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# The EFO Collector



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LOT 122 IN CURRENT AUCTION

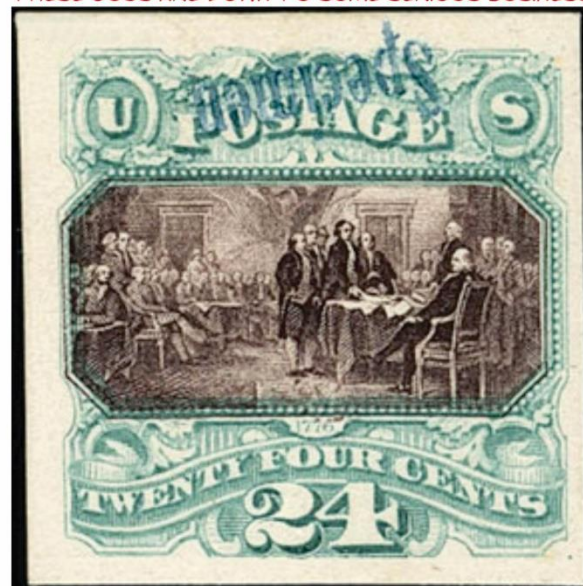
**MONEY CAN BUY  
YOU LOVE**

LOT 153 IN CURRENT AUCTION

IF YOU GET THIS FEELING OF  
EMPTINESS ON VALENTINE'S DAY,  
THIS IS THE LOT FOR YOU  
LOT 139 IN CURRENT AUCTION



THESE GUYS ARE DOWN TO SOME SERIOUS BUSINESS



## Inside This Issue

**Joseph Monteiro & Anna A. Castelino:** Overprints on British India Stamps:

Faridkot State

**David Hunt:** Doubling of Plate Finishers' Initials

**Stanley Robboy:** The United States Bicolored Postage Issues of 1869

Focusing on the 24¢ Stamp Depicting John Trumbull's Painting of the  
Declaration of Independence

**David Hunt:** Auction Notes

**David Hunt** Presents Auction 158

6	From Your Editor	3
	Letters to the Editor	3
11	Exhibiting EFOCC Members	5
12	Treasurer's Report	17
	Secretary's Report	17
	Auction 157 Realizations	20
17		
18		



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## From Your Editor



Welcome to our 2020 Valentine's Day issue.

This is the time of the year when we celebrate love, in this case, our love for the EFOs we own and hope to own. To celebrate, head to your favorite area where you spend time with your stamps, and shut out all interruptions, and attempt to reach your personal nirvana. Now, isn't that a wonderful idea!

I had particular fun preparing this issue, since, in addition to our regulars, we also have an article by Dr. Stanley Robboy, on a subject that is a favorite of mine, the 24¢ stamp depicting John Trumbull's "Declaration of Independence" – which, Dr. Robboy points out, does not depict the signing ceremony, but rather it's presentation by a five-man committee to the Continental Congress – never too late to learn something new. Scott 120 is out of my budget range -at least a respectable copy is-, but it is fun to read the article and learn about its creation, controversies and all the essays that exist. Maybe one day I'll settle for an essay!

Fortunately, the painting has been used on stamps several times, not only on the reprint (Scott 130), but also on Scott 1687 and Scott 1794. Come to think of it, I wonder how the Post Office managed to use the same subject on two different issues so close to each other. There must be a story behind that. And, of course, the \$2 bill has the same subject on its back. One of my plans is to buy 4 uncut \$2 bills from the U.S. mint and mount them side-by-side with stamps. Here is a picture of the \$2 bill from the Wikipedia website:



Until next time, enjoy the hunt!

Cemil★



## Letters to the Editor

**James Nance** writes: I have a pretty good collection of EFOs. It includes mostly imperf error pairs and has some color omitted errors. Most are in the \$100-\$300 range. I have a few rarer ones like a block of four of the 1988 Arctic Explorers black omitted. I'm not wealthy but I just love collecting and knowing about these. The Datz error catalog has the basics, but it's fun and sometimes necessary to know more details about specific issues. For example: Take the 1973 Copernicus yellow omitted error. Datz says each example has an APS certificate and this is proof of genuine stamps. However, each of these have JCs on the back or so I have been told. But now there are apparently genuine stamps with PF certs, and they have no JCs on the back from what I understand. So, there are more than 100 genuine stamps than Datz indicates – unless one wants to argue with the PF.

Best wishes,  
James

P.S. It would certainly be interesting if one sent his PF-certified Copernicus to the APS for certification and see if an APS cert is issued!

*Editor's note: Please send me any comments on James' assertion regarding the presence of JCs and any related information on the Copernicus issue. I will share the information in a future issue. Also, apologies for the delayed publication of this letter!*



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Vice-President	<b>Cemil Betanov</b> 153 Claudy Lane, New Hyde Park, NY 11040	CemilB@optonline.net	Phone: (516) 849-6604
Auction Director	<b>David Hunt</b> 45 Fairway Drive, Denver, PA 17517	dhhunt@ptd.net	Phone: (717) 445-9420
Treasurer	<b>David Hunt</b> 45 Fairway Drive, Denver, PA 17517	dhhunt@ptdprolog.net	Phone: (717) 445-9420
Secretary	<b>Scott Shaulis</b> P. O. Box 549, Murrysville, PA 15668-0549	scottshaulis@comcast.net	Phone: (724)733-4134
Editor	<b>Cemil Betanov</b> 153 Claudy Lane, New Hyde Park, NY 11040	CemilB@optonline.net	Phone: (516) 849-6604
Club Member-at-Large	<b>Nancy B. Clark</b> P. O. Box 427, Marstons Mills, MA 02648-0427	nbc@meganet.net	Phone: (508) 428-9132
Club Member-at-Large	<b>Edward A. Kennedy</b> 107 Mount Rainier Rd, Effort, PA 18330	moek78@msn.com	Phone: (570) 807-3733
Advertising Director	<b>Edward A. Kennedy</b> 107 Mount Rainier Rd, Effort, PA 18330	moek78@msn.com	Phone: (570) 807-3733

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**Anthony F. Dewey**, *A Postal History of Hartford, Connecticut as US Post Office: 1792-1897*, Grand & Large Gold, Postal History Society Post Horn Award.

**Alfredo Frohlich**, *The United States of Colombia 1868-1881*, Large Gold, American Philatelic Society Pre-1900 Medal.

**Anthony F. Dewey**, *The 'H' Rate-Change Stamps of 1998 Depicting "Uncle Sam's Hat"*, Single Frame – Gold, American Philatelic Society Post-1990 Award.

**Arthur J. Cole**, *Snoopy Loves to Get Mail*, Silver.

### APS StampShow/ATA National Topical Stamp Show 2019, August 1-4, Omaha, NE

**Anthony F. Dewey**, *A Postal History of Hartford, Connecticut as US Post Office: 1792-1897*, World Series of Philately Prix d'Honneur.

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**Wayne Youngblood**, *Lost Almost: The Los Alamos, N.M. Post Office and WWII*, StampShow: Large Vermeil.

**Dawn R. Hamman**, *Backyard Chickens- Raising Chickens at Home, Then and Now*, NTSS: Reserve Grand and Large Gold, American Association of Philatelic Exhibitors Award of Excellence Epilogue.

**Anthony F. Dewey**, *The 'H' Rate-Change Stamps of 1998 Depicting "Uncle Sam's Hat"*, StampShow: Single Frame - Gold.

**Alfredo Frohlich**, *Prisoners of War Mail - Fort Delaware 1862-1865*, StampShow: Single Frame - Large Vermeil.

**Fran Adams**, *The Leticia Incident*, NTSS: Single Frame - Large Gold.

**Dawn R. Hamman**, *When Ostrich Plumes Were All the Rage*, NTSS: Single Frame - Gold.

**Jean C. Stout**, *The Display and Proper Use of the U.S. Flag - Honoring Old Glory!*, NTSS: Single Frame – Gold, Americana Unit Award.

**Fran Adams**, *The Leticia Incident*, NTSS: Single Frame - Large Gold.

**Fran Adams**, *The Hague Peace Conference of 1899 - Postcards of the Conference*, Literature: Handbooks - Large Vermeil.

**Wayne Youngblood**, *Topical Time*, Literature: Philatelic Journals & Periodicals - Large Gold.

### SEAPEX 2019, September 13-15, Tukwila, WA

**Alfredo Frohlich**, *Delaware Postal History 1773-1847*, Large Gold, Grand Award, American Philatelic Congress Award, American Philatelic Society Medal of Excellence Pre-1900, Postal History Society Medal, United States Cancellation Club Award.

**Dawn R. Hamman**, *When Ostrich Plumes Were All the Rage*, Single Frame: Large Gold, American Association of Philatelic Exhibitors Creativity Award, American Topical Association Topicals One Frame Award.

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**Anthony F. Dewey**, *The "D" Rate-Change Stamps of 1985*, Single Frame: Large Gold, MILCOPEX Best Single Frame, APS Post-1980 Medal.

**Alfredo Frohlich**, *Colombia – First Perforated Issue – 1883*, Large Gold, APS pre-1900 Medal.

**Alfredo Frohlich**, *Replating Colombia's 1861 1 Peso Stamp*, Single Frame: Gold.

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# Overprints on British India Stamps: Faridkot State

Joseph Monteiro and Anna A. Castelino

Collecting stamps is more than meets the eye, particularly those of British India. It needs a great deal of study and is often quite extensive and challenging. First, there are the stamps of British India (beginning with India Postage/East India Postage/India Postage) and the same stamps overprinted (e.g. Service, O.H.M.S., etc.) for use by the government. Second there are British India stamps overprinted ('POSTAL SERVICE.') for fiscal use. Third, there are British India stamps overprinted ('I.P.N.') for Indian Postal Notes. Fourth, there are British India stamps overprinted for local use ('L'), municipal use ('M'), etc. Fifth, there are British India stamps overprinted with the name of the Conventional Indian States (Chamba, Faridkot, Gwalior, Jind, Nabha, and Patiala). Sixth, there are British India stamps overprinted for use by Indian Military Forces used abroad, eg. China Expeditionary Forces and Indian Expeditionary Forces (C.E.F. and I.E.F., etc.). Seventh, there are British India stamps overprinted for use in certain foreign countries (Bahrain, British East Africa, Burma, British Somaliland, Kuwait, Muscat, Pakistan, Strait Settlements and Zanzibar) and the same stamps overprinted (e.g. Service, O.H.M.S., etc.) for use by their respective governments. These can be categorized into: stamps used for internal postage and fiscal postage (1-4); stamps used by Indian states (5); stamps used by Indian personnel abroad (6); and stamps used by other countries (7). Things can get much more complex if one considers other categories such as stamps overprinted for telephone, telegraph, court use, etc. To add to the complexity of studying Indian stamps there are also revenue stamps and telegraph stamps. If this has not yet discouraged philatelists or goaded them to study these stamps further, there are stamps printed in Indian languages which will undoubtedly intimidate the faint of heart from even trying to understand what is written on them, if they do not understand Indian languages. There is still more - different papers, gums, watermarks, perforations, etc. If this has not yet succeeded in discouraging the faint of heart there are things that the eye cannot even see - different printers, paper fluorescence, etc.

Not to discourage philatelists from studying Indian stamps, in this article the overprint on one of the Conventional Indian States which did not release too many overprinted British Indian stamps is examined. This Conventional Indian State is the State of Faridkot. As mentioned above, there were five other Conventional Indian States which released overprints on British India stamps Chamba, Jind, Nabha, Patiala and Gwalior (all in the Punjab). This is because in the late 1800s, the British Government entered into "postal conventions" or agreements with the Hill State of Chamba, with Gwalior and the four Cis-Sutlej Sikh States of Faridkot, Jhind, Nabha and Patiala [1]. We shall begin first with a brief history of this State. Second, the stamps overprinted for use in Faridkot will be examined. Third, some of the errors commonly reported are reviewed. This is followed by a brief conclusion.

## Brief History of Faridkot State

"Faridkot State, with its capital at Faridkot, was a Princely State of Punjab. The State was established in 1763, ruled by a Jatt Sikh Brar Dynasty and was an offspring of Kotkapura. Faridkot was occupied by Ranjit Singh of the Sikh Empire in 1803 but had to be returned to the former rulers in 1809 on the behest of the British. Faridkot came under British Suzerainty when ancestral lands confiscated by the Ruler of Nabha were returned in 1846 after the First Sikh War of 1845/1846 as well as for services rendered to the British Raj in administering Punjab. For the support in overcoming the Indian Mutiny of 1857, the Ruler of Faridkot was accorded a 11-gun Salute as per the rules of precedence in the Imperial Durbar" [2].

It is believed that the first post office in the State was opened around the 1850s by Raja Wazir Singh. The postal system at this time was even new to India having been introduced by Lord Dalhousie. Wazir Singh, who was very anxious to modernize his state, did not want to lag behind. So, to improve postal service within the State postal conventions were signed between the British Government and the State on 30 November 1886 and 1 October 1896. Under these agreements, the British Government supplied surcharged British Indian stamps to the State at cost price, which were then sold to the public for inland postage [3].

## British India Stamps of Faridkot

From 1886 - 1900, British India stamps were overprinted for use in Faridkot State. Eleven values with distinct designs of Queen Victoria stamps were overprinted: 3 pies, ½ a, 1a, 2a, 3a, 4a, 6a, 8a, 12a, 1R and 1R. The overprint consists of the words FARIDKOT STATE, one word beneath the other (the latter word centered with respect to the first word) in the centre of the second half of the stamp. It appears that the two words were printed simultaneously rather than separately because no spacing differences or shifts in or between the two words have been noticed. The six annas overprinted stamp appears with both shades (bistre brown; and olive bistre). Excluding the 3 pies and 12a stamps, the others were overprinted for official or government use with the word SERVICE at the top of the stamp. The stamps are printed on watermarked paper with the Star of India watermark (i.e. one large star in the centre). The Queen Victoria stamps were overprinted on sheets of 240 stamps consisting of two panes, each pane having 120 stamps (10 rows and 12 columns) with probably the exception of the 6 annas stamp which were printed in sheets of 320 stamps (four panes of 80 stamps). The reason is because the 6 annas stamp was part of the definitive stamps issued for an earlier period which were all printed in a sheet format of 320.

The overprint FARIDKOT STATE is usually well centred and occasionally shifts to the left or right have been found. The overprint SERVICE at the top of the stamp can also appear to the right or left but what is most noticeable is the distance of the overprint from the top border of the stamp on some of the

# Illustrations of Faridkot Postal Stamps

			
3 pies SG 17	½ anna SG1	1 anna SG2-3	2 annas SG4-5
			
3 annas SG 6-7	4 annas SG 8-9	6 annas SG10	6 annas SG11
			
8 annas SG12-13	12 annas SG14	1 Rupee SG15	1 Rupee SG16

## Illustrations of Faridkot Postal Stamps for Government Use

			
½ anna SC01	1 anna SC02 / SG02	2 annas SC03	3 annas SC04
			
4 annas SC05 / SG08	4 annas SC05 / SG09	6 annas SC06 / SG10	6 annas SC06 / SG11
			
8 annas SC07 / SG012 Mauve	8 annas SC07 / SG013 Magenta	1 Rupee SC08 / SG014	1 Rupee SC09 / SG015

overprinted stamps, as a result the gap between SERVICE and FARIDKOT STATE is very noticeable. These Queen Victoria stamps and the stamps for official use are shown in the illustrations.

### Flaws or Errors on British India Stamps of Faridkot

One source states "The errors in the Faridkot stamps are fortunately few." A brief description of the well known flaws or errors is given hereafter with some illustrations hereafter:

1) ½ a to 1R – Flawed overprint with 'FARIDKCT' instead of 'FARIDKOT'. In the overprint 'KCT' appears instead of 'KOT'. It is a constant flaw with one stamp misspelled in each sheet of 240 stamps. It has been reported that this flaw occurred on the - 8th printing of this stamp and 200 errors of this stamp exist on all values. I suspect that the master plate used in the 8th printing was defective. If it is not a constant error, it is likely that the master plate got damaged during the printing of some of the sheets and a part of the letter O broke off resulting in the letter C.

2) ?a – Flawed overprint with a small 'A' in FARIDKOT. The source that reported this flaw indicates that the small A is likely to be because of a broken type.

3) ?a – Flawed overprint with a shorter TAT in FARIDKOT STATE. The source that reported this flaw indicates that the TAT alphabets are shorter than the other alphabets in the overprint. It is believed that it came from the 6th printing.

4) 6a – Flawed overprint with an 'I' before 'STATE'. In the overprint 'I' appears before STATE.

5) 6a – Flawed overprint with missing 'F' in 'FARIDOT'. This stamp with the flawed overprint was offered for sale by Grosvenor Auctions (page 126).

6) 6a – Flawed overprint 'SERVIOE' instead of SERVICE. 'Y' appears instead of 'V' and 'O' appears instead of 'C' in the overprint on the 6 annas stamp. The source that reported this flaw indicates that this error is rare.

7) ?a – Flawed overprint with a curious shaped 'C' in the overprint SERVICE. The source that reported this flaw indicates that its curious shaped C is likely to be because of a broken type.

8) 6a – Flawed overprint with missing 'E' in 'SERVICE' (i.e. the last E in SERVICE). It has been described in Scott as #O8b (2018, Value \$4,500.00). Unused, HR, Fine. 6a Victoria with missing "E" in service. A 2018 PF Cert. #552329 states "the overprint is counterfeit."

9) ½ a – Flawed overprint with "SEP.VICE" (broken "R") and "KCT" (broken "O"), Stanley Gibbons describes this flaw as follows: "1887-98 ½a deep green, left marginal block of 4 from Dec 1898 printing R3-4/1-2, showing varieties "SEP.VICE" (broken "R") and "KCT" (broken "O") se-tenant on lower pair, o.g. (varieties unmounted). Stains on reverse of margin, and R4/2 with minor crease, neither affecting fine fresh

appearance. Only 51 sheets printed, and rare in such a block. Ex Sturton, formerly with RPS cert 31,990 (not present)."

10) 1a – Flawed overprint with FARIDKOT STATE double. This flaw was described as follows: "India FARIDKOT State 1903-6 QV 1a OVERPRINT DOUBLE, ONE ALBINO MNH block SG O2c."

11) 2a and 6a – Flawed overprint with placement of the 'SERVICE' overprint higher than the normal service overprint on stamps creating a larger space between the two overprints SERVICE and FARIDKOT STATE. As a result, the space between the two overprints is very noticeable, so noticeable that the two types of overprints have received special catalogue status in some catalogues. It is more noticeable on stamps where the FARIDKOT OVERPRINT appears slightly higher. This spaced flaw variety is likely to exist on the other nine values.

12) 6a – Flawed overprint with 'SERVICE' overprint badly shifted to the left. As a result, part of the overprint 'SE' appears on the right side of the stamp.

13) ½ a to 1R – Flawed overprints with PRINT SHIFTS of one or more of the overprints (i.e., SERVICE or/and FARIDKOT STATE). Many of these print shifts are small, sometimes to the right or left and sometimes higher or lower, nevertheless they are noticeable.

Notwithstanding, the limited number of flaws described above there are stamps with shades of colour. These have been noted on most values and some have even achieved catalogue status for example the 6 annas (bistre brown; and olive brown) and the 8 annas (mauve; and magenta).

### Concluding Remarks

In this article, the flaws on British India stamps overprinted for use in Faridkot State in the Punjab were reviewed. Not many flaws have been found confirming the opinion of one writer that few flaws exist (a more detailed listing of flaws can be found in some specialized catalogues). This does not imply that the study of early Indian postage stamps is easy as this was one of the Conventional Indian States where very few overprinted stamps of British India were issued. The study can be advanced further by reviewing the placement of the two overprints in relation to each other. Once again, as has been stated in our other earlier article, one should take an analytical and educational approach to the study of philately, it makes the study much more interesting. ☆

### Footnotes & Bibliography

- [1] The convention states of India were: 1, Chamba (1887–1948); 2, Faridkot (feudatory from 1879–1887; convention from 1887 to 1901); 3, Gwalior (1885–1948); 4, Jhind (feudatory 1874 – 1885; convention from 1885); 5, Nabha (1885–1948); and 6, Patiala (1884–1947)..
- [2] Suzerainty is defined as a position of control by a sovereign or state over another state that is internally autonomous. See Historical Account of Faridkot State, By Amarjit Singh Dhillon (Dr.).
- [3] Id.

# Illustrations of Flaws or Errors on Faridkot Postal Stamps

			
KCT Flaw	KCT Flaw	KCT Flaw	KCT Flaw
			
KCT Flaw	KCT Flaw	KCT Flaw	'ISTATE' Flaw
			
Missing "E" in SERVICE	Missing "F" in FARIDKOT	SERVICE—Overprint badly shifted	Spacing small
			
Spacing small with Print Shift	Spacing large	Normal Print	Print Shift of SERVICE
			
Normal Print	Print Shift of 'FARIDKOT STATE'	Normal Print	Colour Shade



"SEP.VICE" (broken "R") and "KCT" Flaws

FARIDKOT STATE double Flaw

## Doubling of Plate Finishers' Initials

David Hunt



Two people are involved in making a printing plate from the master die. The siderographer uses a press to make the transfer roll from the master die and then lays out the images on the plate using the transfer roll. Then the plate finisher smooths out any marks from the transfer roll and burnishes any scratches. Starting in 1906 with Scott 319 up to Scott 650 in 1928 it was the practice for both the siderographer and plate finisher to put their initials on the plate. This was done only on flat plates and on most, but not all of them. The initials appear once on each plate, so they are rarer than plate numbers which could occur up to eight times on a plate.

The siderographer had a press available to impress his initials but the plate finisher did not and so had to use a hand-held punch. He may have hit the punch more than once in order to make a good impression and it is possible that the punch 'bounced' between hammer blows resulting in the doubling of the initials seen on the illustrated stamp. I don't know how common doubled initials were, but I suspect their survival rate is low as collectors did not save them like they did plate numbers.

W.E.S. are the initials of plate finisher Walter E. Spring. 🌟

Reference: Initials of Siderographers and Plate Finishers by John S. Meek, The United States Specialist, October 1968.

## Great American Stamp Show – August 20-23 – Hartford, CT

As many of you are aware, the American Philatelic Society, in partnership with the American Topical Association and the American First Day Cover Society, will be sponsoring the Great American Stamp Show. Your Board is considering whether to hold a meeting as well as hosting a booth. The reason for having a booth is to recruit new members as well as answer any questions related to the EFOCC, both from members and potential members. The show organizers' expectation is that the booth would be staffed at least 80% of the time.

We need members who can help and hope that you can help out with any aspect of EFOCC's participation. This could be staffing the EFOCC booth for a few hours, providing input into and helping out with the organization of the meeting, providing publicity by sending out emails and postcards to potentially interested collectors, helping out with communications related to the show. You tell us how you can and wish to contribute.

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If you are able to help or just wish to tell us that you will attend the Show or the EFOCC meeting, please drop a note to Dave Hunt or Cemil Betanov, by email or snail mail, to their addresses listed on page 4.

We will provide additional details on EFOCC's show presence in the next two issues due before the Show. 🌟

**WILL YOU ATTEND THE  
GREAT AMERICAN STAMP  
SHOW? CAN YOU HELP OUT?  
PLEASE LET US KNOW.**

# The United States Bicolored Postage Issues of 1869

## Focusing on the 24¢ Stamp Depicting John Trumbull's Painting of the Declaration of Independence

Stanley J. Robboy

We all collect for different reasons. Physician portraits on stamps fascinate me. This hobby affords me to learn about history in general and specifically the history of medicine, the technical process by which stamps are made, and to experience the inherent beauty of the stamps, especially the freaks, errors, and inverts. This essay concentrates on the historically important 1869 series, the first bicolor-ever production of a United States stamp. It features John Trumbull's oil painting, which contrary to the popular belief that it depicts the signing ceremony of the Declaration of Independence, is actually a romanticized imaginary image of the five-man committee presenting their draft of the Declaration to the Continental Congress [1], an event that took place on June 28, 1776. The Declaration had 56 signatories [2]. The painting portrays 47 of them, all of whom the tiny engraving captured (Figure 1). The signatories included five physicians, three of whom appear in the stamp (Josiah Bartlett of New Hampshire, Benjamin Rush of Pennsylvania, and Oliver Wolcott of Connecticut) and two who were not (Matthew Thornton of New Hampshire and Lyman Hall of Georgia).



Figure 1.

Most of the illustrations shown are from past auctions conducted at the Siegel Galleries in New York City during the past half century (and reprinted with their permission) or in my personal collection. Much of the narrative comes directly from the Siegel catalogue prepared for the March 15, 2016 sale of the Don David Price collection of United States Bicolored Postage Issues of 1869, 1873 and 1901 [3].

The 1869 pictorial issue was a transformative set of stamps created during a period of historic transition. The Civil War had ended four years earlier. President Johnson's postmaster general, Alexander Randall, began the process to design the 1869 Pictorial stamps with their novel shapes and imagery, and John A. J. Creswell, Ulysses S. Grant's new postmaster general,

completed them. Surprisingly, the public spurned the 1869's, which the 1870 Issue, bearing the traditional portraits of statesmen, war heroes and Founding Fathers, quickly replaced.

Controversy also mired the four-year 1868 printing contract. Four security printers had submitted bids: the American Bank Note Company (prior to consolidation), Butler & Carpenter (the successor firm to Toppan, Carpenter & Co. and printers of revenue stamps since 1862), George T. Jones, and the National Bank Note Company (the contract printers since 1861). In July 1868 the Post Office Department awarded the contract to National, despite Butler & Carpenter's lower bid.

During the bidding process, National argued they should win the contract based on their ability to grill stamps, using Charles F. Steel's patented grilling machine, and since Butler & Carpenter lacked fireproof production and storage facilities. In fact, just four years later, Butler's Philadelphia plant—the Dr. D. Jayne & Son building, named for the patent medicine manufacturer—burned to the ground.

Butler & Carpenter vigorously protested the Post Office Department's decision for months. It is also possible that Butler firm was behind a public smear campaign to discredit the stamps. Contemporary articles criticized the 1869's shapes, designs and especially the adhesive gum's unreliability.

By September 1869 the decision had been made to replace the 1869 Pictorial stamps with a new, more conventional issue. The postmaster general's report (November 15, 1870) explains that the 1869's failed to give satisfaction to the public, on account of their small size, their unshapely form, the "inappropriate designs, the difficulty of cancelling the stamps efficiently, and the inferior gum quality used in the manufacturing process." Considering the exalted position the 1869 Pictorial Issue has occupied in philately for nearly 150 years, it is remarkable that these stamps elicited such negative comments from officials and the public.

### The 1869 Pictorial Designs

The Postal Reform movement of the 1840's and 50's and Reconstruction intended to help the war-torn nation heal; images of America's past and symbols of forward-looking communication played parts in the symbolic imagery chosen for the 1869 designs.

Unlike their predecessors, the ten 1869 stamps were designed in an almost square format. The final 1¢ through 12¢ values were printed in sheets of 300—two panes of 150—instead of the regular 200-stamp sheet format. The final 15¢, 24¢, 30¢ and 90¢ values were printed in sheets of 100 in two colors, requiring separate plates and printing for the frame and vignette colors. All of the stamps were to be grilled.

Three of the ten final 1869 stamps had traditional portraits: the 1¢ Franklin, 6¢ Washington and 90¢ Lincoln, the highest

denomination and one of the four bicolored stamps. The other values represented a radical departure from the portraiture of all previous issues. The theme of improved postal communication was chosen for three values: the 2¢ postal carrier on horseback; the 3¢ locomotive train, possibly to celebrate the imminent completion of the transcontinental railroad; and the 12¢ S.S. Adriatic, the Collins line transatlantic steamer, which was used to carry mail to and from England. The vignettes on the 15¢, 24¢ and original 30¢ Burgoyne essay are intricately engraved depictions of historical events.

### The 24¢ Bicolored 1869 Pictorial Design and Engravers

The vignette of the 24¢ stamp was initially adopted for the 10¢.

The overall design is attributed to an “E. Pitcher,” who speculatively was the daughter of a family known to the engraver, and whom she assisted in the 1869 issue’s early design phase.



Figure 2a:  
Orange-yellow.



Figure 2b:  
Red-brown.



Figure 3a:  
Black, Die Essay on India,  
unadopted design



Figure 3b.



Figure 4: Black die on India, only partial design.

The Scottish-born James Smillie (1807-1885), one of National’s most talented engravers, made the vignette. Previously a partner with Rawdon, Wright and Hatch, Smillie joined National in 1861, and shortly after engraving the 1869’s he moved to the American Bank Note Company.

Douglas S. Ronaldson (1825-1902) designed and engraved the frames. He had moved from England to Philadelphia in 1840 and was working as an engraver in 1858. National employed him as early as July 1868 and he continued with the American Bank Note Company until 1897, after which he worked for the Bureau of Engraving and Printing until his death in 1902.

J. C. Kenworthy engraved the lettering. He worked for the National as early as 1859 and perhaps as late as 1875.

### The Stamp Itself

Originally, the Declaration was to appear on the 10¢, but was moved later to the definitive 24¢.

The initial essays (116-E2a) were produced as dies on India, sunk on card in the test colors black, carmine, dim rose, dull scarlet, red orange, orange yellow (Figure 2a), red brown (Figure 2b), orange brown, green, blue and gray.

The next essays (116-E2b) were dies on India, cut to stamp size in black (Figure 3a), and in the test colors red orange, blue green, dim rose (Figure 3b), brown, buff, dull scarlet and possibly others.

Later, the vignette was changed to that used for the 24¢ stamp (Scott 120). The design is nearly as issued, but shading under leaves at top of frame and ribbon over “TWENTY” is unfinished. The value numerals are small and the stamp at this time is a single color (120-E1) (Figure 4).

The 120-E2 24¢ has a small numeral design in a single color. The stamps in the E2a grouping have an 8 mm-high band of colored lines 31mm long overprinted above and below the vignette (120-E2a). Examples are shown with brown-orange

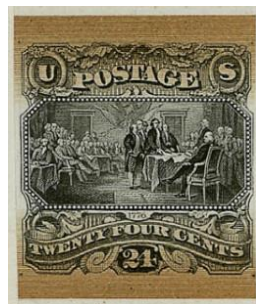


Figure 5a: Detail of black,  
small numeral, large die  
essay (cropped) on India,  
brown-orange bands



Figure 5b: Orange Brown,  
Small Num Large Die Essay  
on India, blue-green Bands



Figure 5c:  
Carmine bands.



Figure 5d:  
Violet-brown bands.



Figure 6a: Blue.



Figure 6b: Dark red brown.

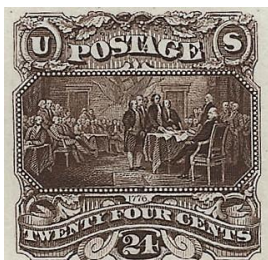


Figure 6c: Brown.



Figure 7a: Black plate essay on salmon red tinted paper.



Figure 7b: Black essay on dull yellowish tinted paper.

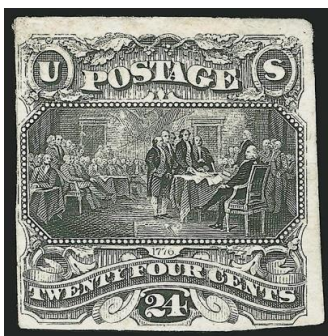


Figure 7c: Black.



Figure 8.



Figure 9a:  
Three border lines.



Figure 9b:  
Two border lines.

bands (Figure 5a), green bands (Figure 5b), brown orange bands (Figure 5c) and violet-brown bands (Figure 5d).

Some specimens were used to test different colors (120-E2b) (Figure 6) or tinted papers (120-E2c-g), e.g., dull yellowish tinted paper and salmon-red tinted paper (Figure 7).

The stamp 120-E3a was printed with a bicolor design largely with black and green, but also with combinations of a red, violet or green vignette and green, rose, or violet frames (Figure 8). The vignette was printed separately and mounted in place.

The 120-E3b shows the frame only with 3 border lines around the vignette space (Figure 9a). The 120-E3c frame has only two border lines around the vignette space as issued (Figure 9b). The 120-E3b and E3c were frame dies on cards or sunk on India, respectively. The frame in E3b was in black, light green or dark green.

The 120-TC1 illustrated was pulled in one impression from a single die incorporating both the frame and vignette (Figure 10). A similar unified die was created to make Small Numeral essays. This proof with the large numerals is exceedingly rare. The Scott Catalogue also list an "e" type in black.



Figure 10.

120-TC3 is in Green & Reddish Lilac, Trial Color Plate Proof on India. The block illustrated shows the plate no. 24 and a bottom right corner imprint (Figure 11).

The 120-P1 is a 24¢ in green & violet, large die on India paper. The 120-P2 24¢ is green & violet, Roosevelt album small die on white wove paper and the 120-P2a 24¢ as green & violet, Panama Pacific small die on yellowish wove paper. 120-P3 24¢ is green & violet, plate on India, while the 120-P4 24¢ is green & violet, plate on card. The five proofs shown are from separate printings with differing shades and cards of varying thickness (1879, 1885, 1890, 1893 and 1894) (Figure 12).

One sheet of 100 (120-P4a) was printed with an inverted center (Figure 13).

Most of the 1869 24¢ stamps (Figure 14) contained a single grill (Figure 15).

Rare specimens had double grills and occasionally even no grill (120a).



Figure 11: Green & reddish lilac trial color plate proof on India.



Figure 12: Shades on cards of varying thickness..



Figure 13.



Figure 14.



Figure 15.

### 1869 Bicolor Stamp Production

Sheets of each 1869 bicolored stamp were printed from two separate frame and vignette plates. The first printing in March 1869 had a frame plate in green and numbered 20 and a vignette plate numbered 20 and in violet. The second printing, two months later used the same frame plate and number, but a new vignette plate numbered 24 and also in violet.

The 1869 Pictorial stamps were first placed on sale at the New York Post Office on March 23. Stamps from the second

1869 printing were in circulation by May 1869. Based on Post Office Department records, the quantities available of the 24¢ were 235,250.

On September 6, 1869, the New York Tribune and New York Herald reported for the first time that the 1869 Pictorial Issue was to be replaced. By March-April 1870, only one year after the 1869's made their appearance, the new 1870 Portrait series was issued.

In 1875 the U.S. Post Office Department ordered a new printing for the Re-Issue and Special Printing program. The printers had the original frame die on hand and used it to create a new frame plate. Again, the frames had no ornament or shading lines. This time, however, the printers did not bother to add them to each position.

The color is more pronounced in the 130 and the stamp lacks the grill (Figure 16), but otherwise is virtually identical to the 120, other than for lower market value, which may explain unhappily why several stamps I purchased years ago as 120s became 130 when expertized.



Figure 16.

The proofs (Atlanta Trial Color Plate Proofs on Card) shown below were prepared for display at the 1881 International Cotton Exposition in Atlanta (Figure 17, shown on next page).

Several stamps from the 1969 series had unusual dispositions. 120S-A is hand-stamped and shows a slightly doubled overprint from a bounced impression (Figure 18).

In the late 1870's and early 1880's the Post Office Department responded to requests for samples by sending out some of the available card proofs. In four recorded instances the receiving country applied the "Specimen" handstamp. One is a Plett Type 3, Inverted "Specimen" Chessylite Blue Handstamped (Figure 19, left). The second, a 21.5mm tall black hand-stamped overprint, is from the British Post Office Archive (Figure 19, right).

The first published report of any 1869 invert error appeared in the December 20, 1870, issue of J. Walter Scott's American Journal of Philately. Based on then applicable mail rates, most



Figure 18: Green & violet with Specimen overprint.



Figure 19.

of the used 24¢ invert were probably found on covers in England and France. Siegel records document that currently there are known four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24¢ invert. There are only 100 known invert from the single sheet discovered of the P4 proof state (Figure 13). ☆

## Bibliography

- [1] Declaration of Independence (Trumbull), [https://en.wikipedia.org/wiki/Declaration\\_of\\_Independence\\_\(Trumbull\)](https://en.wikipedia.org/wiki/Declaration_of_Independence_(Trumbull)).
- [2] Signing of the United States Declaration of Independence, [https://en.wikipedia.org/wiki/Signing\\_of\\_the\\_United\\_States\\_Declaration\\_of\\_Independence](https://en.wikipedia.org/wiki/Signing_of_the_United_States_Declaration_of_Independence)
- [3] The Don David Price Iconic Collection of U.S. Bicolored Issues, Sale # 1118, Tuesday, March 15, 2016, <http://siegelauctions.com/2016/1118/1118.pdf>





Figure 17.

## Treasurer's Report

David Hunt

dhhunt@ptd.net

Report for the Quarter

July 1 – September 30, 2019



Beginning balance:		\$8492.23
Income	Dues	\$80.00
	Donations	10.80
Expenses	Printing costs	(807.01)
	Postage costs	(264.52)
Ending balance:		\$7511.50

Respectfully submitted,  
David H. Hunt, Treasurer

## Secretary's Report

Scott Shaulis

scottshaulis@comcast.net

### New Members

Thomas J. Tomaszek	1537	Lou Lussier	1538
P.O. Box 11184		P.O. Box 824	
Cedar Rapids, IA 52410-1184		East Freetown, MA 02717	
Robert D. Loeffler	1539	Michael Dziomba	1540
111 Mandeville Ave		5 Jared Drive	
Pequannock, NJ 07440		Mendham, NJ 07945	

### Change of Address

Roger S. Brody	1317
27 Schindler Court	
Somerset, NJ 08873	

Welcome aboard to our new members!

Most members have paid their 2020 dues. Second reminder notices will go in the mail soon for those who have not paid yet.

Respectfully submitted,  
Scott

## Auction Notes

David Hunt

As always, I have tried to give this auction enough variety to tempt everyone. One of my favorite types of EFO is the reverse offset (or setoff). There are two of these in this auction: lots 2 and 27. This is a less common type of EFO, so they don't appear in the auction very frequently. There are also many misperforated stamps in the auction. In my opinion the best misperfs are two-way misperfs due to their visual appearance. There are five two-way misperfs in this auction: lots 12, 13, 86, 105 and 147.

Lots 41, 110 and 111 are 'almost' gutter pairs, though if you have paid attention to John Hotchner's columns you know that while 'almost' counts in the game of horseshoes, it does not count in EFOs. However, true gutter pairs are very scarce so sometimes we collectors have to take what we can get. Lot 101 is an interesting variety. It is a constant variety listed in the Scott catalogue and is quite scarce as it only occurs on one stamp on one plate and there were 12 different plates used to print this issue. The variety is a red dot, or 'snowball', just in front of the ski jumper's hands. In the auction lot it appears in the center top stamp of the block.

A type of EFO that is not often in the auction is a paper foldover before perforating creating crazy perfs. There are several in this auction although the crazy perfs are only in the margin: lots 123, 125, 140 and 151.

Lot 138 is of interest because at first glance it looks like a misperf, but note that the brown litho background is properly registered relative to the perfs. It is the engraved brown color that is shifted up. You may also note that lots 53 and 142 have similar major misperfs and they may well have come from the same sheet, so do you want a single or a ZIP block?

I have said before that EFOs on postal stationery seem to take a back seat in the EFO world. That is too bad, but it does mean that postal stationery EFOs can be more affordable. Towards the end of this auction there is an airletter with the die cutting inverted relative to the printing. Scott chooses not to call this a major error but does at least list the variety. Our past president, Jerry Kasper, had a tremendous collection of airletters which he exhibited. When his collection was sold at auction a few years ago I had hoped to acquire one or two of the errors that were in it, but my bids didn't come close to being successful. The lot in this auction, though, is modestly priced.

## EFOCC Auction Rules for Consignors

### Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

### Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum cost of 50¢ per lot.

Unsold lots incur a 50¢ fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

### Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do**.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

### Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

## EFOCC Auction Rules for Bidders

### How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptd.net.

### Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

### Auction Bid Increments

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to \$499	\$5.00
\$500 and up	\$10.00

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid. EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

### Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated. EFOCC cannot accept "BUY" bids, nor "INCREASE BY..." bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

### Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

### Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

### One Final Request

**Please bid generously on donation lots whose monies go entirely to the benefit of the EFOCC.**

Lot #	Catalog	EFOCC Auction #158 – Lot Descriptions	Cat Val	Minimum Bid
1	248	2c Washington vertical change of design misperf. Small HR and some gum disturbance.	\$30.00	\$35.00
2	498	1c Washington full offset on the reverse NH		\$40.00
3	499	2c Washington pair with light blind horizontal perfs (not seen on front) 30% down into bottom stamp creating a long top stamp and a short bottom stamp. NH		\$30.00
4	540a	2c Washington vertical pair imperforate horizontally. NH		\$65.00
5	556	4c Martha Washington vertical misperf NH		\$45.00
6	597	1c Franklin coil line pair with part plate number NH		\$10.00
7	599	2c Washington coil line pair with part plate number NH		\$10.00
8	703	2c Yorktown with vignette shifted left NH		\$10.00
9	703	2c Yorktown with vignette shifted down and right NH		\$10.00
10	806	2c Adams underinked NH		\$6.00
11	806	2c Adams change of legend misperf NH		\$13.00
12	813	8c van Buren two-way misperf NH		\$15.00
13	901	3c Defense two-way misperf NH		\$25.00
14	844	4.5c White House miscut coil line pair with 15% of plate #22081 NH		\$10.00
15	1002	3c American Chemical Society horizontal 7mm misperf LH		\$20.00
16	1002	3c American Chemical Society horizontal misperf down the center NH		\$40.00
17	1035	3c Statue of Liberty overinked NH		\$10.00
18	1042	8c Statue of Liberty with carmine underinked NH		\$25.00
19	1067	3c Armed Forces Reserve misperf with EE bars inside the perfs and showing part of stamp from pane to the right NH		\$23.00
20	1111	8c Bolivar change of legend misperf NH		\$15.00
21	1206	4c Higher Education large shift up of black NH		\$45.00
22	1294	\$1 O'Neill change of legend misperf NH		\$23.00
23	1294	\$1 O'Neill a different change of legend misperf NH		\$25.00
24	1299b	1c Jefferson imperf coil pair NH		\$8.00
25	1329	5c Voice of America with horizontal perfs shifted up so most of "5c US POSTAGE" is on top of stamp rather than the bottom NH		\$9.00
26	1363c	6c Christmas Angel light yellow omitted NH	\$50.00	\$22.00
27	1384	6c Christmas strong offset of precancel on reverse NH		\$35.00
28	1472	8c Santa horizontal perfs shifted up 8mm causing design change. NH but part of another stamp adhered to back.		\$20.00
29	1507	8c Christmas change of legend misperf showing interpane gutter, EE bars and part of next pane (NH). Shift also cuts off denomination - a priceless stamp for only...		\$30.00
30	1509	10c Crossed Flags which seem imperf between, but there are faint pin impressions present NH		\$5.00
31	1571	10c ZIP Code color misregistration NH		\$13.00
32	1571	10c ZIP Code with vertical perfs shifted right NH		\$10.00
33	1520	10c Jefferson Memorial misperfed coil line strip of three NH		\$35.00
34	1552	10c Christmas - miscut on first self-adhesive issue NH		\$20.00

35	1611	\$2 Lamp color misregistration between orange flame and green lamp NH		\$12.00
36	1611	\$2 Lamp color horizontal misperf 3mm to right NH		\$10.00
37	1618c	15c Flag coil pair misperfed down the middle NH		\$15.00
38	1705	13c Sound Recording large black color shift up NH		\$30.00
39	1725	13c Alta, CA black color shift down creates change of legend NH		\$50.00
40	899	1c Defense misperfed and underinked NH		\$8.00
41	1769	15c Christmas vertical pair - full gutter between. Bottom perfs present but clipped. NH		\$150.00
42	1800b	15c Santa green, yellow and tan omitted and black shifted (as usual) (R) - with normal (L) NH		\$250.00
43	1800	15c Santa two-way misperf NH		\$20.00
44	1281	3c Parkman misperf NH		\$7.50
45	1802	15c Vietnam Veterans background is underinked and streaky NH		\$30.00
46	1811	1c Quill and Inkwell coil strip of 22 with a small misperf (through the "1") that moves slightly from first to last. NH		\$15.00
47	1811	1c Quill and Inkwell coil line pair misperfed 4.5mm to left NH		\$7.50
48	1844	20c Flag coil strip of 3 with misregistered inking in rollers resulting in shifted colors NH		\$40.00
49	1926	18c Edna St. Vincent Millay black engraved color shifted to right putting denomination on wrong side of stamp NH		\$18.00
50	1854	11c Alden Partridge change of legend misperf NH		\$18.00
51	1946	C Stamp vertical pair missing some of the color NH		\$40.00
52	2031	20c Science and Industry black engraved color shifted left NH		\$30.00
53	2108	20c Christmas with large vertical misperf, slightly angled NH		\$25.00
54	2066	20c Alaska vertical pair with large horizontal misperf NH		\$50.00
55	2110	22c Jerome Kern misperf with gutter into stamp NH		\$40.00
56	1008	3c NATO two-way misperf NH		\$25.00
57	2115f	22c Flag imperf and miscut pair NH		\$35.00
58	2276	22c Flag and Fireworks with red stripes shifted down NH		\$7.00
59	2279	E Stamp coil pair misperfed down the middle NH		\$20.00
60	1897Aa	2c Locomotive imperf coil pair NH	\$45.00	\$25.00
61	2280c	25c Flag imperf coil strip of four NH	\$20.00	\$16.00
62	2367	22c Christmas color shifts (R) plus normal (L) NH		\$11.00
63	1338	6c Flag misperf NH		\$4.50
64	2514	25c Christmas misperf obliterates part of legend NH		\$11.00
65	3466	24c Statue of Liberty miscut coil pair NH		\$20.00
66	C75a	20c Airmail untagged (essentially a color omitted error) NH		\$7.50
67	2152	22c Veterans Korea vertical perfs shifted right NH		\$12.00
68	2152	22c Veterans Korea horizontal perfs shifted 6mm down causing change of legend NH		\$25.00
69	C81	21c Airmail horizontal perfs shifted down 4mm NH		\$5.00
70	1338	6c Flag horizontal misperf NH		\$7.00
71	C83	13c Airmail imperf coil pair NH	\$65.00	\$45.00
72	C87	18c Airmail horizontal pair with vertical misperf NH		\$17.00
73	1848	5c Pearl Buck change of legend misperf NH		\$15.00
74	C91-2	31c Wright Bros. pair with litho yellow underinked NH		\$35.00
75	C91-2	31c Wright Bros. pair with engraved colors shifted down, top stamp is missing denomination. NH		\$50.00
76	CE2	16c Airmail Special Delivery vignette shifted up NH		\$15.00
77	J100	\$1 Postage Due with shifted value. Used.		\$5.00
78	WX19	1917 Xmas Seal with yellow shift down 2mm and right 2mm plus misperf. NH		\$8.00
79	WX76	1935 Xmas Seal with green offset on back (plus normal) NH		\$10.00
80	WX89	1937 Xmas Seal with red offset on back plus normal NH		\$10.00
81	WX92	1938 Xmas Seal imperf pair NH		\$2.00
82	554	2c Washington foldover and crazy perf LH		\$45.00
83	1549	10c Retarded Children change of design misperf NH		\$12.00
84	1894	20c Flag missing much of the blue NH		\$14.00
85	1510	10c Jefferson Memorial vertical strip of 3 - horizontal perfs shifted down 20mm - leaves full interpane gutter in third stamp with 8.5mm of stamp from pane below. NH		\$60.00
86	1520	10c Jefferson Memorial misperfed and miscut coil having parts of 4 designs on one stamp NH		\$35.00
87	1520	10c Jefferson Memorial coil pair with 50% misperf NH		\$13.00
88	807	3c Jefferson block of eight with right margin. Major vertical and slight horizontal misperfs. Part of black grease pencil rejection marks at top and center. Top four stamps no gum, probably due to paper splice. Lower four stamp NH but with a hinge reinforcement of the center perfs.		\$50.00
89	810	5c Munroe block of six with double paper web splice NH		\$25.00
90	1213a	5c Washington booklet pane miscut to right. Left two stamps have no denomination. NH		\$7.00
91	1213a	5c Washington miscut booklet pane. Very unusual to have electric eye bars at left NH		\$25.00
92	1213a	5c Washington with horizontal miscut up. Part of next pane on tab. NH		\$13.00
93	1213a	5c Washington miscut booklet pane with 60% of UL plate number 27672 NH		\$12.00
94	1284c	6c FDR miscut booklet pane with part plate number NH		\$14.00
95	1395	8c Eisenhower miscut booklet pane with 75% of plate number 32911. NH		\$15.00
96	1284b	6c FDR booklet pane of eight with extra wide left margin NH		\$20.00
97	C72b	10c Airmail miscut booklet pane with part of adjoining pane at bottom. NH		\$9.00
98	C64b	8c Airmail miscut booklet pane with part of stamps from next pane at right NH		\$20.00
99	C78a	11c Airmail miscut (and extra wide) booklet pane showing parts of stamps from next pane to right NH		\$8.00
100	C79a	13c Airmail booklet pane. Misperf causes miscut. NH		\$6.00
101	716	2c Winter Olympics block of six with "red snow ball" variety on center top stamp (plate #20815 UR position 64). Scott listed variety. NH		\$35.00

102	409	1c Washington block of four with vertical perfs shifted 8mm to left. LH with cat. no. written on backs of two stamps		\$20.00
103	703	2c Yorktown guideline pair with vignette shifted to right. NH		\$15.00
104	829	25c McKinley block of four with light print. NH, but with black from mount on gum and a thin on the UR stamp.		\$16.00
105	1283B	5c Washington block of four with vertical misperf and a small horizontal misperf NH		\$10.00
106	1407	6c South Carolina marginal pair with black color shift up (not a misperf) which changes design NH		\$60.00
107	1471a	8c Christmas pink omitted (Angel's face) R, with normal L. NH		\$75.00
108	1580	1975 Christmas color shift NH		\$10.00
109	1581	1c Quill and Inkwell block of four with horizontal perfs shifted down. NH		\$20.00
110	1768	15c Christmas vertical pair - miscut with full gutter between and 20mm of top stamp. NH		\$85.00
111	1768	15c Christmas vertical pair - miscut with full gutter between and 20mm of top stamp. Some perf separations between gutter and top stamp NH		\$40.00
112	1824	15c Helen Keller engraved color shifted down. NH		\$40.00
113	1843a	15c Christmas imperf pair NH		\$35.00
114	1897e	15c Flag imperf margin pair with plate number. NH		\$15.00
115	1934	18c Frederick Remington vertical strip of three. Light blind horizontal perfs on bottom and between top pair. NH		\$35.00
116	2107	20c Christmas horizontal pair with large vertical misperf, slightly angled NH		\$25.00
117	2144	22c REA vertical pair with horizontal misperf NH		\$14.00
118	2114	22c Flag block of four with horizontal perfs shifted up NH		\$8.00
119	C98	40c Mazzei color misregistration R, plus normal L. NH		\$18.00
120	1728	13c Saratoga plate single with horizontal perfs on diagonal through middle of stamp. NH		\$35.00
121	C26	8c Airplane vertical strip of six having double paper splice with rejection marking on back. NH		\$20.00
122	2072	20c Love block of eight with vertical perfs shifted on diagonal to right. Top stamps show "OVE L"		\$40.00
123	742	3c National Parks lower right corner block of six with margin fold and crazy perfs. NH		\$30.00
124	538a	1c Washington pair imperf horizontally NH		\$60.00
125	740	1c National Parks lower right corner block of four with corner fold and crazy perfs. NH		\$25.00
126	804	1c Washington - unusual top guttersnipe with bit of adjoining pane. NY, NY Bureau precancel. Most horizontal perfs are blind NH		\$10.00
127	741	2c National Parks - corner fold results in partially imperf bottom margin on arrow single. Hinged		\$20.00
128	805	1.5c Martha Washington plate block with NY precancel shifted to right NH		\$35.00
129	806	2c Adams electric eye block with tagging ghost #21896 in margin (very faint) NH		\$6.00
130	1213	5c Washington lower left corner block of four with guttersnipe and part of stamps from next pane NH		\$40.00
131	1281	3c Parkman Zip block with change of design misperf plus part of next pane NH		\$225.00
132	1331-2	5c Space plate block with vertical misperf NH		\$135.00
133	1240	5c Christmas upper right corner block. Paper fold and miscut leaves piece of adjoining pane NH		\$15.00
134	2004	20c Library of Congress plate block with horizontal misperf NH		\$90.00
135	1857	17c Rachel Carson plate block with vertical perf shift NH		\$30.00
136	1683	13c Telephone Centennial block of four with horizontal perfs shifted down NH		\$15.00
137	2170	3c Paul Dudley White plate block with underinking NH		\$25.00
138	1443a	8c Historic Preservation block of four with black engraved color shifted up NH		\$20.00
139	2145a	22c Ameripex with red, black and blue engraved colors omitted. NH	\$125.00	\$40.00
140	680	2c Fallen Timbers upper right corner block with corner fold and crazy perfs NH		\$25.00
141	3865a	37c Disney plate block with change of legend 6.5mm miscut up. NH		\$90.00
142	2108	20c Christmas Zip block with large misperf moving gutter into stamps NH		\$110.00
143	1855	13c Crazy Horse block of four with vertical misperf NH		\$30.00
144	1726	13c Articles Mail Early block of six with design change misperf. Horizontal perfs shifted up. NH		\$55.00
145	C91-2	31c Wright Bros. block of six with engraved blue underinked on three stamps. NH		\$25.00
146	2144	22c REA Zip block with horizontal misperf up 9mm NH		\$45.00
147	1546a	10c Bicentennial block of four with horizontal perfs shifted down. NH		\$35.00
148	C81	21c Airmail plate block with the black and blue engraved colors shifted up and right NH		\$85.00
149	C81	21c Airmail Zip block with engraved colors shifted down and litho colors shifted up - a rare combo. NH		\$100.00
150	2022a	20c Architecture block with change of legend misperf NH		\$50.00
151	682	2c Massachusetts Bay Colony upper left corner single with margin fold creating extra perfs. Tear in top margin NH		\$16.00
152	1464-7	8c Wildlife Conservation engraved color shifted 1mm left NH		\$16.00
153	2143	22c Love yellow smear through "VE" of upper right stamp. NH		\$7.50
154	2224	2c Statue of Liberty block of 12 with print disappearing to upper left. NH		\$40.00
155	498	1c Washington - two paper fold and misperf pieces on commercial cover - a rarity. Used		\$450.00
156	1551a	10c Christmas Sleigh full sheet with buff omitted including the buff plate number. NH	\$625.00	\$225.00
157	4084	39c Superheroes die cuts shifted about 5mm left, splitting the '3' and '9' on the stamps where the denomination is on the right side. Very rare. NH		\$350.00
158	UC50	22c Airletter unfolded entire with die cutting inverted. A Scott-listed variety. NH	\$17.50	\$8.00
159	1895d	20c Flag - Wholesale lot: Ten imperf coil pairs NH		\$25.00

### EFOCC Auction 157 Realizations (Closed January 15<sup>th</sup>, 2020)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
11	\$35	13	\$7.50	14	\$10	22	\$30	24	\$15	32	\$15	34	\$40	41	\$20	55	\$15
57	\$19	58	\$9	59	\$30	73	\$4	79	\$20	81	\$20	82	\$20	83	\$6.50	84	\$24
86	\$13	88	\$5.50	89	\$15	90	\$32	92	\$10	93	\$5	94	\$20	95	\$15	114	\$35
118	\$50	124	\$30	131	\$25	133	\$7.50	147	\$18	151	\$8	152	\$8	157	\$8.50	116	\$38

**Members, please note:** Unsold lots from Auction 157 are available for sale on a first come-first served basis for \$1 over the reserve price plus shipping, with no buyer's commission. Please contact the Auction Director to purchase these lots.

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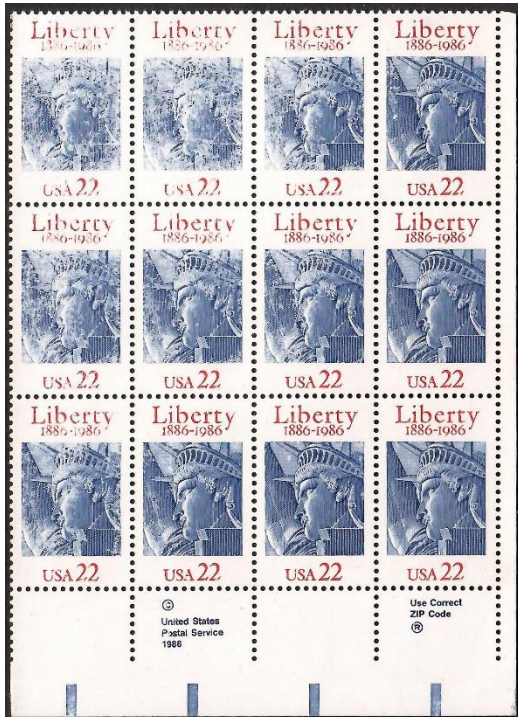


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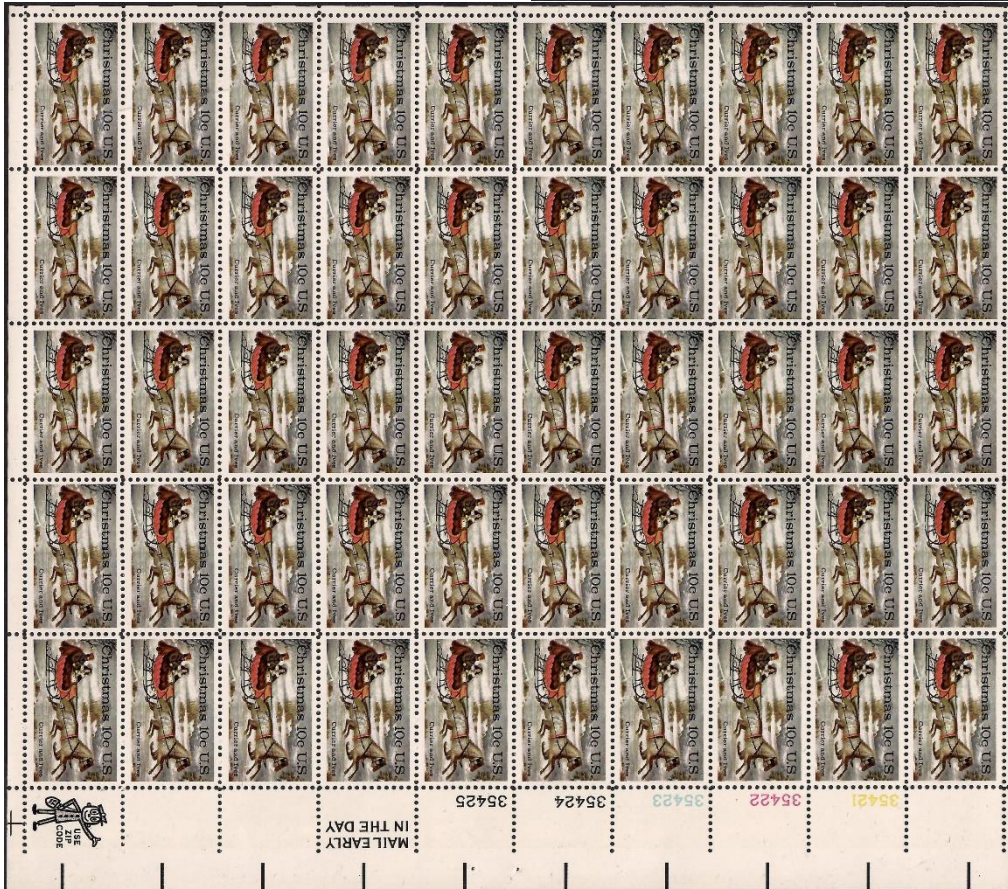
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154



156



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Name: \_\_\_\_\_ EFOCC #: \_\_\_\_\_ *New Bidders.....APS Membership appreciated: \_\_\_\_\_*  
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Please execute the following bids for me in EFOCC Auction # \_\_\_\_\_

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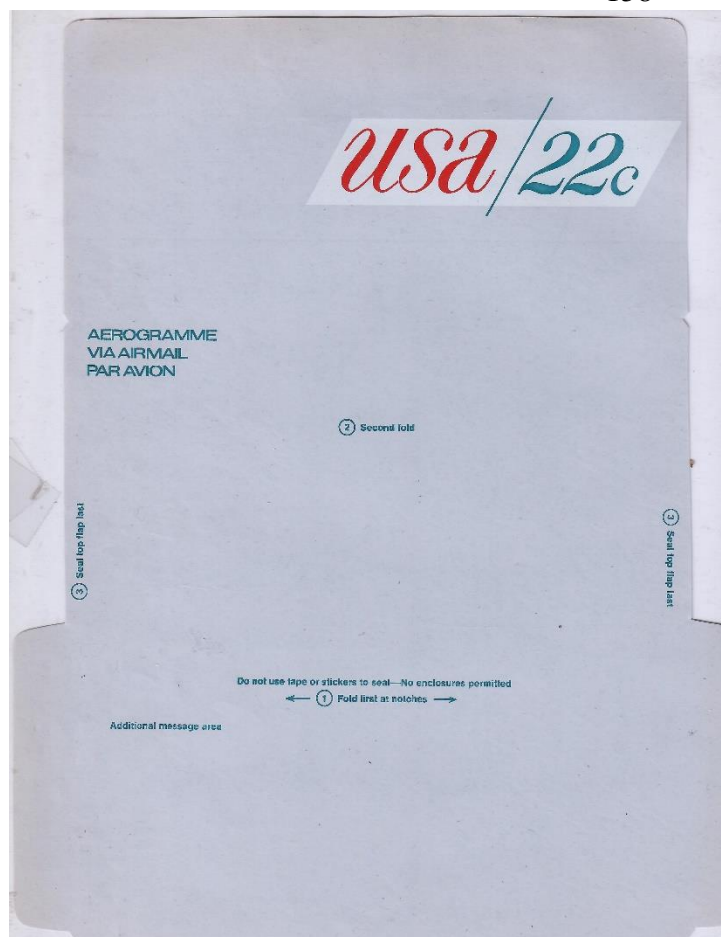
Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

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158



157



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