.

Many of you may not realize that the years when the most issues had EFOs came out were the same years when there were the largest number of EFO collectors. I remember one EFO dealer telling me that he thought I would corner the market in minor errors (I never use the term "freaks" and I bet very few of you know who originated the term [it wasn't Schiff]).

Till next time.  
Stan



**Note:** Anything I show may be bought and I will donate 10% of the sale price to the EFOCC as I want to support the organization. Please contact me on my cell at (240)447-3853 or email me at stankatie2006@gmail.com.



## EFOCC Auction Rules for Consignors

### Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

### Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum cost of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

### Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do**.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

### Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

## EFOCC Auction Rules for Bidders

### How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptd.net.

### Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

### Auction Bid Increments

| Bid Level      | Increment |
|----------------|-----------|
| \$1 to \$9.99  | \$0.50    |
| \$10 to \$49   | \$1.00    |
| \$50 to \$99   | \$2.50    |
| \$100 to \$499 | \$5.00    |
| \$500 and up   | \$10.00   |

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid. EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

### Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated. EFOCC cannot accept "BUY" bids, nor "INCREASE BY ...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

### Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

### Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

### One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

| Lot # | Catalog | EFOCC Auction #156 – Lot Descriptions   | Cat Val  | Minimum Bid |
|-------|---------|---|----------|-------------|
| 1     | 538a    | 1¢ Washington vertical pair horizontally imperf. Small and light discoloration on back of toip stamp, not visible on front. NH                            | \$60.00  | \$40.00     |
| 2     | 720     | 3¢ Washington vertical pair with faint horizontal pin impressions shifted up 4.5mm into top stamp. NH   |          | \$25.00     |
| 3     | 730-1   | 1¢ and 3¢ Century of Progress each with pre-printing paper fold. NGAI   |          | \$75.00     |
| 4     | 557     | 5¢ T. Roosevelt smear. Used.  |          | \$2.00      |
| 5     | 805     | 1.5¢ Martha Washington pair with blind perfs between, smeared printing. NH  |          | \$7.00      |
| 6     | 899     | 1¢ Defense pair with imperf margin and some perfs missing between stamps NH   |          | \$5.00      |
| 7     | 900     | 2¢ Defense pair with only one perf hole between stamps NH   |          | \$7.00      |
| 8     | 901     | 3¢ Defense pair with imperf margin and about half imperf between stamps. Quite similar to lot 6. HR   |          | \$4.50      |
| 9     | 1118    | 8¢ Kossuth vertical perfs shifted left 5mm NH   |          | \$15.00     |
| 10    | 1158    | 4¢ US-Japan change of legend misperf NH   |          | \$14.00     |
| 11    | 1169    | 8¢ Garibaldi horizontal perf shift up 3mm changes design HR   |          | \$20.00     |
| 12    | 1173    | 4¢ Echo 1 pair with smear NH  |          | \$8.00      |
| 13    | 1174    | 4¢ Gandhi vertical perfs shifted left 5mm NH  |          | \$15.00     |
| 14    | 1225    | 1¢ Jackson coil pair with what look like blind perfs through the cent symbol, but are likely gripper marks from the coil dispenser. NH                    |          | \$3.00      |
| 15    | 1206    | 4¢ Higher Education black shifted up NH   |          | \$15.00     |
| 16    | 1280    | 2¢ Frank Lloyd Wright strip of four with misplaced precancels NH  |          | \$10.00     |
| 17    | 1287CF3 | 13¢ JFK postal counterfeit. Used.   |          | \$30.00     |
| 18    | 1289    | 20¢ Marshall misperf NH   |          | \$5.00      |
| 19    | 1338    | 6¢ Flag misperf NH  |          | \$7.00      |
| 20    | 1338    | 6¢ Flag misperf pair with gutter in right stamp NH  |          | \$35.00     |
| 21    | 1338Gh  | 8¢ Flag imperf pair NH  |          | \$30.00     |
| 22    | 1393    | 6¢ Eisenhower change of design misperf NH   |          | \$6.00      |
| 23    | 1393D   | 7¢ Franklin misperf NH  |          | \$7.00      |
| 24    | 1394    | 8¢ Eisenhower misperf, blue and red present only on bottom perf tips NH   |          | \$20.00     |
| 25    | 1396    | 8¢ USPS change of design misperf NH   |          | \$7.00      |
| 26    | 1438    | 8¢ Prevent Drug Abuse black shift to left NH  |          | \$11.00     |
| 27    | 1433    | 8¢ John Sloan engraved colors shifted up and right NH   |          | \$20.00     |
| 28    | 1596    | 13¢ Eagle pair with smear on left stamp NH  |          | \$4.00      |
| 29    | 1596    | 13¢ Eagle with yellow shift down NH   |          | \$10.00     |
| 30    | 1596b   | 13¢ Eagle horizontal pair, the right stamp is yellow omitted, the left stamp has yellow misregistered. NH but there is a light fingerprint on left stamp. | \$100.00 | \$36.00     |
| 31    | 1596a   | 13¢ Eagle imperf vertical pair NH   | \$40.00  | \$35.00     |
| 32    | 1549    | 10¢ Retarded Children misperf NH  |          | \$5.00      |
| 33    | 1549    | 10¢ Retarded Children 2-way misperf NH  |          | \$12.00     |
| 34    | 1894    | 20¢ Flag change of design misperf NH  |          | \$10.00     |
| 35    | 1556    | 10¢ Pioneer Jupiter color shift NH  |          | \$12.00     |

|     |         |  |          |          |
|-----|---------|--|----------|----------|
| 36  | 1615Ce  | 8.4¢ Piano coil strip of four omperf between the middle two NH   | \$45.00  | \$30.00  |
| 37  | 1615Cf  | 8.4¢ Piano imperf coil pair - dull gum - blind Bureau precancel NH   |          | \$15.00  |
| 38  | 1616    | 9¢ Capitol coil pair with narrow (1mm) spacing between PRESORTED and FIRST CLASS. NH   | \$130.00 | \$40.00  |
| 39  | 1616    | 9¢ Capitol misperfed line strip of three NH  |          | \$10.00  |
| 40  | 1616a   | 9¢ Capitol imperf and miscut coil pair NH  |          | \$50.00  |
| 41  | 1617b   | 10¢ Petition imperf coil pair NH   |          | \$20.00  |
| 42  | 1618C   | 15¢ Flag gray and red text partially printed NH  |          | \$25.00  |
| 43  | 1685    | 13¢ Chemistry fold and miscut giving most of gutter and 25% of adjoining stamp NH  |          | \$35.00  |
| 44  | 1670    | 13¢ Franklin shift of light blue NH  |          | \$10.00  |
| 45  | 1734    | 13¢ Indian Head Penny misperf NH   |          | \$6.00   |
| 46  | 1789Pg  | 13¢ John Paul Jones proof pair with horizontal gutter between NH   | \$600.00 | \$300.00 |
| 47  | 1804    | 15¢ Banneker vertical misperf 8-9mm, plate single NH but some DG   |          | \$20.00  |
| 48  | 1824    | 15¢ Keller-Sullivan intaglio colors shifted down 6mm NH  |          | \$35.00  |
| 49  | 1813    | 3.5¢ Violins misperfed coil pair NH  |          | \$25.00  |
| 50  | 1833    | 15¢ Learning misperf NH  |          | \$13.00  |
| 51  | 1866    | 37¢ Millikan horizontal pair with change of legend misperf NH  |          | \$35.00  |
| 52  | 1866    | 37¢ Millikan vertical pair with vertical perfs shifted right, splitting name NH  |          | \$15.00  |
| 53  | 1866    | 37¢ Millikan marginal single with change of legend perf shift NH   |          | \$30.00  |
| 54  | 1897    | 1¢ Omnibus miscut line strip of four with plate number above instead of below NH   |          | \$15.00  |
| 55  | 1898A   | 4¢ Stagecoach miscut coil pair showing a piece of the EE bars at top NH  |          | \$18.00  |
| 56  | 1904a   | 10.9¢ Hansom Cab coil line strip of 5 with precancel gap at line NH  |          | \$15.00  |
| 57  | 1934    | 18¢ Remington downward shift of brown NH   |          | \$7.00   |
| 58  | 2175    | 10¢ Red Cloud very light print NH  |          | \$14.00  |
| 59  | 2066    | 20¢ Alaska Statehood misperfed vertical pair NH  |          | \$25.00  |
| 60  | 2075    | 20¢ Credit Union misperf NH  |          | \$12.00  |
| 61  | 2144    | 22¢ REA misperf NH   |          | \$18.00  |
| 62  | 2276    | 22¢ Flag red shifted right NH  |          | \$6.00   |
| 63  | 2278    | 25¢ Flag black (flagpole) shifted down. This is one of the few EFOs I have seen on this issue. NH  |          | \$18.00  |
| 64  | 2603a   | Bulk Rate Eagle and Shield imperf coil pair NH   | \$20.00  | \$15.00  |
| 65  | 2635    | 29¢ Alaska Highway. "29" appears to be missing but it has been shifted up and is barely visible at top of the road. NH   |          | \$45.00  |
| 66  | 3265a   | H coil strip of four with no die cuts NH   | \$130.00 | \$70.00  |
| 67  | C87     | 18¢ Airmail black color shift up and right NH  |          | \$25.00  |
| 68  | C90     | 31¢ Airmail clear and dark reverse offset NH   |          | \$60.00  |
| 69  | J81     | 2¢ Postage Due pair with 2-way misperf. CTO, NH  |          | \$20.00  |
| 70  | J89     | 1¢ Postage Due denomination shifted up. NH shiny gum   |          | \$9.00   |
| 71  | J93     | 5¢ Postage Due weak printing of denomination NH dull gum   |          | \$6.00   |
| 72  | J97     | 10¢ Postage Due perf shift NH shiny gum  |          | \$7.00   |
| 73  | J100    | \$1 Postage Due denomination shifted left NH dull gum  |          | \$8.00   |
| 74  | J100    | \$1 Postage Due denomination shifted right NH dull gum   |          | \$8.00   |
| 75  | CVP31   | Computer Vended Postage vertical coil pair missing denomination NH   |          | \$8.00   |
| 76  | 2609    | 29¢ Flag coil strip of four. Misregistration of blue inking roller causes gap at the right side of the blue field and the dates to read: 179-/199-, i.e. missing their last digit. NH                                    |          | \$30.00  |
| 77  | 2609    | 29¢ Flag same as previous lot but a pair NH  |          | \$15.00  |
| 78  | 2609a   | 29¢ Flag plate #4 coil strip of four. Blind perfs between second and third stamps from left. Plate #4 on third stamp. Interesting transition piece NH  |          | \$100.00 |
| 79  | 2115    | 22¢ Flag coil strip of seven. Wiping problem - too much black ink left on plate and smeared. The central five stamps are horizontally slit through the middle to indicate to inspectors that they should be rejected. NH |          | \$50.00  |
| 80  | 1593    | 11¢ Printing Press misperf NH  |          | \$8.00   |
| 81  | 1035    | 3¢ Statue of Liberty block of four. Vertical perfs shifted 7mm left through "E" of POSTAGE. NH   |          | \$25.00  |
| 82  | 1115    | 4¢ Lincoln-Douglas Debates vertical pair with perf shift up changes design. NH   |          | \$20.00  |
| 83  | 1340    | 6¢ Hemisfair white shift 4mm right moves "6c" off stamp. With normal. NH   |          | \$35.00  |
| 84  | 1393    | 6¢ Eisenhower block of four. Horizontal perfs shifted up create design change NH   |          | \$20.00  |
| 85  | 1597    | 15¢ Flag imperf block of four NH   | \$30.00  | \$20.00  |
| 86  | 1758    | 15¢ Photography horizontal perfs shifted and at slight angle NH  |          | \$35.00  |
| 87  | 1473    | 8¢ Pharmacy small color shift creates double "R". NH   |          | \$5.00   |
| 88  | 1764-65 | 15¢ Trees pair with horizontal misperf. Gutter is shifted down into stamp design. NH   |          | \$25.00  |
| 89  | 1822    | 15¢ Dolly Madison block of four with vertical perfs shifted right 6mm NH   |          | \$20.00  |
| 90  | 2265a   | 21¢ Mail Car imperf coil pair NH   | \$35.00  | \$20.00  |
| 91  | 1845    | 2¢ Stravinsky block of four with horizontal perfs shifted up 3mm NH  |          | \$10.00  |
| 92  | 1867    | 39¢ Grenville Clark vertical pair with horizontal perfs misplaced and at an angle NH   |          | \$20.00  |
| 93  | 2052    | 20¢ Treaty of Paris horizontal perfs shifted down so gutter is in stamp NH   |          | \$20.00  |
| 94  | 1759    | 15¢ Viking Missions block of six misperfed and miscut with complete interpane margin NH  |          | \$75.00  |
| 95  | 2114    | 22¢ Flag block of four with horizontal perfs shifted up 5mm NH   |          | \$16.00  |
| 96  | 1278b   | 1¢ Jefferson miscut booklet pane showing EE bars NH  |          | \$25.00  |
| 97  | 1284c   | 6¢ FDR booklet pane miscut showing more than half of plate number 29556 NH   |          | \$15.00  |
| 98  | 806     | 2¢ Adams block of six with precancel doubled and shifted. Also has precancel offset on back NH   |          | \$8.00   |
| 99  | 1035    | 3¢ Statue of Liberty block of 8, six stamps with dry print. The top 3 stamps on right are creased NH   |          | \$8.00   |
| 100 | 917a    | 5¢ Yugoslavia red print over black NH  |          | \$17.00  |
| 101 | 1576    | 10¢ World Peace misperfed vertical pair NH   |          | \$12.00  |
| 102 | 2111a   | D stamp imperf block NH  |          | \$50.00  |



|     |         |   |          |          |
|-----|---------|---|----------|----------|
| 103 | 2177    | 15c Buffalo Bill Cody 2 blocks of 4 with streaks of varying intensity on left side of each  |          | \$10.00  |
| 104 | 2980    | 32c 19 <sup>th</sup> Amendment with black shifted down and right plus normal, also note that the violet at upper left is more red on the normal stamp NH                    |          | \$10.00  |
| 105 | PS12    | 25c Postal Savings block of 6. Web splice on flying paster gives double paper on top four stamps NG   |          | \$30.00  |
| 106 | 2048-51 | 13c Olympics copyright block. Vertical perfs shifted 3.5mm to right NH  |          | \$18.00  |
| 107 | 1033    | 2c Jefferson block of 4 miscut and folded so that full gutter and 2/3 of stamp from adjoining pane are attached. NH   |          | \$40.00  |
| 108 | 1031    | 1c Washington foldover leaves gutter with part of adjoining stamp NH  |          | \$25.00  |
| 109 | 1036    | 4c Lincoln block with fold and miscut leaving full gutter and half of stamp from adjoining pane. NH   |          | \$40.00  |
| 110 | 1283b   | 5c Washington block of 6 with smear running down middle. NH   |          | \$23.00  |
| 111 | 1291    | 30c Dewey block of 4 with vertical perfs shifted to middle of stamps NH   |          | \$40.00  |
| 112 | 1394b   | 8c Eisenhower plate block with top two stamps missing red and blue NH   | \$300.00 | \$250.00 |
| 113 | 1281    | 3c Parkman Mail Early block of 6 with horizontal perfs shifted down. NH   |          | \$65.00  |
| 114 | 1432    | 8c Bicentennial Zip block which has the intaglio colors shifted left more than the red and blue litho colors. Tiny bit of gray letters from next pane appears in margin. NH |          | \$60.00  |
| 115 | 1919a   | 18c Space Achievements block of 8. Shifted perfs cause 4 stamps to be without denomination and two stamps to be missing the black legend. NH                                |          | \$200.00 |
| 116 | C92a    | 31c Wright Bros. color shift NH   |          | \$30.00  |
| 117 | 1434-5  | 8c US in Space misperfed Zip block NH   |          | \$20.00  |
| 118 | 1510c   | 10c Jefferson Memorial miscut booklet pane NH   |          | \$35.00  |
| 119 |         | no lot  |          |          |
| 120 | 1556    | 10c Pioneer-Jupiter Zip block with red shifted down and left. Also has a guttersnipe at lower left. NH  |          | \$50.00  |
| 121 | 1855    | 10c Red Cloud block of 6. Mill splice double paper over bottom row (on diagonal as usual). Scarce. NH   |          | \$75.00  |
| 122 | 1934    | 18c Remington block of 4 with only extremely light pin impressions between top stamps and margin NH   |          | \$30.00  |
| 123 | C87     | 18c Airmail plate block with tagging ghost affecting black plate number and black printing in the top stamps. NH  |          | \$10.00  |
| 124 | 3523    | 34c Lucy plate block with die cuts shifted left almost 50%. NH  |          | \$100.00 |
| 125 | 3835    | 37c Dr Seuss vertical pair with horizontal die cuts shifted down. NH  |          | \$40.00  |
| 126 | 2980    | 32c 19th Amendment plate block with large black color shift down - note last digit of plate number NH   |          | \$200.00 |
| 127 | 1447    | 8c Peace Corps pair with red and blue color shift NH  |          | \$30.00  |
| 128 | 2019a   | 20c Architecture Zip block with change of legend misperf NH   |          | \$80.00  |
| 129 | 1035    | 3c Statue of Liberty plate block of 9 with horizontal perfs shifted down through torch NH   |          | \$25.00  |
| 130 | C76     | 10c Moon Landing plate block with tagging offsets doubling legends on three stamps NH   |          | \$50.00  |
| 131 | C76     | 10c Moon Landing with blue color shift which puts earth into the moon NH  |          | \$15.00  |
| 132 | 1592    | 10c Petition Mail Early block of 12 with vertical perfs shifted to give stamps of varying width NH  |          | \$75.00  |
| 133 | 1510    | 10c Jefferson Memorial Mail Early block of 9. Electric eye perforator adjusting at the start of a run. Vertical perfs progressively misregistered to left. NH               |          | \$40.00  |
| 134 | 1700    | 13c Adolph Ochs Zip block with horizontal perfs shifted down 5mm NH   |          | \$13.00  |
| 135 | 2011    | 20c Aging top margin block with horizontal perfs shifted below "AGING". NH  |          | \$25.00  |
| 136 | 3865-8  | 37c Disney plate block with shifted die cuts NH   |          | \$60.00  |
| 137 | RW71    | \$15 Duck Stamp with black intaglio printing shifted up - see plate number. NH  |          | \$32.00  |
| 138 | 2254    | 5.3c Elevator vertical misperf 6mm to right used on commercial cover.   |          | \$25.00  |
| 139 | U577    | 2c Non-profit envelope plus Sc. 1593 on First Day Cover. The circular date stamp in the cancel is inverted. Used  |          | \$2.50   |
| 140 | U540    | 3c + 1c stamped envelope with surcharge shifted down and missing some of the green. Unused.   |          | \$13.00  |
| 141 | UX39    | 2c Revalued Postal Card with surcharge misplaced at left and reading up. Unused   |          | \$20.00  |
| 142 | 2170    | 3c Paul Dudley White Zip block of 15. Solvent wash affects most of the stamps NH  |          | \$25.00  |
| 143 | 1438    | 8c Prevent Drug Abuse plate block of 6 with black color shift to left. NH   |          | \$80.00  |
| 144 | 1757    | 13c CAPEX sheet with large misperf NH   |          | \$150.00 |
| 145 | 1699    | 13c Clara Maas plate block with tear and foldover causing crazy perfs. A less common type of EFO. NH  |          | \$40.00  |
| 146 | 1858    | 18c George Mason plate block of 15 with tear and foldover causing crazy perfs. NH with some toning and a discolored spot.   |          | \$150.00 |
| 147 | 1569-70 | 10c Apollo-Soyuz plate stip of 12 with small blue color shift to right which causes doubling of the denominations among other things NH                                     |          | \$40.00  |
| 148 | 1434a   | 8c US in Space pane of 50 showing blue offsets on back. Front is normal. NH   |          | \$300.00 |
| 149 | 959     | 3c Progress of Women plate block of 30 with ink smear and uneven inking of center column. NH  |          | \$14.00  |
| 150 | 2870    | 29c Recalled Legends of the West sheet. Comes with corrected version. NH  | \$255.00 | \$45.00  |
| 151 | 1686o   | 13c Yorktown SS "USA 13c" missing on first stamp due to perf shift up. NH   |          | \$350.00 |

## EFOCC Auction 155 Realizations (Closed April 30<sup>th</sup>, 2019)

| Lot | Hammer  | Lot | Hammer  | Lot | Hammer | Lot | Hammer | Lot | Hammer | Lot | Hammer | Lot | Hammer | Lot | Hammer |
|-----|---------|-----|---------|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|
| 5   | \$26    | 10  | \$20    | 11  | \$8    | 14  | \$11   | 16  | \$14   | 17  | \$6.50 | 18  | \$50   | 19  | \$3    |
| 24  | \$57.50 | 25  | \$12    | 26  | \$15   | 32  | \$10   | 38  | \$50   | 39  | \$8    | 44  | \$65   | 46  | \$25   |
| 48  | \$30    | 49  | \$13    | 58  | \$15   | 59  | \$49   | 69  | \$10   | 71  | \$4    | 78  | \$115  | 83  | \$35   |
| 86  | \$21    | 88  | \$10    | 92  | \$35   | 96  | \$8    | 98  | \$35   | 101 | \$7    | 103 | \$25   | 112 | \$200  |
| 115 | \$14    | 117 | \$10    | 119 | \$4    | 126 | \$35   | 129 | \$22   | 130 | \$20   | 132 | \$35   | 134 | \$30   |
| 143 | \$40    | 149 | \$77.50 |     |        |     |        |     |        |     |        |     |        |     |        |

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132



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139



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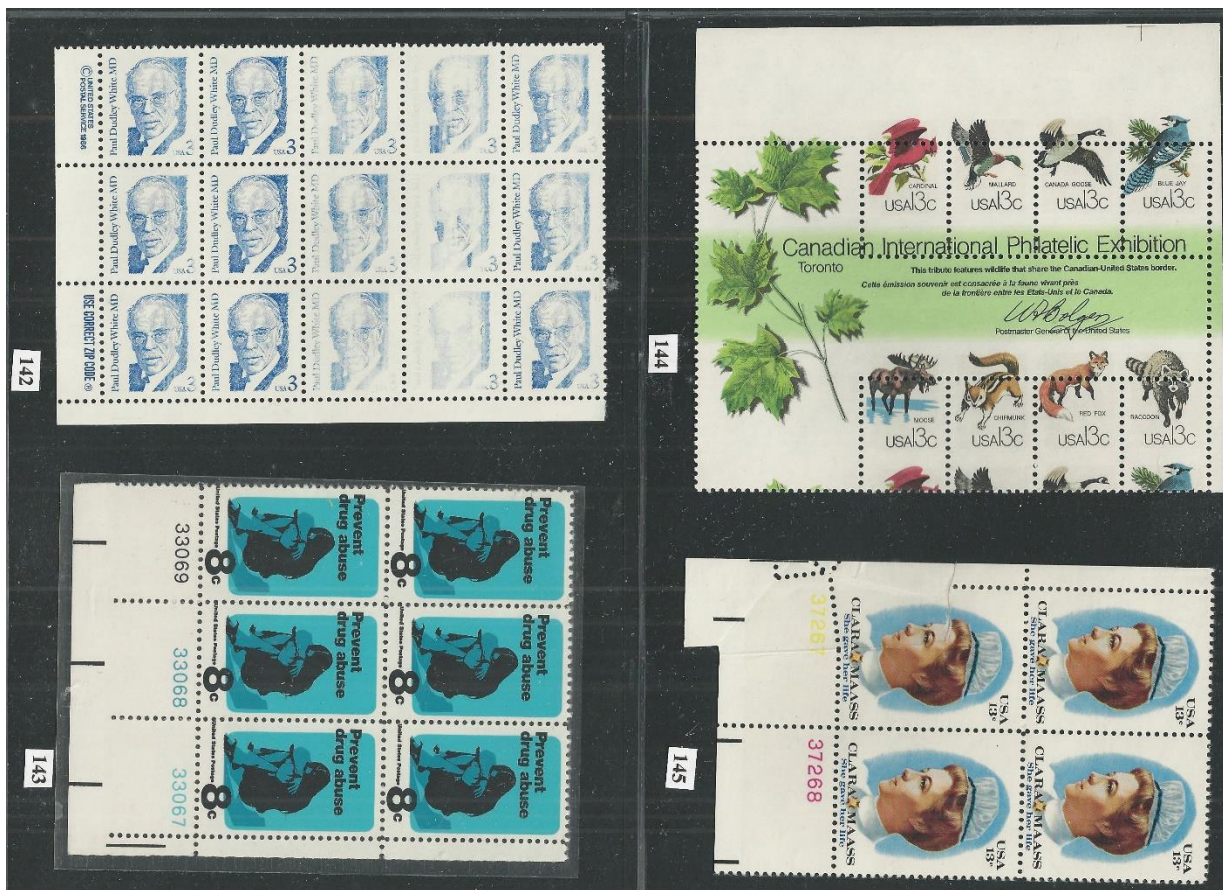
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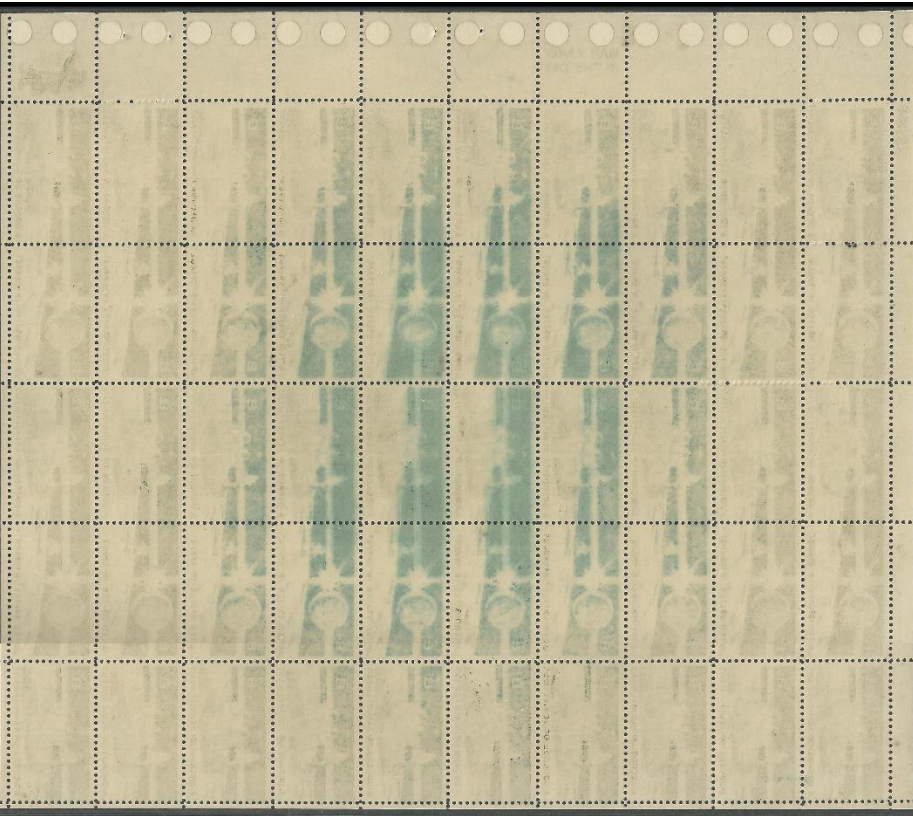
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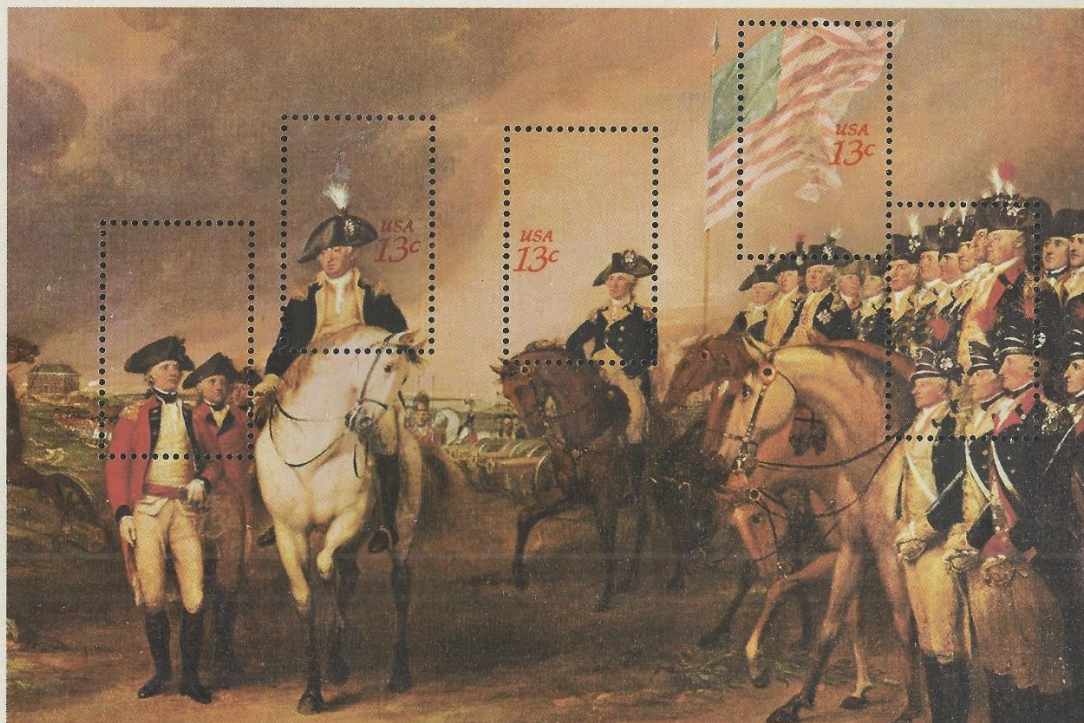
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